

MR. R [unidentified]

Divisions on a Ground

Ground (RT 21)



1st. Division



QB-06 MS Mus Sch C.61, p.2

"M^r R may $\frac{2}{88}$ "

Different from Norcombe

RC18 on same ground

Robert

RAMSEY

A: GB-1bl Add MSS 29366-8
(3 parts out of 5)

B: GB-06 MSS MUS f.20-24

Verse anthems

A. B

f. no.

V a 6
O
tell me
wretched
shape



45

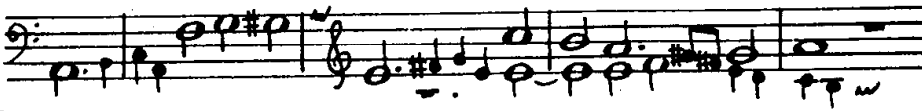
What dire mishap
Gone is the world's delight

ii
iii

46

47

V a 5
Hear my
prayer,
O Lord

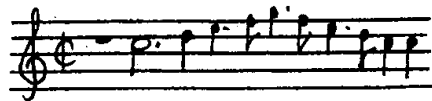


22'

1984, rev. 1987

RAMSY

1. [Pavan]

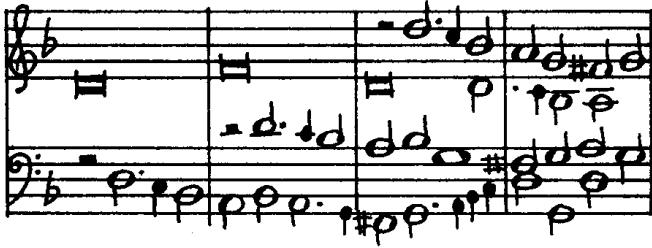


GB-W, Vicars Choral MSS 5 & 6,
No. 26
(Treble II and Bass only)

WILLIAM RANDALL

In Nomine a 5

E. 280



QB-06 MSS Mus. Sch. D. 212-6

no. 17, f. 45 of D. 212

Rubl. MB45 no. 164.

RANDALL-1

READ

Airs by various of that name

* Numerous incomplete airs for mixed consort, by Richard Read, survive in the Cambridge Consort Books.

GB-Lcm MS	Mp MS	Ob MSS Mus. Sch.	Publications	
				VS SP
2039	832 Vu51	D.245-6		

MR. HENRIE READ

efffe Alm 1
Solo
Bb

no, f.	Tun. No.; P.	No.; IP.		No.
	XXI, 4;			
	207			

Cor 2

	XXI, 5;			
	208			
	:1			

Sar 3

	XXI, 6;			
	208			
	:2			

MR. JOHN READ

fdefh Sar. 1
Solo
D

	XIII, 19;			
	150			
	:2			

MR. ROGER READ

dfedf [Cor] 1
Solo
b

	XIX, 3;			
	193			

MR THOMAS READ = Ives, a4 no. 22; a2 no. 125

fdefh [Alm] 1
Solo
D

	XIII, 3;			
	140			
	:1			

REDE

ffeff a2
Rede's Pavin
a

C, A & T only		33;		131
		165, 189		

a2

The Galliard

C, A & T only		32;		131
		164, 190		

MR. READE

[Pavan] [a5?] incomplete

	8, 4'			
--	-------	--	--	--

[Galliard] [a5?] incomplete

	9, 5			
--	------	--	--	--

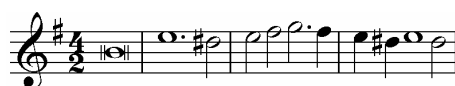
RICHARD, Balthasar (c.1600-after 1660)

Sonata for violin and continuo



F-Pn, Rés Vm⁷ 673, no. 78a
[‘Richardo’]

Sonata for two violins, viola da gamba and bc



GB-HAdolmetsch, II.c.25, no. 21
[Anon.]
GB-Lbl, Add. 31423, f. 216v
[‘Balthasar Richardt’]

Sonata for two violins, viola da gamba and bc



[see also ZAMPONI]

B-Bc, XY 29,410, no. 2
[in A; ‘Zamponi’]
F-Pn, Rés Vm⁷ 673, no. 63 [Anon.]
GB-HAdolmetsch, II.c.25, no. 2
[‘Balthasar Richardt’]

J. R.

F-Pc MS Rés 1111

1 Alemand
J. R.



No. 181, f. 168, key C

2 Toniec-polsky
J. R.



No. 148, f.138', key d

Benjamin **ROGERS** (1614-98) *Airs a 2*

This musical score consists of 36 numbered measures, arranged in a 12x3 grid. Each measure is written on a single treble clef staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is primarily one sharp (F#), with some measures in natural C major. The time signature is mostly 3/8, with some measures in 3/4 or common time (C). The measures are numbered 1 through 36, with some numbers appearing in the bottom left corner of the measure's box.

