## MATTHEW LOCKE

(1622-1677)

The standard works on Locke are by Harding (LOCKE H, reviewed in *Chelys* 5 (1971) p.25), Tilmouth (LOCKE T1, reviewed in *Chelys* 4 (1972) p.58, and LOCKE T2), and by Lefkowitz in LOCKE L.

When cataloguing Locke's Airs, the temptation is to be drawn too far from this Index's proper scope, into the generality of the theatrical music. A line has therefore been drawn around the repertoire presented in LOCKE T1, namely, the main collections: For Several Friends, the bass viol duos, the Little Consort, the Flat Consort, the Broken Consort, the Concert of Four Parts, and the Oxford Suite, also the Almand for solo bass viol and the two canons. Details of the theatrical airs are readily accessible, if needed, in LOCKE H.

LOCKE H and LOCKE T1 present a choice of numberings. Since LOCKE T1 is the authoritative published text of the music, its numbering of the Suites ('sets' herein) has been adopted, even though it differs in places from the grouping in the sources. Individual pieces, as the index pages clearly show, were numbered in most sources with a considerable degree of accord; this numbering has been used in preference to the lower-case letters (which are nevertheless quoted for cross-reference) in LOCKE T1. Harding's system of numbering, which more nearly conforms to the grouping in the sources, is given for cross-reference, the numbers being prefixed by 'H.' when abbreviation is necessary.

#### Additional notes on sources:

GB-Lbl, Add MSS 10444-5: see LE STRANGE W2. GB-Mch MS Mun A.2.6: See *Chelys* 5 (1973—4) p.78.

Ob MSS Mus Sch D.235-6: as elsewhere, listed in detail so as to make plain the organisation of the set. The apparent reason why the Flat Consort peters out in the manner shown is that it runs up against music coming the other way in the books reversed.

US-NYp MS Drexel 5061: microfilm C.13 at GB-Cpl.

US-NYp MS Drexel 3976: microfilm C.11 at GB-Cpl, identified there as

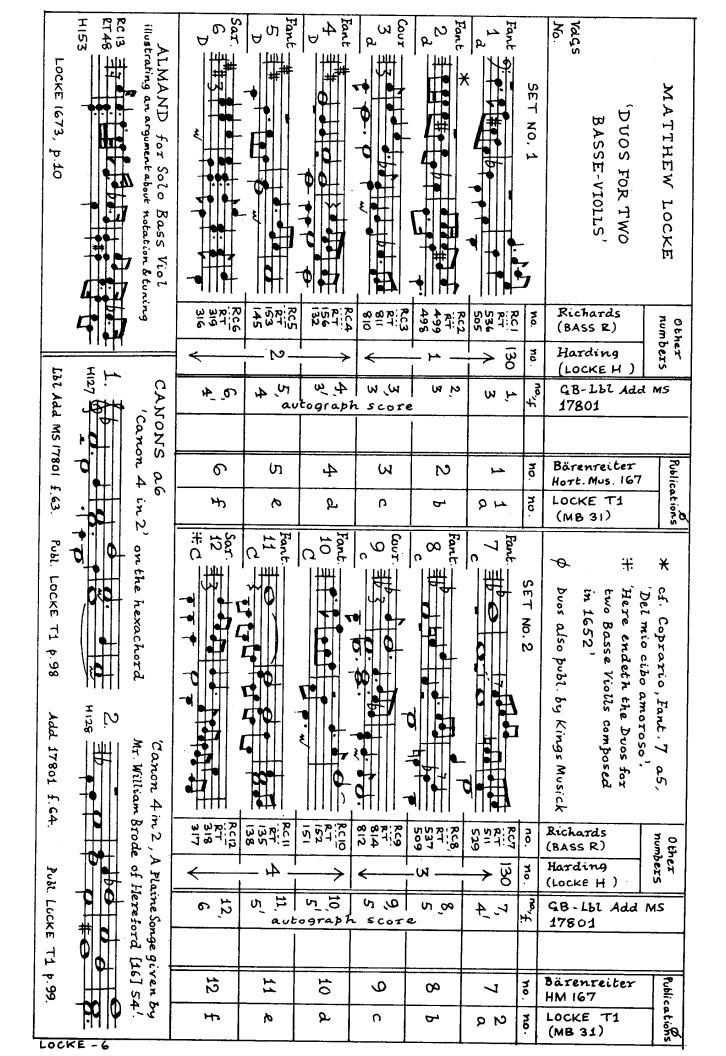
MS Drexel 1355.

MATTHEW LOCKE		GB- C£m	Lb	l A	dd M	ISS	Och MSS		Pu	Ы.
For Severall Freinds	ð	MU MS	_				<u> 0</u>			7
Tr & B vags	Harding	35	10444	17801	31431	3236	409-			LOCKE (MB 3
No.		no.,	no.,	17 no.,	no.,	no.	no.			no.
Pant SET 1	131:	f. -, 114-11	1,	1,	£.	1,		* b	ars torn	1:
	$ \uparrow $	F	105	7		F*	parts -	- 00	: . 	a
Pav 2 g d d d d d d d d d d d d d d d d d d		114:2	2 5 3 4	2		7/1	1			Ъ
Ayre 3	-	2, 114 <sup>f</sup> : 1	d	300		2, 3':1	3			С
Cour 4	1	3, 114 <sup>1</sup> : 2	4	avtograph		-, 3:2	4			d
Sar 5 g		5, 115	5	5 5		-, 3 <sup>'</sup> :3	5			e
Jigg 6		4,	6	6		-, 3':4	2			f
Ayre of Total	$\uparrow$	1,	7,	7.	ז	1, 3':5	6			9
Cour of S	2	2	-	8	les only	2,	-			ħ
Sar. # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		3	8, lo6!3	9	trebu	3, 4:2	8			i
SET 2  10  Bb	1	1,	20, 110'	10, 9'	9,	1, 4:3	10			2: a
Pav. 11 Bb		2	21	11	8, 91'	2, 4 <sup>!</sup> :1	9			Ъ
Ayre 12 Bb		3	22	12	10	3, 4 <sup>!</sup> :2	11			С
13 P 3 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3	4	23	13	12	4, 4 <sup>!</sup> :3	-			d
Sar 14 Bb 3		5	24	14	13	5, 4 <sup>1</sup> :4	13			e
15 Bb		6	25	15	14	6, 5 <sup>1</sup> :1	14			£
OCKE-2			1						l	

MATTHEW LOCKE		GB- C£m	1	Lbl .	Add	MSS	<u></u> -	Mch MS	MSS		Pυ	ы.
For seaverall Freinds	Hardíng	MU MS	10444	45	0.1	31431	236	MUN <b>o</b>	409-10	PLAYFORD CMA 1662		ce T1
Vacs (continued) No.	Han	73		1044	17801		332	A.2.	4	PLA) CMA	ļ	LOCKE
Fant SET 3	no.	f.	f.	£.	£.	no., £.	£	no.	no.	he.	_	no.
16 d	131: 131:	1, 116' :3	10, 107' : 1		16, 9'		1, 5:2		16			3: a
Pav 17 C C C C C C C C C C C C C C C C C C		2	9, 107 :1		17		2, 5:3		15			Ъ
Ayre 18	4	3	11		18		3, 5!1	uluo	17			С
Covr 19 d	$ \downarrow $	4	12		19		4, 5!:2	bass	18			ત
Ayre 0# 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	1, 117 <sup>1</sup> :2	17, 109' :2		20		1, 5!3		19	109		e
21 ** 3 ** ** ** ** ** ** ** ** ** ** ** *	5	2	18	arts	21		[2], 5':4	ødil See	20 feren p. 18	t vers	sion:	£
Sar. # 3	$\downarrow$	3	19	paz	22		3, 6:1		-	tu		9
Pav SET 4  23  23	1	1,18:2		7, 65'	23, 11'	15, 94'	1, 6:2	1	41			4: a
Alm. 1# 24 & O' O' O'		2	parts	8	24	16	2, 6:3	2	42			Ъ
25 0 3		3		9	2 <del>*</del>	17	3,	3	44			૮
Ayre 0# 26	6	4	*	10	* 25	18	4,	4 ever	43	der		d
Sar 1# 27		5		11	27	19	5,	5	45			e
Jigg # 28	$\left  \downarrow  ight $	6		12, 67'	28	20, 96'	[6], 6':4	6	46			£
Fant. SET 5 (7 airs) 29	1	1,		1, 63	29, 12	1,88	1, 7:1		28			5; a
Pav 30		2		2, 63'	30	2	2, 7:2		27			Ъ
Ayre 7	   7	3		3 <sup>±</sup> . 62' :2	31	3	3, 7 <sup>1</sup> :1		29			С
F	 - 12 l	<u>l</u>	<u> </u>	• 4	# /	Ayre	ins	ertea	( Sub		ent! ocke	

