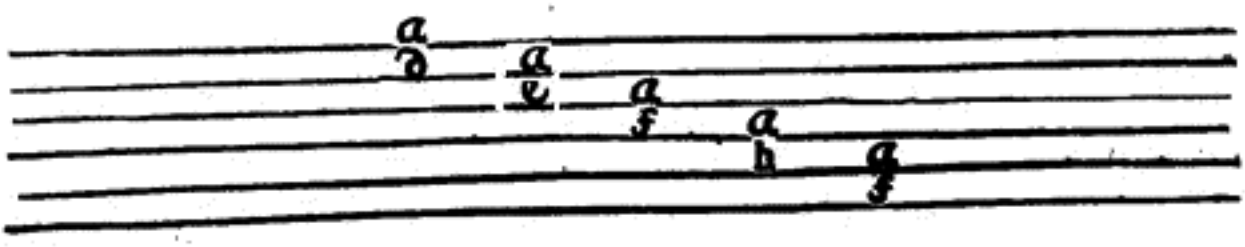
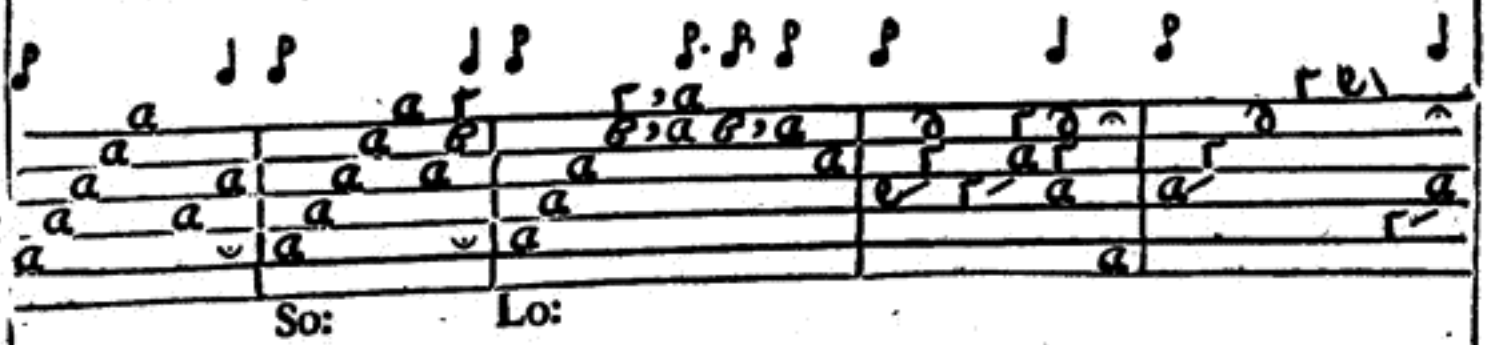
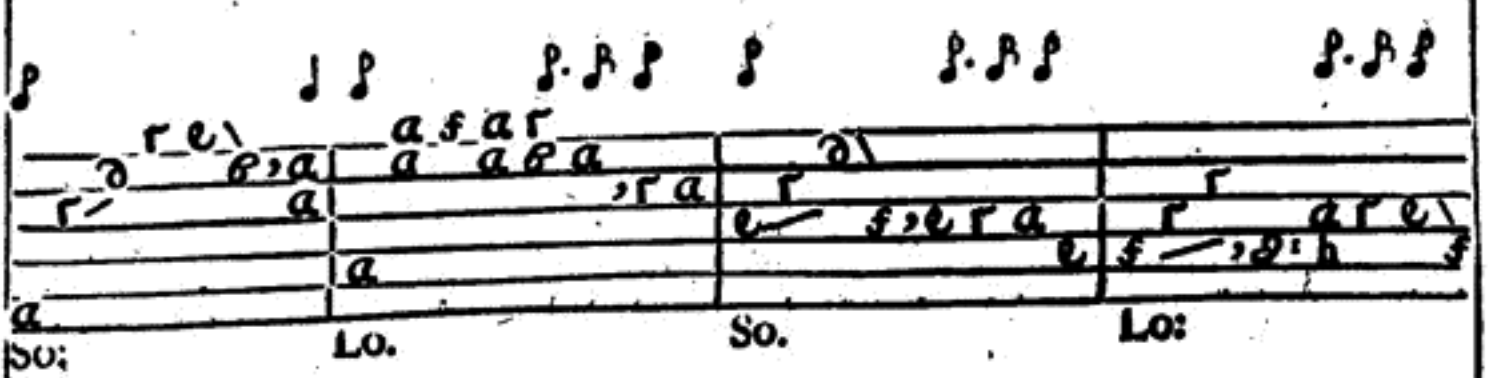
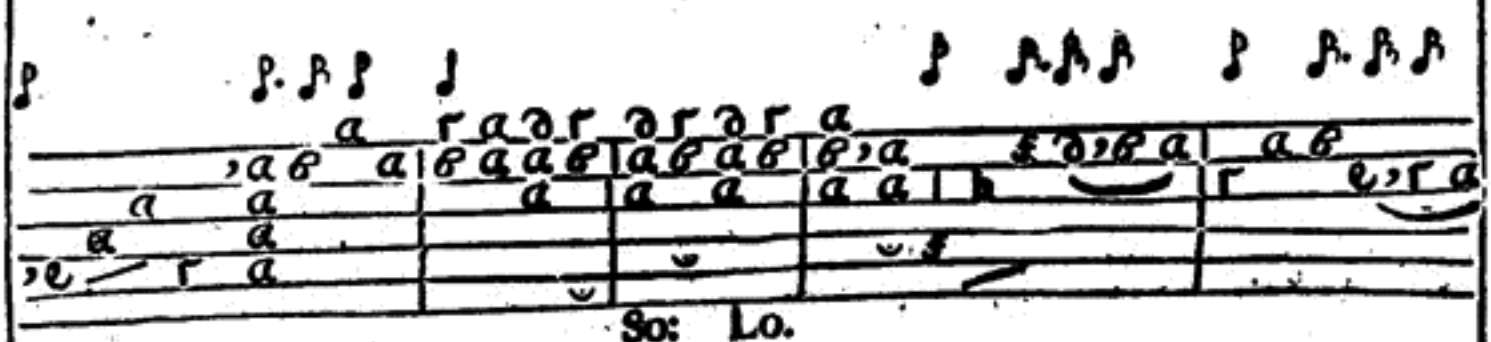
CHAP. IX.

