

Tuning: *f f e d f*

Alman (82)

Viol I

Viol II

4

7

10

10

a c a a a e e e c e e a c a e c

c c a c e e b a d c

14

14

c c c e e a a c a e c e e g f e g h

c d c c a f e

18

18

e c b e d e c a e c a c e e c a e d c b

c e c a d b e c a a d c b e

21

21

Musical score for measure 21, featuring a bass staff with a complex rhythmic pattern, a vocal line with notes, and a guitar accompaniment with chord diagrams.

The guitar accompaniment consists of three staves. The top staff shows the fretboard with notes and bar lines. The middle and bottom staves show chord diagrams with letters (d, e, c, a, b) indicating finger positions.

The vocal line consists of a single staff with notes and lyrics: *c b g e g e*.

The bass staff shows a complex rhythmic pattern with notes and rests.

24

24

Musical score for measure 24, featuring a bass staff with a complex rhythmic pattern, a vocal line with notes, and a guitar accompaniment with chord diagrams.

The guitar accompaniment consists of three staves. The top staff shows the fretboard with notes and bar lines. The middle and bottom staves show chord diagrams with letters (c, e, a, b, f) indicating finger positions.

The vocal line consists of a single staff with notes and lyrics: *c e c b c b b c e b b c c b c*.

The bass staff shows a complex rhythmic pattern with notes and rests.