		GB-	L	ы,	Add	MS	5	0b MS	Och MSS		Pu	ы
MATTHEW LOCKE	3	Cfm MU MS						Mus Sch				77
For severall Freinds	Hardıng	2	4	45	77	31431	236	44	01-6		.,	$\sim$ 1
(continued)	Ha	735	10444	10445	17801	314	33	5.	409			LOCKE (MB 31
No. SET 5 (concluded)	no.	£.	no.,	no.,	710., £.	no.	710., £.	£. inv	no.			no ·
Cour		4		3,	32	4	4,	1	_			5:
32 F 37	7	1		64 :+: s	 دد ۸س	`	74:2					d
Alm.		5		4	33	5	5, 7,3		31			e
Sar. 34 3 3 4 5 3		6		5	34	6	6, 8:1		30			f
Jigg 35		7		6	35	7	7, 8:2		32			g
Pay SET 6	<b>V</b>	4	26,	:2	36,		<u> </u>		24			
36		1,	112		14		1, 8:3	ø	iffer	ent ye	rsion,	6: a
Ayre of the last o		:1					2,	Se	e þ. 19	-		
37	8	2	27		37		8 <sup>1</sup> : J		25		-	Ъ
[Cour] 38 a 3	$ \downarrow $	3	28		38		3, 8 <sup>!</sup> :2		-			С
Fant 0# 39	<b>^</b>	1,	29		39		1, 8!3		21			d
Ayre 0# 40		2	30		40		2, 8!4	142 :3 A	,			e
Cour 41 41 41 41 41 41 41 41 41 41 41 41 41	9	3	31		41		3, 9:1	142 :4 A	22		-	£
Jigg ## 42	$ \downarrow $	4	32		42		4 <sub>.</sub> 9:2		23			g
Fant 43	$\uparrow$	1, 122'	33, 115		43, 15		1, 9:3		34			7: a
Pav 44 C		2	34		44		2, 9:4		33			Ъ
Ayre 45	10	3	35		45		3, 9:1		35 Ø			С
Cour 46 6 3 6 6 6 7 6 6 6 7 6 6 7 6 7 6 7 6 7		4	36		46		4. 9 <sup>!</sup> :2		36			d
Sar 47 6 3 1. 6	$ \downarrow $	5	37, 116' : 1		47		5, 9 <sup>!</sup> :3		37			e
LOCKE-4	2-1	22										—

MATTHEW LOCKE		GB- Cfm	L	ы	Add	MS	SS			Pui	blica	tions
For severall Freinds	Harding	MU MS	4	9	41	13	36	9	1.5061			<b>₽</b> 3
(concluded)	Har	735	10444	17799	17801	31431	33236	409-10	Drexel		MB2	LOCKE 71 (MB 31)
vags No. SET 7 (concluded)		£.	no. £.	£.	f.	no.,	f.	no	P.		P.	no.
Ayre 48 C		1, 123' :1	38, 116' : 2	sh MS.	48, 16		10:1	38				7: £
Cour 49 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	11	2	39	autograph	49		2				, 47°	g
Sar. 50 63	V	3	40	& Death,	50		3 10:3				and Death	ħ
Pay. SET 8	1	1, 124 :1	13, 108 <sup>1</sup>	'Cupid &	51, 16 <sup>1</sup>		1 10:1				Cupid,	8: a
Ayre 52 de la companya de la company	*- 12	2	14	14	52		2 10:2				31	Ъ
Cour 53	12   *	3	15	14	53	•	·3 10:3				32	С
Sar 54 1 # 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	*	4,	16,	14	54		[4]				33	d
54 103 # 10 10 10 10 10 10 10 10 10 10 10 10 10	V	<del></del>	109/				io <sup>r</sup> :4			T	licat	ions
Other pieces, not included in the autograph collection see also p. Locke-18	*	also nos.	at 18,	H.59 19, 2	.cup .o	id 8	-dea	th)		Peters ed.	Kalmus ed.	
Cor. 55 93	$\uparrow$							7		set, P.	Sel-, P.	
56 Bb 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	e 4					11, 93'		12				
Sar 57	e I, note.					only		26	Sion	ton	ion	
Cor 58 63 63 6.	See Table					Tro		<b>3</b> 9	4-part version	4-park version	4-Jart version	
Sar 59 C	$\downarrow \parallel$							40	4-b	4-pa	4-po	
Ayre 60	,	1, 124' :2					1,		9	II, p.6	Ψ, 1 120	
Sar. 61 61 73. 99. 100. 100. 100. 100. 100. 100. 100.	-	-, 125					2,		10		V, 2, 1,21	
				<u>*</u>			t		11	Loc	KĒ -	5



MATTHEW LOCKE		98- Cu	LŁ	ol A	dd N	155		US-		_	blical	tions
The Little Consort of three parts, containing pavans, airs, corants & sarabands, for viols or violins: Composed by Matthew Locke: Composer in Ordinary to His Majesty Charles the 2nd, 1651  (Add MS 17801)	LOCKE 1656	735 88	17801	29283-5	31426	33236	MS 0602	Drexel 8 8 2 5061 0 4		CORDA MUSIC ( GOLD. Phoon.		LOCKE T1 (MB 31)
Vacs SET 1 TrTrB	no.	no., f.	na, f.	no.,	no.,	·£.	no. £.	no., P.		Πo.		no.
Pav. 1 g	1	1, 142	1, 18	1, 20	1, 31	63	1, 1	1, 81		1		1 a
Ayre 2 g	2	2,	2	2	2	63	2	2		2		Ъ
Cour 3 g	Parts	3, 142 F	.005 मृद्रक भ	arts	W parts	63 F *	Parts	3 2000		3		С
Sar. 4 g	4	01	autogra	4	4	2	4	4		4		d
Pav. SET 2	5	core	5,	5,	5,	lacking	5,	5,		II,		2
5 c 6 0 0 0 0		S	18'	21	31		2'	83 :2		5		a
Ayre 6 C	6		6	6	6	2nd half	6	6		6		Ъ
Cour 7 C	7		7	7	7	*	7	7		7		С
8 c 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8		8	.8	8	ð	8	8		8		d
Pav. SET3	9		9, 19'	9, 22'	9, 32 : 3	Scor	9, 4'	9, 86		三, 9		3 a
Ayre 10 d	10		10	10	10		10	10		10		Ъ
Cour 11 d 3	11		11	11	11		11	11		11		С
Sar 12 d 3 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	12		12	12	12		12	12		12		d
Pav SET 4 0 0:00 Par 13 Bb	13		13, 20'	13, 23	13, 32'	-	13, 6'	13, 88 :2		₽, 13		4 a
Ayre 14 Bb	14					·	14	14		14		Ъ
Cour 15 Bb	15	,	15	15	15		15	15		15		С
Sar. 16 Bb 3	16		16	16	16		16	16		16		d
	<u>L</u>								<u>_</u>	Loc	ΚĒ	-7