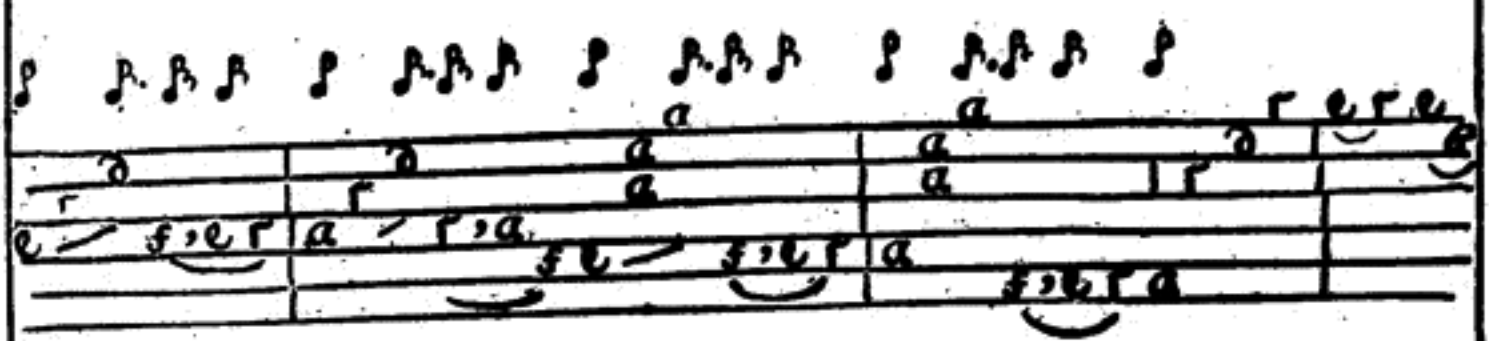
Harp-Way-Tuning Sharp.

