

CORMACK MACDERMOT

(? - 1618)

Harpist at the English Court 1605-1618

[Previously listed as CORMACKE]

GB-Och

GB-Ob

Mus. 379-81

Mus. 1022

Mus. Sch.
D.246

Mus. Sch. B.3

Mus. Sch.
D.238-240

US-NH Filmer 4

BRADY, 1617

1. Sir John
Packington's
Pavan



no.
40

no.

p.

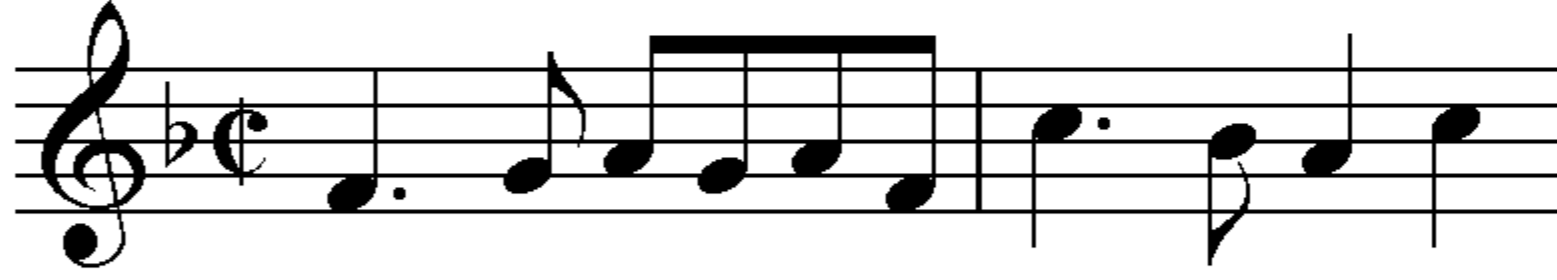
p.

f.

f.
34v

no.

2. Almaine



41*

34v

3. Pavan



252⁺

35

4. Almaine



84

251

35v

5. The Lord
Sheffield's
Pavan



37

five parts

6. Schoch.a.
torum



40

7. [Almaine]



three parts

bass only

bass divisions arr. Dan. Norcombe

divisions by W. Lawes: vln, bass, theorbo

divisions by W. Lawes: vln, bass, theorbo

three parts

48

8. Pavan



39-43

42v

See HARP H

* attributed to 'W[illiam] D[rew]'
+ 'Sr Thomas Brooks pain'

Thomas MACE

Airs for solo lyra viol

VdGS
No.

Plain way:

MACE 1676	EIRE -Dm MS	CB- CHER MS	LBI Add MS
	Z3.5.13	DLT/B 31	59869

Lesson 1

J. f $\frac{2}{a}$ $\frac{2}{a}$ $\frac{2}{a}$ $\frac{2}{a}$ $\frac{2}{a}$ $\frac{2}{a}$

ffeff
d

P.	no., f. inv	f.	f.
251			
253	section concordant with 'Avin' DRc MS A 27, p. 80		

Prelude 2

ffefh
C, a

So: Lo:

255			
-----	--	--	--

defhf:

[Lesson] 4

So: Lo:

259			
-----	--	--	--

Prel. 5

1, 75;	Mr Mose	= Ex-Anon No. 7415
62	Mere	

[Alm] 6

12, 65	Mr Mafe	11' :2	'Mr Mace' - has performance directions.
--------	---------	-----------	---

[Alm] 7

		12 AP	
--	--	----------	--

[Cor] 8

		12' :1	
--	--	-----------	--

Alm. 9

* G

		78	
		∅	

Echo 10

		78'	cf. Ayre 16, the first two bars of which are similar
		∅	

* = Ives, Alm. 34

∅ see overleaf

THOMAS MACE - solo airs from GB-Cu MS Dd 6.48		Dd 6.48	Two names, between staves, of f.1: 'John Butler' ; 'John Mace'.		Dd 6.48
defhf:			defhf:		
Sar		seq. f. (24), 16'	A Labor-inth		seq. f. (60), 42' *
11			18		
G			G		
Prel.		(54), 39	Sar		(61), 43 *
12			19		
G			G		
[Prel.]		(55), 40 *	[Alm]		(52), 43 *
13			20		
G			G		
[Alm]		(56), 40' *	Sr Leaves		(63), 44 *
14			21		
G			G		
[Alm]		(57), 41 Ap	[Cor]		(64), 44' *
15			22		
G	[= Ex-Anon, No. 8214]		G		
Ayre		(58), 41' T.M.	Sar		(65), 45' Ap
16			23		
G			G		
The Serabrand		(59), 42 Ap	Jig		(66), 46' Ap ⊕
17			24		
G			G		

Lamberts Lady defhf: 27

GB-Cu MS Dd 6.48 seq. no. (30), f. 19'

Solo airs from Sir Peter Leycester's lyra viol book		ALT/B 31	GB-CHEr MS DLT/B 31		ALT/B 31
The Elder Brother fdefhf:		f.	The Younger Brother fdefhf:		f.
31		143	32		143'
D		∅	D		∅
Air		144 :1	Sar.		144 :2
33		∅	34		∅
D			D		

Except for Alm 9,
 * these pieces are attributed to 'Tho. Mace Sen.' ⊕ The last piece in the book
 ∅ Sir Peter Leycester's lyra viol book is almost entirely autograph. The only other hand, apparently, is one which entered these six pieces by Mace. These pieces are found in no other source. It seems possible that Sir Peter may have commissioned the pieces, and that Mace copied them in.

Le Sieur de MACHY

PIÈCES DE VIOLE...

DE MACHY 1685

en Musique et en Tablature, différentes les unes des autres, et sur plusieurs Tons...Paris, 1685.

DE MACHY 1685

Dove House ed.

All suite- and piece-numbering is editorial.

Vdqs No.	NO.	SUITE
Prel 1	1	1
Alm 2	17	
Cour 3	19	
Sar. 4	21	
Gig 5	22	
Gav. 6	24	
Men. 7	25	
Prel. 8	26	2
Alm 9	27	
Cour 10	29	
Sar 11	30	
Gig. 12	31	
Gav. 13	32	
Men. 14	33	
Prel. 15	34	3
Alm 16	35	
Cour. + double 17	37	
Sar + double 18	39	

Vdqs No.	no.	no.
Gig 19	I/41	
Gav. 20	42	
Men. 21	43	
Prel. 22		SUITE 4
Alm. 23	44	
Cour. 24	45	
Sar. 25	47	
Gig. 26	48	
Gav. en Rondeau 27	49	
Chaconne 28	50	
	51-52	

Tuning: ffeff.

Vdqs No.	no.	no.
Prel. 29	II/15	4:1
Alm. 30	17	4:2
Cour. 31	19	5
Sar. 32	20	6:1

DE MACHY
PIÈCES DE VIOLE
concluded

DE MACHY 1685











Dove House Ed.

PUBLICATIONS:
Nos 1-56 in facsimile in
DE MACHY 1685/1.
Nos 29-56 (Suites 5-8)
transcribed by Dove
House Editions.

DE MACHY 1685

Dove House Ed.

vaas No.	no.	no.	Vd 45 No.	no.	no.
Gig. 33 a	II/ 21	6:2	Cour. 45 a	II/ 37	13:1
Gav. 34 a	23 :1	7:1	Sar. 46 a	38	13:2
Men. 35 a	23 :2	7:2	Gig. 47 a	39	14:1
Prel. 36 D	SUITE 6 25		Gav. 48 a	41 :1	14:2
Alm. 37 D	27	8:2	Men. 49 a	41 :2	15
Cour. 38 D	29	9	Prel. 50 A	SUITE 8 43 16:1	
Sar. 39 D	30	10:1	Alm. 51 A	44	16:2
Gig. 40 D	31	10:2	Cour. 52 A	45	17:1
Gav. 41 D	33 :1	11:1	Sar. 53 A	46	17:2
Men. 42 D	33 :2	11:2	Gig. 54 A	47	18:1
Prel. 43 a	SUITE 7 35		Gav. 55 A	49	18:2
Alm. 44 a	35 :2	12:2	Men. 56 A	50	19

Matthäus MAERKER		FULLSACK 1607	HILDEBRAND 1609
Five-part consorts published Moeck MMP V and VI			
VdGS No.			
1.	Paduana 	no. XII/I	no.
2.	Galliard 	XII/ii	
3.	Paduana 		V/I
4.	Galliard 		V/ii
5.	Paduana 		IX/I
6.	Galliard 		IX/ii
7.	Paduana 		XIII/I
8.	Galliard 		XIII/ii
9.	Paduana 		XV/I
10.	Galliard 		XV/ii
2004			MAERKER-1