MATTHEW LOCKE				 2B-	Lъ	ı	Lcm	US-		Pub	licat	ions.
The Little Consort of three parts		678	-	Add	MS	S	MS	NYP MS		enix)		31)
In two several varieties: The first 20 are for Two Trebles	1656	MH167								CORDA MUSIC (GOLD. PROPRIE		χ 82
and a Basse.	2	1		5-5		_	*	_		<u> </u>		T4 (MB
The last 20 are for Treble, Tenor and Basse.	OCKE	LAYFORD	0.1	83	26	30	90	9 - 0 X		NS S	60	
To be performed either alone, or	007	\X	178	292	3142	314	20	Dre 506		₩ Q	88	LOCKE
with Theorbo's & Harpsechord.	no.	no.	no.,	<u> </u>	no.,	no.,	no,,	no.,			no.	+-
No. SET 5 TOTOB	No.	710.	<b>f</b> .	f.	f.	<b>f</b> .	£.	P.		۸٥.	110.	110.
Pav #	17		17,	17,	17,		17,	17,		<u>V</u> ,		5
17 87 19 19 19 19 19 19 19 19 19 19 19 19 19	۱ د		21'	24'	33/		8'	90 :3		17		а
Ayre O# 1: 17			18	18	18		18	.e				Ъ
18	18			i	10			Scor		18		
e,	-		Sere				arts	-5		-		
Cour	19		19	19	19		٩			10		С
19 4 3 8 4 4 4 4	17		1	S	, s		19			19		
Sar at delate 1			avtograph	parts	parts	parts						<del> </del>
20 0 3	20		"	]		Par	20			20		d
e de la companya de l			20	20	20							
Par SET 6, TITB			21	21,	21,	1.	21,			<u>⊽</u> i,		6
21	21		22'	25'	34	26′	10'			21		a
F	<u> </u>				:2							
Ayre	20		22	22	22	2	22			22		4
22	22		22	22	22	_	22		İ	~~		Ъ
F J											Ŋ	
Cour	23		23	23	23	3	23			23	vite	c
23 F	45										Su	
Sar.											rrd	
24	24	~	24	24	24	4	24			24	200	d
F 9 3		oard									keyboard	
Par. SET 7, TrTB		keybo	25,	25	25.	5,	25.			回	9	7
25	25	7ke	23	26'			12'	Ì		25	Locke	a
g ***					34'	27 : 2					-1	
Ayre O#		, .					96				2	1
26	26	64	26	26	26	6	26			26	25	Ъ
Q <del>Y</del>												
Cour P# Cour	27		27	27	27	7	27			27		c
$\frac{27}{G}$	-		~ ′	_			-			~ '		ļ
Sar. #								-			$-\dagger$	
28	28		28	28	28	8	28			28	j	d
28 g												
* Lcm MSS 2090, 3 very small books, 145	× 90	l	1; ta	not	par	t to .	Airs	21-	-40	set	<u>т</u> Е	
an octave higher. Contents: Little Con	Sort	com	blet	e. #	ten P	avon	1 fo	om Be	o kei	r Con	sort	Pt.2

an octave higher. Contents: Little Consort complete, then Pavan 1 from Broken Consort Pt.2

LOCKE-8

TO COLOT		48-	c	B-1	21		Lcm	US-		Pub	licat	ions
MATTHEW LOCKE		Och		Add		s	MS	Wþ		(J.)		
The End of the Little Consort, made att the request of Mr Wm Wake for his Schollars 1651 and printed by John Playford of the Temple 1656.  (Add MS 17801)	LOCKE 1656	MUS 1112	17801	29283-5	31426	31430	2090	Drexel 3 5611 on		CORDA MUSIC (GOLD. P	S&B	LOCKE T1 (MB 31)
Vags No.	no.	no.	no., £.	no., £.	no., £.	no., £.	no., f.	P.		no.	no.	no.
Pav SET 8, Tr T B	29	1	29, 24	29, 27	29, 35	9, 28	29, 14'			河, 29		8 a
Ayre 30	30	2	30 auos	ts 08	M parts 0	parts 0	arts C		:	30		Ъ
Cour. 31	31	3	auto graph	W parts	31 31	11 pa	31			31		С
Sar 32 3111 0	32	4	32	32	32	12	32			32		d
Pav. SET 9, TrTB	33	f,	33 <sub>,</sub> 25	33, 28'	33, 36	13, 29	33, 16'			区, 33		9 a
Ayre 34 Bb	34	printed teaf	34	34	34	14	34, 17'			34		Ь
35 Bb 3	35	A single p	35	35	35	15	35			35		С
36 Bb 3 FF FF	36	Ayres (1627), of these fo	36	36	36	16	36			36		d
Pav. SET 10 - Tr T B  37	37	park	37, 26	,	37,	17, 29	37, 18			₹, 37	suites.	10 a
Ayre 38 D	38	ted, of Hilton	38	38	38	18	38	7		38	keyboard	Ъ
Cour. 39 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	39	80		39	39	19	39	Keyboard		39	Locke, ]	С
Sar. 40 D	40	12 5	40	40	40 :2	20, 30	40	141		40	35	d
Harding number. The Little Consort i subdivided into ten sets as shown about		ardi	ng N	0.	132,					L.C	CKE	-9

MATTHEW LOCKE		GB-	Lgc	c	)} M≤	s M	us Sa	eh.		Pub	lical	tions
'The Flatt Consort		Add MS	MSS	D.		3 3		6	<u> </u>		50.	331)
for my	20			E	Lwa:	r .					iter S. 18	T1 (MB
Cousin Kemble'	Harding	01	. Z	8	D.233	D.234	D.236	D. 235			anre.	2E T2
	Haz	17801	9. Mus. 469-7	all parts	Tr	т/в	В	Bc			Bärenreiter Hort. Mus. 180	LOCKE
Vags No.	no.	no.,	no.,	ho .	£.	f.	f,	f.			Suite.	no.
Fant SET 1 Tr TB	133											
1	$  \uparrow  $	1,	1,	1	50′	62'	60'	7'			I,	1   a
c P· F W	1	9										a
Cour.		2,	2	2	51	63	61	8			I	Ъ
2 03 0. 0. 100	$ \downarrow $	7 48 27	l	_	51		91				_	ا
Fant.	$\Lambda$	- 9	parts		-							
3		3,3	3,	3	51	63′	61'	81			皿	c
c P P P M	2	27	19'	<u> </u>	_							
Sar.		4	4	4	52	64	62	9			п	a
4 6 3 4 4 4	$ \downarrow $	1	1	1							_	
Fant.	$\Lambda$				١,							
5		5, 28 <sup>1</sup>	5,	5	52'	64'	62'	9'			Ш	e
c	3	25	20									
Jigg 6		6	6	6	53	65	63	91			ш	f
c (5)	$ \Psi $							:2				1
Fant SET 2 TrTB	$\Lambda$	7,	7,			,	,	,				2:
7		29	20'	7	53	65'	63'	10			V	a
Bb 1 d d	4		20									
Cour. 7		8	8	8	54	66	64	11			区	Ь
Bb The state of th	$ \downarrow $				_ =							
Fant.	1		0				,	,				
9		9, 30'	9, 30	9	55'	67'	65'	111			V	c
Sar.	5	-	30									
10		10	10	io	56	68	66	12			V	d
Bb 100	$ \downarrow $										·	
Fant	Λ	4.1	44				. /				_	
11		11, 31	11 <sub>,</sub>	11	57'	69'	67'	13′			МI	e
Bb Troo	6	<u> </u>	٠,									
Jigg 12		12	12	12	58	70	68	14			VI	f
86	$\forall$											
LOCKE-10		·····								<del></del>		