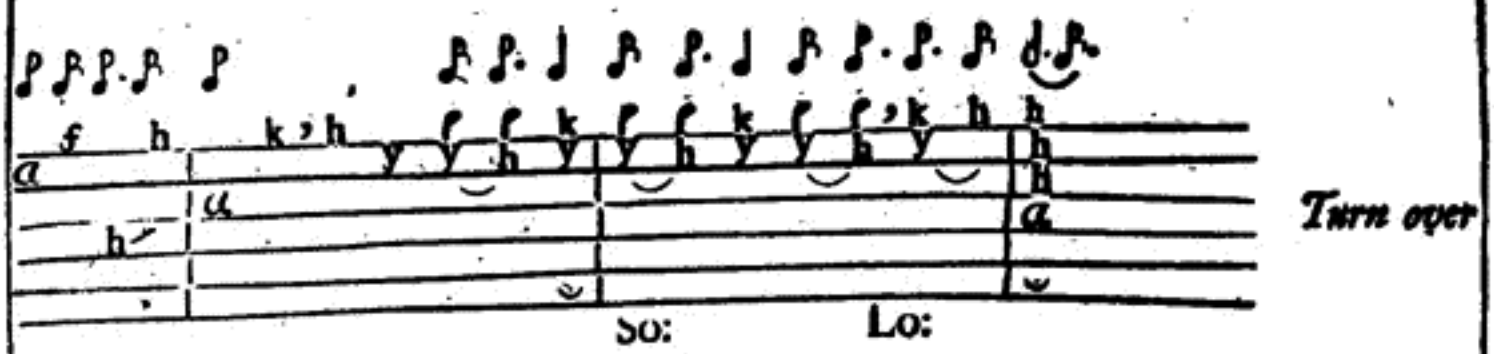












Turn over

lyraviol.org Mace 1676 d e f h f

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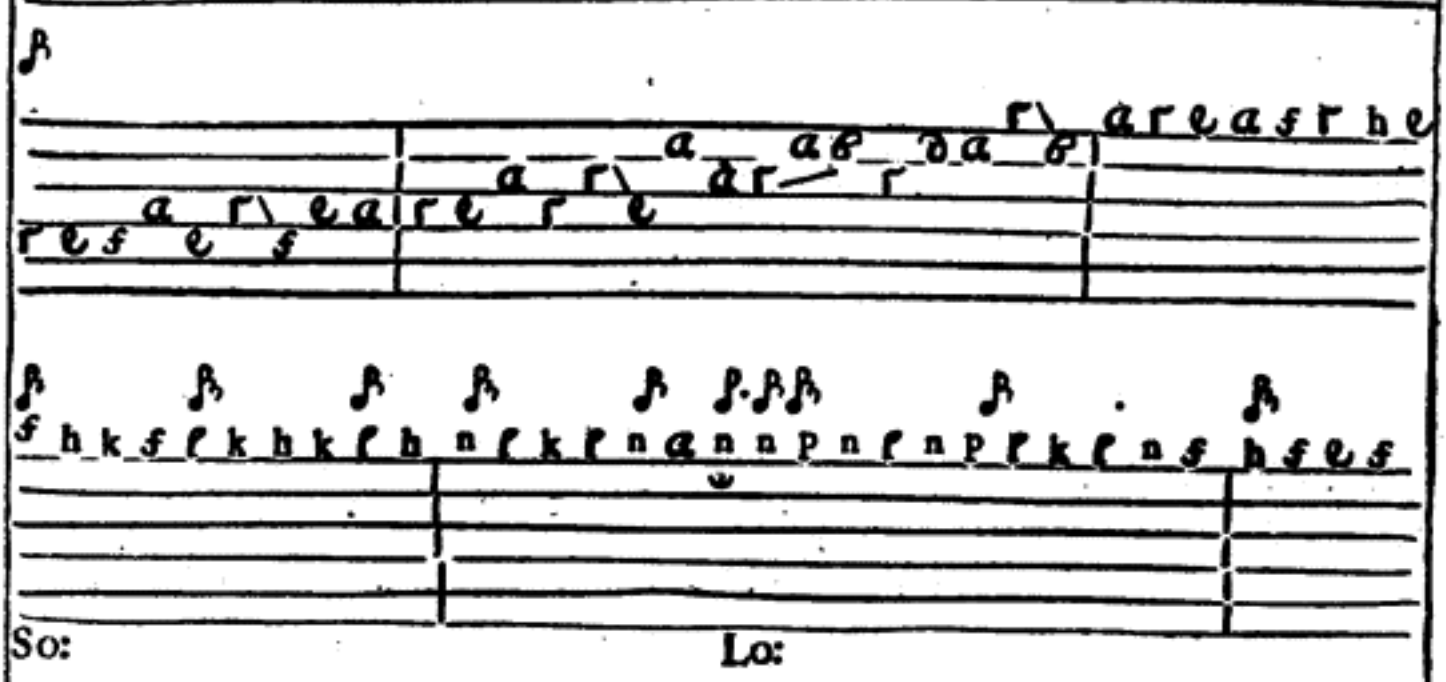
Turn over.

