LESSONS
FOR
1. 2. and 3. Viols.

BY
Alfonso Ferrabosco.

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1609.

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TO THE PERFECTION OF HONOVR,

My Lord

HENRY,

EARLE of South-hampton.

WHilſt other men ſtudy your *Titles* (Honourable Lord) I doe your *Honours*; and finde it a nearer way to giue actions, then words: for the talking man commonly goes about, and meetes the iuſtice at his errours end, not to be beleeu'd. Yet, if in modeſt actions, the circumſtances of ſingularitie, and profeſsion hurt not; it is true, that I made theſe *Compoſitions* ſolely for your Lordſhip, and doe here profeſſe it. By which time, I haue done all that I had in purpoſe, and returne to my ſilence:

Where you are moſt honor'd

by

Alfonſo Ferrabo∫co.

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TO THE WORLD.

East I fall vnder the *Character* of the vaine-glorious Man, in ſome opinions, by thruſting ſo much of my induſtrie in Print; I would all knew, how little fame I hope for, that way: when beſide his, for, and to whom they are, I aym'd at no mans ſuffrage in the making; though I might præſume, that could not but pleaſe others, which I was contented had pleaſed him. But, as it is the errour, and misfortune of young Children, oftentimes to ſtray, and looſing their dwellings be taken vp by ſtrangers; and there lou'd and own'd: So theſe, by running abroad hauing got them falſe Parents; and ſome, that, to my face, would challenge them; I had beene a moſt vnnaturall Father, if I had not corrected ſuch impudence, and by a publique declaration of them to be mine (when other meanes abandon'd me) acknowledg'd kind. This is all the glory I affected, to doe an act of Nature and Iuſtice. For their ſeale, they had it in the Mint, or not at all: Howſoeuer, if they want it, I will eaſe my ſelfe the vice of commendation.

TO MY EXCELLENT FRIEND, *ALFONSO FERRABOSCO.*

WHen we doe giue, *Alfonſo*, to the light
A worke of ours, we part with our owne right.
For then, all mouthes will iudge; and their owne way:
The Learn'd haue no more priuiledge, then the Lay.
And, though we could all men, all cenſures heare,
We ought not giue them taſte, we had an eare:
For, if the humerous World will talke, at large,
They ſhould be fooles, for me, at their owne charge.
Say, this, or that man they to thee preferre;
Euen thoſe, for whom they doe this, know they erre:
And would (being ask'd the truth) aſhamed ſay,
They were not to be nam'd, on the ſame day.
Then ſtand vnto thy ſelfe, nor ſeeke without
For Fame, with breath ſoone kindled, ſoone blowne out.

Ben: Ionſon.

In lode dell'arte, & dell'Authore, SONETTO.

S'Ogni arte tanto piu da noi s'apprezza,
Quanto ha piu nobil ſenſo per oggetto,
& quanto n'e peu degno il ſoggetto,
Vince l'altre arti harmonica dolcezza.
Quella a dar guſto & contento s'auezza
Al noſtro vdir, de ſenſi il piu perfetto;
Per ſogetto h'a numero vguale, & retto,
& di bella aria, & tuoni la vaghezza.
Queſta arte dunque eſſendo di tal merto,
Alfonſo mio, chi d' Orpheo porti il vanto,
Connien pregiarti, & queſti tuoi concenti;
Tanto piu ch'eſſi con doppio concerto,
A gl'iſtromenti attando il dolce canto,
Di piacer doppio ne appagan le menti.

Gual: Quin.

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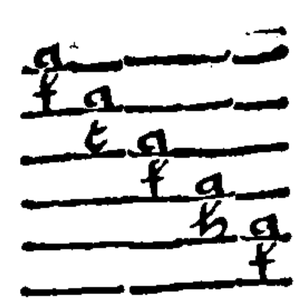
Lessons for the Lyra Viol.

