



Lmaine.

Violin I and Violin II staves for the 'Lmaine' section. The music is written in a system with two staves per system. Above each staff are dynamic markings: *p*, *f*, and *pp*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The key signature has one flat (B-flat). The section concludes with a double bar line and repeat dots.

Violin I and Violin II staves for the 'Coranto' section. The section begins with a 3/4 time signature. Above the staves are dynamic markings: *f*, *ff*, and *ffh*. The notation includes eighth and sixteenth notes. The section concludes with a double bar line and repeat dots.

Violin I and Violin II staves for the 'Ferrabosco II' section. Above the staves are dynamic markings: *p*, *f*, and *ff*. The notation includes various rhythmic values and rests. The section concludes with a double bar line and repeat dots.