



Oue wing'd my hopes and taught me howe to flie farre from base

Γ Β Β Β Β Β Β Β Β Β Γ Β Γ Β Γ Β

Musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff with various note values and rests.

earth but not to mount too hie, for true pleasure liues in mea-sure which if men

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one flat, and a common time signature.

for- sake, ii. blinded they in- to follie runne, and grieve & grieve for pleasure

Musical notation for the third system, continuing the melody. It includes a treble clef, a key signature of one flat, and a common time signature.

take, blinded they in- to fol- lie runne, and grieve and grieve for pleasure take.

Musical notation for the fourth system, concluding the first part of the cantus. It includes a treble clef, a key signature of one flat, and a common time signature.

2  
But my vaine hopes proude of their new taught flight,  
Enamour d sought to woo the Suunes fayre light,  
whose rich brightnesse  
moued their lightnesse  
to aspire so hie,  
That all scorcht and consum'd with fire, now drowned in woe they lye.

3  
And none but loue their wofull hap did rue,  
For loue did know that their desires were true,  
though fare frowned,  
and now drowned,  
they in sorrow dwell,  
It was the purest light of heauen, for whose fayre-loue they fell.