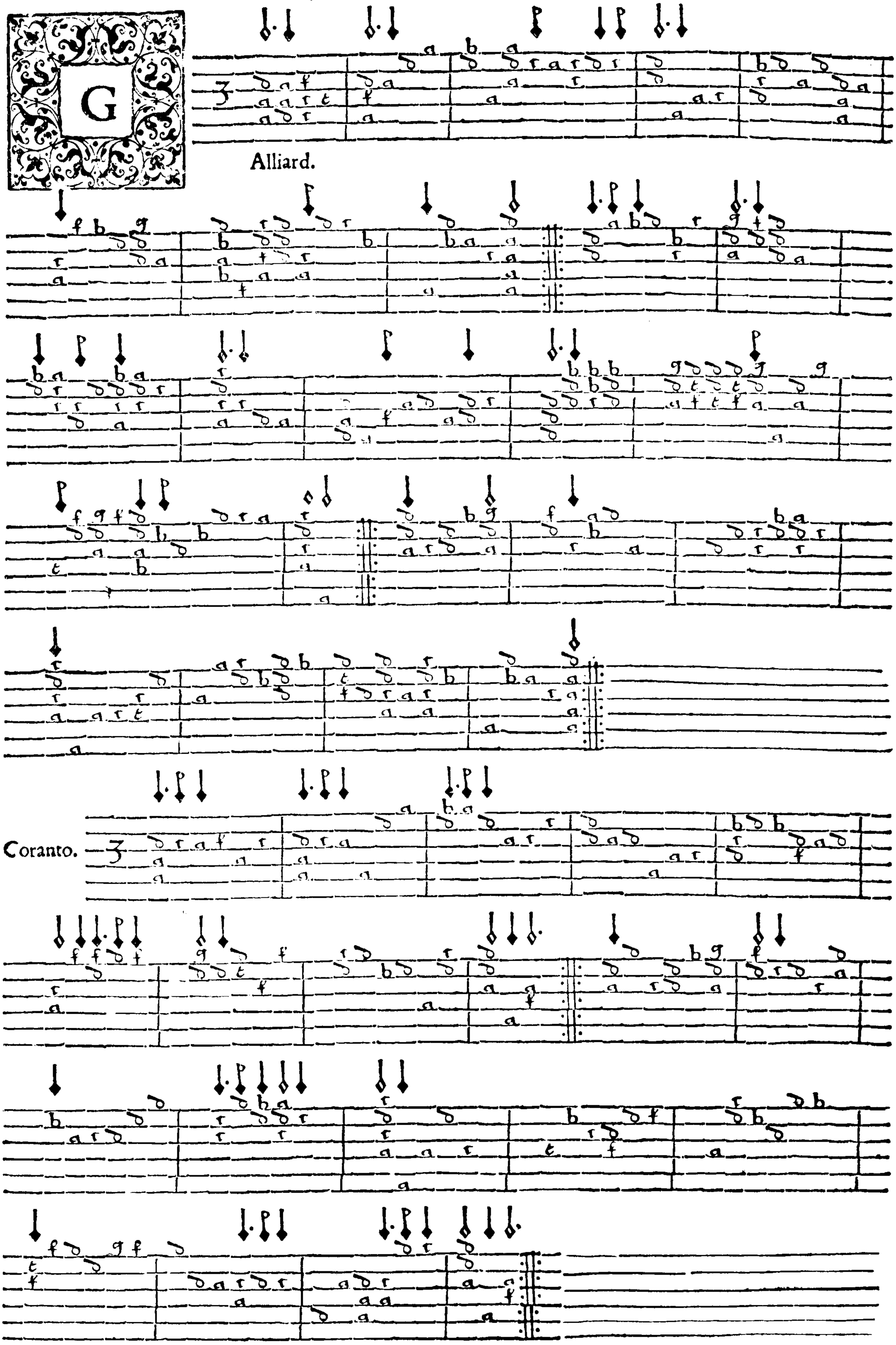


The first Tuning.

Lmaine.

Coranto.

Lessons for the Lyra Violl.



Lessons for the Lyra Violl.

Lmaine.

Coranto.

Alliard.

Coranto.

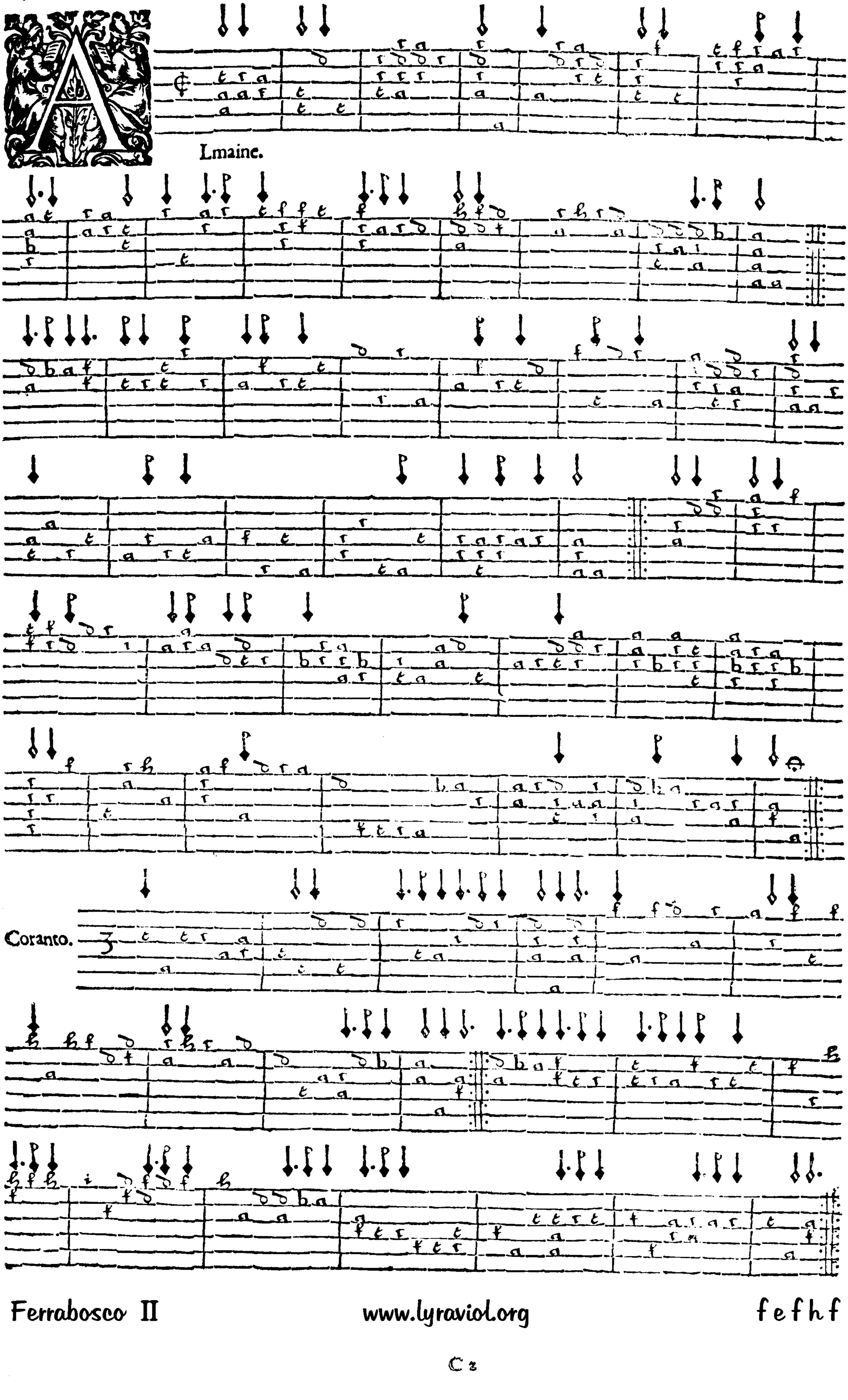
Lessons for the Lyra Viol.

Lmaine.

Coranto.

Lmaine.

Coranto.



Lmaine.

Coranto.

Ferrabosco II

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The second tuning.