Benjamin ROGERS AIRS a 2		Key	PLAYFORD		GB-Lbl Add MS 63852		
			CA	CMA	Viol f. inv	kbd f.	
			1655 No.	1662 No.			
1		G	80				by W. LAWES: see Lawes 421
2	A Jigge	G	81				
3	Ayre	d	105	127			97' A 19' A
4	Coranto	d	106				
5	Ayre	d	108	131			
6	Corant	d	109	128			
7	Ayre	d	110	130			
8	Ayre	D	111	133	Solo viol fedfh	separate version for keyboard	
9	Ayre	D	112	134			
10	Coranto	D	113	135			
11	Pavin	F	202		'Griffith Boynton MS'	do.	
12	Ayre	F	203	158			
13	Coranto	F	204	159			
14	Saraband	F	205	160			
15	Ayre	F	206	161			
16	Coranto	F	207	162			
17	Saraband	F	208	163			
18	Pavan	a	219	164	'Griffith Boynton MS'		
19	Ayre	a	220	165			
20	Coranto	a	221	166			
21	Ayre	a	222				
22	Coranto	a	223	169			
23	Almaine	A	224	171			
24	Ayre	A	225	172			
25	Coranto	A	226	173			
26	Saraband	A	227	174			
27	Ayre	A	228	175			
28	Coranto	A	229	176			
29	Saraband	A	230	177			
30	Ayre	e	238	178			
31	Ayre	e	239	179	97:1 A	20 A	
32	Coranto	e	240	180			
33	Saraband	e	241	181			
34	Almaine	e	242	182			
35	Ayre	e	243	183			
36	Coranto	e	244	184			

ROGERS - *Airs, continued*

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 71

72 73 74

ROGERS - 2-part Airs - contd.		Key	PLAYFORD		GB-0B MSS		
			CA	CMA	Mus Sch		
			1655	1662	D.241-4	E.451	
Vags No.		No.	No.	P.	P.		
37	Sarabande	e	245	185			
38	Symphony	d		126			
39	Saraband	d		129			
40	Coranto	d		132			
41	Saraband	d		136			
42	Almaine: Pleasant Spring	D		136a			
43	Ayre	D		137			
44	Saraband	D		138			
45	A jigge	D		139			
46	Almaine	g		140			
47	Ayre	g		141			
48	Corant	g		142			
49	Saraband	g		143			
50	Ayre	G		144			
51	Ayre	G		145			
52	Coranto	G		146			
53	Saraband	G		147			
54	Ayre	G		148			
55	Saraband	G		149			
56	Almaine	Bb		150			
57	Ayre	Bb		151			
58	A Morisco	Bb		152			
59	Coranto	Bb		153			
60	Saraband	Bb		154			
61	A Jigg	Bb		155			
62	Symphony	Bb		156			
63	Symphony	Bb		157			
64	Saraband	a		167			
65	Ayre	a		168			
66	Saraband	a		170			
67	A Morisco	F		298			
68	Saraband	F		299			
MR ROGERS RETROGRADE AYRES [for 3 parts] "The Base twice forward is the first straine & twice backwards the 2nd. straine"							
71	Aire	d			45:1	152:4	
72	Coranto	d			45:2	152:5	
73	Saraband	d			46:1	152:6	
74	Jigg	d			46:2	153	

