

UCCELLINI, Marco (1603-1680)

Sonatas for two violins and continuo

- | | | |
|---------------|---|--|
| Op. 4, no. 15 |  | F-Pn, Rés Vm7 673, no. 35
(‘Cassati’) |
| Op. 4, no. 20 |  | F-Pn, Rés Vm7 673, no. 64
(‘Casati’) |
| Op. 4, no. 17 |  | F-Pn, Rés Vm7 673, no. 66
(‘Casati’) |
| Op. 5, no. 13 |  | F-Pn, Rés Vm7 673, no. 92 |

VALENTINI, Giovanni (c.1582-1649)

Aria for two violins and continuo



F-Pn, Rés Vm7 673, no. 18
(‘Valentini’)

[Aria] for two violins and continuo



F-Pn, Rés Vm7 673, no. 33
(‘Io. Valentini’)

Sonata for two violins and continuo



F-Pn, Rés Vm7 673, no. 22 (anon)
in five parts: D-Kl, 2o Mus 60f-y
(‘Giovanni Valentini’)

Sonata for 5 instruments with violone [=a6]



D-W, Cod. Guelf. 34.7. Aug 2°
no. 95, p. 192

Sonata for 2 violins, 2 viola da braccio, bassoon, bc



D-W, Cod. Guelf. 34.7. Aug 2°
no. 99, p. 203

Mr. VAUX

PLAY-
FORD
CA
1655

2-part Airs

VdGS
No.

no.

1
g
Almaine



44

2
g
Corant



45

3
g
Ayre



46

4
g
Saraband



47

P.
VERDIER

fedfh

Gavott 1 (R 818)^o
 (Fra Lisa's tanz)

S-L MS Wenster G. 28 P 94 (fedfh) A

S-Skma MS Tabulatur No. 3 f. 80 inv. (fedfh) A

o Rudén No.

NB Rogers's Airs 122, 128 attrib. Verdier

in S-Uu, MS HS 109, nos. 205, 204

VERDUFEN

VdGS No. *fefde*

Rés IIII

Alm
1
F

no. 4.

227,

211'

Cour.
2
F

228,

212'

Ap

Airs for [solo?] lyra viol
from F-Pc MS Rés IIII.

Rés IIII

Sar.
3
F

no. 5.

229,

213'

Ap

Gig.
4
F

230,

214'

Ap

'Mons. Verdufen'

Aug. WERDUWEN (Verdufen)
Airs for lyra viol (*dfedf*)

VdGS No.
(Rudén No.) (see SWEDEN R)

Tabulatur
No. 3

P.

Alm
5
(R 604)

13'

Cour.
6
(R 1282)

15'

Ap

A. J. W[erduwen]
Airs for lyra viol (*efffe*) from
S-Skma MS Tabulatur No. 3

Alm
9
A

19'

Cour.
10
(R 849)

21

Ap

From S-Skma MS
Tabulatur No. 3

Tabulatur
No. 3

P.

Sar.
7
(R 1353)

16'

Ap

Gigue
8
(R 605)

17'

Ap

Sar.
11
A
(R 976)

22'

Ap

Gav.
12
A
(R 215)

23'

Ap

Gigue
13
A
(R 106)

24'

Ap

Robert de VISÉE (c.1650's - >1720)

PIECE FOR VIOL, Tr/B, GUITAR

Vdqs No.	Incipit ar Anon No.	Setting
1	6382	VISÉE 1716, p. 78 (Tr & B) Versions for guitar exist.











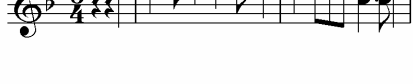
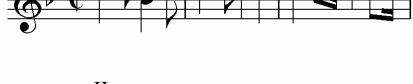

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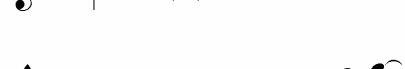
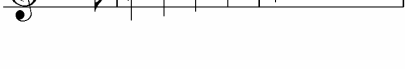

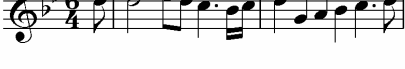



VISÉE-1














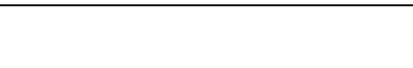
Jean de la VOLLÉE














fl.1660s. Composer and French musician
at the court of Charles II.