Auin.

Coranto.

Alliard.

Corranto.

Auin.

Coranto.

G

Alliard.

Coranto.

Lmaine.

Coranto.

Ferrabosco II

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Auin.

Coranto.

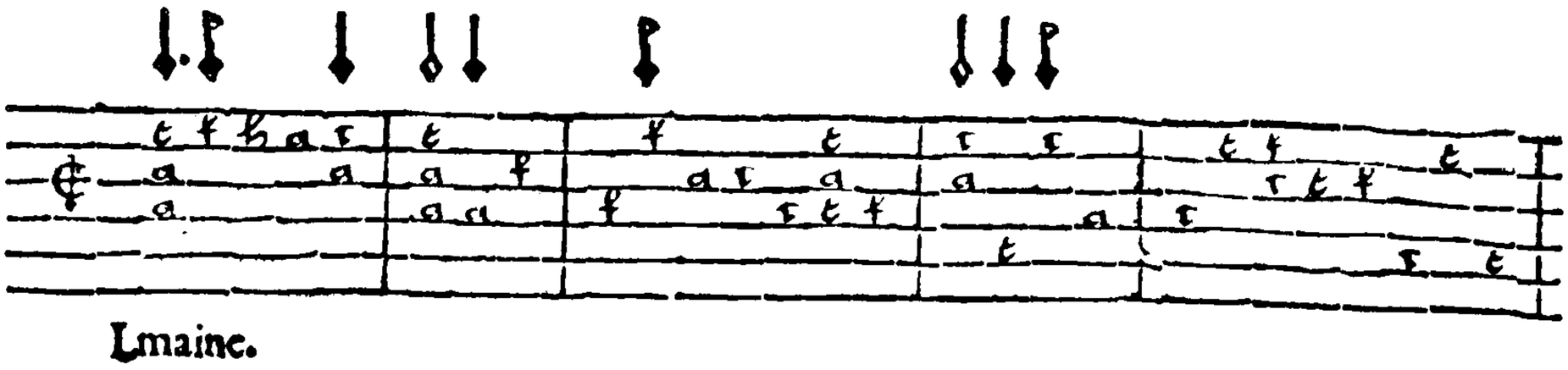
Auin.

Coranto.

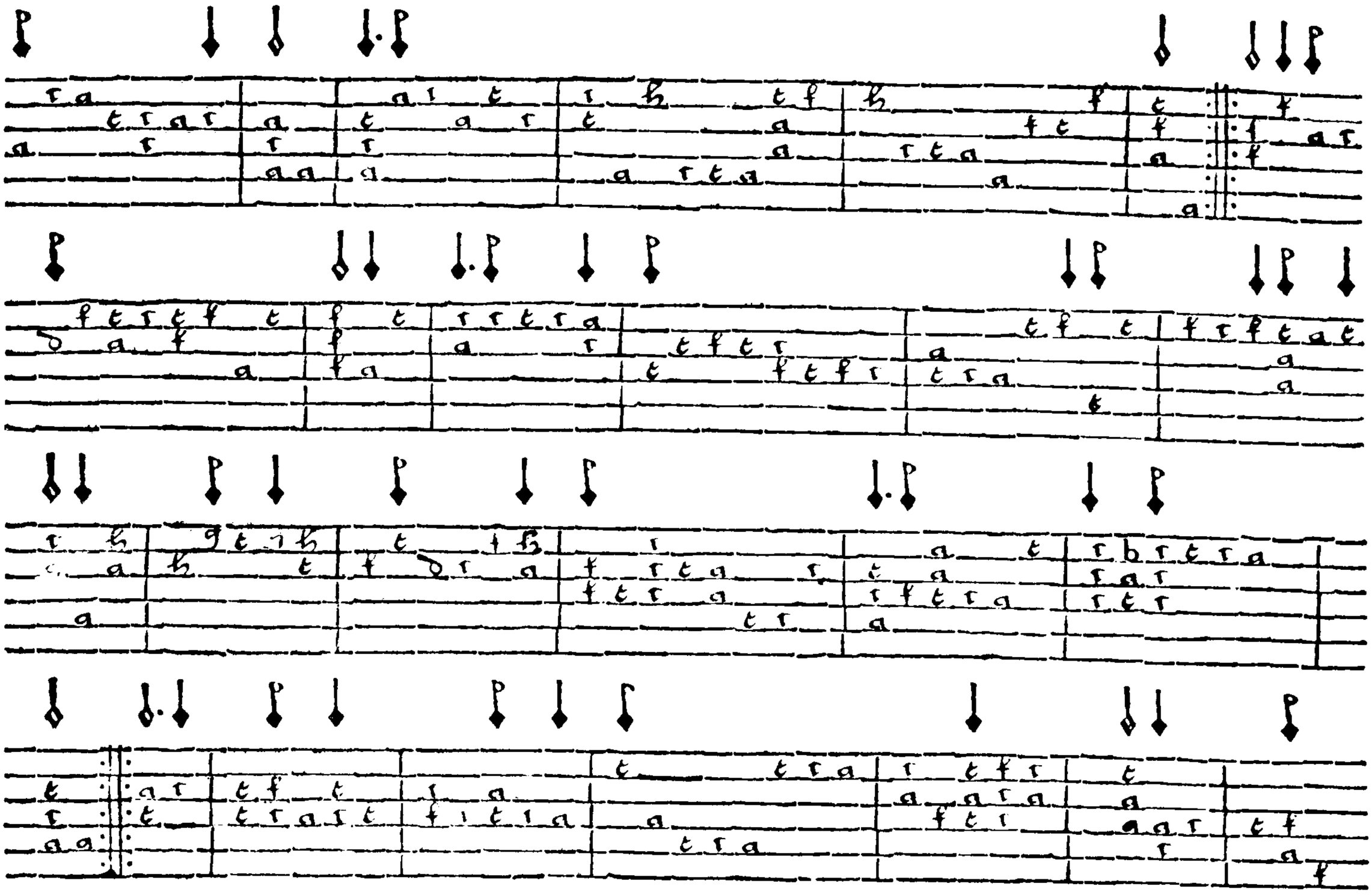
Leſſons for the Lyra Violl.

