

BASS V S

Y loue is neither yong nor olde not fiery hornor fro-zen colde, but freth and faire
 and faire as springing brier blooming the fruit the fruit of loues de- fire, not snow
 white norro- the red but faire enough for the shepheard's bed, and such a loue was ne- nei
 scence on hill or dale or counrey greene, and such a loue was ne- nei scence on hill or
 dale or counrey greene.

The tableture-Bale.

The tablature consists of six staves, each with diamond-shaped fret markers and letters (a, b, c, d, e, f, g) indicating fingerings and fret positions. The letters are arranged in a rhythmic pattern across the staves.