lyraviol.org Mace 1676 d e f h f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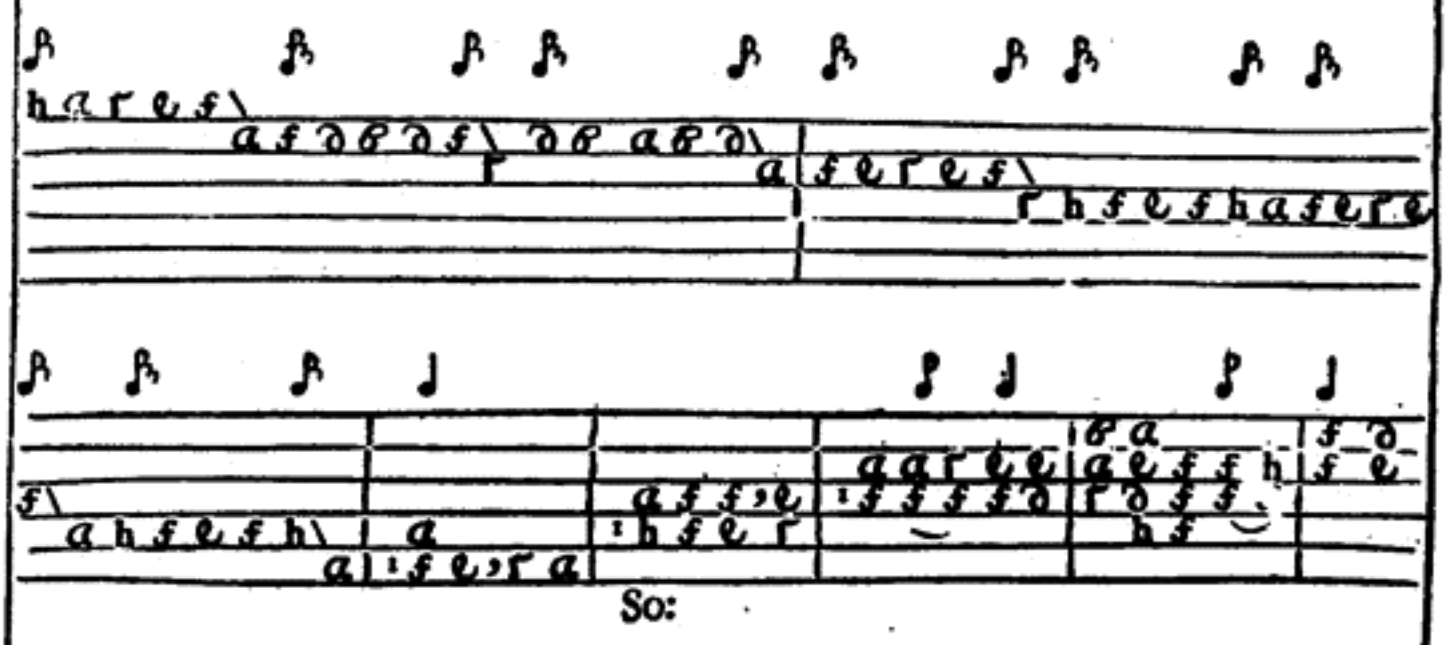
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