MALLORIE

or MALERY

fl. c. 1575

In Nomines a5

Publ. MB 44, No. 51

1  E264

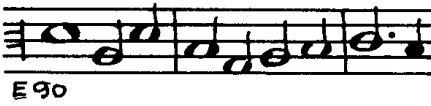
2 *incomplete*  E265

GB- Ck MS	Lbl Add MS	US- Ws MS
316	31390	Va 408
f.	f.	f.
c. f. only	110	16'
33'		one part only

Miserere a5

E340 

Sol re sol my Sol a6

 E90

Lbl Add MS	Och MSS	US- Ws MS	Publ.
31390	984-8	Va 408	MB 44
f.	Seq.	f.	no.
	(75)	14'	42
17		cantus only	69

MARIN
MARAIS

(1656-1728)

‘Indexing Marais’ means, chiefly, listing the contents of the five books of *Pièces de Viole* which, with facsimiles and modern editions available, have been well known for many years. It also illustrates the existence of anthologies made from and outside the *Pièces de Viole*, and collates their sources, some of them less well known, of which the following is a summary:

GB-DRc MS A.27. Copies by Prebendary Philip Falle (1556-1742), as described by Urquhart in FALLE U.

GB-En MSS 9465-7 (formerly Panmure MSS 21-23: see Cadell in PANMURE C). Copies of many *Pièces de Viole*, and of many additional items (for which see pages MARAIS-36 to 39). In the *Folies*, II^e Livre, VdGS (Hsu) No. 20, Panmure, like II^e Livre, has 15 Couplets, but these differ towards the end; moreover, Panmure has 14 additional unpublished Couplets.

Many of the additional Panmure pieces are not individually attributed; however, the three MSS form an integral set, and the legend on the cover of MS 9465 (Panmure 21) *Pièces de viole de Mr Marais* - helps to authenticate the attribution to Marais of the whole set.

F-Pn Vm⁷ 6275 and Vm⁷ 1107. These are MS copies, made by Jean-Pierre de Villeneuve, for 5-string pardessus de viole, of items liberally drawn from the *Pièces de Viole*, as explained in detail, with source-tables, by Miloradovitch in MARAIS M. One or two doubles, and one piece — *La Siamoise* — do not appear in the five books.

Receull d’Airs (Nevers, 1763), in private hands, and F-Pn Vmc 85 (Ex Libris Le Blanc) are both identified by Miloradovitch (see p. 66 of MARAIS N), as sources containing copies of works, by Marais and others, for pardessus de viole, but their contents are not listed.

Écorcheville. Pieces listed by Écorcheville in PARIS E include a few items in sources other than the five books; most of them concord with pieces in the five books, but Écorcheville does not list the concordances. The sources are F-Pn Vm⁷ 1107 (2 pieces), and the following 18th-century MSS: 4866 (flute) (6 pieces), 4867 (solo violin) (2 or 3 pieces) and 4872 (keyboard) (1 piece).

Pièces en trio (MARAIS 1692) are not listed on this occasion.

Numbering. Where original numbering exists it has been adopted, as in the principal modern editions. I^{er} Livre is the only one of the five books to have no original piece-numbering; V^e Livre is the only one of the five to have original suite numbering. Otherwise the numbering is editorial. The ‘Additional Pieces’ beginning on page MARAIS- 36 are numbered editorially, beginning at 151, so as to avoid confusion with the numbering of the five books and to facilitate quotation without qualification.

Publications. Between Caldwell, Ebner and Minkoff, the facsimile reproduction of the printed books (including *La Gamme* and the *Pièces en Trio*) is more than achieved. Modern editions: Hsu, with Broude Bros., (MARAIS H): all the *Pièces de Viole*. Charbonnier (MARAIS C) and Kinney (MARAIS K) have contributed modern editions of some of the *Pièces de Viole*.

The help given by Anne Cross in collating all this material is much appreciated.

MARAIS - 1^{er} Livre

This page contains 36 numbered musical staves, arranged in a 12x3 grid. Each staff is numbered from 1 to 36. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a single system with three staves per measure. The notation includes treble and bass clefs, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are also some dynamic markings like 'p' and 'f'. The piece is titled 'MARAIS - 1^{er} Livre'.

Marin MARAIS, Pieces de Viols, I ^e Livre (1686-89)											GB-DRc	GB-En MSS				GB-Lbl Add MS
I ^e LIVRE			F-Pn Vm ⁷							MS						
Vd45 (Hsu) No.	Viol P.	Bc P.	* All numbering editorial.	6275		6296	4866		6265	A27	9465	9466	9467	32390		
*	(1686)	(1689)		Suite	No.	P.	P.		P.	P.	f.	f.	f.	f.		
			SUITE I * [in d]													
1	7	4	Prelude						16					2		
2	9:1	5:1	Prelude	XV	138				13					2'		
3	9:2	5:2	Prelude						42					3:1		
4	10	6:1	Prelude	XV	83									3:2		
5	11:1	6:2	Fantaisie						19					3'		
6	11:2	7	Allemande	III	27				10					4		
7	13	8:1	Double		do.									4'		
8	15	8:2	Allemande						42	1'	1'			5		
9	16	9	Double						44	2'	2'			5:1		
10	17:1	10:1	Courante						6					5:2		
11	17:2	10:2	Double						7					6		
12	18	11:1	Sarabande	XV	139	57:2			3					6:1		
13	19	11:2	Courante											6:2		
14	20	12:1	Double											7:1		
15	21:1	12:2	Sarabande	III	28									7:2		
16	21:2	13	Gigue						12					7'		
17	22	14	Double											8		
18	23:1	15	Gigue						2	11	11			8:1		
19	23:2	16	Gigue							5'	5'			8:2		
20	25	17	Double							6'	6'			9		
21	26	18:1	Fantaisie						4	1	1			9'		
22	27	18:2	Rondeau	X	85	46			20					10		
23	28	20:1	Menvet			43			77					10:1		
24	29	20:2	Rondeau	XV	141	48			14	7'	7'♯			10:2		
25	30	21	Menvet						11					11:1		
26	31	22:1	Gavotte en Rondeau	XV	144				4					11:2		
27	32	22:2	Gavotte						17			43'		11:3		
			SUITE II [in D]											-		
28	33:1	23:1	Prelude	I	1	11								12:1		
29	33:2	23:2	Fantaisie	XVI	162					13'	13'⊕					
30	35:1	24:1	Prelude				22							12:2		
31	35:2	24:2	Allemande			18:1		54						12:1		
32	36	25:1	Allemande							14'	14'	20:1		12:2		
33	37	25:2	Double									20:2		-		
34	38	26:1	Courante	XVI	159									13		
35	39	26:2	Courante							15	15			13:1		
36	40	27:1	Double							15'	15'			13:2		

♯ 'Gavotte en Rondeau' ⊕ 'Fantaisie'

x 1-bar incipit only

MARAIS, 1^{er} Livre

Musical score for Marais, 1^{er} Livre, measures 37-65 and 60a. The score is arranged in a grid of measures. Measure 37 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 38 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 39 is marked with a 6/4 time signature and a key signature of one sharp (F#). Measure 40 is marked with a 6/4 time signature and a key signature of one sharp (F#). Measure 41 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 42 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 43 is marked with a 2/4 time signature and a key signature of one sharp (F#). Measure 44 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 45 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 46 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 47 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 48 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 49 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 50 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 51 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 52 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 53 is marked with a 2/4 time signature and a key signature of one sharp (F#). Measure 54 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 55 is marked with a 2/4 time signature and a key signature of one sharp (F#). Measure 56 is marked with a 3/2 time signature and a key signature of one sharp (F#), and includes the instruction "Viol". Measure 57 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 58 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 59 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 60 is marked with a 3/4 time signature and a key signature of one sharp (F#), and includes the instruction "Viol" and "Bc". Measure 61 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 62 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 63 is marked with a 6/8 time signature and a key signature of one sharp (F#). Measure 64 is marked with a 3/4 time signature and a key signature of one sharp (F#). Measure 65 is marked with a 2/4 time signature and a key signature of one sharp (F#). Measure 60a is marked with a 3/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Marin MARAIS - I^{er} Livre - cont^d.

