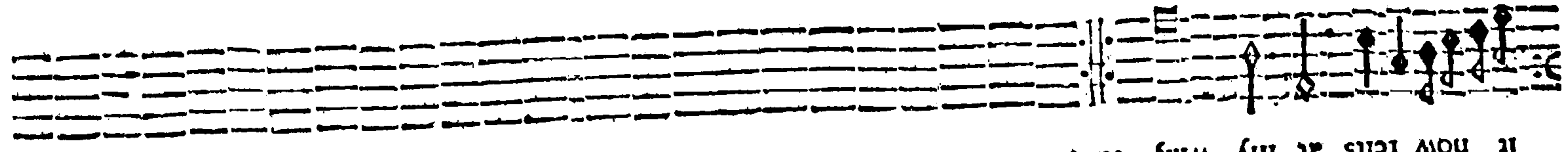
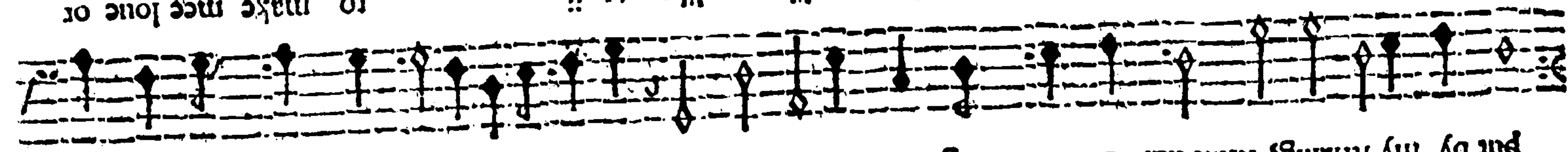


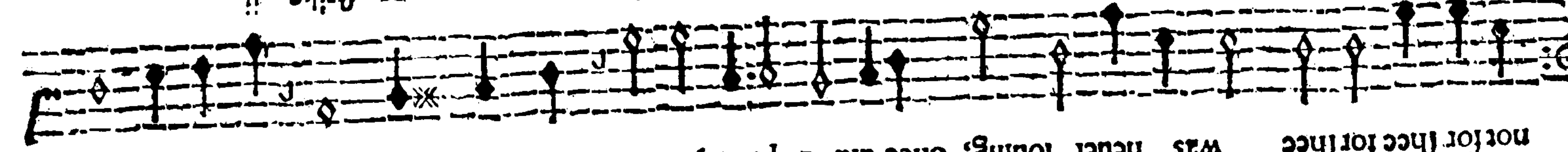
like tis path her skill.



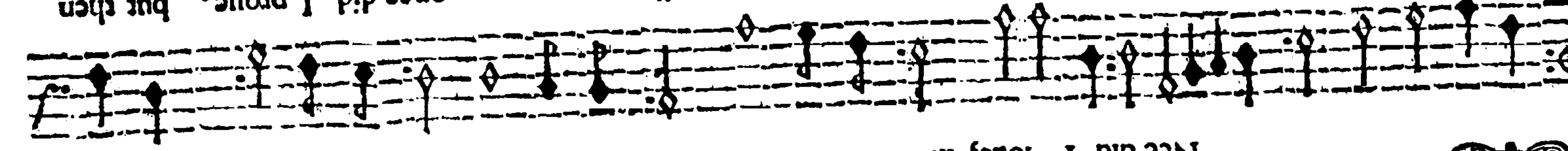
it now tells at my will, to make mee loue or like or like, to ii. to make mee loue or



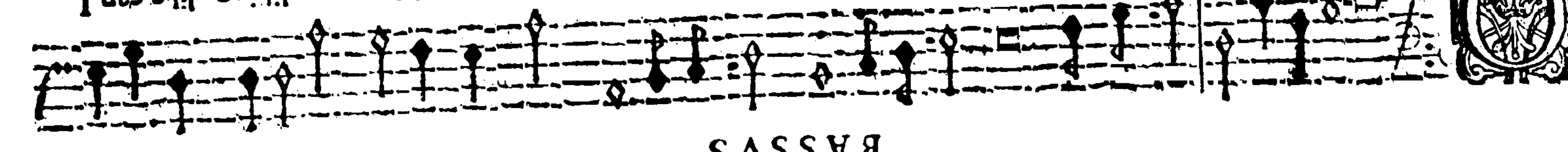
put by my striking, strike nill I now though shee bee euer prouing, to proue or strike, ii.



not for shee for shee was neuer louing, once did I proue, ii. once did I proue, but then



Nce did I loue, ii. once did I loue wher now I haue no liking, like can I



BASSVS

The tableture Base

The bass line consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat. The notation is a form of lute tablature, using diamond-shaped notes and stems. Some notes contain letters (a, c, e, f, g) to indicate fret positions. The music is organized into measures by vertical bar lines.