

WILLIAM YOUNG

(d.1662)

William Young is best known for his work done while in the service of the Archduke of Austria, notably the printed set of Sonatas and Airs of 1653. Recently a second print has been discovered containing the nine pieces for Treble, Tenor, Bass, and Continuo, hitherto called fantasias, but styled 'Sonatas' in the print (Innsbruck, 1659).

Receipt of later information since these pages were first drawn up has made necessary some revision of our numbering, which where possible follows that of Richards, of the bass viol pieces (see BASS R). At the end of the works for two bass viols:

RC 24 has been made No. 1 of the Solo Divisions.

RC 23 has been assigned to Butler and replaced by the former RC 30.

RC 25 has been assigned to Jenkins (RC 63).

RC 26-29, four solo dances, now appear as Prelude 16, Allemande 19, Courante 20 and Sarabande 18 of the 30 airs for solo bass viol.

Stephen Morris is currently engaged on a dissertation about Young's life and works, and we are very grateful to him for much help, not least his catalogue of Young's compositions. 'M' numbers refer to the Morris Catalogue (in progress).

It is now believed that William Young of Austria composed all the music ascribed to 'Young' in English manuscripts and that the eponymous wind player at the English Court (d.1671) can be disregarded as a possible composer of any of them.

WILLIAM YOUNG Airs for 2 Bass Viols		QB- DRc MS	Ob MS Mus Sch	DRc MS	Ob MS Mus Sch
VdQS (Richards) No.		D.10	F.573	D.10	F.573
RC RT(themes)		P.	no.	P.	no.
623 M 69 [Pav] 1 581		162	1 RT 581 only f.591	203 M 82 [Air] 14 202	171 14 RT 203 only
573 M 70 [Alm] 2 599		163	2 RT 599 only	341 M 83 [Cor] 15 342	172 15 RT 341 only
641 M 71 [Air] 3 640		164 :1	3 RT 641 only	338 M 84 [Sar] 16 336	172 16 RT 338 only
833 M 72 [Sar] 4 821		164 :2	4 RT 821 only	207 M 85 [Air] 17 201	173 17 RT 207 only
849 M 73 [Cor] 5 850		164 :3	5 RT 849 only	346 M 86 [Sar] 18 345	173 18 RT 345 only
637 M 74 [Alm] 6 638		165	6 RT 638 only	208 M 87 [Air] 19 206	173 19 RT 208 only
628 M 75 [Air] 7 611		166	7 RT 611 only	343 M 88 [Cor] 20 344	174 20 RT 343 only
M 76 [8] -		-	8 one part only f.65	602 M 89 [Alm] 21 589	175 21 RT 602 only
643 M 77 [Alm] 9 639		169 :1	9 RT 639 only		
591 M 78 [Air] [10] 572		169 :2	10 RT 591 only		
840 M 79 [Cor] 11 834		169 :3	11 RT 834 only	M 90 624 (RT 882* is the tripla of this) Air 22 584	45
827 M 80 [Sar] 12 828		170 :1	12 RT 828 only	704 (& 705) M 91 Pant. [23]:# 692 (Bc)	1 11 φ ⊗
205 M 81 [Alm] 13 200		170 :2	13 RT 205 only	* originally RC 8 # originally RC 30. φ "Young"; ⊗ "Jenkins"; see JENKINS U. ⊕ Sequence headed 'With. Jough': no other attribution.	