I ^{er} LIVRE			F-Pn Vm ⁷			GB-DRc MS	GB-En MSS			GB-Lb1 Add MS 32390	PL-Kj	
Vdqs (Hsu)	Viol	Bc.	6275		6296	A27	9465	9466	9467		Mus. ant. pract. M110	
No.	P.	P.	Suite	No.	P.	P.	f.	f.	f.	f.		
37	41:1	27:2					16	16		14:1		
37a							16'	16'				
38	41:2	28:1								14:2		
39	42	28:2	XVI	158		86:1	17	17		14'		
40	43	29	XVI	167		98:1	18'	18'		15		
41	44	30:1	XVI	164			18	18		15:1		
42	45	30:2	XVI	168	16		12'	12'		15:2		
43	47:1	32:1	I	8		87:2				16:1		
44	47:2	32:2	I	7		97	17:1	17:1		16:2		
45	48:1	33:1								17:1		
46	48:2	33:2								17:2		
47	49	34	I	12						17:3		
			SUITE III [in G]									
48	54	38				161:2	22'	22'		19'		
49	57	40:1	IV	36 [⊙]		163:2	19'	19'		20'		
50	58	40:2				164:1				21:1		
51	59	41	IV	39		164:2				21:2		
52	60	42:1				164:3	21:1	21:1		21:1		
53	61:1	42:2				165:2				21:2		
54	61:2	43:1				165:3				22:1		
55	62	43:2				166:1				22:2	see JAGIELLONSKA C	
			SUITE IV [in A]									
56	63:1	44:1								22:1		
57	63:2	44:2	XIV	128						-		
58	65	45					34'	36'		22:2		
59	66	46:1					35'	37'		-		
60	67:1	46:2	XIV	* 125			36'	38'		23:1		
60a							37	39		-		
61	67:2	47:1	XIV	+ 131	71:2		37:1	39'		23:2	end	
62	68	47:2								23:1		
63	69	48								23:2		
64	70	49								24		
65	71	50			66 [⊗]				18'	24'		

⊙ Allemande Luthée x Courante La Montespan + Sarabande Le Mirtil

⊗ Rondeau du Roy.

MARAIS, I^{er} Livre

66 V1

67 V2

68 V2 V1

69 V1 V2

70 V1 V2

71 V1

72 V1 V2

73 V1

74 V1

75 V1

76 V1 V2

77 V1 V2

78 V1 V2

79 V1 V2

80 V1 V2

81 V1 V2

82 V1 V2

83 V1 V2

84

85

86

87

88

89

90

91 Viol: *bc*

Sujet - Diversités 1^{er} Couplet
92 (92)

93

Marin MARAIS - I ^{er} Livre - cont ^d .				F-Pn Vm ⁷	GB-DRc MS	GB-Ob MSS Mus Sch E428a-b						
I ^{er} LIVRE						k e y	6275	1107	4866	A27	Viol 1	Viol 2
VdGS (Hsu) No.	Viol 1 P.	Viol 2 P.	Bc P.									
PIECES FOR 2 VIOLS												
66	75	76	52	Prélude a 2 violes	d					2, 9'	21'	
67	79	80	54	Allemande	d					3, 22'	10'	
68	81	82	55:1	Courante	d					4, 22'	10'	
69	83	84	55:2	Sarabande	d					5, 23'	11'	
70	85	86	56	Gigue	d					6, 23'	11'	
71	87:1	88:1	57:1	Gavotte	d			215:1		7, 11'	23'	
72	87:2	88:2	57:2	Ménuet	d			215:2		8, 12	24	
73	89	90	58:1	Prélude	G			201a	23			
74	91	92	58:2	Allemande	G			201b				
75	93	94	59	Courante	G			202				
76	95	96	60:1	Sarabande	G			204:1				
77	97	98	60:2	Gigue	G			204:2				
78	99	100	62	Gavotte en Rondeau	G			208				
79	101:1	102:1	63:1	Ménuet	G			206:1				
80	101:2	102:2	63:2	Gavotte	G			206:2				
81	103	104	64	Fantaisie en echo	G			206:3				
82	105	106	65	Chaconne	G	II	199	210				
83	115	116	69	Tombeau de M. Meliton	G					1, 8'	20'	
PIECES FOR 1 VIOL												
84			72	Prélude	f#					203:1		
85			76	Allemande	f#	XVII	172			204:2		
86			78	Courante	f#					205:2		
87			79	Sarabande	f#					205:3		
88			80	Gigue	f#	XVII	176			206:1		
89			82	Ménuet	f#					206:2		
90			83	Rondeau	f#	XVII	175			207:2		
91			84	Fantaisie	b	XVII	177			286:2		
92			90	Diversités	G	II	[198a]			192:1		
93			100	Rondeau	G					167:1		

© Recto & verso of this leaf identically paginated '201'

PUBLICATIONS: All in MARAIS 1686/1 (facsimile)
All in MARAIS 1686/2 (ed. J. Hsu)

MARAIS - II^e Livre

1

2

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18

19

20

21 Bc

22 Bc

23

24

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26

27

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35

36

MARAIS - II^e Livre

This musical score consists of 36 measures, numbered 37 through 72, arranged in a 6x6 grid. Each measure is presented on a single staff with its corresponding measure number below it. The notation includes various rhythmic values, accidentals, and dynamic markings. Notable features include:

- Measures 37-38: Bass clef, common time (C), with a '3' below the staff.
- Measure 39: Bass clef, 3/8 time signature.
- Measure 40: Bass clef, 3/8 time signature.
- Measure 41: Treble clef, common time (C), with a '3' below the staff.
- Measure 42: Treble clef, common time (C), with a '7' below the staff and a circled 'Bc' below the staff.
- Measure 43: Treble clef, 3/8 time signature, with a '7' below the staff.
- Measure 44: Treble clef, common time (C), with a '7' below the staff.
- Measure 45: Treble clef, common time (C), with a '7' below the staff.
- Measure 46: Treble clef, common time (C), with a '7' below the staff.
- Measure 47: Treble clef, common time (C), with a '7' below the staff.
- Measure 48: Treble clef, common time (C), with a '7' below the staff.
- Measure 49: Bass clef, common time (C), with a '7' below the staff.
- Measure 50: Bass clef, common time (C), with a '7' below the staff.
- Measure 51: Treble clef, 3/2 time signature.
- Measure 52: Treble clef, 3/2 time signature, with a '7' below the staff.
- Measure 53: Treble clef, 3/8 time signature.
- Measure 54: Treble clef, 3/8 time signature.
- Measure 55: Treble clef, 6/4 time signature.
- Measure 56: Treble clef, 12/8 time signature.
- Measure 57: Treble clef, common time (C).
- Measure 58: Treble clef, 2/4 time signature.
- Measure 59: Bass clef, 2/4 time signature.
- Measure 60: Treble clef, 3/8 time signature.
- Measure 61: Treble clef, 3/8 time signature.
- Measure 62: Treble clef, 3/8 time signature.
- Measure 63: Bass clef, common time (C).
- Measure 64: Treble clef, 3/8 time signature.
- Measure 65: Treble clef, 2/4 time signature, with a circled 'Bc' below the staff.
- Measure 66: Bass clef, common time (C), with a '7' below the staff.
- Measure 67: Bass clef, common time (C), with a '7' below the staff.
- Measure 68: Treble clef, common time (C).
- Measure 69: Bass clef, 3/2 time signature.
- Measure 70: Treble clef, 3/2 time signature.
- Measure 71: Treble clef, 3/8 time signature.
- Measure 72: Treble clef, 3/8 time signature.

Marin MARAIS - II ^e Livre - cont ^d .				F-Pn Vm ⁷					GB-En MSS		S-L	
II ^e LIVRE										MS Wenster 36		
Vdqs (Hsu) No.	Viol P.	Bc		6275		6296	4866	4872	9465		9466	
		Paris P.	Amster- -dam P.	Suite	No.	P.	P.	P.	f.		f.	
37	50		16:1	Rondeau Champêtre	III	31	40					
38	51		16:2	Cloches ou Carillon	XV	146 [⊗]	36					
39	54		17:1	Paysane								
40	55		17:2	La polonaise			44		38			✓
41	56		18:1	Menuet								MS ↑
				SUITE III [in D]								
42	57:1		18:2	Prelude								GB- DRc
43	57:1		18:3	Fantaisie	XVI	154						MS
44	58		18:4	Prelude lentement								A.27
45	59		18:5	Allemande	XVI	158						
46	60		18:5	Double	do.	do.						P ↓
47	61		19:1	Allemande la familière	XVI	155						
48	62		19:1	Double	do.	do.						
49	63		19:2	Allemande	I	3						
50	64		19:2	Double	do.	do.						
51	65:1		19:3	Courante	I	4						
52	65:2		19:4	Courante	XVI	149						
53	66:1		20:1	Sarabande	I	5						
54	66:2		20:2	Sarabande	XVI	150						
55	67		20:3	Gigue	I	6						
56	68:1		20:4	Gigue à langloise	I	9						
57	68:2		21:1	Gavotte								85
58	69		21:2	Rondeau			28					
59	70:1		21:3	La vilageoise			26:2					93
60	70:2		21:4	Menuet								
61	71:1		22:1	Menuet								
62	71:2		22:2	Menuet								
63	72		22:3	Les voix humaines					63			
64	73		22:4	Chaconne	XVI	169						
				SUITE IV [in G]								
65	75		23	Prelude	V	41						199
66	77		24:1	Allemande	XI	93				24'	24'	
67	78		24:2	Double	do.	do.				25	25	
68	79:1		24:3	Allemande								
69	79:2		24:4	Courante								
70	80		25:1	Sarabande la desolée			169					
71	81:1		25:2	Sarabande						26:1	26	
72	81:2		25:3	Sarabande	V	42				21:2	26'	

⊗ 'la même avec les agréments.' = XV/147.

