

Nicholas

LANYER

Symphoniae a 3:

1. 

2. 

GB-0ch MSS 379-81

no. 29

no. 30

LANIER-1

John

LAURENCE

fhfhf:

Handwritten musical notation on a five-line staff. The notes are: a, c, a, a, f, a, c, a, a, a. Above the notes are stems with flags, and above those are note heads: d, d, d, d, d, d, d, d. The notes are grouped into two measures by a vertical bar line. The first measure contains the notes a, c, a, a, f. The second measure contains the notes a, c, a, a, a. There is a fermata-like symbol under the final 'a' in the second measure.

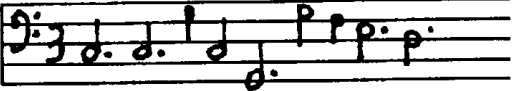

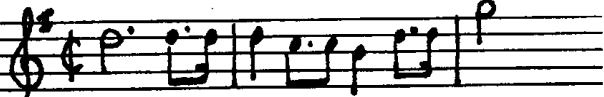




Pavine for
Solo lyra viol

QB-Mp MS 832 Yu 51, tuning VI no. 19, p. 89
'1626' pencilled near composer's name.

LAURENCE-1

HENRY LAWES (1600-1662)

GB-Ob, Mus. Sch. MSS

VdGS No.		D220	D233	D234	D236	E451
		p, no.	f.	f.	f.	p.
		bass	treble	treble	bass	b.c.
1. [Corant]		62, 81				
2. An Ayre		78, 85				
3. Simphony			44		27	205
4. Simphony			44		27	205
5. Simphony			43	32	27	205
6. Simphony			43	32	27	205
7. Simphony			43	32	27	205
<p>Nos. 3-4: attributed to 'H. L.' [treble/bass] Nos. 5-7: 'Simphonys in St. John's Play before the Song H L' [treble/treble/bass] see Peter Holman: 'The "Symphony"', <i>Chelys</i> 6 (1978), pp.10-24</p>						

WILLIAM LAWES

(1602-1645)

These pages set out all the chamber music for bowed strings of William Lawes that is known to us. -

The principal work done on Lawes is that by Lefkowitz (e.g. LAWES L1), Field (CONSORTS F) and Pinto (e.g. LAWES P3).

To an extent not met with in Jenkins's music, the miscellaneous airs, in many different settings, overlap with the main collections such as the five-part, six-part and Harp consorts. With Jenkins, the few airs which appear in different collections have been allowed to remain there, linked by suitable cross-references; with Lawes, each air appears once only, in what is deemed to be the most appropriate place.

Moreover, all the works are numbered serially throughout the Index, starting with the principal collections and finishing with the miscellaneous airs, and each piece has a unique 'air number' for easy reference. For example, 'The Air from the five-part Consort in F' identifies a particular setting; however, if only the tune—regardless of key or setting—is under consideration, 'Air 80' quickly locates it. Nevertheless, such a procedure has obscured the grouping of several well-defined sets of airs; to make up for this, the following list, which shows the organisation of some apparently-popular four-part sets, is offered:

GB-Ob MSS Mus Sch E.431—6 and F.568—9

Set in g: Pav 101, Air 103, Cor 338, Air 70, Cor 339.

Set in G: Pav 79, Air 320, Air 80, Cor 322.

GB-Lbl Add MSS 40657-61

Set in g: Air-fant 336, Air 337, Air 103, Cor 339.

The following list shows the various names by which the Royall Consort and its subdivisions were known:

<i>Source</i>	<i>Name</i>	<i>Given to Suites</i>
C	The Royall Consort	1-10
D	The Royall Consort	1-6
F	Flat Ayres; Sharp Ayres	1-3; 4-6
G	The Royall Consort	1-6
H	Mr W.L. his Consort	7-10
H	Mr Lawes his Great Consort	1-10
K	Mr William Lawes Royall Consort	1-3 etc.

Lack of space has made difficulties in showing some modern editions: Royall Consort (Old and New versions) =LAWES P6a and 6b; Complete three-part airs = LAWES D2

WILLIAM THE ROYALL CONSORT
LAWES

Old Version: 2 vln, T, B, Bc for 2 theorboes.
New Version: 2 vln, 2 BV, Bc for 2 theorboes.

<p>SUITE 1 1 d Fantasy</p> 	<p>2 d Aire</p> 
<p>3 d Alman</p> 	<p>4 d Corant 1</p> 
<p>5 d Corant 2</p> 	<p>6 d Saraband</p> 
<p>7 d Ecco</p> 	<p>SUITE 2 8 d Pavan</p> 
<p>9 d Aire 1</p> 	<p>10 d Aire 2</p> 
<p>11 d Corant 1</p> 	<p>12 d Corant 2</p> 
<p>13 d Sarab^d 1</p> 	<p>14 d Sarab^d 2</p> 
<p>SUITE 3 15 d Aire 1</p> 	<p>16 d Aire 2</p> 
<p>17 d Corant 1</p> 	<p>18 d Corant 2</p> 
<p>19 d Alman</p> 	<p>20 d Corant 3</p> 
<p>21 d Saraband</p> 	<p>SUITE 4 22 D Paven</p> 
<p>23 D Aire 1</p> 	<p>24 D Aire 2</p> 
<p>25 D Aire 3 (Cor. 1)</p> 	<p>26 D Corant 2</p> 
<p>27 D Saraband</p> 	<p>28 D Corant 3</p> 
<p>SUITE 5 29 D Aire 1</p> 	<p>30 D Aire 2</p> 
<p>31 D Alman</p> 	<p>32 D Aire 3 [Corant]</p> 
<p>33 D Corant</p> 	<p>34 D Aire 4 [Sarab^d 1]</p> 