WILLIAM YOUNG
 Airs for solo bass viol,
 mostly from CRACOW BV

VdGS and M numbers are identical for this page

CRACOW BV
 A-ET
 goëss MS 'C'

CRACOW BV
 A-ET
 goëss MS 'A'
 dolm. MS II. c. 24
 F. 574

	f	seq.
Prel. 1 d	75'	
Alm 2 d	76'	
Cour 3 d	77	
Cour 4 d	77'	
Alm 5 d	78 (42) A	
Cour 6 d	78'	
Cour+var. 7+ 7a d	79 (43) A	
Alm 8 cl	80	
Sar 9 d	80'	
Alm 10 g	81	
Cour+var. 11 g	81'	
Sar 12. g	82	
Alm. 13 g	83	
Cour+var. 14 g	83'	
Cour 15 g	84	

Prel 16 a	84'	f	seq.	
Cour+var 17 a	85'			42 A
[Sar] 18 a	86'			tabulature (ffeff)
Alm 19 a	87'			
Cour 20 a	88 (52) (107) A			
Cour 21 a	88'			
Alm 22 G	89			
Cour 23 G	89'			
Sar 24 G	90			
Alm 25 d	90'			
Cour+var 26 d	91			
Alm 27 D	92			33' :1 A
Cour 28 D	92'			
Sar 29 D	93			33' :3 A
Cour 30 D				33' :2 A

Young-4

1980 rev. 1989 and for 7th Instalment, 2002


WILLIAM YOUNG
Divisions for
Solo bass viol

VdGS
No.

A-ET göess MS 'A'	GB- DRc MS D.10	GB-Lcm MS C.41(2)	
Seq	P.	f.	orig P.

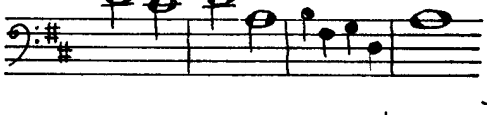
Sonatas in three parts (1659). Hitherto known as fantasias, these nine pieces have recently been discovered in a print of 'Sonatas' (Wagner, Innsbruck, 1659) at A-ETgöess (treble book only survives there) Tr T B Bc

Lgc MS G MUS 469-71	161 MS RM 20.h.9		VdGS SP
no.	f. inv.		no.

1 M 66
Ground 
1st Div. 

2 M 67
Prelude (Bc) 


2 Prelude (Solo) 

2 Ground 

2 1st div. 

2 M 67a [Tripla] 

3 M 68
Prelude Ground 

3 Ground 

152

(RC 24 on RT 399)

23:3 56:3

(RC 30)

24:1 58:1

(RT 80)

(123) 23:4 56:4

NB The sections of Nos 2 and 3 are set out here in extenso, to show how C.41(2) is organised

(123) 24:2 58:2

(123) 25: 60
26 61


B only 'The Tripla scored (RT 291) to the foregoing Division'

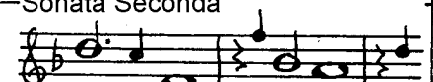
23:1 56:1

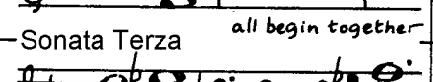
Both Grounds are on P. 56. P. 55 has the last 5 of Div. 2, and Divs 3 and 4 complete. PP 49-54, with at least the missing Divs., are not there.


23:2 56:2

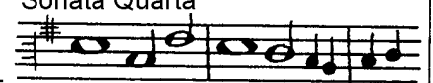
VdGS
No.

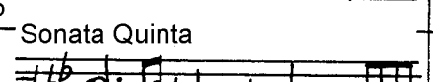
1 Sonata Prima 

2 Sonata Seconda 


3 Sonata Terza 

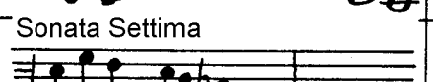
4 Sonata Quarta 

5 Sonata Quinta 

6 Sonata Sesta 

7 Sonata Settima 

8 Sonata Ottava 

9 Sonata Nona 

no. f. inv. no.

