

# Six Pieces in f f e f f

Christopher  
Simpson

London  
1665

Compendium  
of Practical  
Musick

For Sir John St. Barbe, Baronet.

Christopher Simpson

London 1665

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

f f g h h f d

I f f g | k f | d

g f g y | l y g | f

h

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↓ ↓ ↓ ↓ ↓ ↓ ↓

f d d d a a a

g f d | g f | d

↓ ↓ ↓ ↓ ↓

a a a a

d d d a a a a

d r r r

a

↓ ↓ ↓ ↓ ↓

a a a a a

d d d d d r d r a

ffeff



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2/3

y h y h | f f e | f f d

L k L | k | L y | g f | g | h

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f g | f d | g d | a

g | f | g | f | g | g f | d | r

a | e f h y h | f f d

f h k | L y | g g f

a | r a | r: ||

a | a | r: ||

d | e | a

g h f e | f f e | f

y | y g f | h

ffeff

g a a a a a a a  
y a a a a a a a

g a a a a a a a  
y a a a a a a a

a a

*The Tuning.*

a  
f a  
f a  
e a  
f a  
f

*The Bass.*

ffeff

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3/4

f a b a *(slur)* d b a b a

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d b a a h r e f

b a a a b e a a

a a a *(slur)* a b a b d

ffeff

↓ ↓. ↓ ↓ ↓ ↓ ↓ ↓ ↓. ↓

h y L y N

g g f.

∂

r a

e

↓ ↓. ↓ ↓ ↓ ↓ ↓ ↓ ↓

L y h y y h f.

g y f g h f y g y h

y

g y h

↓ ↓ ↓ ↓ ↓ ↓

e f f e f

f

g

a

∂

a r.

a

The Bass,

N

ffeff

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h h f d r d a h f e a

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r a f d f e d f b f

d f r d r a e a b r

a r r d r a e a r a

ffeff





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Simpson

5

h h f d r d r a e a d r

3

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a r a a a b

d b b a r r

a d b a b a

a d r a

a r a d d r d

b a e a

d f r

ffeff