VdGS No. Trios for Tr Tr B

		B-Bc, MS Litt XY, 24910	GB-Lbl, Add. 31424, ff. 85-112	GB-Och, Mus. 1066. Treble only	Treble I parts in Bc, XY 24910 are Treble II in Add. 31424. Those shown conform with Bc, XY 24910 and often the leading part is used for this Index. In Add.
		no.	no.	f.	31424 most of these pieces are ascribed to 'L.V' and it is assumed that all the remainder (‘Ap’) are also by de la Vollée.
1.	Prelude 	1	7		
2.	Pavan- Allemand 	2	8	15v A	
3.	Allemand 	3	4	15v A	
4.	Allemand 	4	5		
5.	Chicone 	5	28		
6.	Saraband 	6	12 Ap		
7.	Prelude 	7	13 Ap		
8.	Allemand 	8	14	TREBLE ONLY	
9.	Air 	9	15		
10.	Allemand 	10	20		
11.	Gigue 	11	22	16v A	
12.	Symphonia 	12	29		
13.	Bourée 	13	26		

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VdGS No.	Trios for Tr Tr B				
14.	Symphonia 	no. 14	no. 60 Ap	f. 13v A	31424 most of these pieces are ascribed to 'L.V' and it is assumed that all the remainder ('Ap') are also by de la Vollée.
15.	Allemand 	15	61 Ap	14r A	
16.	Chiconia 	16			
17.	Air 	17			
18.	[Air] 	18			
19.	Saraband 	19	63 Ap	14v A	
20.	Allemand 		1	TREBLE ONLY	
21.	Courant 		2 Ap		
22.	Courant 		3 Ap		
23.	Courant 		6 Ap		
24.	Saraband 		9		
25.	Allemand 		10 Ap		
26.	Allemand 		11		

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27.	Suite 	no.	no.	f.	31424 most of these pieces are ascribed to 'L.V' and it is assumed that all the remainder ('Ap') are also by de la Vollée.
28.	Courant 		21		
29.	Courant 		23		
30.	Saraband 		24	16v A	
31.	Saraband 		25		
32.	Saraband 		27	17r A	
33.	Sinfonie 	20	48		
34.	Allemand 	21	49	TREBLE ONLY	
35.	Prelude 	22	47		
36.	Allemand 	23	50		
37.	Courant 	24	51		
38.	Saraband 	25	52	Ap	
39.	Prelude 	26	30		
39.	Allemand 	27	31	18v A	

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VdGS No.	Trios for Tr Tr B					
40.	Allemand 	no. 27	no. 36	f. 18v A	31424 most of these pieces are ascribed to 'L.V' and it is assumed that all the remainder ('Ap') are also by de la Vollée.	
41.	Fantazia 	28	35			
42.	Courant 	29	32			
43.	Saraband 	30	34			
44.	Branle 	31	37			
45.	Galliard 	32	44			
46.	Allemand 	33	39	TREBLE ONLY		see no. 59
47.	Allemand 	34	43			
48.	Ballet 	35	40			see no. 60
49.	Allemand 	36*				*one treble only
50.	Saraband 	37	42			
51.	Allemand 	38	45			
52.	Saraband 	39	46			

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VdGS No.	Trios for Tr Tr B					
53.	Gigue 	no.	no.	f.	31424 most of these pieces are ascribed to 'L.V' and it is assumed that all the remainder ('Ap') are also by de la Vollée.	
54.	Caprice 		33			
55.	Courant 		38 Ap	19r A		
56.	Sinfonia 	40	41			
57.	Saraband 	41	53 Ap			
58.	Courant 		54 Ap	18r A		
59.	Allemand 		55 Ap			
60.	Ballet 		56 Ap	TREBLE ONLY		no. 33 transposed
61.	La Bergerette 		57 Ap			no. 35 transposed
62.	Saraband 		58 Ap			
63.	Gigue 		59 Ap			
64.	Gavot 		62 Ap	14v A		
65.	[Allemand] 		64 Ap	14r A		
				9v A		