1 52' 150

2 49' 150

3 47 150

4 44 150

5 151

6 151

7 151

8 151

9 151

all begin together

WILLIAM YOUNG 11 Sonatas, 19 Airs as published at Innsbruck, 1653, copy at Uppsala (1653)		Ob MSS Mus Sch E.447-9	C17 copies of 8 airs in Ob MSS Mus. Sch. E.447-9, as shown here. C20 copy of all (from Uppsala) in YOUNG 1653/1 All published in YOUNG 1653/2 Airs published in YOUNG 1653/3 * publ. VdGS SP 185	Ob MSS Mus Sch E.447-9
SONATA :- (first movements shown)		no.		no.
prima a3 d (v v B Bc) M 101			Allemand * 3 d M 115	4 +
seconda a3 d M 102			Corrente * 2 d M 116	8 f. g. #
terza a3 g M 103			Allemand 4 d M 117	7 +
quarta a4 F (3V B Bc) M 104			Allemand 5 d M 118	5 +
quinta a4 C M 105			Corrente 3 d M 119	6 +
sesta a4 C M 106			Corrente 4 d M 120	
settima a4 F M 107			Saraband 1 d M 121	
ottava a4 G X M 108			Corrente * 5 g M 122	
nona a4 F ‡ M 109			Allemand * 6 g M 123	
decima a4 d M 110			Corrente 6 g M 124	
undecima a5 a (4V B Bc) M 111			Saraband * 2 g M 125	
X publ. VdGS SP 178 ‡ publ. VdGS SP 181			Allemand 7 Bb M 126	
Airs a3 (v v B)			Corrente 7 Bb M 127	
Allemand 1 d M 112		1 f.5	Balletto Bb M 128	
Allemand 2 d M 113		2	Corrente 8 Bb M 129	
Corrente * 1 d M 114		3 ‡	Corrente 9 Bb M 130	

YOUNG - G

WILLIAM YOUNG 5-part Airs	GB- DRc MSS		Ob MSS Mus. Sch.		GB- Lbl Add. MS 31435	Publ.	WILLIAM YOUNG Miscellaneous 2-part, 3-part (and 5-part?) Airs	GB-Ob MSS Mus Sch E. A47-9	US-NH MSS Filmer		GB-W Vicars Choral MSS 7-8
	D.2	D.10	D. 249	E. 415-8					4	3	
	no.	p.	f.	no.	f.		VdGS No.	no.	f.	f.inv	no.
Pavan d M 141				26			[Alm] M 131 1 a3 c	9			9
Flat Pavan c M 142				27			[Alm] M 132 2 a3 c	10	Tr T B : 3 parts out of a possible 5 : nos. 10 and 11 of a sequence of 21 airs		10
Almane c M 143				28			[Alm] M 133 3 a3 c	11			11
Coranta c M 144				29			[Alm] M 134 4 a3 c	12			12
Sara- brand c M 145				30			[Alm] M 136 5 a3 c	13			13
one Tr part missing							[Alm] M 137 6 a3 c	14			14
WILLIAM YOUNG Sonatas for Violin, bass viol and Bc. NB: in these incipits, the lower (B or Bc) part is an octave lower than shown here.							Mr Youngs Allman 7 a? c	f.12'			
d M 146	21a	223				bass viol part only	Mr Youngs Saraband 8 a? c	43':1			
C M 147	23		89' 93', 95' A		117' A		Mr Young [Cor] 9 a2 c	43':2 of Tr		Tr, B	
D M 148	29	226	88' 92', 95' A			Schott	Mr Young's Masque 10 a2 F	87':1			
								Tr Tr B. See the '1653' airs for E447-9, nos 1-8.		58'	

2nd Tr and B fragments in
two damaged partbooks from a set of three

2003

WILLIAM YOUNG
 'Mr Younges for two Lyra Violls'
 either: lyra consorts with two lyra viol parts missing
 or: Tr/B/Bc arrangements of lyra viol duets which do not survive in their original form.

VaGS No.	M	GB - Ob		
		MSS Mus Sch		
		D. 233 (Tr)	D. 236 (B)	E. 451 (Bc)
		f. inv.	f. inv.	P. inv.