MARAIS - II^e Livre

73

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76 Bc.

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96 Bc.

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Marin MARAIS - II ^e Livre, cont ^d				F-Pn Vm ⁷			GB-En MSS		
II ^e LIVRE									
VdGS (Hsu) No.	Viol	Bc							
		Paris	Amster- dam	6275		6296	4866	9465	9466
	P.	P.	P.	Suite	No.	P.	P.	f.	f.
73	82		25:4						
74	83		26:1					26'	27'
75	84		26:2						
76	85		26:3					27'	28'
77	86:1		26:4						
78	86:2		27:1						
79	87:1		27:2						
80	87:2		27:3			108			
81	88		27:4			98	30	22	* 27
82	89		28:1	XII	103				
SUITE V [in b]									
83	91:1		28:2	II	13				
84	91:2		28:3	II	14				
85	92		29:1	II	15				
86	93		29:2	II	19				
87	94		29:3	II	16				
88	95:1		30:1	II	17				
89	95:2		30:2	II	20				
90	96		30:3	II	18				
91	97:1		30:4	II	21				
92	97:2		31:1	II	22				
93	98:1		31:2	II	23				
94	98:2		31:3	II	24				
95	99		31:4						
SUITE VI [in e]									
96	101		32:1						
97	102		32:2						
98	103:1		32:3						
99	103:2		32:4						
100	104		33:1	VI	58				
101	105:1		33:2						
102	105:2		33:3	VI	57			43'	45'
103	107:1		34:1					42'	⊕ 44'
104	107:2		34:2						
105	109		34:3	VI	56				
106	110:1		35:1						
107	110:2		35:2						
108	110:3		35:3						

* 'Bout de Prelude' ⊕ 'Gavotte en Rondeau'.

MARAIS - II^e Livre

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125 Bc:

126

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136

137

138

139 Bc:

140

140 a

140 b

141

142

Marin MARAIS - II ^e Livre, concl ^d .				F-Pn Vm ⁷						
II ^e LIVRE				* as in the book	6275		6296			
Vdqs (Hsu) No*	Viol P.	Bc			Suite	No.	P.			
		Paris P.	Amster- dam P.							
109	111		36:1	Tombeau po[ur] M ^r de St. Colombe	VI	51				
110	113		36:2	Fuge gaye						
				SUITE VII [in E]						
111	115		37:1	Prelude	XIII	112				
112	116		37:2	Allemande	XIII	113				
113	117:1		37:3	Allemande la Mignone	XIII	120 ^o		o	Allemande	
114	117:2		38:1	Courante	XIII	114				
115	118		38:2	Sarabande						
116	119		38:3	Pavane selon le goût des anciens compositeurs de luth	XIII	116 [#]		#	Pavane	
117	120		38:4	Gavotte						
118	121		39:1	Gigue	XIII	115				
119	122		39:2	Gigue	XIII	117				
120	123		40	Rondeau Irregulier	XIII	119				
121	126		41:1	Menuet						
122	127:1		41:2	Menuet						
123	127:2		41:3	Rondeau en vaudeville	XIII	118				
124	128		42	Chaconne	XIII	121				
				SUITE VIII [in A]						
125	131		43:1	Prelude	XIV	122				
126	132		43:2	Allemande	XIV	124				
127	133		43:3	Boutade	XIV	123 ^o		o	Caprice	
128	135		44:1	Allemande	XIV	135	80			
129	136:1		44:2	Courante	XIV	130				
130	136:2		44:3	Sarabande						
131	137:1		44:4	Sarabande						
132	137:2		44:5	La gracieuse						
133	139		45:1	Gigue a l'angloise						
134	140		45:2	Gigue						
135	141:1		46:1	Gavotte			75			
136	141:2		46:2	Menuet						
137	142:1		46:3	Menuet	XIV	129				
138	142:2		46:4	Bransle de village			77			
139	143		46:5	Echo						
140	144:1		47:1	Air en vaudeville						
140a	144:2		47:1	le mesme avec ses agrements						
140b	145:1		47:1	Mesme Air Double.						
141	145:2		47:2	Rondeau moitie pincé et moitié à coup d'archet						
142	147		48	Fantasie						

MARAIS - III^e Livre.

Musical score for Marais - III^e Livre, measures 1 through 36. The score is arranged in a 4x3 grid. Each measure is numbered and includes a staff with a treble or bass clef, a key signature, and a time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 11 includes the instruction "[minore]". Measure 26 includes the instruction "Bc" and a bass clef with a common time signature.

Marin MARAIS - Pieces de Viole,				F-Pn Vm ⁷			MARAIS K No.
III ^e LIVRE			III ^e Livre (1711)				
Vdqs No.*	Viol P.	Bc. P.	6275		6296		
			Suite	No.	P.		
* as in book			Suite I [#] [in a]				
1	1	1:1	Fantaisie		84		
2	2	1:2	Allemande				
3	3:1	2	Courante				
4	3:2	3:1	Sarabande			90:1	
5	4	3:2	Gigue				
6	5	3:2	Double				
7	6	4	Gavotte			86:1	
8	7:1	5:1	Menuet				
9	7:2	5:2	Autre				
10	8	6	Rondeau		89		
11	9	7	Prelude		82		
12	10	8	Gavotte la Petite		83		
13	11	9	Grande Ballet	VII 68	90:2		
			Suite II [in A]				
14	15	12	Prelude		59	14	
15	16	13:1	Allemande		XIV 127	15	
16	17	13:1	Double		XIV 128	16	
17	18	13:2	Sarabande		61	17	
18	19:1	14	Courante			18	
19	19:2	15:1	Gavotte			19	
20	20	15:2	Gigue l'inconstant			20	
21	21	16	Fantaisie			21	
22	22:1	17:1	Menuet		65:1	22	
23	22:2	17:2	2 ^e Menuet		65:2	23	
24	23	18	Rondeau	XIV 134	60	24	
25	24	19	Allemande la Gotique			25	
			Suite III [in F]				
26	25	20	Prelude		126		
27	26	21	Fantaisie		VIII 76		
28	27	22:1	Allemande		127		
29	28	22:1	Double				
30	29:1	22:2	Courante				
31	29:2	22:2	Double				
32	30	23:1	Gavotte la badine				
33	31:1	23:2	Sarabande				
34	31:2	24	Gigue				
35	32	25:1	Menuet		VIII 72		
36	33:1	25:2	2 ^e Menuet		VIII 73		

PUBLICATIONS: All in MARAIS 1711/1 (facsimile)

MARAIS - III^e Livre

37

38

39

40 Bc:

41

42

43

44

45

46 Bc: 2 4

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52

53

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59 Bc: Viol:

60 Bc:

61

62

63

64

65

66

67 Bc: w

68

69

70

71

72

Marin MARAIS - III ^e Livre - cont ^d .			F-Pn Vm ⁷			MAR- AIS K No.
III ^e LIVRE			6275		6296	
VdGS No.	Viol P.	Bc P.	Suite	No.	P.	
37	33:2	26	Rondeau		130	
38	35	27	Chaconne		132	
39	37	29:1	Bourasque	VIII	79	
			Suite IV [in d]			
40	38	29:2	Prelude			40
41	39	30	Fantaisie			41
42	40	31	Allemande	XVI	147	20:1
43	41:1	32	Courant			43
44	41:2	33:1	Sarabande	I	11	44
45	42	33:2	La folette			45
46	43:1	34,	Gigue		15	46
		35	Basse varié'			
47	43:2	36,	2 ^e Gigue		15	47
		37	Basse varié'			
48	44	38	Bourée paysanne		20:2	48
49	45:1	39:1	Gavotte		14:2	49
50	45:2	39:2	Petit Rondeau		18:2	50
51	46	40	La Chanterelle Menvet			51
52	47:1	41:1	La Trompette Menvet		21	52
53	47:2	41:1	Double		22:1	53
54	48	41:2	Rondeau		24	54
55	50	43	Plainte			55
56	51	44	Chaconne			56
57	53	45	La Brillante		12	57
58	55	47	Charivary	[II]	2	58
			Suite V [in Bb]			
59	57:1	49:1	Prelude			
60	57:2	49:2	Fantaisie	IX	80	
61	59	50	Allemande			
62	60	51:1	2 ^e Allemande	IX	81	
63	61:1	51:2	Courante			
64	61:2	51:2	Double			
65	62	52	Sarabande			
66	63	53,	Gigue			
		54	Double pour la même 66			
67	64	55:1	2 ^e Gigue			
68	65:1	55:2	Gavotte			
69	65:2	56	Gavotte la Sincopé			
70	66	57:1	Gavotte du gouste du theorba que l'on peut pincer si l'on veut	IX	82	
71	67	57:2	Rondeau			
72	69:1	59:1	Bourée paysanne			

MARAIS - III^e Livre

73

74

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76 Bc.

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92 Bc: Viol

93

94 Bc: Viol:

95 Bc: Viol

96

97

98

99

100

101

102

103

104

105

106

107

108 Bc: Viol:

Marin MARAIS - III ^e Livre (1711) - contd				F-Pn Vm ⁷					MS Wenster 31
III ^e LIVRE				6275		6296	4866	4867	
Vdqs No.	Viol P	Bc P		Suite	No.	P.	P.	P.	
73	69:2	59:1	Double						
74	70:1	59:2	Menuet						
75	70:2	59:3	2 ^e Menuet						
		60:1	variété pour la même 75						
		60:2	double pour la même.						
			Suite VI [in g]						
76	71	61	Prelude	IV	34	119			✓
77	72	62	Caprice	IV	35*	* with double			✓
78	73	63:1	Allemande			122			✓
79	74	63:2	Courante						✓
80	75	63:1	Double de l'Allemande cy devant						✓
81	76	64	Sarabande						✓
82	77	65	Gigue la chicane						✓
83	78	66	2 ^e Gigue						✓
84	79	67	Rondeau Louré						✓
85	80	68	Gavotte						✓
86	81	69	Plainte						✓
87	82:1	70:1	Menuet						✓
88	82:2	70:2	Menuet Fantasque						✓
89	83:1	70:2	Double						✓
90	83:2	71, 73	Fugue Gaye @ Double 90						✓
91	85	75	Le Moulinet			120			✓
			Suite VII [in G]						
92	87:1	76	Prelude	XI	91	99			
93	87:2	77	Caprice						
94	89:1	78	Allemande						
95	89:2	79	Double						
96	91:1	80	Allemande la Magnifique	V	46				
97	91:2	80	Double		db.				
98	93	81	Courante	XI	94				
99	94	82	Sarabande Grave	XI	95				
100	95	83	Gigue a l'angloise						
101	96	84	Gigue la petite						
102	97:1	85:1	Gavotte						
103	97:2	85:2	Menuet						
104	98	86:1 86:2, 87	Menuet le Coz de Chasse pour le mesme						
105	99	88	La Muzette { repeated at Muzette 207 of Addl. pieces }			104?	36	1, 30	✓
106	101	89:1	2 ^e Muzette			106?	38		
107	103	89:2	La Guitare	VI	47	100			
			Suite VIII [in C]						
108	106	91	Prelude	XII	104	1			

MARAIS - III^e Livre

Viol.
109 Bc. *p.* 110 111

112 113 114

115 116 117

118 *p.* 119 120

Viol.
121 122 Bc. *p.* 123

Viol.
124 Bc. *p.* 125 126

127 *p.* 128 129 *p.*

130 131 132

133 134

6 x6 * 6 . 4 *

6 6 *

MARAIS - IV^e Livre

Viol

1 Bc

2

3

4

5

6

7

Viol

8 Bc

9

10

Viol

11 Bc

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

Viol

32

33 Bc

34

35

36

37

IV ^{ème} LIVRE			Marin MARAIS - Pièces de Viole, IV ^{ème} Livre (1717)	F-Pn MSS Vm ⁷			MARAIS K No.
No*	Viol P.	Bc. P.		6275		6296	
				Suite	No.	P.	
I^{er} SUISTE* [in d]							
1	1	1:1	Prelude	III	25		
2	2	1:2	Allemande + agréments			55	
3	3:1	2	La Mignone * Pièce and				
4	3:2	3:1	Caprice Suite Nos.				
5	4	3:2	Menuet as in book				
6	5:1	4	Gigue la petite				
7	5:2	5	Rondeau	X	87		
II^{ème} SUISTE [in D]							
8	7	6	Prelude				8
9	9	7:1	Allemande la Guinebault				9
10	10	7:2	Allemande de la Familiere				10
11	11	8	Boutade	I	⊗ 10	⊗ 'Caprice'	11
12	12	9:1	Gavotte la Favoritte			26:1	12
13	13:1	9:2	La petite brillante			14:1	13
14	13:2	10	Rondeau Le Gracieux			22:2	14
III^{ème} SUISTE [in F]							
15	15	11:1	Prelude				
16	16	11:2	Allemande				
17	17:1	12:1	Gavotte				
18	17:2	12:2	Gigue				
19	18:1	13:1	Menuet				
20	18:2	13:2	Menuet				
21	19	13:3	La provençale				
22	21	15	Chaconne				
IV^{ème} SUISTE [in a]							
23	24	17:1	Prelude	VII	65		23
24	25	17:2	Allemande				24
25	26	18	Gavotte				25
26	27	19	Gigue				26
27	28	20	Caprice	VII	66		27
28	29:1	21:1	Musette			86:2	28
29	29:2	21:2	2 nd e Muzette			87	29
30	30:1	21:3	La Sautillante	VII	70	88	30
31	30:2	21:3	Double	VII	71		31
32	31	21:4	Rondeau Louré				32
V^{ème} SUISTE [in A]							
33	33:1	23:1	Prelude				33
34	33:2	23:2	Caprice				34
35	35	24	Allemande L'Enfantine.			70	35
36	36	25:1	Sarabande la Gracieuse			71	36
37	37	25:2	Gigue Le Bout Entraïn				37

PUBLICATIONS: All in MARAIS 1686/1 (facsimile)
4 Suites in MARAIS K (ed. Kinney) as shown.

MARAIS - IV^e Livre

Musical score for Marais - IV^e Livre, measures 38-72. The score is arranged in a 10x3 grid. Each measure is numbered and includes a staff with a key signature and time signature. The key signatures are: 38-43 (D major), 44-46 (E major), 47-52 (D major), 53-54 (D major), 55-57 (B-flat major), 58-60 (B-flat major), 61-63 (D major), 64-66 (D major), 67-69 (D major), 70-72 (D major). The time signatures are: 38 (6/8), 39 (4/8), 40 (4/8), 41 (2/4), 42 (4/4), 43 (3/4), 44 (3/4), 45 (4/4), 46 (3/4), 47 (C), 48 (3/4), 49 (6/8), 50 (2/4), 51 (2/4), 52 (3/4), 53 (3/4), 54 (4/4), 55A (2/4), 55B (4/4), 56 (7/8), 57 (3/4), 58 (6/8), 59 (6/8), 60 (2/4), 61 (4/4), 62 (6/8), 63 (7/8), 64 (3/4), 65 (4/4), 66 (4/4), 67 (4/4), 68 (2/4), 69 (C), 70 (C), 71 (4/4), 72 (4/4).