ROGERS, *Airs, cont'd*

77

78

79

81

82

83

84

85

86

87

88

89

91

92

93

94

95

96

97

98

101

102

103

104

105

106

107

111

112

113

114

115

116

121

122

123

ROGERS, Airs, continued 'Another Suite of Retrograde Ayres' VdGS No.			Key	GB-Ob, MSS Mus. Sch. :-				S-Uu MSS:-			D-Hs ND VI 3193 no.	VdGS SP
				D.241-4 p.	E.431-6 p.	E.451 p.	F.568-9 f.	5:13a no.	HS 409 no.,f.	Imhs 9:8a ?		
77	Aire	a 3	G	47:1		152:1						
78	Coranto	a3	G	47:2		152:2						
79	Saraband	a3	G	47:3		152:3						
'Dr. Rogers 9 Muses, 4 pts'				no./p								
81	Prelude		A	1/4:1		147:1					73	160
82	Aire		A	2/4:2		147:2					74	160
83	Aire		A	3/4:3		147:3					75	160
84	Coranto		A	4/5:1		148:1					76	160
85	Saraband		A	5/5:2		148:2					77	160
86	Jig		A	6/5:3		149:1					78	160
87	Coranto		A	7/6:1		149:2						160
88	Aire		A	8/6:2		150:1						160
89	Jig		A	9/6:3		151:2						160
'Mr Rogers 4 parts' ... 'E'												
91	Pavan		e	1/37:1	228		79'				53	
92	Ayre		e	2/37:2	229		80				54	
93	Ayre play slow time		e	3/38:1	230		80'				55	
94	Courante		e	4/38:2	231		81				56	
95	Ayre		e	5/38:3	232		81'				57	
96	Ayre 2 parts in one		e	6/39:1	233		82					
97	Courante		e	[8]/39:2	235		83				58	
98	Saraband		e	[7]/39:3	234		82**				59	
'Mr Rogers 4 parts'; 'B'												
101	Pavan		Bb	1/13:1			84				46	
102	Ayre		Bb	2/13:2	236		84':1				47	
103	Courante		Bb	3/14:1	237		84':2				48	
104	Ayre		Bb	4/14:2	238		85				49	
105	Ayre		Bb	5/14:3	239		85':1				50	
106	Courante		Bb	6/15:1	240		85':2				51	
107	Saraband		Bb	7/15:2	241		86				52	
'Mr Rogers, 4 parts' 'F'												
111	Ayre		F	1/49:1	242		87':1	1			40	
112	Ayre		F	2/49:2	243		87':2	2			41	
113	Courante		F	3/49:3	244		88	3			42	
114	Ayre		F	4/50:1	245		88':1	4			43	
115	Courante		F	5/50:2	246		88':2	5			44	
116	Saraband		F	6/50:3	247		89	6			45	
'Mr Rogers, 4 parts' 'D'												
121	Pavan		D	5/27:1				MS 5:13b (seq.)				
122	Pavan		D	1/25:1	248		90'	(1)	205,89'		79	
123	Ayre		D		249		91:1				84	

'Airs in f fa ut': secundus treble,
tenor, bassus: [Tr 1 missing]

"Ben ja Rogers 1651/Windsor"
"May 26"

**Sarab is to be
played after the
Cour.'

Attributed Verdier
Published in UPPSALA M





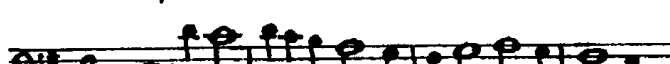



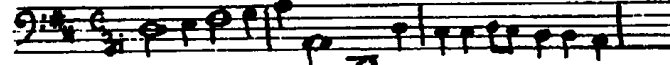
ROGERS, *Airs*, continued.

A musical score for Rogers' 'Airs', consisting of 45 numbered measures (124-174) arranged in a 5x3 grid. Each measure is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some measures contain performance markings like '7' or '3' above the staff. The score concludes with three empty staves at the bottom right.

124 125 126
127 128 129
130 131 132
133 141 142
143 144 145
146 151 152
153 154 155
156 157 161
162 163 164
165 166 167
168 171 172
173 174