[Alm] 1 d	M 149	102'	101'	375
[Alm] 2 d	M 150	102'	101'	375
[Cor] 3 d	M 151	102'	101'	375
[Cor] 4 d	M 152	102'	101'	375
[Alm] 5 d	M 153	101'	101'	373
[Cor] 6 d	M 154	101'	101	373
[Cor] 7 d	M 155	101'	101	373
[Sar] 8 d	M 156	100'	101	373
Pavan 9 d	M 157	100'	101	371
[Alm] 10 d	M 158	100'	100	371
[Cor] 11 d	M 159	99'	100	371

WILLIAM YOUNG
 Mr. Young's Sharp Aairs

Tr, B, Bc.

VaGS No.	M	GB - Ob		
		MSS Mus. Sch.		
		D. 233 (Tr)	D. 236 (B)	E. 451 (Bc)
		f. inv.	f. inv.	P. inv.

[Alm] 1 D	M 160	96:1 A	98:1	365 :1
[Cor] 2 D	M 161	96:2 A	98:2	365 :2
[Alm] 3 D	M 162	96:3 A	98:3	363 :1
[Sar] 4 D	M 163	96:4 A	98:4	363 :2
[Alm] 5 D	M 164	95:1 A	98:5	363 :3
[Cor] 6 D	M 165	95:2 A	97:1	363 :4
[Alm] 7 D	M 166	95:3 A	97:2	363 :5
[Sar] 8 D	M 167	95:4 A	97:3	363 :6

WILLIAM YOUNG Airs for solo Lyra viol		A-ET goëss MSS		Mp MS 832 Vu 51 P.	Ob Mus. Sch. F:574 P.	A-ET goëss MS A				
		B	C							
ffeff:										
Prel. 51 d		seq.	seq.							
		(26)	The 'J' has been re-read as an 'S' and the piece re-numbered as Anon. 6426							
Alm. 52 a M 31		(40)								
Gigue 53 a M 32		(41)	(7)							
		Ap	'J'		Manchester LV book	42 Ap RT 426	(125)			
Alm 54 g M 33			(29)				(132)			
			'J'				'J'			
S[ar] 55 g M 34			(30)				(133)			
			'J'				'J'			
Prel. d		Prelude 56 renumbered Anon. 6425								
[Alm] 57 d M 35					I, 18, 26 :1	'Mr Younge 1673'				
Sar 58 d M 36					I, 24, 29					
Cor 59 d M 37					I, 26, 31 :1					
Aria 60 g M 38							(137)			
Alm 65 G M 39		(90)								
		'J'								
Cour 66 G M 40		(91)								
		'J'								
Sar 67 G M 41		(92)								
		'Jung'								

WILLIAM YOUNG
Airs for solo lyra viol (contd)

e d f h f :

Sar 71 g M 42

Handwritten musical notation for Sar 71 g M 42. The melody is written on a single staff with notes and rests. The notes are: d, d, d, d, d, d. The rhythm is indicated by stems and beams. The key signature is one flat (G major). The time signature is common time (C). The piece is marked with dynamics like 'f' and 'ff'.

Alm 72 g M 43

Handwritten musical notation for Alm 72 g M 43. The melody is written on a single staff with notes and rests. The notes are: f, h, e, a, c, a, f, f, c, a, c, e, a. The rhythm is indicated by stems and beams. The key signature is one flat (G major). The piece is marked with dynamics like 'f' and 'ff'.

Sar 73 g

Handwritten musical notation for Sar 73 g. The melody is written on a single staff with notes and rests. The notes are: d, d, d, d, d, d. The rhythm is indicated by stems and beams. The key signature is one flat (G major). The piece is marked with dynamics like 'f' and 'ff'.

e d e f h :

[Cor] 76 D/Eb M 44

Handwritten musical notation for [Cor] 76 D/Eb M 44. The melody is written on a single staff with notes and rests. The notes are: c, d, d, b, a, c, a, a, c. The rhythm is indicated by stems and beams. The key signature is two flats (D minor). The piece is marked with dynamics like 'f' and 'ff'.

