Directions for the playing of the C-sol-fa-vt cliffe upon the Violes. &c.

3.

The C-sol-fa-vt cliffe in the [illegible] line on Rule, proper for a Tenor Viole.

If the C-sol-fa-vt cliffe stand in the middle Rule or line this-
-ther is it the same to play on the Tenor-Viole, as when the C-sol-
-fa-vt cliffe standing in the lowest line is played on the Treble-
-Viole: the Notes & Stops bringe the same, as you may see in the
first Rule of Direction mentioned before: only you must re-
-member here to strike that [illegible] sharpe always, unless it be
marked flat: wch on the Treble viole according to the first
direction is always flat (being there ff fa tt) unless it be
marked sharpe: for here it is [illegible] & the nature of the
note is altered: the reason of the Notes falling on the same
Stops on both the Violes, and yet the C-sol-fa-vt cliffe in seve-
-ral Rules, arisethe from the Turnings of the Tenor-Viole
wch is fourre Notes lower then the Treble-Viole stringe by
stringe.

In this rule the note standing in the Sense [illegible] the C cliffe is always [illegible] & [illegible] unless marked flat: wch is the third string (reckoning from the Treble stringe) in the second [illegible] & stop.

4.

If the C-sol-fa-vt cliffe stand in the second Rule or line above,
then you must practise to find where your Notes stand on the
Tenor-Viole according to the Rule of Musicke, reckoning from
your Cliffe: wch must be perfected by practise, bringe a distinct
way by it selfe, varying the Stops & Notes from the
rest: it is the same thinge as Supposing the ffa-vt cliffe
to be placed in the second line below.

5.

The C-sol-fa-vt cliffe in the highest Rule, to be played on a Basse-Viole.

If the C-sol-fa-vt cliffe stand in the highest Rule above,
then is it proper to be played on a Basse-Viole: and is
the same thinge as supposing the ff-fa-vt cliffe to be
placed in the middle Rule or line.