		GB-	Lgc				lus S			Pub	l'ns
MATTHEW LOCKE		Add	MSS				- 6 Loi				MB 31)
The flatt Consort (concluded)	Harding	17801	9. MUS. 469-71	all parts	D.233	D.234	D.236	D.235			LOCKE T1 (MB 31)
Wide.	Ж	+	-	28	Tr	В.	B.	Вс	-		207
VAGS NO. That SET 3 TO BB	no.	no.,	no., f.	ho.	f.	f.	f.	f.	_		'nυ.
Fant SE 3 IV BB	133	13,	13,	13	59 <sup>1</sup>	71'	68′	14'			3, a
14 d d d d d d d d d d d d d d d d d d d	7       	34°28	parts 41	14	60	72	69	15			ь
Fant. 15 d	<b>↑</b>	35 40 20 4	15, 22'	15	61'	73 <sup>1</sup>	75'	16'			С
Sar. 16 3 # 1	8	16	16	16	62	74	76	17			d
Fant SET A Tr B B	1	17, 33 <sup>/</sup>	17, 23	17	63	, -	-	_			4: a
Gan 18 Bb 3	9	18	18								Ъ
Fant. 19 Bb	1	19, 34'	19, 23'								С
Sar. (3 in 1) 20a 8b	10	20	_								d
Jigg '2 in 1' 20b	1	_	20								(f. 142)
Fant SET 5 Ir BB	1	21, 35	21, 24								5: a
22 (3) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	↑ 11	22	22								Ъ
Fant 23 A	<b>←</b> • •	23 <sub>,</sub> 36	23 <sub>,</sub>								С
Sar 24 (3) ## ##	12	24	24								d
A	$ \Psi $	T'	he e	nd	of t	he t	Flat	t Cor	rsor	LOCK	E - 1(

MATTHEW LOCKE	GB- Cfm		LE Add		3	Och MSS	F- Pc	U NY <sub>P</sub>	s- R		Pu	ъ1.
The first part of the	MS			14,5.		1,,,,	MS Rés.	MS	MS	-		
Broken Consort				N.	y,	را		_	44			2) _T.
(Tr Tr B) Harding No. 134,	735	17801	31431	1435	31436	772-6	F.770	Drexel 3976	ML 96 L 8 14			LOCKE TI
Subdivided as hereunder	£.		L	no.,	Mo·, ★·						-	-
No. SET 1 Tr Tr B	I.	no., F	no.,	no.,	(दि)	no, f.	seq.,	1.	set, f			no.
1 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	126	1, 37'	83 <sub>,</sub> 37 <sup>1</sup>	1, 2'		6	(1) <sub>,</sub>		1,			1: a
2 8:8:00 8	128	Score	84	3 38.		1 2 1 . Jeor 50 .	(3) e		1류	,		Ъ
Ayre 3 8 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8	127	utograph	- 85 sa	2	v	ファヤ	(S)		1661 octo			С
Sar 4 g 3 F F F F F F F F F F F F F F F F F F	128	4	8   9 trebles	A parts	30	and 3 copies	(4)		Score:			d
Fant SET 2 Tr Tr B	128	5, 38'	87, 39¹	5, 4'	1,	δ (Γ Γ :kin 9 ], B,	(5) <sub>,</sub>		2,			2: a
Cour. Cour.	129 <sup>1</sup>	6	88	6	2	1.0.1 1. [Tr 2 lax	(7)		3			Ъ
Ayre 7 G	129 <sup>1</sup> :2	7	89	7	3	, 9:2	(6)	Ø	3			С
Sar. 8 C	130	8	90	8	4, 1 <sup>1</sup> :3	١٠ ٥٠٠٠	(8)	added T	3'			d
Fant. SET 3 Tr Tr B	130	9, 40	67, 29 <sup>1</sup>	9, 6'		45, 1	(9), 67	Tr, Tr,	3, 3'			3: a
10 C C C C C C C C C C C C C C C C C C C	131 <sup>1</sup> :1	10	68	10		46, 2	(11)	Score:	4			Ъ
Ayre 11 7	131 <sup>1</sup> :2	11	69	11	·	47, 21	(10)	29	4'			С
Sar 12 C	132	13	70	12		48, 2' :2	(12)	30	4'			d
LOCKE - 12												

MATTHEW LOCKE	GB- Cfm MU		B - 1 dd			OB MS MUS	Och MS	F- Pc MS	US- R MS		Pub	
The first part of the	MS							Rés.				T1 (MB 32)
Broken Consort	5	101	31431	31435	31436	3	772-6	F.770	36 - £ .			E T1(
(concluded)	73	17801	314	314	314	c.23	77.	F.7	ML96 814 £			LOCKE
vags No.	£.	no., £.	710., £.	na, £.	no.,	£.	no.,	sea.	Set, £.			no.
Fant. SET 4	132	13, 41'	71, 31	13 <sub>,</sub>	5, 2:1		1	(13), 69 <sup>1</sup>	4; 5			4; a
14 C O O O O O O O O O O O O O O O O O O	133	14	72	14	6		₹. 04 T	(15)	5			Ъ
Ayre 15	133	15	73	15	7	φ'1 at	- 30 Playst	(14) this A	5' Imaj 46	nd		c
Sar. 16 63	134	16	74	16	8 2 <sup>!</sup> :2			(16)	<i>5</i> ′			d
Fant. SET 5	1341	17, 42'	75, 32'	17, 9'		27)	53, 2 <sup>*</sup>		5; 6			5; a
18 d 3: 8: 8: 8:	135	18	76	18		7.	54, 2*	(19)	6			Ъ
Ayre 19	135	19	77	19		18'	55 <sub>,</sub> 3:1	(18)	6'			С
Sar 20 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	136	20	78	20		18' :2	56, 3:2	(20)	6'			d
Fant SET 6	136	21, 44	79, 34 <sup>1</sup>	21, 10'	9,	to Babylonis	-, 4'	(21), 72'	6; 7			6: a
Cour. (eccho)  22  D	137	22	80	22	10	mbhonia Der flumina	-, 5 :1	(23)	7'			Ъ
Ayre 23 D 7 D	137 <sup>1</sup> : l	23	81	23	11	as the Sin	-, 5:2	(22)	7'			С
Sar 24	137'	24	82	24	12, 4	in c, Wa an	-, 5'	(24)	8			d
											LOCK	E -13

	CO	ı	(	)b N	155	٨	lus.	Scl	, .	Och		Publ.
MATTHEW LOCKE	GB-	Lcm MS						E.49		MS		
	MS							Lot				T1 (MB 32)
The Second Part of the	]									<u>ئ</u> ا		₩ ₩
Broken Consort					<del>,</del> t s	33	34	36	451	(organ)		뒫
	6	0	4,	24	203	D.23	D.234	D. 23(	£.4	ě		
H.135 : 1. Airs 1-3	17801	2090	C.44	C.124	all parts	Tr	Tr	18	Bc.	8		LOCKE
2. Airs 4-6	no.	<u> </u>	Ь—Н							Seq.		
	£.	f.	<b>f</b> .	£	no.	£	£ .	£.	P.	£		no.
Pav. SET 1	1,		136,							(i),		1:
1 6 - 1 6 7	i	21	& 137		1	37	481	47	194			
c 60 00 00 00 00 00 00 00 00 00 00 00 00	46		15/					·		41		a
A. C.		<u>.</u>	136	r						(2).		
2 Ayre	2	15	8	7 te	2	38	49	48	196			12
c	Score	comblete,	137	icused for						42'		
	+ ÿ	Į.	1361	Act		-				(2)		
Cour	3	Consort	136	2 cobjes Xford A	3	38 :2	49 :2	<del>48</del> :2	196 :2	(3),		c
3	4	Conso	137	for	_	12	:2	1.2	'-2	43		
<u>c</u>	autograph	ie C	: 2	[ O		-			<del>                                     </del>	(1)	$\vdash$	$\vdash$
Par.	3	Little this P		Parts an	4	391	50	491	199	(4)		d
4 6 6 1 1 4 6 6	4	<b>.</b>	24	122	-7		30			43		a
C A D OF THE	ļ	contents	13日				1					
Ayre de la Born		rte	Bc, 1	4				_	198	(5),		
5	5	ડે		8,	5	40	51	50	:2	441		e
C			(2, B)	8'								
Gall 3 = 31 - do.		4.5	tri, Trz, extra cop	41		40	<b>-</b> 1	50		(6)		
6 6 0 0 0 0	6	Parts	extra	&∕	6	:2	51 :2	:2	119	45		£
C 43+1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	ł		F 3	8'		_						
	<u> </u>											
NB. In Harding's numbers, the			/	/	/	/	//	/	/			
Broken Consort ends at Gall. 6. The rest of the pieces are	0	ЪМ	SS	Mu:	s So	ch .	Och	US-				त
listed under H.138 in the			33-				MS	NYp				LOCKE T3 (MB 32)
Sequence of Och MS 8 viz:		1	W	·			1913	MS		ed.	Ed.	چ
	4	parts.	D.23	D.234	D.236	E.451		_		1 1		1
1. Airs 12-15 2. Airs 1-5	124	ğ	Ä	Ä	A	Ä	00	1×		Kalmus	Peters	뽔
3 Airs 16, 18, 19, 17, 20	ਹ	ૅ	Tr.	Tr.	В.	Bc.	\ W	39.		X	Pet	P
			F.	<u>F.</u>	£.	P.	seq,	P.		set,	P.	mo.
SET 2	<u> </u>	no.	7.	<u>, .</u>	, ·	_	£	· ·		P.	4.	r. r
Par.		_			_,		(11)	H B				2:
7 60 11000.40#		7	41'	52	51	120	491	\$core,				a
d				<u> </u>				\$00x	$\sqcup$			<u> </u>
Ayre					·		(12),			III,		
8		8	42	53	52	123	50'	75		12	3	Ъ
d				L	L	L	الح					
Gall.				_			, .					
9		9	4-2 :2	<i>5</i> 3	:2	123		76				c
d 49 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			۱۰۲	`_	-		51					
	<u> </u>	L		L	I	L		L	<b></b>			<del>'</del>
LOCKE-14									<del></del>			