[Cor] 77 D/Eb M 45

Handwritten musical notation for [Cor] 77 D/Eb M 45. The melody is written on a single staff with notes and rests. The notes are: b, b, d, f, b, a, b, a, a, a, a. The rhythm is indicated by stems and beams. The key signature is two flats (D minor). The piece is marked with dynamics like 'f' and 'ff'.

variant with different tuning = M 45a
probably by Steffkens (See D. Steffkens Ayre 54:

f d e f h :

[Sar] 81 D M 46

Handwritten musical notation for [Sar] 81 D M 46. The melody is written on a single staff with notes and rests. The notes are: a, a, e, c, a, a, a, e, c, e, a. The rhythm is indicated by stems and beams. The key signature is one flat (D major). The piece is marked with dynamics like 'f' and 'ff'.

[Cor] 82 D M 47

Handwritten musical notation for [Cor] 82 D M 47. The melody is written on a single staff with notes and rests. The notes are: h, f, h, e, f, h, c, e, a, a, a. The rhythm is indicated by stems and beams. The key signature is one flat (D major). The piece is marked with dynamics like 'f' and 'ff'.

f e d f h :

[Cor] 85 d M 48

Handwritten musical notation for [Cor] 85 d M 48. The melody is written on a single staff with notes and rests. The notes are: d, f, c, a, c, a, b, d. The rhythm is indicated by stems and beams. The key signature is one flat (D major). The piece is marked with dynamics like 'f' and 'ff'.

[Sar] 86 d M 49

Handwritten musical notation for [Sar] 86 d M 49. The melody is written on a single staff with notes and rests. The notes are: f, h, f, h, a, c, a, e, a. The rhythm is indicated by stems and beams. The key signature is one flat (D major). The piece is marked with dynamics like 'f' and 'ff'.

[Sar] 87 d M 50

Handwritten musical notation for [Sar] 87 d M 50. The melody is written on a single staff with notes and rests. The notes are: f, f, f, e, f, f, h, c, a. The rhythm is indicated by stems and beams. The key signature is one flat (D major). The piece is marked with dynamics like 'f' and 'ff'.

PLAYFORD T	A-ETgoëss MSS		F-Pc MS	GB-CHEr MS	Lbt Add MS	Mp MS	Griffith Boynton MS	GB-En, P637 787.1
	A	B						
no.	seq	seq	no. f.	f.	f.	f.	f.	seq./f.
98						18/2 A	XI, 13, 117:2	
177		(15) A	2, 2' A	149 :2 A	2, 17 :2 A	XI, 14, 118 :1	112 :2 inv	(13) /5r
= Anon 7918 and 7946								
Same as No. 71 above								(14) /5r

					Leycester	Cartwright	XV, 1, 168 :1	
	(10)						XV, 2, 168 :2	
171 Young	(4) Steffk.	(70) C.H.					27' A	

							XIII, 5, 141	
							XIII, 7, 142 :2	

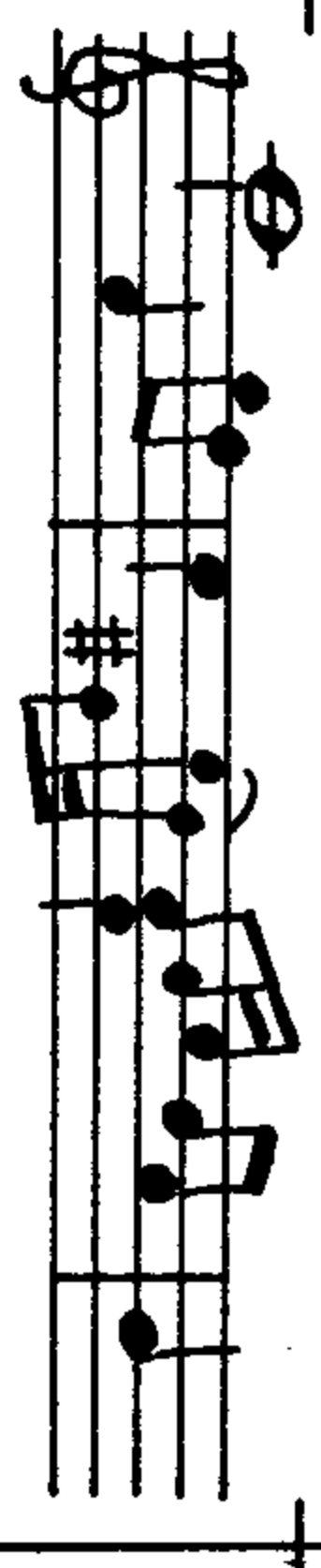
							XIV, 10, 158 :2	
							XIV, 11, 159	
							XIV, 12, 160 :1	