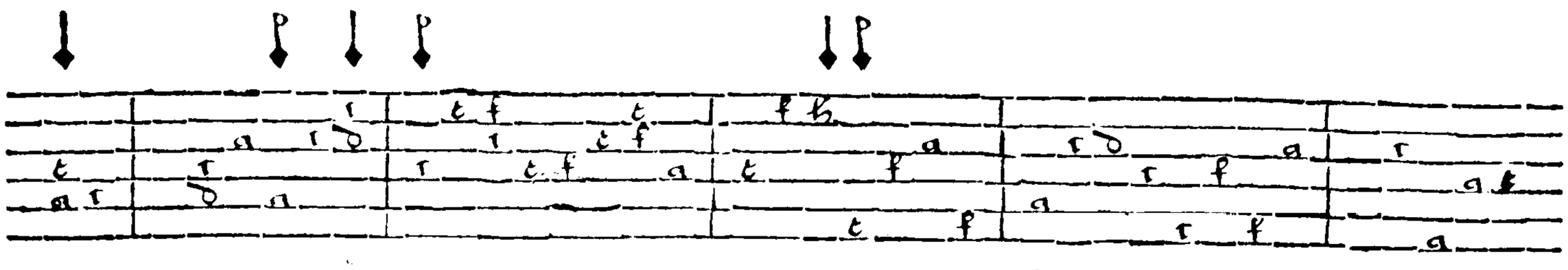
Lmaine.

Coranto.

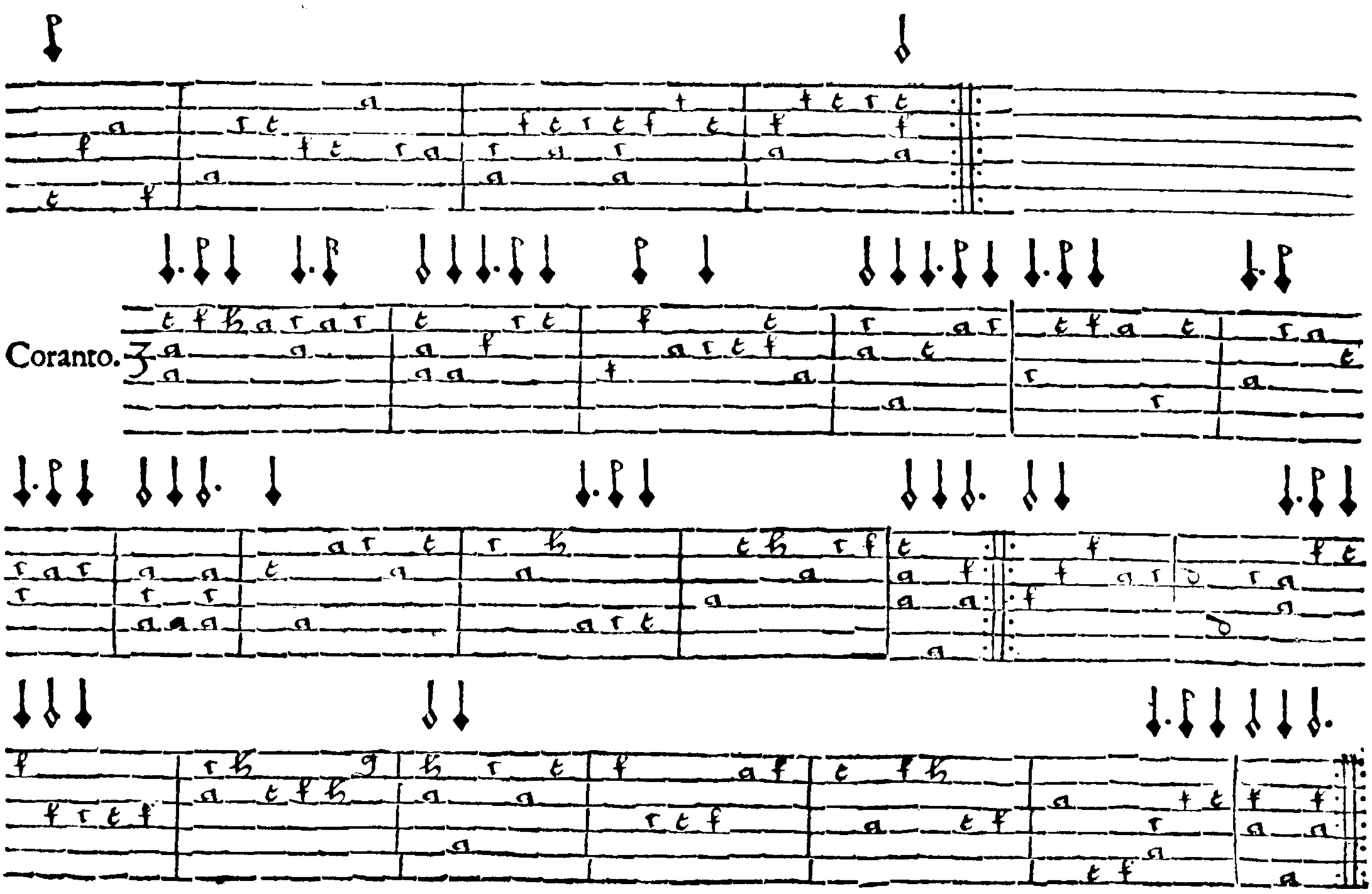


Lmaine.





Coranto.



The third tuning.

A

Lmaine.

Coranto.

A

Lmaine.

Coranto.