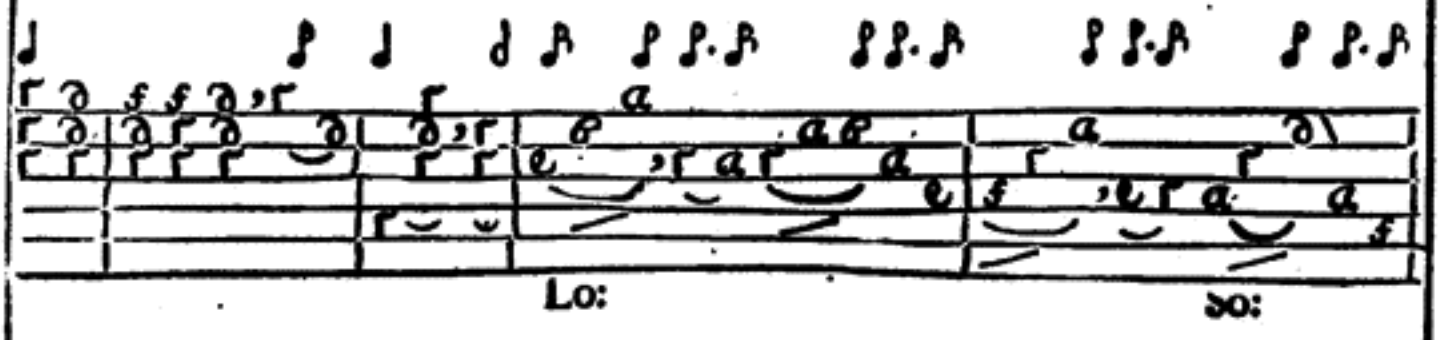
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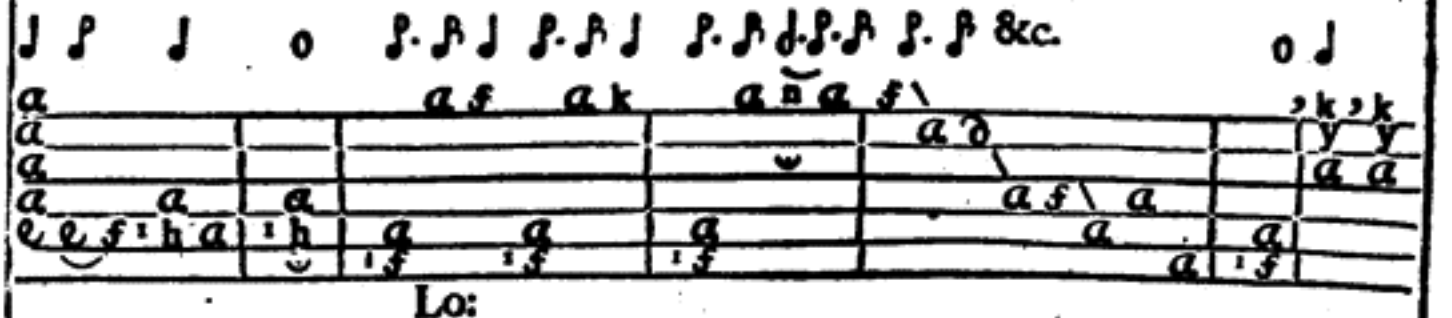