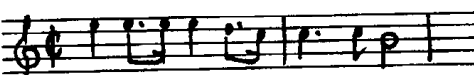
Revised for 7th Instalment, 2002

Benjamin ROGERS, Airs, continued		Key	GB-Ob, MSS Mus. Sch. :-					S-Uu MSS:-		D-Hs ND VI 3193 no.	
			C.44 p.	D.241-4 p.	E.431-6 p.	E.451 f.	F.568-9 no.	5:13a-b no.,f.	HS 409 ?		Imhs 9:8a no.
Four-part airs in D, continued											
124	Ayre	D		250			91:2			85	
125	Coranto (Aire) †	D		251			91':1			86	
126	Ayre (Cor)	D		252			91':2			87	
127	Saraband (Cor)	D		253			92				
128	Almaine (Cor)	D		2/25:2 254			92' (2)	204,89'		80	
129	Ayre	D		3/26:1 255			93 (3)			81	
130	Ayre	D		4/26:2						88	
131	Coranto	D		6/27:2 256			93' (4)			82	
132	Saraband	D		7/28 257			94 (5)			83	
133	Corant	D								89	
Published: UPPSALA M											
‘Mr Rogers 4 partes, 2 Trebles, Countertenor & Bass [E431]											
141	Pavan	G	“organ part2 [= single bass staff with figures] “Dr. Ben. Rogers 1668”	258			96'			90	
142	Ayre	G		259			97			91	
143	Ayre	G		260			97':1+			92	
144	Ayre (Aire)	G		261			97':2□			93	
145	Coranto	G		262			98			95	
146	Almain	G								94	
151	Pavine	a			1/1:1 263			100'			
152	Ayre	a			2/1:2 266			102':1			
153	Coranto	a		3/2:1 268			103			39/72	
154	Pavine	a		4/2:2 269: E436 only: fig. bass						68	
155	Ayre	a		5/3:1 267			102':2				
156	Ayre	a		6/3:2 264			101'			69	
157	Coranto	a		7/3:3 265			102			70	
Ayres to the pavin [122] in D sol re: Treble primus, secundus, tenor, Bass to ye organ or harpsicon.											
‘Mr Rogers 4 parts, 2nd Sett in E la mi’											
161	Praelude	e		1/179:1 1/41:1		161				60	
162	Ayre	e		2/179:2 2/41:2						61	
163	Galliard	e		3/179:3 3/42:1						62	
164	Corant	e		4/179:1 4/43:1*						66	
165	Aire	e		5/179:2 5/42:2						63	
166	Corant	e		6/179:3 6/43:2						64	
167	Saraband	e		7/179:4 7/43:3						67	
168	Jig	e		8/180:1 8/44						65	
* misplaced “Mr. Rogers of Mag. Coll. 1668” [D.244]											
‘Dr. Rogers’ [4 parts in a]											
171	[Alman]	a					f.inv: 125'				
172	[Coranto]	a					125				
173	Givott	a					124'				
174	[Saraband]	a					124				
Treble 2 only											
† titles in E.431-6; + ‘Almaine’; □ ‘Saraband’											

Benjamin ROGERS Bass parts of Airs		GB- Och MS 1011 P.
YAGS No.		
Preludium <u>181</u>		36:1
Aire <u>182</u>		36:2
Aire <u>183</u>		37:1
Eccho <u>184</u>		37:2
Saraband <u>185</u>		38:1
Windsor Chase <u>186</u>		38:2
Aire <u>187</u>		40:1 Ap
Coranto <u>188</u>		40:2 Ap
Saraband <u>189</u>		40:3 Ap Bass only

Additional Airs

176 Pavan  D-HS, MS ND VI 3193, no. 37

177 Almaine  D-HS, MS ND VI 3193, nos. 38 & 71

ROSENMÜLLER, Johann (c.1619-1684)

2 vlns, viola da gamba and bc

Sonata



GB-HAdolmetsch
II.c.25, no. 4 ('Rosemulden
1666')

Sonate da camera (1667) for two violins, two violettas and continuo [reduced to three parts by omitting the violettas. The first movement only is copied]

no. 2



F-Pn, Rés Vm⁷ 673, no. 100

no. 11



F-Pn, Rés Vm⁷ 673, no. 102

no. 6



F-Pn, Rés Vm⁷ 673, no. 120

Philip ROSSETER

(died 5 May 1623)

ROSSETER-1609

VALERIUS 1626

GB-Cu, MS Dd.9.33

76

IV

flute & cittern

melody, and versions
for lute & cittern

lute

Incomplete Airs for mixed consort

Captain
Lesters
Galliard 1
(E854)

flute

Handwritten musical notation for 'Captain Lesters Galliard 1' on a single staff. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of several measures of music with various note values and rests.

1

Pavin 2
(E731)

Handwritten musical notation for 'Pavin 2' on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of several measures of music.

2

Labergere 3
(E855)

[Tr]

lute

Handwritten musical notation for 'Labergere 3' on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of several measures of music, including a trill (Tr) and a lute-specific notation.

18
A

86

46

A jigge 4
(E895)

flute

Handwritten musical notation for 'A jigge 4' on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of several measures of music.

24

Walter

ROWE

Dbrd - KL MS
2° Mus 61.1 (1) F. 8':2

Lübeck Stadtbibl: Stammbuch David
von Mandelsloh (c1605-23), Rowe's entry.

[Gall.]

1
(fe)fh
a

(baryton)

d	a	a	c	a	e	c	e	a
a	a	a						
a	a							
1	8	2	3	('W.R.')				

[Covr]

2
(ff)fh
a

(viol)

h	k	h	h	a	a	c	e	a	a	c	e
·	·	·	·								
				a				a			
Musica Laetificat cor a											

ROWE-1