

## XI. Ouer these brookes

Over these brookes trusting to ease mine eies,  
Mine eies euen great in labour with her teares,  
I laid my face wherein there lies,  
Clusters of clowdes, which no funne euer cleeres,  
In watry glasse, my watry eies I see,  
Sorrowes ill eased where forrowes pointed be.

My thoughts imprifoned in my secreet woes,  
With flamie breathes, doe issue oft in found.  
The found to this strange aire no sooner goes,  
But that it doth with Ecchoes force rebound,  
And make me heare the plaints I would refraine,  
Thus outward helps my inward griefes maintaine.

Now in this fand I would discharge my mind,  
And cast from me part of my burdnous cares,  
But in the fand my tales foretold I find,  
And see therein how well the waters fares,  
Since streames, ayre, fand, mine eyes and eares conspire,  
What hope to quench, where each thing blowes the fire.

# XI. Over these brooks

Cantus

Lute

Lyra Viol

Bass

O - ver these

O - ver these brooks trust-ing to ease, trust-ing to ease mine eyes, o - ver

5

brooks trust - ing to ease mine eyes, mine eyes,

these brooks, o - ver these brooks, these brooks trust - ing to ease mine eyes, mine

mine eyes ev'n great in la - - bour with her tears,

eyes, mine eyes ev'n great in la - - bour with her tears, I laid my face,

This system contains the first two systems of a musical score. The first system features a vocal line in treble clef with lyrics 'mine eyes ev'n great in la - - bour with her tears,' and a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The second system continues the vocal line with lyrics 'eyes, mine eyes ev'n great in la - - bour with her tears, I laid my face,' and the piano accompaniment.

10

I laid my face, I laid my face, my face where - in there lies

my face, I laid my face, my face, I laid my face, my face where - in there lies, there

This system contains the third and fourth systems of the musical score. The third system begins with a measure number '10' in a box. The vocal line in treble clef has lyrics 'I laid my face, I laid my face, my face where - in there lies'. The piano accompaniment continues with right and left hand parts. The fourth system continues the vocal line with lyrics 'my face, I laid my face, my face, I laid my face, my face where - in there lies, there' and the piano accompaniment.

15

clus - ters of clouds, clus - ters of clouds which no sun e - ver clears in

lies clus - ters of clouds, clus - ters of clouds which no sun e - ver clears,

20

wat' - ry glass, in wat' - ry glass, my wat' - ry eyes I

in wat' - ry glass, in wat' - ry glass, my wat' - ry eyes I

see sor - rows ill eased, sor - rows ill

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "see sor - rows ill eased, sor - rows ill". The piano accompaniment consists of chords and melodic lines in the right and left hands.

The piano accompaniment for the second system continues with chords and melodic lines in the right and left hands, supporting the vocal melody.

see my war' - ry eyes, sor - rows ill eased,

The third system of music features a vocal line on a bass clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "see my war' - ry eyes, sor - rows ill eased,". The piano accompaniment consists of chords and melodic lines in the right and left hands.

eased where sor - rows point - ed be, in be.

The fourth system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "eased where sor - rows point - ed be, in be.". The piano accompaniment includes first and second endings, indicated by "1." and "2." above the staff.

The piano accompaniment for the fifth system continues with chords and melodic lines in the right and left hands, supporting the vocal melody.

sor - rows ill eased where sor - rows point - ed be, be.

The sixth system of music features a vocal line on a bass clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "sor - rows ill eased where sor - rows point - ed be, be.". The piano accompaniment consists of chords and melodic lines in the right and left hands.