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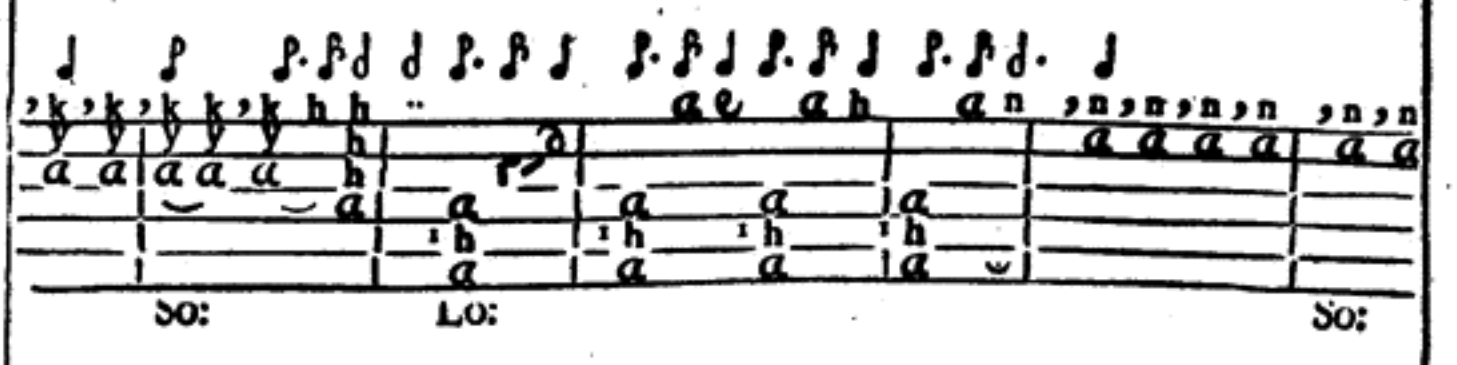
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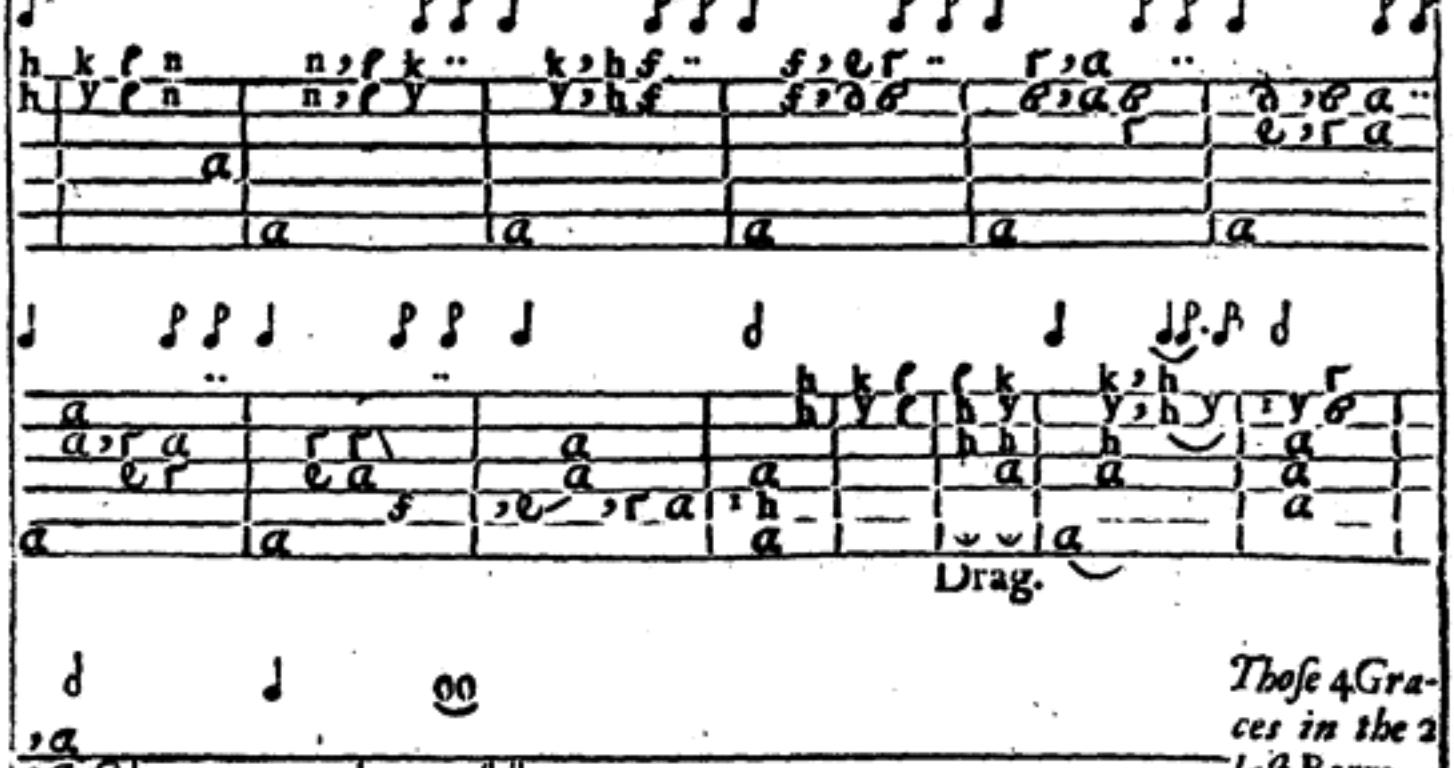