Marin MARAIS - IV ^e Livre (1717) - cont'd				F-Pn Vm ⁷			MARAIS K	
IV ^e LIVRE			K e y	6275		6296		No.
VdGS No.	Viol P.	Bc. P.		Suite	No.			
				V ^e me Suite [cont'd] [in A]				
38	38	26	Double [of No. 37]				38	
39	39:1	27:1	Le Basque			76	39	
40	39:2	27:2	Double				40	
41	40	27:2	Branle de Village			73	41	
42	41	27:3	Rondeau L'Agreable			XIV 126 72	42	
43	42:1	29:1	Menuet				43	
44	42:2	29:2	Menuet				44	
			VI ^e me Suite [in e]					
45	43	29:3	Prelude				45	
46	44	30	Fantaisie			VI 48	46	
47	45:1	31:1	Allemande				47	
48	45:2	31:2	Sarabande a L'Espagnol				48	
49	46	32:1	Gigue la Piquant				49	
50	47:1	32:2	Gavotte				50	
51	47:2	33	Rondeau paysan				51	
52	48:1	34:1	Menuet			149:1	52	
53	48:2	34:2	Menuet				53	
54	49	35	La Matelotte			154	54	
55A	50	36 [#]	La Biscayenne				55A	
DEUXIÈME PARTIE : SUITTE D'UN GOÛT ETRANGER								
55B	51:1	37:1	Marche Tartare			Eb	147	55B
56	51:2	37:2	Allemande			Eb		
57	52	38:1	Sarabande			Eb		
58	53:1	38:2	La Tartarine			Eb	146	
59	53:2	38:2	Double			Eb		
60	54	39:1	Gavotte			Eb		
61	55	39:2	Feste Champêtre			e VI [⊕] 65	150	
62	57	41:1	Gigue la Fleselle			e VI 50		
63	59	41:2	Rondo le Bijou			e VI 55		
64	60	42	Le Tourbillon			e		
65	62:1	43:1	L'uniforme			e VI 61		
66	62:2	43:2	Suite			E		
67	63:1	43:3	Suite			E		
68	63:2	44	L'Americaine			E	144	
69	65	45. 82	Allemande pour le sujet et Gigue pour la Basse			G X 96		
70	66:1	46	Allemande L'Asmatique			G		
71	66:2	47:1	La Tourneuse			G		
72	67	47:2	Muzette			C XII III 2		
# P 36:1, 55, La Biscayenne ; P. 36:2, 55 Basse figurée pour la mesme.								
⊕ Le Tambourin : Muzette in middle omitted.								

MARAIS - IV^e Livre

This page contains the musical score for measures 73 through 108 of the piece 'MARAIS - IV^e Livre'. The score is arranged in a grid of 10 rows and 3 columns. Each measure is numbered and includes a staff with musical notation, a key signature, and a time signature. Measure 74 includes the instruction 'Viol' above the staff. Measure 79 has a 3/8 time signature. Measure 80 has a 6/8 time signature. Measure 81 has a 3/8 time signature. Measure 82 has a 6/8 time signature. Measure 83 has a 3/8 time signature. Measure 84 has a 6/8 time signature. Measure 85 has a 3/8 time signature. Measure 86 has a 6/8 time signature. Measure 87 has a 2/8 time signature. Measure 88 has a 3/8 time signature and includes 'V1' and 'Bc' markings. Measure 89 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 90 has a 3/2 time signature and includes 'V1' and 'v2' markings. Measure 91 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 92 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 93 has a 6/8 time signature and includes 'V1' and 'v2' markings. Measure 94 has a 2/8 time signature and includes 'V1' and 'v2' markings. Measure 95 has a 2/8 time signature and includes 'V1' and 'v2' markings. Measure 96 has a 2/8 time signature. Measure 97 has a 2/8 time signature and includes 'V2' and a fingering sequence 'Bc 6-3 7 6 4 3'. Measure 98 has a 2/8 time signature and includes 'V1' and 'v2' markings. Measure 99 has a 3/2 time signature and includes 'V1' and 'v2' markings. Measure 100 has a 2/8 time signature and includes 'V1' and 'v2' markings. Measure 101 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 102 has a 6/8 time signature and includes 'V1' and 'v2' markings. Measure 103 has a 2/8 time signature and includes 'V1' markings. Measure 104 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 105 has a 2/8 time signature and includes 'V1' and 'v2' markings. Measure 106 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 107 has a 3/8 time signature and includes 'V1' and 'v2' markings. Measure 108 has a 3/8 time signature and includes 'V1' and 'v2' markings.

Marin MARAIS - IV ^e Livre (1717) - concl ^d				F-Pn Vm ⁷				
IV ^e LIVRE				K e y	6275		1107	6296
Vags No.	Viols		Bc		Suite	No.	P	P.
	P.	P.	P.					
DEUXIEME PARTIE - cont ^d .				C				
73	68		48	Caprice ou Sonate	C			
74	71		51	Le Labyrinthe	A	XIV	137 ^o	
75	78		55:1	La Sauterelle	D	XVI	157	
76	79		55:2	La Fougade	D	XVI	156	
77	80		57:1	Allemande La Bizarre d	XV	140		
78	81		57:2	La Minaudiere	d			
79	82		58	Allemande La Singuliere	F	VIII	77	
80	83		59	L'Arabesque	F	VIII	78	128
81	85		60	Allemande La Superbe	f			
82	86		61	La Reveuse	f			138
83	87		62:1	Marche	f#	XVII	171	
84	88		62:2	Gigue	f#	XVII	173	
85	89		63:1	Piece Luthée	f#	XVII	174	
86	90		63:2	Gigue la Caustique	f#			
87	91		64	Le Badinage	f#			142
TROISIEME PARTIE - PIECES a 3 VIOLES								
88	93	94	65	Prelude	D	I	178	174
89	99	100	67	Allemande	D	I	179	178
90	101:1	102:1	68	Courante	D	I	180	179
91	101:2	102:2	69:1	Menvet	D	I	181	180:1
92	103	104	69:2	Sarabande	D	I	182	180:2
93	105	106	70	Gigue	D	I	183	181
94	107:1	108:1	71:1	Gavotte	D	I	184	182
95	107:2	108:2	71:2	Petite Paysanne	D	I	185	183
96	109	110	72	Rondeau	D	I	186	184
Deuxieme Suite a 3 Violes								
97	113	114	73	Caprice	G	I	187	186
				Prelude				
98	119	120	75	Allemande	G	I	188	191
99	121:1	122:1	76:1	Courante	G	II	189	192:1
100	121:2	122:2	76:2	Paysan Gracieuse	G	II	190	192:2
101	123	124	77:1	Sarabande	G	II	191	193
102	125	126	77:2	Gigue	G	II	192	194
103	127	128	78	Gavotte	G	II	193	195
104	129	130	79	Rondeau	G	II	194	196
105	131	132	80	Muzette	G	II	195	198
106	133	134	81:1	Muzette	G	II	[195a]	199
107	135:1	136:1	81:1	Double	G	II	196	200:1
108	135:2	136:2	81:2	Menvet Muzette	G	II	197-8	200:2
			82	Basse difference pour l'Allemande 69				
© 'Chaconne du Labyrinthe' ⊕ 'Gavotte'								

MARAIS - PIECES DE VIOLE - 1^{er} Livre

Vol. 45

No.

1 ϕ 2 3
4 5 6
7 7 8
9 10 11
12A 12B 13
14 15 ϕ 16
 ϕ

17 ϕ 18 19
20 21 ϕ 22
23 24 25
26 ϕ 27 28
29 30 31

Viol.
32 (p) (p) ϕ 33 34
35 36 37
38 39

V ^e LIVRE			Marin MARAIS - PIECES DE VIOLE, V ^e Livre (1725)	F-Pn Vm ⁷ 6275		MAR- AIS C No.	
VAGS	Viol.	Bc		Suite	No.		
No. *	P.	P.					
			SUITE 1* in a			PUBLICATIONS All 115 pieces in MARAIS 1725/1 (facsimile)	
1	1:1	1:1	Prélude Le Soligni	VII	+71		1
2	1:2	1:2	Allemande la Facile				2
3	2	2	Sarabande				3
4	3	3	La Mariée * Piece Nos. as in book:				4
5	4	4:1	Gavotte				5
6	5	4:2	Gigue Suite Nos. editorial	VII	67		6
7	6	5	Menuet & Double	VII	69	7	
8	7:1	5:2	2 ^e Menuet			8	
9	7:2	5:3	La sincope	VII	68	9	
10	8	6	Petit caprice			10	
11	9	7	Rondeau			11	
12A	10	8	La Bagatelle			12A	
12B	11	9	Fantaisie	VII	72	12B	
13	13	10	Grande Gavotte			13	
14	14	11	Gigue la Mutine	VII	67	14	
15	15	12	Rondeau moitié pincé...			15	
16	16	13:1	Prélude en Harpegement			16	
			SUITE 2 in A				
17	17:1	13:2	Prélude				
18	17:2	14	Allemande				
19	18	15:1	Sarabande	XIV	136		
20	19:1	15:2	Gigue				
21	19:2	16	Marche à la Turque	XIV	x132		
22	20	17:1	Gavotte				
23	21:1	17:2	Menuet				
24	21:1	17:3	2 ^e Menuet				
25	21:3	18:1	Double				
26	22	18:2	La petite Bru. Air gracieux				
27	23	19	Fantaisie	XIV	133		
28	24	20	Grand Rondeau				
29	25	21	La Babillarde				
30	26	22	Double				
31	27	23	Chaconne				
			SUITE 3 in F				
32	29:1	25:1	Prelude				
33	29:2	25:2	Allemand la bois Guillaume				
34	30	26	Sarabande	VIII	75		
35	31	27	La Demoi Gigue				
36	32:1	28:1	Menuet	VIII	76		
37	32:2	28:2	2 ^e Menuet	VIII	77		
38	32:3	28:3	Double	VIII	77		
39	33:1	29:1	Gavotte				

MARAIS - V^e Livre - cont^a.

