

Tuning: *f f e d f*

# Saraband (84)

Viol I

Violin I part, measures 1-4. The score is in G major (one sharp) and 3/4 time. The first staff shows the melodic line with slurs and accents. The second staff shows fingerings (e, c, f, e, c, a, c, a, e, c, c, a, e, d, e). The third staff shows fretboard diagrams for the first four measures.

Violin I part, measures 5-8. The score continues with melodic lines and fingerings (e, c, e, e, c, c, c, c, b, c, c, c, e, c, e, g). The third staff shows fretboard diagrams for measures 5-8.

Violin I part, measures 9-12. The score continues with melodic lines and fingerings (h, h, g, h, e, e, c, e, a, g, h, g, e, c, a, e, c). The third staff shows fretboard diagrams for measures 9-12.

13

e h g h | e e f e | c a | e c  
 e e | f e f e | a | e c a | c d

17

. c | c e e | a a c e | c c b c b  
 f | d d a c | e e | e

22

e g h e g h | e c e | b c | c e c c e a | c c  
 f | e e | c | e f e a c

26

Musical score for measures 26-29. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written in eighth notes. Below the staff are three systems of letter-based chords: the first system has four lines, the second has three lines, and the third has two lines. A second bass staff is present at the bottom of the system.

30

Musical score for measures 30-33. The notation includes a bass staff with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is written in eighth notes. Below the staff are three systems of letter-based chords: the first system has two lines, the second has three lines, and the third has two lines. A second bass staff is present at the bottom of the system.