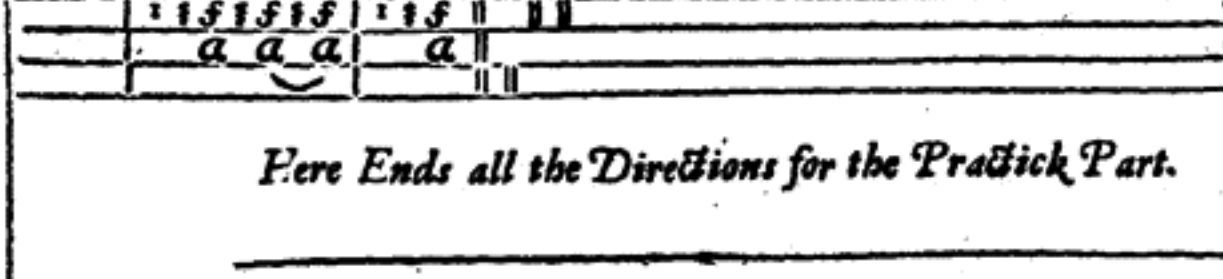

Those 4 Graces in the 2 last Barrs, *are for the Organ Shake with the* Bow.

Here Ends all the Directions for the Practick Part.

CHAP. X.

Three Reasons, why the Author has set so Few Viol-Lessons. 1st.

BUt whereas I have not *Amplified This Viol Part*, with such *Store of Lessons*, as I did the *Lute Part*; take *These several Reasons* for It.

First, *There is no such need in the General*; because there are *Great Store* of *Viol-Lessons* to be had (almost) every where; and but *Few* for the *Lute*; and Those *Generally Corrupted* in the *Pricking*, &c.

2d. Secondly, *These (Here Set)* are *Fully Sufficient*, both to *Explain* my *Rules*, and also to make an *Exact*, *Able*, *and Good Hand fit for any Undertaking*; *without the Help of any other.*

3d. Thirdly, and Lastly, If (by what I have Here Publish'd) I shall find a *Further Encouragement*, *by Its being well Accepted*; I do intend (*God willing*) to put forth another *Piece*, in which shall be *Store* of *Viol-Lessons*, of all sorts of *Forms*, *and Shapes*; *Suited* to the *Five Best* of the *Viol-Tunings*, now in use, *viz. Viol-way*; *Harp-Way-Sharp*; *Harp-Way-Flat*; *High-Way-Sharp*; *and High-Way-Flat*. *These being Chiefly Set for your Profit*; *Those will be more for your Pleasure.*

The Conclusion of the Work; with some Divine Considerations

I will therefore *Now Conclude This Work*, as I *First began It*, viz. with some *Divine Considerations*, and give some *Hints or Glances*, *Worthy your High Regard*; manifesting thereby, the *Great Excellency* of *Musick*, in *Reference* to the *Contemplating Part Thereof*; in which you will find there are 3 *Great Mysteries* lye couch'd, yet made *Clearly Discernable*, by the *Practick Part*.

The