

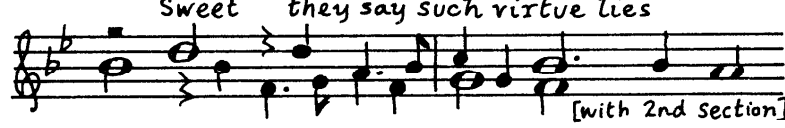
Stephen <b>NAU</b> or Noe or Nor		SOURCE	SOURCES:		SOURCE	Publ.
Vdqs No.		A	A. S-Uv MS 409: no., f. B. Dbrd-KL MS fol. 61 D5: no. C. US-NH MS Filmer 3: f. D. US-NH MS Filmer 1: f. E. GB-Ob MS Mus Sch D.220: Sect. no.		B	KASSEL E
13 5-part Airs:		no., f.	6 5-part Airs: 'Ballet à 5'		no.	
Alm 1		40, 20', 22'	'S. Nau'		1	✓
Gall 2		41, 20'	14		2	✓
Alm. 3		71, 35'	15		3	✓
Alm. 4		119, 53'	16		4	✓
Gall. 5		120, 53'	17		5	✓
'1. Courante'		121, 54'	18		6	✓
'2. Courante'		122, 54'	19		C f. 66 inv 1	
'3. Courante'		123, 54'	4 2-part Airs: 'Mr. Noe'			
'4. Courante'		124, 54'	[cor] 20			
'Sar.		125, 54'	[cor] 21			66 inv 2
Pav. 11		140, 61'	[cor] 22		65' inv 1	
Alm. 12		141, 62'	[cor] 23		65' inv 2	
Alm. 13		142, 62'	3 4-part Airs		D f. 115' *	
* Cantus only, of Pav. 24. Alm 25, Cor 26; Fragment of Altus of Pav 24, on f.114			Pav 24			
			Alm 25		116 :1 *	
			Cor 26		116 :2 *	
			LAVALTA a 2 'Mr Noe' B only.		E VII/ 66 p. 117:4	
			27			



# RICHARD NICHOLSON

d. 1639

## Consort Songs

	GB-Lbl Add MSS		EIRE -Dtc	NOTATION DL	GB- Och MSS	Publ.	
	17797	17786-91				Chester ed. 230	MB 22
 Cuckoo,	no. f.	no.				no.	no.
 In a mery May morn	3, 3' A					3	49
 No, no more, good herdsman of thy songe.	4, 4'						52
 I am not I of such belief.	5						54
 Come holy Ghost, Eternal God	5, 5' A				101		38
 O lord on whom I do depend.	6, 6' A				102		39
 O lord, turn not away thy face.	7, 7' A				103		40
 Sweet they say such virtue lies [with 2nd section]	8, 8' A						53
 And hath good grace (quintus only)	15, 87'		superius				
 'Joan', quoth John, 'when will this be?	13 a5		✓	✓			51



# Johann Michail NICOLAI

GB-DRc  
MSS

## Sonata for Violin, BV, Bc.

D.2  
No.  
14

"M3c4l13"

Considered doubtful attribution BV

## 1. Sonata for 2 BV, Bc

D.10  
P.11

+ Fantasia, Gigg  
Ciaccona.

for 'Teorbana' & organ










## 2. Sonata for 3 BV

D.10  
p.29

+ Gigg, courante,  
Sarabande. B3 is  
not figured, and  
the 3 parts appear  
to be equal.

The pieces below were formerly included among the bass viol duos by John Jenkins  
It is possible that some movements are by him, but it is equally clear that others  
are not. For the time being they are included here, since Nicolai is the named composer  
of some of them in GB-DRc, MS D.10.

		DRc D.10	Lbl Add. 31430	Nos. 3-10 all published GÜNTERSBERG, G047	Dbrd-Kl MS 4o Mus 108 vol. 4
3.	Almaine 660 657 (Bc=656)	5 A	5', 11' RT 656-7 only		
4.	Almande 661 659 (Bc=658)	8 A	8, 13' RT 658-9 only		
5.	Sonata Adagio 733 716 leading to (Bc=715) Sonata Allegro 723 717 (Bc=718)	2 #: #:	4, 10' RT 715-6 only	#: In D.10, Rc 53 begins a Sonata to which the following A-minor movements presum- ably belong.	10' :3
6.	Sonata Adagio 734 728 722	20 *	7, 13' RT 728, 722 only	* In D.10, Rc 55 is attr. Michael Nicolai and followed by Aria, Courant, Gigg, Sara- bande, and Ciacconi (not shown here).	
7.	Courant 864 859 (Bc=860)	6	6, 11' RT 859-60 only		
8.	Courant 861 863 (Bc=862)	9	8, 13' RT 862-3 only		
9.	Giga 868 869 (Bc=869a)	10	8, 13' RT 869, 869a only		
10.	Cor. or Sax. 875 874 (Bc=873)	8 A	6, 11' RT 873-4 only		first 20 of Viol 2 part, entitled 'Piece'

