

XIII

Handwritten musical score for piece XIII, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is written in a single system.

A. Sarab.

4/4 G.

Two empty musical staves, likely intended for a second system or accompaniment for the piece above.

XIV

Handwritten musical score for piece XIV, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The music is written in a single system.

A. giga Valt. G.

Two empty musical staves, likely intended for a second system or accompaniment for the piece above.