Ferrabosco II

* r a t — in original

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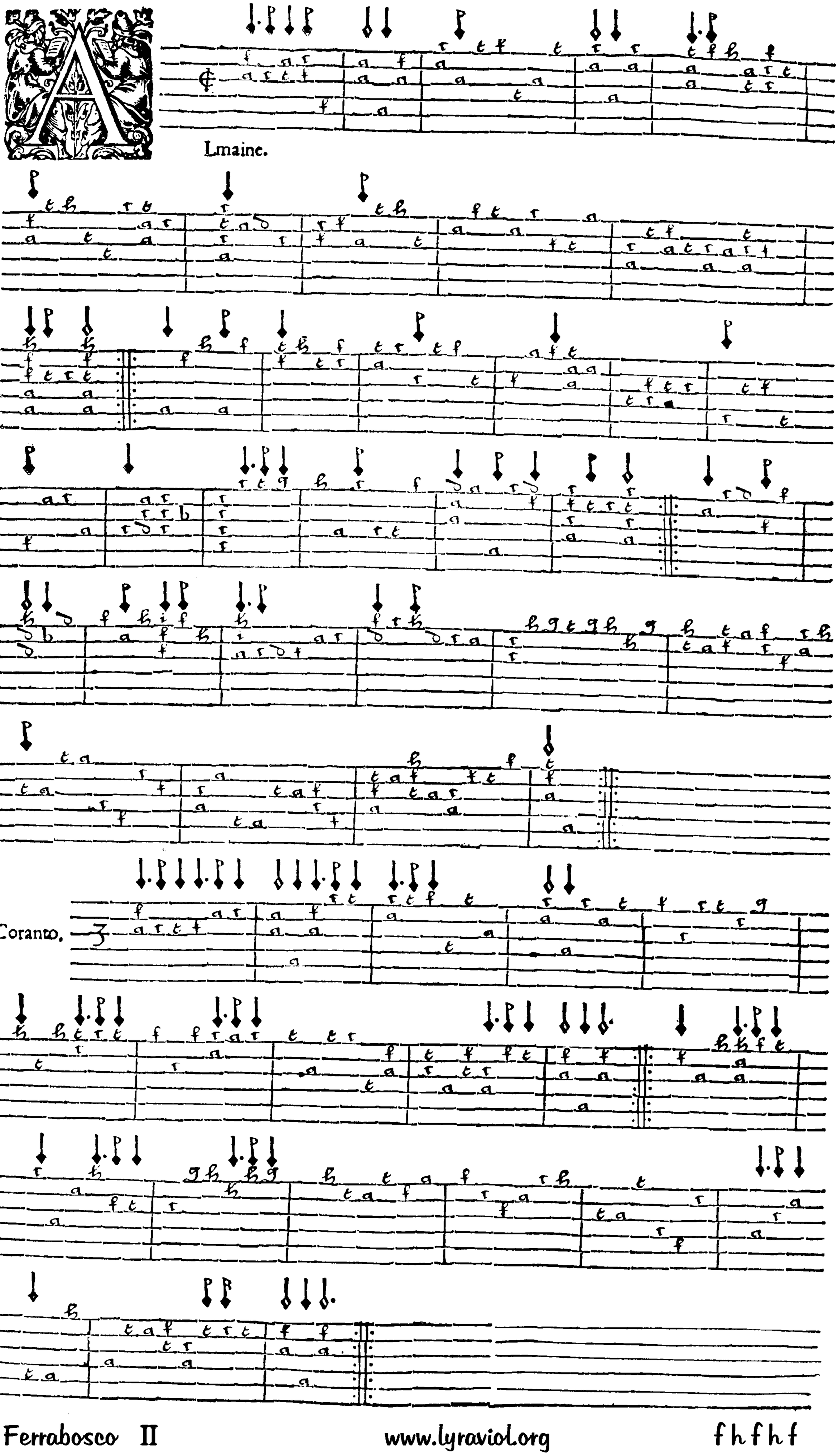
f h f h f

Alliard.

Coranto.



Lmaine.

Coranto.

Auin.