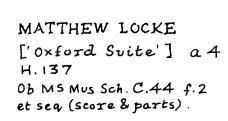
	GI	3-0	ъ м:	SS N	1us S	Sch.	Och			Pu	BL.
MATTHEW LOCKE  The Second Part of the	D.233-6 + E.451 Edward Lowe						MS				
Broken Consort			1	234		1_					4
(concluded)	C.124	parts	D.233	D. 23	D.236	E.45					LOCKE (MB 32)
rags		مال	Tr	Tr	В	Bc.	8				3.5
No. SET 2 (contd)	£.	no.	£.	£.	£.	P.	seq, F.			ļ 	no.
Ayre 10		10	43′	54 <sup>1</sup>	53 <sup>1</sup>	124	(14) 52. <sup>1</sup>				2: d
Sar. 11		11	43 <sup>1</sup> :2	54 <sup>1</sup> :2	53 <sup>1</sup>	124 :2	(15) 53		,		e
Par. SET 3 0 0#0	2 & 6	12	44	55	54	127	(7) 46				3: a
Ayre 13	2 & 6	13	45'	56	55	128	(8) 47 <sup>1</sup>				Ъ
Cour. # 0. 14 14 14 14 14 14 14 14 14 14 14 14 14	2 & 6	14	45 <sup>1</sup> :2	56 <sup>1</sup> :2	55 <sup>1</sup> :2	128 :2	(9) <del>4</del> 8				С
Chicona 15 63	3 & 7	15	46	57	56	129	(10) 48 <sup>1</sup>				d
Pav. SET 4		16	47'	58	57 <sup>1</sup>	131	(16) 54				4: a
17 10 3 8: 8: 08: 00 Pro		<b>1</b> 7	48	59	58	132	(19) 56'				Ь
Ayre 18 F		18	48 :2	.: 59	58 :2	132 :2	(17) 55 <sup>(</sup>	ŕ			С
Cour 19 F		19	49'	60	59 <sup>1</sup>	134	(18) 56				d
Jigg 20 F		20	49 <sup>1</sup> :2	61	59 <sup>1</sup> :2	134 :2	(20) 57				e

LOCKE -15

MATTHEW LOCKE	GB-	LBI MSS	Lcm MS	F- Pc MS		Publi	catio	ns	
A Concert of Four Parts				Rés			٠ ير	T1 2)	
Harding No. 136, subdivided as hereunder	17801	31435	626	F.770		Schott 2311 a	Chest 252 a-	LOCKE (MB 3	
No. SET 1 -	no.,	no, f(Tr)	no.	no.		Suite	suite	no	
Fant.  1  d  Fant.	1, 48	1, 71	1	1				1 a	
2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Score		50028	2			4	Ь	
Ayre 3 d	3raph	ts + Bc	2 ograph	re		1	Chest	1	С
Sar de la	4 Pacto	) parts	4   auto	1 0					d
Fant SET 2.	5, 50'	2, 72'	5	5			2	20	
Cour. 6 3	6		6	6		2.		Ъ	
Ayre 7 D	7		7	7			2	c	
Sar. 8 0 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8		8	8			C Chester	d	
Fant SET 3	9, 52'	3, 73'	9	9				3 a	
10 53 8 9 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	10		10	10		3	1	Ъ	
Ayre  11  F	11		11	11		٥	)	С	
Sar. 12 653	12.		12	12				d	
LOCKE - 16								1	

LOCKE - 16

MATTHEW LOCKE		LBI MSS	Lcm MS	F- Pc MS		Publ	icati	ions	
A Concert of Four Parts (concluded)	17801	31435	926	F. 770		Schott 23116	Chester 252 d-f	LOCKE T1 (MB 32)	
	no, f.	no f(Tr)	no.	no.		suite	suite	no.	
Fant. SET 4  13  F	13 <sub>,</sub>	4, 74 <sup>′</sup>	13	13				4 a	
14 8:8: N	4 20025	 Bc	5core	14		4	4	Ъ	
F	G autograph	 	G  tograph	Score		-			С
Sar 16 F	16 a	٦	5 aut	16				d	
Fant SET 5	17, 57	5, 75'	17	17	·			5 a	
18 g 3 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0	18	-	18	18		5	5	Ъ	
Ayre 19 9 9 11 # 10 # 10 # 10 # 10 # 10 # 10	19	-	19	19			)	С	
Sar. 20 ###	20	-	20	20				d	
21 9:# 1 1 7 G	21, 59'	6, 76'	21	21				6 a	
22 G 3 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	22	ı	22	22				Ъ	
Ayre 23	23	-	23	23		6	Q	С	
Sar. 24 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (	24	-	24	24				d	
			entire conten	rs	 		Lock	Œ-17	



Courante

Fantasy



Courante only

Och MS 1066 f.1' (Tri only)

US-NYP. MS Drexel 3976 (a4), p.92.

Publ: LOCKE T1

For severall freinds: incipits of three airs that appear in radically different form in GB-Och MSS 409-10.

See LOCKE H, Table 1, Note (4)



#### AIRS NOT BY LOCKE

Among the doubtful attributions listed by Harding are 24 airs from GB-Lbl Add MS 31438 (see p. 132 of LOCKE H). That volume includes two printed tenor books (Louvain 1553) of chansons a5 and a6, also MS cantus parts of airs and dances by Gregorig Zubern (Frankfurt, 1649, 1660), Pleikardus Carolus Becken ((Strasburg, 1655) and Lüder Knoep (1652). Between ff. 71' and 75 are the 24 airs in question, headed 'Mathew Locke'.

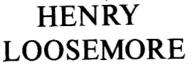
But the airs are not by Locke; some are by Coleman, Jenkins and Lawes, and the following table shows an interesting concordance with <u>Exercitium Musicum</u> (Frankfurt, 1660), a printed collection of 3-part sonatas and dances, none of them attributed.

EX MUS 16	60 Add 3	1438	
no.	<u>n</u>	<u>.o</u> .	
26	_		Coleman Air 396
28	_		Coleman Air 398
31	1		Lawes Air 232
32 -	2		Jenkins, spurious Air 10
33	_		Lawes Alm 221
35 <b>,</b> 36	3	. 4	Anon
38 <b>-</b> 43	5-	<del>-</del> 10	Anon
44	1.	1	Coleman Air 106
45	12	2	Anon
51 <b>–</b> 3	13	3-15	Anon
60-62,			Coleman Airs 213, 216, 221, 220
68	16	6	Coleman Air 292
69	17	7	Anon
71-7	18	8–24	Anon

### MATTHEW LOCKE - 2-part Airs

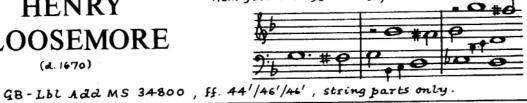
The existence, mainly in PLAYFORD CMA 1662, of more 2-partairs, composed or set by Locke, was mentioned on page PLAYFORD A-4 (5th Instalment). The incipits, and a few concordances, are given below.

