

CANTVS

IX.

Robert Jones.

Ow what is loue I pray thee tell, it is that fountaine and that well

where pleasures and re-pentance dwell, it is perhaps that sancesing bell that towles all in to

heau'n or hell, and this is loue, and this is loue as I heare tell. That towles all

in to heau'n or hell, and this is loue, ii. as I heare tell.

²
Now what is loue I pracie thee saie,
It is a worke on holy daie,
It is December match't with Maie,
When lustie blood in fresh arraie,
Hearre ten monethes after of their plaie,
And this is loue as I heare saie.

³
Now what is loue I pracie thee faine,
It is a Sunne-shine mixt with raine,
It is a gentle pleasing paine,
A flower that dyes and springs againe,
It is a noe that wou'd full faine,
And this is loue as I heare faine.

⁴
Yet what is loue I pracie thee saie,
It is a pretie shadic waie,
As well found out by night as daie,
It is a thing will soone decaie,
Then take the vantage whilst you maie,
And this is loue as I heare saie.

⁵
Now what is loue I pracie thee show,
A thing that creepes it cannot goe,
A prize that passeth to and fro,
A thing for one a thing for moe,
And he that proues shall find it so,
And this is loue as I well know.

CANTVS

XVIII.

Robert Jones.



Rise arise a-rise my thoughts & moue you with y
 sunne, ii. call all the windes, ii. to make you speedy winges, and to my
 favrest Maya see you runne and weepe your last, ii. while wanton wanton wantonly
 while wantonly shee sings then if you cannot moue, ii. her hart to pittie,
 let oh alas alas ayh me ayh me be all your dittie.

The music consists of four staves of early printed music notation, featuring a mix of short vertical strokes and longer horizontal dashes as note heads. The notation is organized into measures separated by vertical bar lines. The lyrics are placed below the staves, corresponding to the musical phrases.

²
 Arise my thoughts no more if you returne,
 Denyed of grace, which onely you desire,
 But let the Sunne your winges to ashes burne,
 And meeke your passions in his quenchles fire,
 Yet if you moue faire Mayes heart to pittie,
 Let smiles, and loue, and kisses, be your dittie.

³
 Arise my thoughts beyond the highest star,
 And gently rest you in faire Mayes eye,
 For that is fairer then the brightest ar,
 But if she frowne to see you climbe to hye,
 Couch in her lap, and with a mouing dittie,
 Of smiles, and loue, and kisses, beg for pittie.