Coranto,

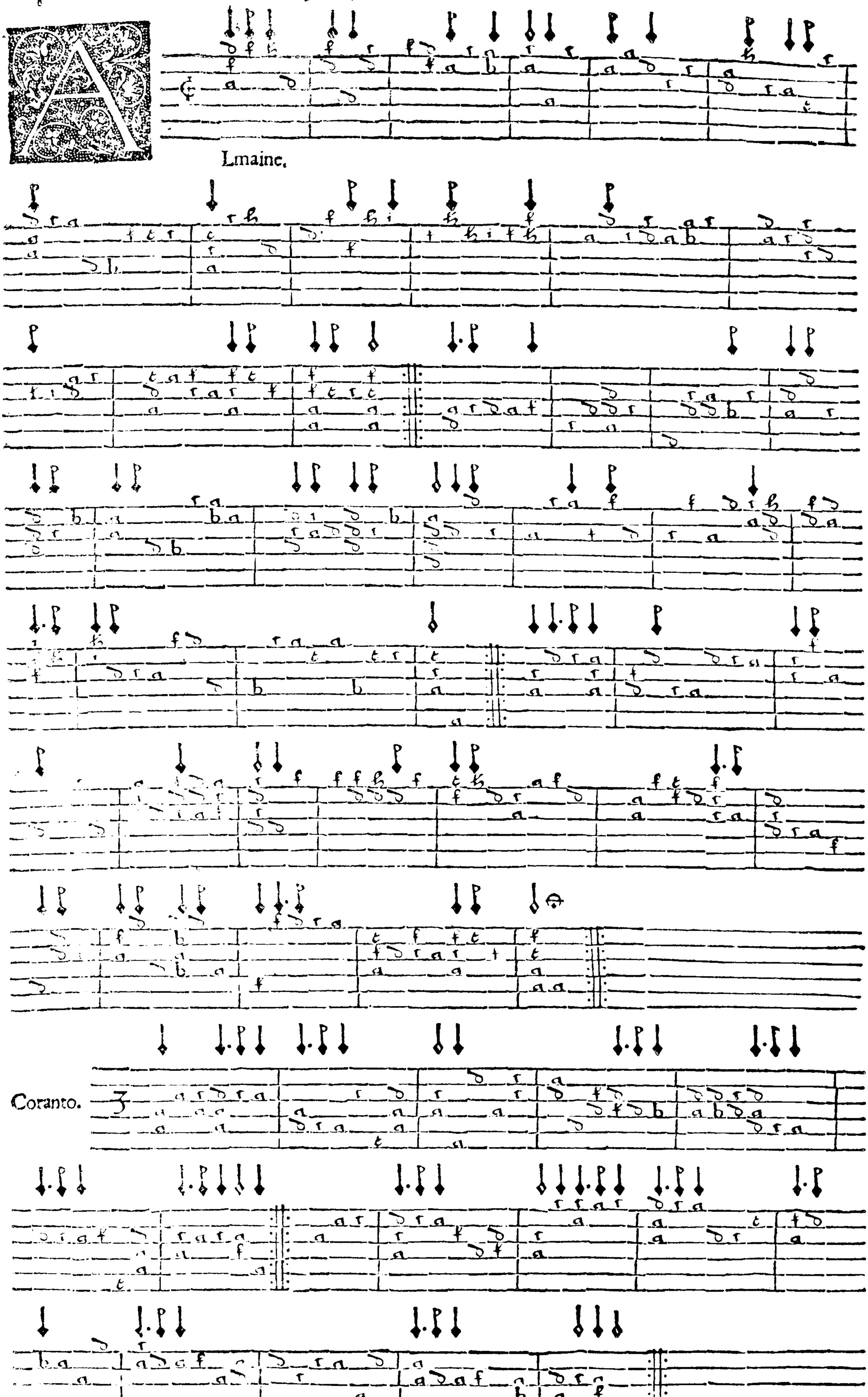
A

Lmaine.

Corato.

Alliard.

Coranto.



Lmaine.

Coranto.

G

Alliard.

Coranto.

The first tuning.

Lmaine.

Coranto.

Lmaine.

Coranto.

The first tuning

Allard.

Coranto.

27

For two Viols.

Alliard.

Coranto.

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For two Viols.

Lmaine.

Coranto.

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Lmaine.

Coranto.

The first tuning

Alliard.

Coranto.

For two Viols.

G

Alliard.

Coranto.

For two Viols.

The third tuning.

Alliard.

Coranto.

G

Alliard.

Coranto.

For two Viols.

A

Lmaine.

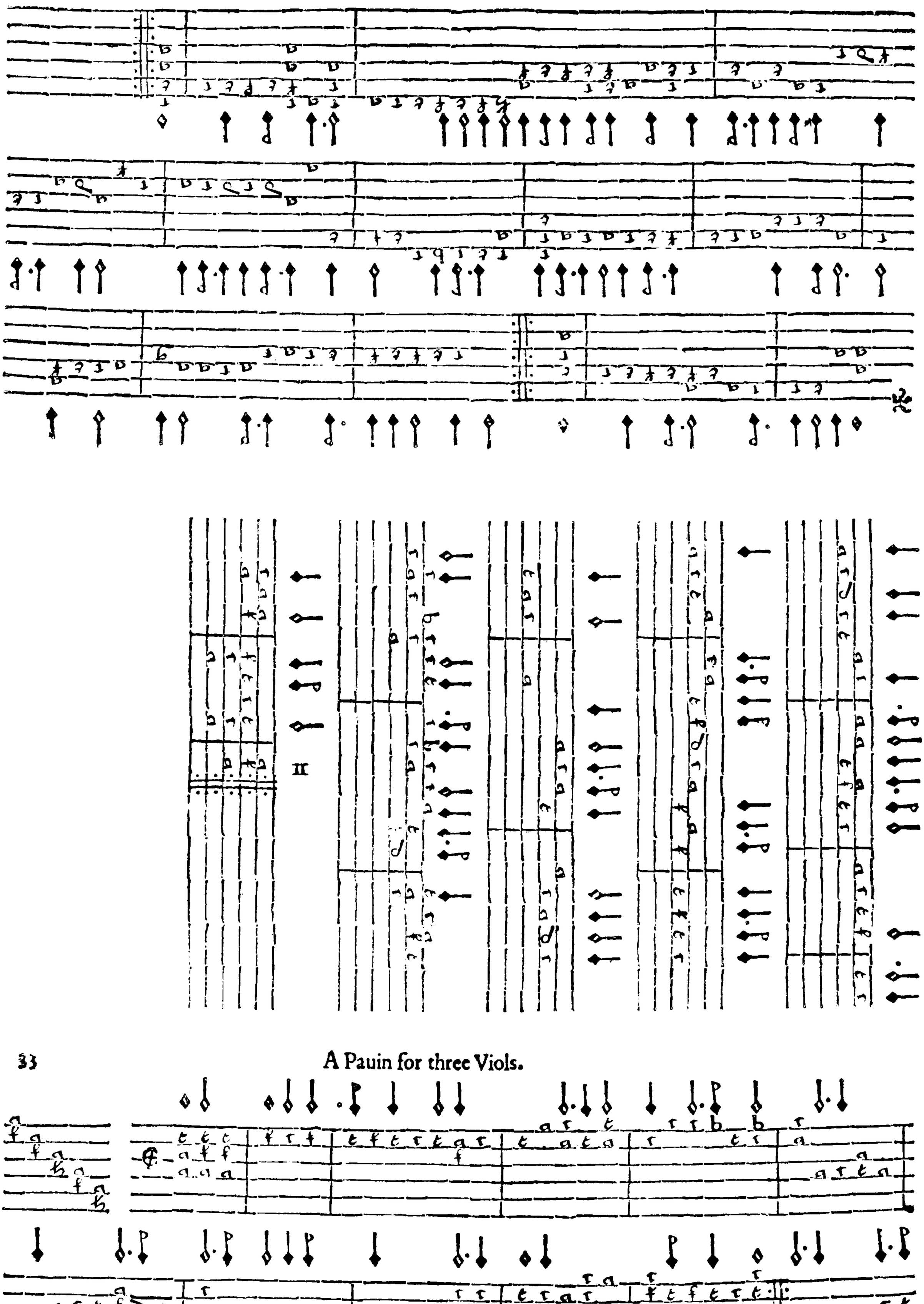
Coranto.