WILLIAM YOUNG

Airs for Lyra viol (cont'd)

	ffhfh:	A-ET goëss MS	C											
Prel.	J. J. <i>renumbered Anon. 9124</i>	Dbrd -Kl MS	20ms 61.1. (1)	F-Pc MS	Rés III	GB- CHER	DLT/B 31	Lbl Add MS	59869	MP MS 5 832 V	US- Lauc MS	M296 M4 L992	seq.	GB-Lbl, Mus. 249
	a a a c d a c d													
	a a													
	a a													
	a a													
	eddef:													
[Alm]	J. J. J. J. J. J.													
95	f e f													
b/c	e f													
M51	a													
	a													
	J. J. J. J. J. J.													
[Alm]	f f f f													
96	f f f f		(36)											
b/c	e a													
M52	a													
	J. J. J. J. J. J.													
[Sax]	d d d d													
97	c b a a a		(38)											
b/c	a													
M53	a													
	J. J. J. J. J. J.													
[Sax]	d J d J													
98	f f f e e													
b/c	a													
M54	a													
	J. J. J. J. J. J.													
[Sax]	f f f e c b a c													
99	f f f e c b a c													
b/c	a													
M55	a													
	J. J. J. J. J. J.													
	dfef:													
	J. J. J. J. J. J.													
	a a a a													
Cour	a a a a													
105	a a a a													
b/c	a a													
M56	a a													

ffedf

	f f e d f													
[Alm]	J. J. J. J. J. J.													
111	e f e a a c a e f h													
b	e c c a a a													
M57	a a a a													
	a													
	J. J. J. J. J. J.													
[Sax]	e c e d d d													
112	c c c e a e a													
b	c c c e a e a													
M58	a a a a													
	a													
	J. J. J. J. J. J.													
	edfed: = COLEMAN 462													
[Alm]	J. J. J. J. J. J.													
115	a a a b a f f f h y a f f													
g	a a a f f f a													
M59	a a a a													
	a													
	J. J. J. J. J. J.													
[Sax]	f f e d h:													
121	c c c e f e c b													
e	a a a e a c f e c b													
M60	a a a e a c f e c b													
	a													
	J. J. J. J. J. J.													
[Sax]	d J d J													
122	c c c e e c c b													
e	a a a c a c e f b													
M61	a a a c a c e f b													
	a													
	J. J. J. J. J. J.													
[Cor]	J. J. J. J. J. J.													
123	e a c a d e a a f d f													
e	c a d e a a f d f													
M62	a a d e a a f d f													
	a													
	J. J. J. J. J. J.													
	Staff notation; solo violin:													
Alm														
125														
M 168														

W[illiam] Y[oung]

Pieces for solo lra viol from the
Hengrave Hall MS

efffe:-

GB-
Cu
MS
Hen. Dep.
77(1)

Prelude
131
a
M 63

No.,
P.

2,
204
:2
W.Y.

Prelude
132
A
M 64

3,
205
W.Y.

Sarabande
133
A
M 65

-,
217
W.Y.