

COMPREHENSIVE LIST OF LYRA VIOL TUNINGS

Arranged in Consecutive Alphabetical Order

1. Leicester/Jenkins p.41  
d e d e h  
B G# E C# A D  
-3 -1 0 +1 +2 0
2. No Name  
d e d f h  
B G# E C# G# C#  
-3 -1 0 +1 +1 -1
3. No Name  
d e f d e  
B G# E B G# E  
-3 -1 0 -1 +1 +2
4. XII Harpway Sharp  
d e f h f  
C A F C F C  
-2 0 +1 0 -2 -2
5. (XII Harp Sharp w/lwrdr 6th str.)  
d e f h h  
C# A# F# C# F# B  
-1 +1 +2 +1 -1 -3
6. No Name  
d e h f f  
C# A# F# B F# C#  
-1 +1 +2 -1 -1 -1
7. No Name  
d e h f h  
C# A# F# B F# B  
-1 +1 +2 -1 -1 -3
8. XIX  
d f e d f  
C A E C A E  
-2 0 0 0 +2 +2
9. (XIX w/lowered 6th str.)  
d f e d h  
C A E C A D  
-2 0 0 0 +2 0

10. No Name  
d f e f h  
C A E C G C  
-2 0 0 0 0 -2
11. XVIII  
e d e d f  
B G E C A E  
-3 -2 0 0 +2 +2
12. {XVII w/lowered 6th str.}  
e d e d h  
B G E C A D  
-3 -2 0 0 +2 0
13. XVI  
e d e f f  
C Ab F Db Ab Eb  
-2 -1 +1 +1 +1 +1
14. XV (XVI w/lowered 6th str.)  
edefh  
e d e f h  
C Ab F Db Ab Db  
-2 -1 +1 +1 +1 -1
15. XX  
e d f e d  
B G E B G E  
-3 -2 0 -1 0 +2
16. XI Harpway Flat  
e d f h f  
C# A F# C# F# C#  
-1 0 +2 +1 -1 -1
17. (Harp Flat w/lowered 6th str.)  
e d f h h  
C# A F# C# F# B  
-1 0 +2 +1 -1 -3
18. No Name  
e d h f h  
D Bb G C G C  
O +1 +3 0 0 -2

19. X French Sette  
e f d e f  
C Ab Eb C Ab Eb  
-2 -1 -1 0 +1 +1

20. (X Fr. Sette w/lowered 6th str.)  
e f d e h  
C Ab Eb C Ab Db  
-2 -1 -1 0 +1 -1

21. No Name  
e f d h f  
D Bb F D G D  
0 +1 +1 +2 0 0

22. XXI Drew's Tuning  
e f f f e  
C Ab Eb C G Eb  
-2 -1 -1 0 0 +1

23. No Name  
e f f f f  
C Ab Eb C G D  
-2 -1 -1 0 0 0

24. (XXI Drew's w/lowered 6th str.)  
e f f f h  
C# A E B F# B  
-1 0 0 -1 -1 -2

25. No Name  
e f f h f  
D Bb F C F Db  
0 +1 +1 0 -2 -1

26. V  
e f h f h  
D# B F# B F# B  
+1 +2 +2 -1 -1 -3

27. XVIII  
f d e d f  
C G E C A E  
-2 -2 0 0 +2 +2

28. XIII High Harpway Sharp  
f d e f h

Db Ab F Db Ab Db  
-1 -1 +1 +1 +1 -1

29. No Name  
f e d e d  
B F# D B G E  
-3 -3 -2 -1 0 +2

30. XXVIII  
f e d e f  
C G E C# A E  
-2 -2 0 +1 +2 +2

31. XIV High Harpway Flat  
f e d f h  
D A F D A D  
0 +1 +1 +2 +2 0

32. No Name  
f e f d e  
C# G# E B G# E  
-1 -1 0 -1 +1 +2

33. III Leero Way  
f e f h f  
D A F C F C  
0 0 +1 0 -1 -2

34. (III Leero w/lowered 6th str.)  
f e f h h  
D# A# F# C# F# B  
+1 +1 +2 +1 -1 -3

35. XXIII  
f f c d h  
C G D C A D  
-2 -2 -2 0 +2 0

36. No Name  
f f d e f  
Db Ab Eb C Ab Eb  
-1 -1 -1 0 +1 +1

37. MOSS B  
f f e d e  
C# G# D# B G# E  
-1 -1 -1 -1 +1 +2

38. MOSS A  
F F e d f  
C# G# D# B G# D#  
-1 -1 -1 -1 +1 +1

39. MOSS D  
F f e e c  
C# G# D# B G F  
-1 -1 -1 -1 0 +3

40. MOSS C  
F f e f e  
C# G# D# B F# D  
-1 -1 -1 -1 +1 0

41. No Name  
F f e f d  
C# G# D# B F# E  
-1 -1 -1 -1 +1 +2

42. I Viol Waye  
F f e f f  
D A E C G D  
0 0 0 0 0 0

43. (I w/lowered 6th str.)  
F f e f h  
D A E C G C  
0 0 0 0 0 -2

44. No Name  
F f e d  
D A E B G E  
0 0 0 -1 0 +2

45. IV Fifths  
F f h f h  
E B F# B F# B  
+2 +2 +2 -1 -1 -3

46. No Name  
F g d f f  
D A Eb C G D  
0 0 -1 0 0 0

47. No Name  
F g d f h  
D A Eb C G C  
0 0 -1 0 0 -2

48. No Name  
F h f c f  
Eb Bb Eb Bb Ab Eb  
+1 +1 -1 -2 +1 +1

49. No Name  
F h f d e  
Eb Bb Eb Bb G Eb  
+1 +1 -1 -2 0 +1

50. No Name  
F h f e d  
Eb Bb Eb Bb Gb Eb  
+1 +1 -1 -2 -1 +1

51. No Name  
F h f h e  
E B E B E C  
+2 +2 0 -1 -2 -2

52. VI Eights  
F h f h f  
E B E B E B  
+2 +2 0 -1 -3 -3

53. (VI Eights w/lowered 6th str.)  
F h f h h  
E B E B E A  
+2 +2 0 -1 -3 -4

54. No Name  
h f h f h  
E A E A E A  
+2 0 +2 -3 -3 -4

55. IX Horne's Pipe  
F f f . . .  
D A E . . .  
0 0 0