VdQS

No.

This page contains musical notation for measures 40 through 78 of Marais's V^e Livre - cont^a. The notation is arranged in three columns and includes various musical symbols such as clefs, time signatures, and dynamic markings. Specific annotations include 'Viol' above measure 44, 'Basso' below measure 47, '+ double' below measure 58, and 'Basse Contrainte' below measure 57. The measures are numbered sequentially from 40 to 78.

V ^e LIVRE			MARAIS - V ^e Livre - contd.	F-Pn Vm ⁷ 6275		
Vdqs No.	Viol P.	Bc P.		Suite	No.	
40	33:2	29:2	Rondeau Paysan			
41	35	31	Rondeau le doucereux	VIII	75	
42	36	32	Idée Grottesque			
43	37	33	Double de L'idée Grottesque			
44	38	34	Les Forgerons			
45	39	35:1	Le touche du Claveçin	VIII	74	© ... Toucher ...
46	40	35:2	Prelude en Harpeggement			
			SUITE 4 in D			
47	41:1	36	Prelude			
48	41:2	37:1	Allemande la Flateuse			
49	42	37:2	Sarabande			
50	43:1	38	Gigue	XVI	151	
51	43:2	39:1	Gavotte	XVI	152	
52	44	39:2	Menvet	XVI	160	
53	45:1	40	2 ^e Menvet	XVI	161	
54	45:2	41:1	La Fromental	XVI	153	
55	46	41:2	Double	XVI	153	
56	47	42	Chaconne			
57	49	44	Variations sur un basse contrainte			
58	51:1	46	Fantaisie & Double	XVI	165	
59	53	47:1	Allemande La Dornel	XVI	166	
60	54	47:2	Allemande du goût des Anciens			
61	55	49	Caprice			
62	57	51	Rondeau Le Brillant	XVI	163	
			SUITE 5 in g			
63	58	52:1	Prelude			
64	59:1	52:2	Fantaisie			
65	59:2	53:1	Allemande La freval des loges			
66	60	53:2	Sarabande			
67	61	54	Gigue la Pagode			
68	62:1	55:1	Gavotte	IV	68	
69	62:2	55:2	Menvet	IV	37	
70	63:1	55:3	Allemande La Marianne	IV	40	
71	63:2	56	Le tombeau de Marais le cadet			
72	65	57	Rondeau le Badin			
73	66	58:1	La Georgienne dite La Maupertuy			
			SUITE 6 in G			
74	67:1	58:2	Prelude			
75	67:2	59:1	Allemande la Fiere	V	43	
76	68	59:2	Sarabande	V	45	
77	69:1	60	Gigue la Precieuse	V	44	
78	69:2	61:1	Gavotte	XI	97	

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V ^e LIVRE			MARAIS, V ^e Livre, (1725) - concluded.	F-Pn Vm ⁷ 6275	
Vdqs No.*	Viol. P.	Bc. P.		Suite	No.
79	70	61:2	2 ^e Gavotte		
80	71:1	62:1	Menuet		
81	72:1	62:2	2 ^e Menuet		
82	71:3	63:1	Rondeau le Troilleur		
83	73	63:2	Chaconne		
84	76	65	La Tatillone		
85	77	66	Saillie du Jardin		
86	78	67:1	Gigue la pointilleuse.	XI	98
87	79	67:2	Le Joue du volant	XI	92 [⊙]
88	81	69:1*	L'Allemande Poisat	XI	100 [⊙]
89	82	70	Le Rondeau Villeneuve	XI	101
90	83	71:1	Le petite badinage	XI	102
91	84	71:2	Dialogue	XI	99
			SUITE 7 in e		
92	87:1	74	Prelude		
93	87:2	75:1	Allemande La Beuron		
94	88	75:2	La Simplicité Paysanne		
95	89	76	Allemande la Bailly Duchené		
96	90	77:1	Gavotte Singuliere	VI	59
97	91:1	77:2	2 ^e Gavotte La Mignone		
98	91:2	78	Sarabande	VI	49
99	92:1	79:1	Menuet		
100	92:2	79:2	2 ^e Menuet		
101	93	79:3	Recoveries Mesplaziennes		
102	94	80	Marche Persane dite le Savigny	VI	60
103	95	81	Rondeau Le Plaisant	VI	62
104	97	82	Gigue la resoluë		
105	98	83:1	Les Amusements	VI	63
106	99:1	83:2	Le Contraste		
107	99:2	85	Le Caprice Bellemont		
108	101	86:1	Le Tableau de L'Operation...		
109	102	86:2	Les Relevailles	VI	52 [⊙]
110	103:1	87:1	Suite	VI	53 [⊙]
111	103:2	87:2	Suite	VI	54 [⊙]
			ONE PIECE IN G		
112	104	88	La Poitevine		
			THREE PIECES IN d		
113	107	90:1	La Paraza	III	29 ⁺
114	109	90:2	Le Tact	III	32
115	110	91	La mesme piece rendue facile		

⊙ '...Jou' ⊕ 'Allemande & double' x 'Rondeau le Villeneuve' ⊙ 'Paysane [mi majeure]'

* 'Basse variée pour le viole'. at P. 69:2 + 'La Parazat'

Marin MARAIS - Additional pieces

151

152

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Marin MARAIS

Additional pieces.

VdQS No.		K e y	GB- En MSS						
			9465	9466	9467				
			f.	f.	f.				
151	Courant Mar.	d	3'	3'					
152	Double	d	4	4					
153	Sarabande	d	4'	4'					
154	Double	d	5	5					
155	La bagatelle	d	11'	11'					
156	Menuet	d	12	12					
157	Prelude	D	17':2	17':2					
158	Sarabande	g	20	20					
159	Courante	G	20'	20'					
160	Gavotte	g	21'	21'					
161	Courante	G	25'	25'					
162	Grande Chaconne	G.	28'	30'					
163	Prelude	G	32'	34'					
164	Chaconne	G	33'	35'					
165	Gigue	A	37:2	40					
166	Chaconne	A	38'	40'					
167	Allemande	e	40'	42'					
168	[Courante]	e	41	43'					
169	Sarabande	e	42	44					
170	Allemande	C	44'	46'					
171	Sarabande	C	45	47					
172	Courante	C	45'	47'					
173	Petit Prelude	a			10'				
174	Allemande	a			11				
175	Double	a			11'				
176	Courante	a			12				
177	Double	a			12'				
178	Gigue	a			13'				
179	Sarabande	a			14'				
180	Gavotte	a			15				
181	Grande Prelude	A			15'				
182	Allemande	c			21'				
183	Allemande	C			f. inv 48'				
184	Gigue	C			48				
185	Menuet	C			47'				
186	Prelude pr. la viole et le theorbe	d			45				

Marin MARAIS - Additional pieces - continued.

187

188

189

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201

205

207

UT

211 Viol

212 violin

Violin

213 Bc 6 6# 6# 6# 6# 6# 6# 6#

214

Marin MARAIS - Additional pieces - concluded		K & Y	MARAIS 1723 P.	F-Pn Vm ⁷			GB-DRc MS A.27 P.	GB-En MS 9467 f. inv.	PL-Kj Mus. ant. pract. M 110 P.
VdQS No.				4866 P.	4867 P.	6275 Suite/ No.			
187	Allemande	d					44		
188	Courante	d					43		
189	Sarabande	d					42 ¹ / ₁		
190	Gigue	d					42		
191	Menuet						41 ¹ / ₁		
192	Plainte fort lentement	d					41		
195	Sarabande 'Ex.MSS'	F				121			
201	La Siamoise	a			xvi, 170				
205	Plainte	G	57						
207	Musette	G		1830	= Musette 105	ic Livre III			
211	La Gamme en forme de petit opera.*	C	1						
212	Sonate à la Maraisienne*	C	36						
213	Sonnerie de Ste. Geneviève du Mont*	d	46						
* for violin, bass viol, clavecin.									
214	guyement (see JAGIELLONSKA C)							p. 81 A	

Roland MARRAIS

PREMIER LIVRE de PIÈCES
DE VIOLE Avec la basse chiffée
en partition (Paris, 1735)

(b. 1678)

VAD5
No. MARRAIS R. 1735
P.

