NOTE

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References:

A. W. Pollard and G. R. Redgrave, Short-Title Catalogue (London, 1926), no. 14733.

E. B. Schnapper, British Union-Catalogue of Early Music (London, 1957), i. 559.

The words of no. xi are from Sidney's Arcadia, and the first stanza at least of no. ii is almost certainly by Thomas Campion (see W. R. Davis's edn. of Campion's works, London, 1969, 3-9). The songbook is unusual among the lutenist collections in providing a part for lyra viol ('The tableture Base').

The songbook has been reprinted in *The English School of Lutenist Song Writers*, 2nd series, vol. 5, ed. E. H. Fellowes (London, 1926). The poems are included in Fellowes's *English Madrigal Verse*, 3rd edn. ed. F. W. Sternfeld and D. Greer (Oxford, 1967), 559-572.

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