Saraband			·
Ayre 62  Ayre 63  Saraband 64  April 65  Ayre 66  A Danca 67  Coranto 70  Coranto 71  Saraband  Ayre 74  Antick bance 75  Saraband  Ayre 76  Antick bance 75  Saraband  Ayre 76  Antick bance 75  Saraband  Ayre 76  Antick bance 76  April 62  Ayre 76  April 62  Antick bance 76  Antick bance			2.0
Agra 69  Agra 69  Saraband 65  April (vags Nos 20-22)  Saveral Friends' on page Locke-3  April (vags Nos 20-22)  Saveral Friends' on page Locke-3  Agra 69  Agra 70  Coranto 71  Saraband 65  Agra 70  Coranto 71  Saraband 72  Saraband 73  Agra 74  April (vags Nos 20-22)  Saveral Friends' on page Locke-3  Agra 70  Coranto 71  Saraband 72  Agra 72  Agra 73  Agra 74  April (vags Nos 20-22)  Saveral Friends' on page Locke-3  Agra 273  Coranto 71  Saraband 72  Agra 73  Agra 74  April (vags Nos 20-22)  Saveral Friends' on page Locke-3  Agra 274  Agra 275  Saraband 75  Saraband 76  Agra 74  April (vags Nos 20-22)  Saveral Friends' on page Locke-3  Agra 276  Coranto 71  Saraband 73  Agra 74  Agra 75  Saraband 75  Saraband 76  Agra 76			
Ayre 63  Saraband 64  The Apes Dance 65  Ayre 66  A Danca 67  L  L  L  L  L  L  L  L  L  L  L  L  L		1662 16	78
Ayre 63  Saraband 64  The Apes Dance 65  Ayre 66  A Danca 67  A Danca 67  Coranto 70  Coranto 71  Saraband 74  Ayre 74  Ayre 74  Antick Dance 75  Saraband 76  Ayre 77  Ayre 78  Ayre 79  Ayre 79  Ayre 79  Ayre 70  Ayre 7	Ayre	No. No.	10.
Ayre 63  Saraband 64  The Apes Dance 65  Ayre 66  A Danca 67  A Danca 67  Coranto 70  Coranto 71  Saraband 74  Ayre 74  Ayre 74  Antick Dance 75  Saraband 76  Ayre 77  Ayre 78  Ayre 79  Ayre 79  Ayre 79  Ayre 70  Ayre 7	1		
Saraband	62	268	
The Apes Dance 65  Ayre 66  Apre 67  A Dance 67  Ayre 69  Ayre 69  Ayre 70  Coranto 71  Saraband 72  The Symerons Dance 74  Antick Dance 74  Antick Dance 75  Saraband 76  N.B. For CMA 1662 Nos. 109-111 (Vaq5 Nos. 20-22) See Suite 5 of 'For Several Friends' on page LOCKE-3  Ayre 70  Coranto 71  Saraband 72  Ayre 74  Antick Dance 75  Saraband 76  Antick Dance 76  Saraband 76  Ayre 77  Ayre 78  Ayre 78  Ayre 79  Ayre		269 50	2 Cf. ANON 7037
Dance 65  Ayre 66  Ayre 67  A Dance 67  Ayre 69  Ayre 70  Coranto 71  Saraband 72  The Symerons Symerons Symerons Symerons Tabance 73  Ayre 74  Antick Dance 75  Saraband 76  Ayre 76  Ayre 76  Ayre 76  Antick 76  Ayre 76  Ayre 76  Ayre 76  Ayre 76  Antick 76  Ayre 76  Ayre 76  Ayre 76  Ayre 76  Antick 76  Antick 76  Ayre 76  Antick 76  Ayre 76  Antick 76  Ayre 76  Antick 76  Ayre 76  Ayre 76  Antick 76	Saraban 64	d 6 3 9 9 9 9 9 9 9 270	
Ayre 66  A Dance 67  Coranto 71  Saraband 72  The Symerone Symerone 74  Antick Dance 76  A Dance 68  Ayre 76  Coranto 71  Coranto 72  Coranto 73  Coranto 74  Coranto 75  Coranto 75  Coranto 75  Coranto 76  Coranto 70  Coranto 71  Coranto 72  Coranto 73  Coranto 74  Coranto 75  Coranto 76  Coranto 77  Coranto 78  Coranto 79  Coranto 70  Coranto 71  Coranto 71  Coranto 72  Coranto 73  Coranto 74  Coranto 75  Coranto 76  Coranto 77  Coranto 78  Coranto 79  Coranto 70  Coranto 71  Coranto 71  Coranto 72  Coranto 73  Coranto 74  Coranto 75  Coranto 76  Coranto 77  Coranto 78  Coranto 79  Coranto 70  Coranto 70  Coranto 71  Coranto 71  Coranto 72  Coranto 73  Coranto 74  Coranto 75  Coranto 76  Coranto 77  Cora	Dance	\$ 5 3 0 0 0 0 0 0 0 271	109-111 (Vd G 5 Nos. 20-22)
67  [		272	Several Friends' on
Ayre 70  Coranto 71  Saraband 72  The Symerons 73  Ayre 74  Antick Dance 75  Saraband 76  Ayre 76  274  275  68  276  276  277  277  278  279  38  C4. ANON No. 7021  280  Antick Dance 75  Saraband 76	67	273	
Agre 70  Coranto 71  Saraband 72  The Symerons 278  The Symerons 279  The Agre 73  Agre 74  Antick Dance 75  Saraband 1990 1990 298  Saraband 1990 1990 298  Antick Dance 75  Saraband 1990 1990 298  Saraband 1990 1990 299  Saraband 1990 299  Saraband 1990 299  Saraband 1990 299  Saraband 1990 2990 299  Saraband 1990 29		274	
Coranto 71  Saraband 72  The Symerons Dance 73  Ayre 74  Antick Dance 75  Saraband 75  Saraband 75  Saraband 76  Saraband 76  Antick 76	-	275 68	3
Saraband		276	
72 The Symerons Dance 73  Ayre 74  Antick Dance 75  Saraband 76  76  77  78  78  79  70  70  70  70  71  72  73  74  75  76  76  77  78  78  78  79  70  70  70  70  70  70  70  70  70	Coranto 71	# 3 1 0 1 1 1 1 277	
Ayre 74  Antick Dance 75  Saraband 530  Saraband 76  Saraband 76	Saraband 72	## 300P J I P P P P 278	
74  Antick Dance 75  Saraband 1930 190 190 190 190 190 190 190 190 190 19	Symerons Dance	279 38	cf. ANON No. 7021
281 39  Saraband	Ayre 74	280	
76	Antick Dance 75	281 39	
1991	Saraband 76	\$ 300 69*	* * * * * * * * * * * * * * * * * * * *
	991		LOCKE-19



(d. 1670)

'Henry loosemore, [fantasy], 3 violls to the organ



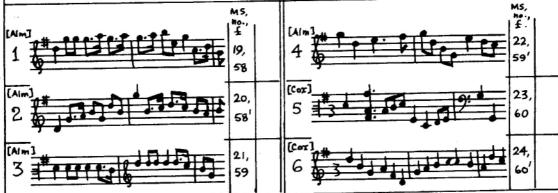
**GEORGE** 

**LOOSEMORE** 

Fantasy a 3 Rés. 492, f.69 of bassus.



