

# The Manchester Lyra Viol Book

Electronic print version adapted by Virginia Kaycoff and David Saphra, New York, 2008

[www.lyraviol.org](http://www.lyraviol.org)

• Click for hyperlink		Manchester page #	PDF page #
• Title page / table of contents			1
• Table with recommended set of tunings			2
• Table of ornaments			3
• Table of settes / tunings		2	4
• Old transcriptions		3	5
• New transcriptions		11	13
• f f e f f	Violl waye (1)	• I • 11	19
• f f e f h	Violl waye (2)	• II • 20	42
• f e f h f	Lyra waye [Bandora sette]	• III • 37	47
• f f h f h	Alfonso waye (sharp) [Fiftes]	• IV • 47	55
• e f h f h	Alfonso waye (flat)	• V • 71	79
• f h f h f	Sette of eights	• VI • 75	83
• f h n x x	Lancashire pipes	• VII • 91	99
• h x n h x	Bagpipes	• VIII • 95	101
• f f f x x	Horne-pipe	• IX • 97	102
• e f d e f	French-sette	• X • 99	103
• e d f h f	Harpe-sette flat	• XI • 109	113
• d e f h f	Harpe-sette sharp	• XII • 127	131
• f d e f h	High harpway sharp	• XIII • 139	143
• e d f h	High harpway flat	• XIV • 153	157
• e d e f h	••••••••••••••••••••	• XV • 168	172
• e d e f f	••••••••••••••••••••	• XVI • 174	175
• e d e d f	••••••••~••••••••••••	• XVII • 180	176
• f d e d f	••••••~••••••••••••••	• XVIII • 186	180
• d f e d f	••••••••~••••••••••••	• XIX • 192	184
• e d f e d	••••••••~••••••••••••	• XX • 198	186
• e f f f e	Drew's tuning •••	• XXI • 205	191
• f f c d h	••••••~••••••••••••	• XXII • 212	198



Note: Odd and even numbered PDF pages may be printed out back to back in order to facilitate page turns.

1.

I Viol waye

f	f	e	f	f	
D	A	E	C	G	D
0	0	0	0	0	0

2.

II (Viol waye w/lowered 6th str.)

f	f	e	f	h	
D	A	E	C	G	C
0	0	0	0	0	-2

3.

III Lyra waye

f	e	f	h	f	
D	A	F	C	F	C
0	0	+1	0	-1	-2

4.

IV Alfonso waye (sharp),

Fifths

f	f	h	f	h	
E	B	F#	B	F#	B
+2	+2	+2	-1	-1	-3

5.

V Alfonso waye (flat)

e	f	h	f	h	
D#	B	F#	B	F#	B
+1	+2	+2	-1	-1	-3

6.

VI Sette of eights

f	h	f	h	f	
E	B	E	B	E	B
+2	+2	0	-1	-3	-3

7. [4<sup>th</sup> str. moved aside, 5<sup>th</sup> over]  
 VII Lancashire pipes  
 (f) h f h (set C str. aside)  
 (D) A D A D (C string slack)  
 (0) 0 -2 +2 (on X'd 5th str.) 0

# www.lyraviol.org

## The Manchester Lyra Viol Book A Set of Recommended Pitches for the Twenty-two Tunings

8.

VIII Bagpipes h[-]fh

h	(d)	(c)	h	.	
D	G	(E)	D	G	(D)
0	-2		+2	0	

9.

IX Horne-pipe

f	f	.	.	.	
D	A	E	(C)	(G)	(D)
0	0	0			

10.

X French sette

e	f	d	e	f	
C	Ab	Eb	C	Ab	Eb
-2	-1	-1	0	+1	+1

11.

XI Harp-sette flat

e	d	f	h	f	
C#	A	F#	C#	F#	C#
-1	0	+2	+1	-1	-1

12.

XII Harp-sette sharp

d	e	f	h	f	
C	A	F	C	F	C
-2	0	+1	0	-2	-2

13.

High harpway sharp

f	d	e	f	h	
Db	Ab	F	Db	Ab	Db
-1	-1	+1	+1	+1	-1

14.

XIV High harpway flat

f	e	d	f	h	
D	A	F	D	A	D
0	+1	+1	+2	+2	0

15.

XV (XVI w/lowered 6th str.)

e	d	e	f	h	
C	Ab	F	Db	Ab	Db
-2	-1	+1	+1	+1	-1

16.

XVI

e	d	e	f	f	
C	Ab	F	Db	Ab	Eb
-2	-1	+1	+1	+1	+1

17.

XVII

e	d	e	d	f	
B	G	E	C	A	E
-3	-2	0	0	+2	+2

18.

XVIII

f	d	e	d	f	
C	G	E	C	A	E
-2	-2	0	0	+2	+2

19.

XIX

d	f	e	d	f	
C	A	E	C	A	E
-2	0	0	0	+2	+2

20.

XX

e	d	f	e	d	
B	G	E	B	G	E
-3	-2	0	-1	0	+2

21.

XXI Drew's tuning

e	f	f	f	e	
C	Ab	Eb	C	G	Eb
-2	-1	-1	0	0	+1

22.

XXII

f	f	c	d	h	
C	G	D	C	A	D
-2	-2	-2	0	+2	0