Lmaine.

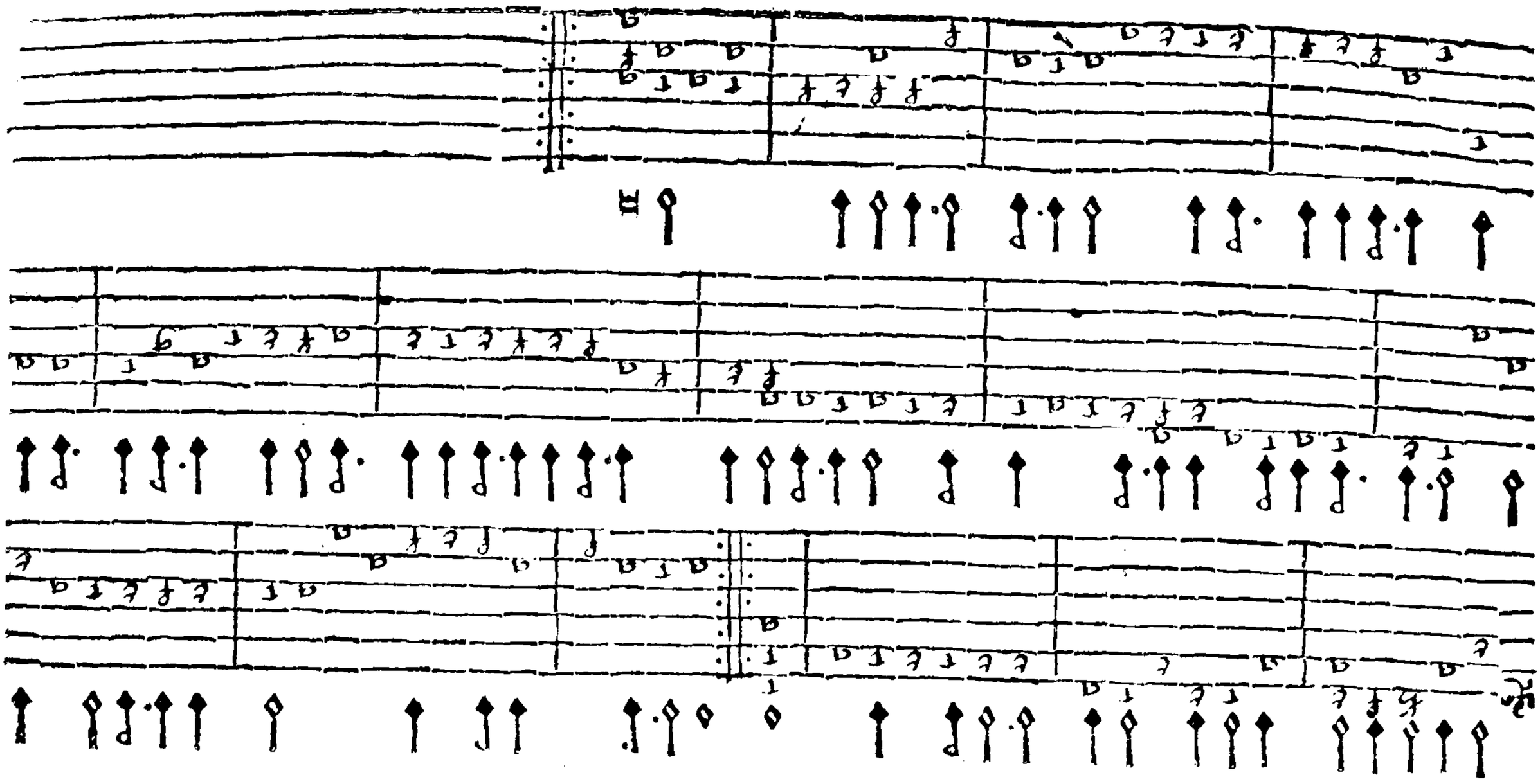
Corano.

