

*ffeffff*

*Le Sieur De Machy, 1685*

The image displays a handwritten musical score for a piece titled "Le Sieur De Machy, 1685". The score is divided into two main sections: "Gavotte" and "Menuet".

The "Gavotte" section is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *ff* and contains several measures of music, including a repeat sign. The notation includes various note values, rests, and slurs. A measure number "23" is written at the end of the section.

The "Menuet" section is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *p* and contains several measures of music, including a repeat sign. The notation includes various note values, rests, and slurs.