F-Pn
MS
9629 Vm 6296
P.

VAD5
No. MARRAIS R. 1735
P.

F-Pn
MS
Vm7 6296
P.

R. MARRAIS - I

PREMIÈRE SUITE

1 Le D'AVEUIL 1:1
Prelude.

2 LA GOIFFON 1:2
Allemande

3 Rondeau 2:1

4 LA BOURNONVILLE 2:2
Cavotte

5 LA LISETTE 3

6 Allemande 4
en Musette

7 Rondeau 6
gaillard

8 Sarabande 7

9 LE VANTEROL 8
Rondeau

10 I^{er} Menuet 10:1

11 II^e Menuet 10:2

12 I^e SUITE 10:3
Prelude

13 LA D'AVEUIL 11
Allemande

14 LA GOIFFON 12
Rondeau
chambêtre

15 LA BOISSIÈRE 13
Allemande

16 Rondeau 14
Allemande

17 Sarabande 15:1

18 LA VICTOIRE 15:2
Cavotte

ROLAND MARAIS - PREMIER LIVRE DE PIÈCES DE VIOLON
- continué.

Vdqs
No. MARAIS R 1735
P

F. n°
MS
9629 L. 3 P.

19	TROISIÈME SUITE Prélude	16:1		
20	Allemande	16:2		
21	Rondeau irrégulier	18		156
22	Sarabande	19		
23	Allemande La Marianne M...	20:1		
24	LE D'AVARVILLE Rondeau	20:2		
25	Rondeau LE VANDERCRUISSE	22		
26	Musette	23		
27	Gavotte & Double	24:1,2		

ROLAND MARAIS - 2^e LIVRE (1735) - concluded

Vdqs
No. MARAIS M 1735
P. 1

F. n°
MS
Vm 7
6296
P.

28	1 ^{er} Menuet	24:3		
29	II ^e Menuet	25:1		
30	QUATRIÈME SUITE Prélude	25:2		
31	Allemande La Marianne M...	26:1		
32	Rondeau LE D'ARGENTLIEU	26:2		136
33	Sarabande	28:1		
34	Le noeud d'Amour	28:2		
35	Le Fantasque	29		
36	Guitare	30		
37	Les Forgerons.	32		

Roland
MARRAIS
(b.1678)

TIÈME LIVRE de PIÈCES DE VIOLE
Avec la Basse chiffrée en partition
(Paris 1738)

Vdqs No. MARRAIS R. 1738 P.

Vdqs No. MARRAIS R. 1738 P. F. n. 296 P.

PREMIÈRE SUITE
LA BRUNEAU

1 Prelude 1. 2:1

2 Allemande LA BARALLE 2:1

3 Sarabande LA RYNEVELD 3:12

4 Rondeau LE MONCLOT 3

5 LA SINGULIÈRE
Allemande LA VAN DER CRUISSE 4

6 LAST JAIQUES
Cavotte en Rondeau 5

7 LE BARENQUE
Rondeau 6

8 1^{er} Menuet 8:1

9 II^e Menuet 8:2

DEUXIÈME SUITE
LE MARRAIS
LA SAGON

10 Prelude 8:3

11 LA MARTEAU
Allemande 9

12 LE PRIVAT
-Petite Rondeau 10

13 LA D'AUTEUIL
Sarabande 11

14 LA SAVIGNY
Allemande 12

15 L'ARNOLD
Cavotte 13

16 LE ROCHER
Rondeau 14

17 TROISIÈME SUITE
LE LOGEROT
Prelude 16:1

18 LA D'HAURINCOUR.
Allemande 16:2

Roland MARAIS
 Tome LIVRE de PIÈCES DE VIOLE
 (Paris, 1738) - concluded

Vdcs		Publications	
No.	MAIRIS R 1738	No.	MAIRIS R 1738
18	LE MAREUIL Petit Rondeau	27	LE TRONCHAIN Rondeau, Le Majestueux
19	LA VERRIERES - DE C*** Sarabande	28	LA CHAUSSEZ Allemande
20	LA LA BERGERIE Allemande	29	LA DES BOBES Sarabande
21	LA LISSETTE Petite Gavotte en Rondeau	30	LA GOLFON Gavotte en Rondeau
22	Ménuret	31	LE BALALUB Rondeau
23	LE MONT ST REMY Rondeau		
24	QUATRIÈME SUIVANTE Le Chevallier de C***		
25	LA MAILLET Allemande		

MARC

Suite de Pièces de dessus et de pardessus
de violes et trois Sonates, avec la basse
continüe . À Paris 1724

MARC 1724

Vdqs
No.

seq.,
P.

1 Prelude
D

(1),
1

2 Allemande
D

(2),
2

3 Fantaisie
D

(3),
3

4 Sarabande
D

(4),
4:1

5 Gigue
D

(5),
4:2

6 Rondeau
D

(6),
6

7 Menuet
D

(7),
7

8 2^e Menuet
D

(8),
8:1

9 3^e Menuet
D

(9),
8:2

Publications: MARC 1724/1, MARC 1724/2

MARC
1724

MARC - 1

seq.,
P.

(10),
9:1

10 Gavotte
D

(11),
9:2

11 4^e Menuet
D

(12),
10:1

12 5^e Menuet
D

(13),
10:2

13 6^e Menuet
D

(14),
10:3

14 Double du
precedent
Menuet D

(15),
11

15 Autre Double
du mesme
Menuet
pour la Basse

(16),
12:1

16 7^e Menuet
D

(17),
12:2

17 Gavotte en
Rondeau
et Double D

(18),
14

18 8^e Menuet
D

(19),
16:1

Andrew **MARKS**

Airs for solo lyra viol

ffhfh:

Dd 5.20

f.

from QB-Cu MS Dd 5.20

Dd 5.20

f.

Cor 1
a

24
:1

Toy 2
a

35
:1

Toy 3
A

35
:2

Pav. 4
a

35'
:1

Gall. 5
d

35'
:2

Gall. 6
a

36'
:1

MASON

Pavans a5 (incomplete)

(cantus [line I ~ II?], altus, bassus only
GB-LBL Add MSS 30826-8. → no.

♯: (7th pavan). 'The first straine of
this pavin must be the last for the last
is the middle and the middle the
first' (confirmed by inspection). no.

1 *'1st pavan' 'MR. Mason'* 3

6 *'6th pavan'* 7

2 *'2nd pavan'* 4

e

7 *'7th pavan' ♯:* 8

3 *'3rd pavan'* 5

8 *'8th pavan'* 9

c

5 *'5th pavan' [no 4th]* 6

9 *'9th pavan'* 10

D

All reconstructed by Ian Payne and published in CAMBRIDGE P

Thomas MAYLARD

Musician known to Pepys; also served Oliver Cromwell

VdGS No.

1. Almaine



John MAYNARD (c. 1577 - after 1634) Airs for one and two lyra viols				The 7 airs from 'XII Wonders of the World' [MAYNARD 1611, publ- ished in MAYNARD 1611/1] are for solo viol and Bc.		GB- 0b MS Mus Sch
Vdqs No	fefhf:		MAYNARD 1611			D.245-6
a1 Pav	d. d					
18	f a f a c a c					
* g	a h f a c f a b a					
a1 Pav	o d d. d. d. d.					
19	a c c a c a f d					
* g	a a a c e a					
a1 Pav	o d. d. d. d. d.					
20	a a c d c d c a					
* g	f f a c a c a					
a1 Pav	o d					
22	f f e e e a					
d	c e e a c					
* The key of these 3 pieces is decided by the staff-notation Bc part; to comply, the solo viol's 1st string must be tuned to e'.						
Vdqs No.	ffhfh:					
a1 Pav.	d. d d. d. d. d.					
21	a a a a a c					
a	a a f a a c					
a1 [Pav]	o d. d. d. o					
23	a a f a c e f					
a	a a c a c a					
a1 [Pav]	o d o d					
24	f f d a a c					
a	a a f a a c					
a2 [Gall]	d d. d. d. d. d.					
14	a a c a a e c e c a					
a	a a h a a a					
a2 [Pav]	d. d. d. d. d.					
15	a a a c a f e c					
a	a a f a b f a f					



GB-Lbl, Add. 10,444, Section 1, no. 15
'Maynards Almaine' (treble and bass)