Lyra viol consorts (violin, lyra viol, bass viol) from B-Bc MS Litt XY 24,910,



Autograph

Autograph

GB-Ob, MS North e.37, f.23 inverted

Corant: Eccho by G[eorge] L[oosemore] To the Sharp Sute of Bansteds Ayres



LOOSEMORE-1

November 2008

LOWE,	Thomas	New Ayres	
VdGS No.	Key Airs for treble and bass	1678	
1. [Minuet]	a <b>3 3 1 1 1 1 1 1 1 1 1 1</b>	no.	
2. [Saraband]	a de la	14	
3. [Air]	a <b>de little</b>	15	
4. [Air]	d	16	
5. [Minuet]	d de la constant de l	17	
6. [Air]	d de la	18	
	• .		
July 2005			LOWE-1

# Jean-Baptiste , LULLY (1633-87)

### EXCERPTS FROM STAGE WORKS TRANSCRIBED FOR SOLO VIOL

Tuning:	ffeff	unless	other	wise stated.
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funing: ffett unless otherwise scated.	1.
LWV STAGE WORK AND DATE	incipit at ex-
No. Excerpt	Anon. No.
14 BALLET DE L'IMPATIENCE, 1661	
14/2 Sérénade 'Sommes-nous pas trop heureux'	622 9 874-8
or: 'Labelle Iris'	
17 HERCULE AMOUREUX, 1662	
17/21 Pour les Pélerins jouant de la vielle	6145
19 LES NOCES DE VILLAGE, 1663.	
19/3 Pour le Marié et la Mariée	7473
22 LES PLAISIRS DE L'ÎLE ENCHANTE, 1664.	
22/21 Usez mieux, ô beautés fières du pouvoir	6269
31 BRANSLES DE 1665	
31/17 Bourrée	6056
35 TRIOS DE LA CHAMBRE DU ROY, undated	
35/4 Dans nos bois	9832
39 LAGROTTE DE VERSAILLES, 1668	
39/4 Dans ces charmantes retraites	6109
39/13 Airdes Echos	6113
40 BALLET DE FLORE, 1669	
40/7 Bourrée (pour les Nymphes)	6155
42 LES AMANTS MAGNIFIQUES, 1670.	
42/20 Menuet pour les Faunes et les Dryades, later	
included in 'Le Bourgeoise Centilhomme!	60 57
42/28 Les porteurs de haches	6142
42/29 Les Voltigeurs	6248
42/30 Les Esclaves	6249
50 ALCESTE, 1674	
50/21 Dans ce beaujour quelle humeur	6281
51 THÉSÉE, 1675	
51/66 Quel plaisir d'aimer sans contrainte	6298
53 ATYS, 1676	
53/38 Nous devons nous animer d'une ardeur	<del>: :</del>
53/47 Entrée des Zéphyrs	6273
3/48 Que devant vous tout s'abaisse et tout trembre	6193 *
53/75 La beauté la plus sévère	6

:: = GB-Cfm MUMS 647 : Also PLAYFORD T 283
p. 38:2, also page Ø Also S-Skma Tabulatur NR3
PURCELLE-1: Z 5. 121 f. 73 inv., f 59 inv., both effet

	า	D-K	MS	Incipit
WV	STAGE WORK, DATE	Anhans		at ex-
No.	Excerpt	f		Anon. No.
54	1515, 1677			
+/11	Second Air pour les Muses			8874
7	BELLEPHON, 1679			
1/45	Montrons notre allégresse			6187
1/47	Assez de pleurs	1'	2	
,	Menuet [contrepartie?]			?6359
8	PROSERPINE, 1680			
/44	Premier Air.			6344
/45	Que notre vie doit faire en vie			6345
	Ritournelle (to 'Almez qui vous aime).			6346
9	TRIOMPE DE L'AMOUR, 1681			
9/3	Tranquilles coeurs, préparez - vous.			6185
	Deuxième Menuet.			6186
/58	Entrée d'Apollon	1'	: ,	
O	PERSÉE 1682			
5/6	Marche pour les suivants de la Fortune			8023 7475
1	PHAE TOIN, 1683			
17	Dans ces lieux tout ritsans cesse	24	2	
3	AMADIS, 1684			
/12	Suivons l'Amour			6339, 7533
36	vousne devez plus attendre.			8011
	Coeurs accablés de rigeurs inhumaines			9831
;	ROLAND, 1685			
13	C'est l'amour qui nous ménace.			8870
	ARMIDE 1686			_
26	Rondeau			6172, 6188
3	ACIS ET GALATÉ			
32	Chaconne			6413.,
5	UNDATED INSTRUMENTAL WORK			
. '	Sarabande	į.		6146

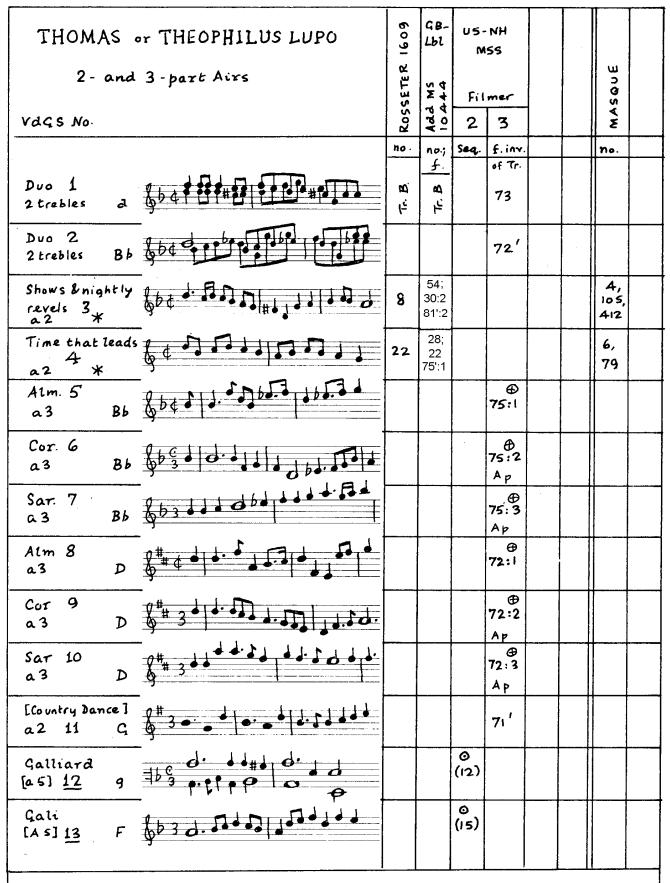
JEAN-B (1632-1687)	APTISTE LULLY	GB-Lbl, Add. 31429	
Airs in C Majo	or a3	-Lbl, /	
VdGS No.			
C1.		f./no.	
C2.		15v/2	
C3.		16r/3	4th part added
C4.		16v/4	
February 2008			LULLY-3

# JOSEPH LUPO

Pavana a5 GB-Lbl Eg. MS 3665 (Tregian score) f. 521'.



J.LUPO-1



<sup>\*</sup> Instrumental versions of song from Lord Hay's Masque (1607).

1989 THEO LUPO-1

O A, B only & Tenor part given.

THEOPHILUS LUPO

2-part airs, base part only, from

GB-0b MS Mus Sch D.220

	GR-0E	MS M	us Sch .	D.220		•				
%.f. V/53 57:3	VII/26 107:2	2.7	64	65	VIII / 16 143:4	17	18 14:12	19	20	
MS D. 220:-	9.96   1.1   1.1   1.0	9'b 3	2/4 6 p 12 11 6 7	<u>31936666166</u>	9:# 9:#G	9:44 [1]	9:40. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	943116	9:# •   O • O · O · O · O · O · O · O · O · O ·	
VdGS No. Vinatorians The. Lupo 25	Cor. Lubo 26	Ser. Lupo. 27	Ayre Luboe 28	Sar Lupoe 29	An humor Throph. Lupo 30	Mm. do: 31	Cor do. 32	Sar do 33	Country Dance do. 34	
Ko. f. 1/57	58	59	20:4	61 20:5	V/22 49:3	23 49:4	24 49:5	V/36 53:1	37 53:2	38 53:3
MS D.220 :- 9:# €		9:#c					9:43 9.6 [ ]		9:1-3 - 0:0	9:13 6.6.
ا ئ	French Humour do. 15	Spanish Humour do. 16	Irish Humour do, <u>17</u>	Scotish Humour do. 18	Atm. Theo. Lupo 19	Ger. 20	Ser. do. <u>21</u>	Ayre Theo. Lupo. 22	Cor. do. 23	Ser. do. 24
THEO LUPO-2								16	989	

## THOMAS LUPO

1571-1628

Jennings's investigations, in LUPO J1 and LUPO J2, of the Lupo family, brought to light several contenders for the honour of having composed the viol consort music which survives in Thomas Lupo's name.