NICOLAI, Johann Michael		
Sonata		GB-HAdolmetsch, MS II.c.25, no. 32 (anon.) GB-Lbl, Add. 31423, f.221v (anon.) F-Pn, Res Vm <sup>7</sup> 673, no. 73 *D-W, Cod. Guelf. 34.7.Aug 2 <sup>o</sup> , p. 42, no. 35
	Violin, viola da gamba (*bassoon)	
Sonata		D-W, Cod. Guelf. 34.7 Aug 2 <sup>o</sup> , no. 36, p. 44
	Violin, viola da gamba	
Sonata		D-W, Cod. Guelf. 34.7 Aug 2 <sup>o</sup> , no. 83, p. 167
	2 vln, viola da gamba, bassoon	
Sonata		D-W, Cod. Guelf. 34.7 Aug 2 <sup>o</sup> , no. 103, p. 219
	2 vln, 3 vla da braccio, violone	
	2 violins and viola da gamba	
Sonata		F-Pn, Res Vm <sup>7</sup> 673, no. 21
Sonata		F-Pn, Res Vm <sup>7</sup> 673, no. 25
[Sonata]		F-Pn, Res Vm <sup>7</sup> 673, no. 82
[Sonata]	vln, 2 vla da braccio, viola da gamba	
(vln 1)		F-Pn, Res Vm <sup>7</sup> 673, no. 105
[Sonata]		F-Pn, Res Vm <sup>7</sup> 673, no. 106 (vln and vla 2 only)
January 2009		NICOLAI-2

DANIEL NORCOMBE

Divisions

Solo Bass Viol

Tags  
(Richards)  
No.

alias  
D.N.  
Nor-  
Norcom  
Norcum  
Norcomb  
Norcome  
Norcombe

GB- HA dolmetsch MS II.c.24	Lcm Pk.F. II. F. 10(2)	Ob MSS			US- NYP MS Drexel 3551	US- R John Withy his Booke	US- Cn Case f.A. 143	D-W, Cod. Gueif. 34.7. Aug 20
		Mus.	Mus Sch.					
		C.39	C.71	D.245-6				

(RC)	GROUND	1st. Division	no.	f.	P.	P.	P.	P.	seq.	p.no.
1			15							
	RT 38 - 2 strains									
2								76		
	RT 43 - 2 strains									
3			3' A			134 +				
	RT 277 - 2 strains									† Daniell Norcome Sept. 16 <sup>th</sup> 1672
4			19				192 * 209 #		39 rev	
	RT 8 - 2 strains									* D.245 (tablature) # D.246 (staff)
5							251 #			
	RT 66 - 2 strains									
6			4		24					
	RT 370 - 2 strains									
7					57'					
	RT 18									
8					6'					
	RT 34 - 2 strains									
9			1		48	112				Ground also used by: Anon; F. Withy (RC 5); C. Simpson (RC 9); Jenkins (RC 9).
	RT 5 - 2 strains									
10					53' *	120 ⊕				* Pool (RC 9) ⊕ 'Mr Dan. Norcome' (same divisions in both)
	RT 764 - 2 strains									
11			2' A			128				(7) A
	RT 381									
12						132				
	RT 767 - 2 strains									
13						130 ⊗	133 #			⊗ 'The Ground by Daniell Norcum' Ground also used by C. Simpson (RC 15).
	RT 802 cf. RC 31 infra.									
14								50		Ground also used by Young (RC 23 on RT 396)
	RT 396									and Butler Vd 958
15								34		
	RT 12 - 2 strains									
16				13' +						Score 'Dan. Norcome in G'
	RT 13 - 2 strains									
17				6 A +	29'					29/ 17 ⊕ 'Ground in G WA'
	RT 6									
18					9 ⊕					⊕ 'D.N.'
	RT 374 - 2 strains									

DANIEL NORCOMBE

Divisions  
for  
Solo bass viol

Y245  
(Richards)  
No. continued

HA	DRc		Lcm Pr. Bk.	Ob MSS		US- NYp MS
	MSS			Mus.	Mus Sch	
dolmetsch MS II.c.24	D.2	D.10	II. F.10(2)	C.39	C.71	Brexel 3551

(RC)	GROUND	1st. Division	no.	P.	f.	f.	P.	P.	
19								58	
RT355 - 2 strains									
20					5'				
RT378 - 2 strains									
21			6' A				124	56	
RT365 - 2 strains									
22				106					
RT397									
23						59		11	
RT22 - 2 strains									
24								54 A	[Anon, attrib. Norcombe]
RT4									
25			5'						
-									
26			18						Ground also used by 'Mr R' (RC 1)
RT21 - 2 strains									
27			20						
-									
28			27 *						* 'D.N.'
- 2 strains									
29			11						Ground also used by C. Simpson (RC 18); Facy (RC1) is on RT406, a variant of RT406
RT406									
30				end				19	⊗ "Mr. Cooper Norcomb"
RT382 2 strains								⊗	
31			[22]						
RT802a of RC13 supra.									
32			10	ground only, in pencil					
- 2 strains									
33			16						
-									
34			28						
- 2 strains									
35			26						Ground also used by J. Withy (RC24)
RT16 [ut-re-mi-...]									



D[aniel]			D. 247	
N[orcombe]	[Gall.]		f.	
Airs for	41		26'	
Solo lyra viol	fhfhf d		'D.N.'	
from				
GB-Ob MSS	[Par.]		27'	
Mus. Sch.	42		'D.N.'	
D.247	fhfhf g			