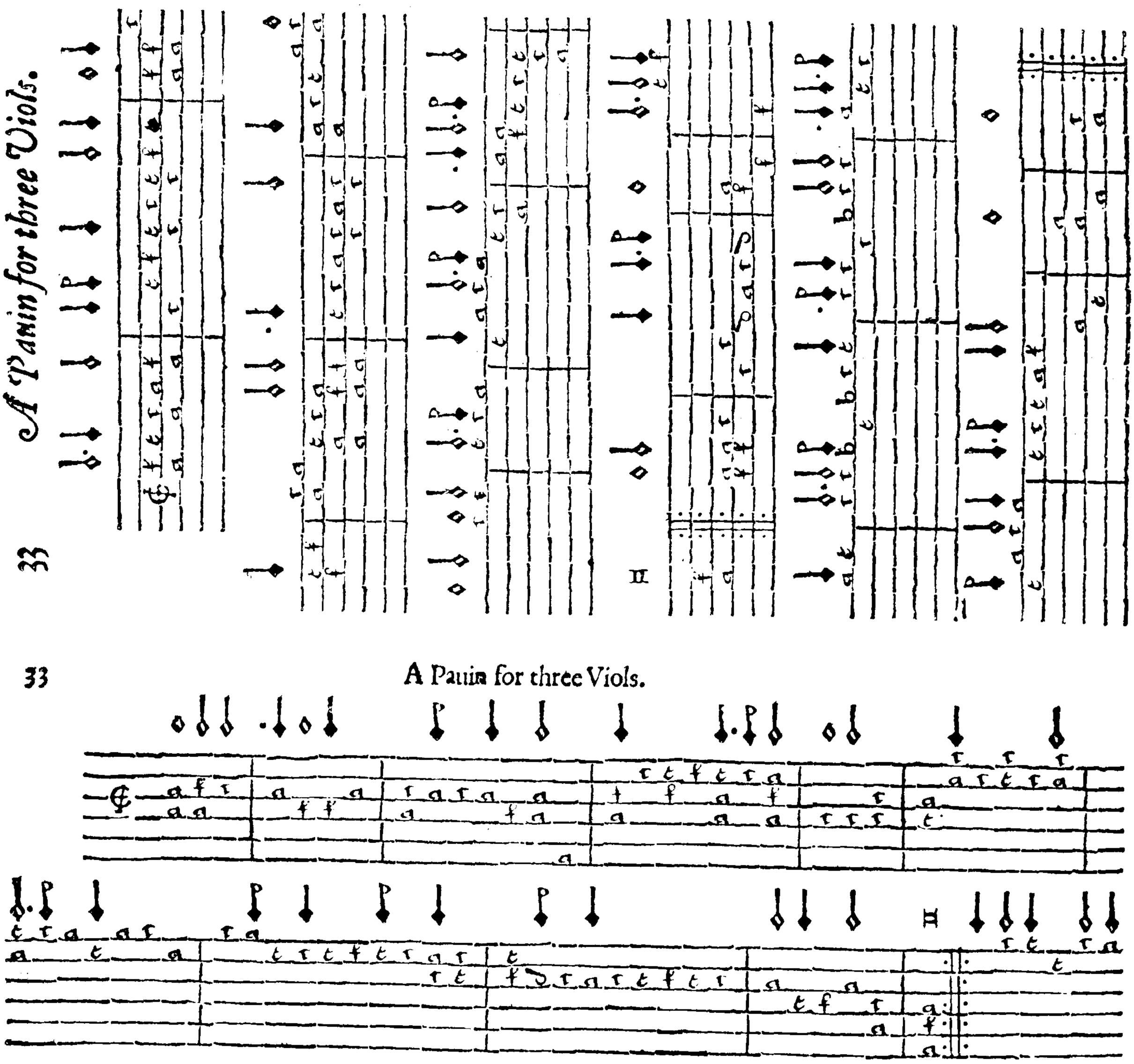
32 A Fancie for three Viols.

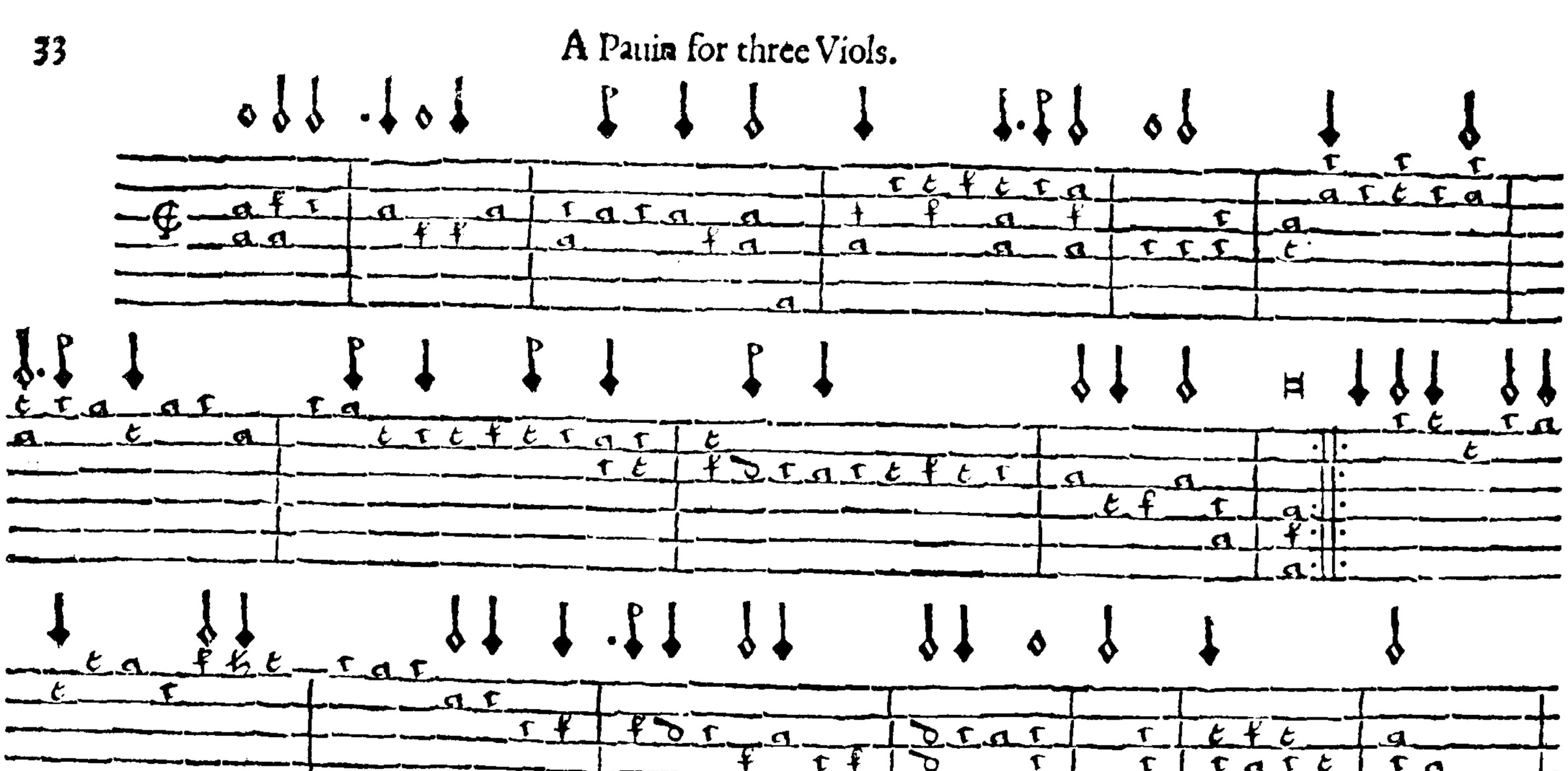
L 2



A Pauin for three Viols.







Prelude.

Prelude.

Prelude.

FINIS.