Thomas Lupo (senior) was the son of Joseph Lupo; he was a court musician from 1590 and composer for the violins from 1621; after his death in 1628 his son, Theophilus Lupo, took his place as court musician. Thomas Lupo (junior) was a cousin, being the son of Peter Lupo, who was a brother of Joseph.

Jennings attributed all the consort music to Thomas Lupo (senior).

Among the three-part works, several dances, mainly almaines, are labelled as 'fantasies'; they are written in a light style, apparently for two violins and bass viol.

Among the three-part works are found pieces for three equal instruments - this is a rare instance. Those for trebles and tenors are transpositions of the same work; the one for three basses is a different fantasy.

Among the four-part works are a few pieces labelled 'fantasy', but these are rather of the nature of airs.

Among the five-part works are several for two basses, not represented in Tregian's score.

A few five- and six-part fantasies embody florid division parts.

LUPO-1

THOMAS LUPO (d. 1628)		B-C S Mus			Och MSS LI						. B l .d N	155	
3-part vacs Fantasies (Meyer) and Airs No.	C.64-9	D.245-7	E.437-42	2		417-8,	423-8	459-65	473-8	1027	17792-6	29427	34800
	ro.	no.	no.	sea/	seq/	f	no.	no.	seq.	seq.	no.	no.	seq.
2* ***********************************		3 A	2	(1) 54 <sup>t</sup> A	(i) 8' A		1	4			12 A	[1] A	1/7 A
3 DE TY		4 A	3	(2) 54 <sup>1</sup> A	(2) 9' A		2			only	13 A	[2] A	1/8 A
4		<i>5</i>		(3) 55 A	(3) 10' A	2	6			parts	14 A	6 A	I/3 A
5	<i>+</i> ~	6 A iplo	9	(4) 55' A	(4) 11' -	ב מינו	2 100	iaa	Le.	bass			п/6 А
6	L J	. 30 . 0	10	(5) 56	(5) 12'	<u> </u>	13						
7 266 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	32		6	(6) 56'	(6)	2 000	9			(5)		9	11/2
[Air] B				A (=)	A (=)	۶ 			8			A	A.
8		9	8	(7) 57 人		2	10		423-		15 A	[10] A	II/5 A
9			5	(8) 57' A	(8) 15' A		12		(0,150	(4)			П/1 Д
10 9:4 P P P B	-1,	books	4	(9) 58 A	(9) 16' A		3	5	t books		books	3 A	1/9 A
11 ## F F B	d 1641	part	owner	(10) 58' A	(0) 17' A	Bing	4		's part		part	4 A	al/lo A
12 (F)	Stratford	John Merro's	F. Withn, a late owner	(II) 59 A	(1) (1)	copied by Stephen Bing	5		Browne		Merro's	<i>5</i> A	<u>∦</u> /II <b>A</b> .
13 4 17 7 T		John A	F. With	(12) 59' A	(12) 19' A	copied by			John 1		John A	altus part	
14 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	'George	7	1	(13)	(13) 20' A	3 A	14	1				Single a	
15 000000000000000000000000000000000000		8 <sup>#</sup> A		(14) 60' A	(14) 21 A	∺ <del>.</del> D2	duþ .45-	lica 6, p	te e	ntri. 1/201	es i: 2, 18	n i 3/2	08.
16 \$ 1 # P P P P TO TO B	28		12	61/	(16) 22' A				(1)	(1)	,,		
* Meyer 1 = Coperario, Meyer 8			tri	pla 	sec	tio	n ii	n th	ie n	uida ———	1	July	2004

		Lms Mss		Ckc MSS	E	IR.	SS	LÂuc		Pr. Book				Ρυ	Ьlі	ca	ti	on	S	· · · · · · · · · · · · · · · · · · ·	
Vags (Meyer) No.	57-61	9.37-42		Rowe 114-7	Z2.1.12	23.4.1-6	Z3.4.7-12	F1995.M4 3	Filmer 4 S	XX KON. FANT 1648	St Aubyn MS		Nagel 563	Nagel 565	MUS BRIT 9	MEYER ECM	Northwood ed. TL-1	Hort. Mus. 14	Hort. Mus. 64	rags.A. Series'F'	LUPO 3
	no.	no.	no.	no,	no.	no.	nó.	no.	no.	no.	no.		no.	no.	no.	þ.		no	no	No.	
2	1		17	4	2	2				5	1		2							28	<b>\( \)</b>
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7	t books		1	27	S	6				15	6			5			·				<i>,</i> '
8	ves par		3	22	7	7										144				4-8	✓
9	W.Lar		4	28	5	5				16				4						4-9	<b>/</b>
10	3		21	5	4	4		10		12									9		·
11			18	1			5			2									7		/
12			19	28 18			6			3									8		/
13	4		20	32			7	9													1
14			9	etween 6 and 7	<sup>1</sup> 1	1				1			1						1		✓
15			24	John Browne Books													<i>✓</i>	2			✓ <b> </b>
16		3	7	25	12	12		2	5	8				8							/
Louve		<u> </u>	<u></u>									<u></u>								0 -	

THOMAS LUPO	_	B-C			0	ch	M.	S <b>S</b>			Lb Ad Ms	ld.
3-part Fantasies VdGS and Airs (Meyer) (continued) No.	C.64-9	D.245-7	E.437-42	S	401-2	417-8,	423-8	459-65	473-8	1027	29427	34800
	no.	P./5.	по	584/ F	sea/ f	seq/	no.	no.		sea.	no.	sear
17 ************************************	29 tr	ipla	13 . se	' A	(18) 23' A	n ti	e m	idd	(3) Lle	(2)		
18 (Air) 9 # 10 B	30		14	1	(19) 24' A		books			(3)		
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21 The True B	34 t2	ripl	16 a se	Δ	(20) 25' on 1	n t		nid	(4) dle			
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23 66 TF TF B				(21) 64 A	(21) 26' A	e part						
24					folios from 401	ın Lillie	11	8				
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[26] 9: 9: 9 B B B		182, 207, 55'										
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9 POPULATE TO BE	-		1	БооЖS		'76'		41 A	(1)				9
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12 \$63; P   P   P   Tr	Browne's	Browne's	4	part		'79'		26	(4)				12
13 / Tr	John B	John B		W. Lawes		'80'		27	(5)				13
July 2004													

July 2004

LUP0-7

THOMAS LUPO 5-part		GB.						0 c ī	h 1	uss	<u> </u>		
Fantasies VdQS (Except where indicated, (Meyer) most are for ToTATB) No.	<b>c.45-5</b> 0	C.64-9	C. 70	E.437-42	CJ.	403-8	436	44	67	423-8	473-8	527-30,	716-20
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13 6000	70	George :			201' A (3)	43' A (8)	97' A		Joseph Lupo	7			31
14 000	.50 only	, 75,			202 <sup>1</sup> A	44' A	(8) 98 <sup>1</sup> A	85	Attr. J	8	11		32
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VaÇS (Meyer) No	1004	17792-6	29366-8	37402-6	40657-61	2485	3665	9.37-42	Rowe 114-7	(see below)	23.4.1-6	Va 412	ML990.C66F4 Vol. 2	Drexe1 4180-5	EL 25A. 46-51	US-CI Wr f.35v	MUS BRITT 9	FRETWORK FEIT	
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