WILLIAM LAWES THE ROYALL CONSORT Vags Air No.		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Publications	
		Old Version		New	New		Old	Version					Misc.	Old		Version Misc.			
		Ob. Mus. Sch.		Lbl Add MS	Ob. Mus. Sch.		D. 233	Och MSS					Lbl Add MSS	Ob Mus. Sch.	Lbl Add MS	Ob. Mus. Sch.	Bedford C.R.O.		W MSS Vic. Che.
		E.	F.	3/4, 3/1	B.3	B.2	233	754	391	479	3/4, 3/3	10/4, 5	D. 241	3/1, 4/2, 9	E' 410	DD TW 1172	5-6		
431	568	3/4, 3/1	B.3	B.2	451	-9	-6	-83	3/4, 3/3	10/4, 5	-4	4/2, 9	-4	1172	5-6				
page no.		no.	page	page	no.	no.	no.	no.	no.	no.	page	folio	no.	no.	no.				
Suite 1 in d	1	Fant	-	-		50	-	-	2	36	*	-	-	-	-	-	-		
	2	Air	-	63	14	54	-	-	16	37	15	15	20:1	-	-	-	-		
	3	Alm	-	65	15	55	-	-	17	41	16	16	22:1	-	-	-	-		
	4	Cor 1	-	66	16	56	-	-	18	42	17	17	23:1	-	-	-	-		
	5	Cor 2	-	68	17	57	-	-	19	43	18	18	23:2	-	-	-	-		
	6	Sar	-	69	18	58	-	-	20	44	19	19	24:1	-	-	-	-		
	7	Ecco	-	-	19	59	-	-	21	-	20	-	20*	-	-	46	-		
Suite 2 in d	8	Par	180	10	-	63	-	I/1	8	27	1*	1	1*	16:1	-	-	-		
	9	Air 1	-	62	3	65	-	I/2	4	32	4	4	18:2	-	-	-	-		
	10	Air 2	187	16	4	66	-	I/10	5	33	5	5	18:3	33:1	-	-	-		
	11	Cor 1	-	64	2	67	-	I/3	3	31	3*	3	18:1	34:1	-	-	-	9	
	12	Cor 2	188	17	5	69	-	I/11	6	34	6	6	19:1	33:2	-	-	-	10	
	13	Sar 1	189	18	6	70	-	I/12	7	35	8	8	19:2	34	-	-	-		
	14	Sar 2	-	-	13	99	-	-	10	-	9	9	24:2	-	-	-	-		
Suite 3 in d	15	Air 1	181	11	7	71	-	I/4	11	28	10	10	16:2	-	-	-	-		
	16	Air 2	182	12	8	73	-	I/5	12	29	11	11	17:1	-	-	-	-		
	17	Cor 1	-	-	11	74	-	-	9	-	7	7	22:2	-	-	-	-		
	18	Cor 2	183	13	9	75	-	I/6	13	38	12	12	20:2	-	-	-	-		
	19	Alm	184	14	1	76	-	I/7	1	30	2*	2	17:2	-	-	-	-		
	20	Cor 3	185	15	10	77	-	I/8	14	39	13	13	21:1	21:1	-	-	-		
21	Sar	186	67	12	79	-	I/9	15	40	14	14	21:2	-	-	-	-			
Suite 4 in D	22	Par	190	19	27	80	-	III/1	27	50	21	20	29:1	-	-	-	-		
	23	Air 1	191	20	28	82	-	III/3	28	51	24	23	24 ^o	29:2	-	-	-		
	24	Air 2	194	23	29	83	-	III/4	29	52	25	24	25 ^o	31:1	-	-	-		
	25	Air 3 (Cor 1)	192	21	30	84	-	III/2	30	53	26	25	[26]	31:2	-	-	-		
	26	Cor 2	195	24	25	86	-	III/5	25	57	34	26	-	33:2	-	-	-		
	27	Sar	-	37	26	87	-	-	26	58	27	27	-	36:3	-	-	-		
	28	Cor 3	196	25	-	-	-	III/6	-	-	-	-	-	-	37	-	-	-	
Suite 5 in D	29	Air 1 [Par?]	197	26	33	88	-	II/1	33	59	28	28	-	35:1	-	-	-		
	30	Air 2	-	34	24	89	-	-	24	56	23	22	23 ^o	33:1	f.17	-	-	cf. no. 212	
	31	Alm	198	27	35	90	-	II/2	35	61	30	30	-	36:1	-	-	-		
	32	Air 3 (Cor 1)	201	30	37	91	-	II/5	37	46	32	32	-	30:1	-	-	-		
	33	Cor 2	199	28	36	92	-	II/3	36	62	31	31	-	36:2	-	-	-		
	34	Air 4 (Sar 1)	-	33	39	93	-	-	39	48	35	34	-	34:1	-	-	-		

* only in theorbo part (483A f.15)

* V1 defective ϕ V1 lacking

* 1-3 not in 481-2

☐ = tripla of Air 286

April 2007

WILLIAM LAWES The Royall Consort (contd).

<p>SUITE 5 concl. 35 D Sarab^d 2</p> 	<p>SUITE 6 36 D Fantazy</p> 
<p>37 D Aire 1</p> 	<p>38 D Alman</p> 
<p>39 D Corant</p> 	<p>40 D Ecco</p> 
<p>41 D Aire 2 (Morris)</p> 	<p>SUITE 7 42 a Pavin</p> 
<p>43 a Aire 1</p> 	<p>44 a Alman 1</p> 
<p>45 a Alman 2</p> 	<p>46 a Aire 2 [Corant 1]</p> 
<p>47 a Corant 2</p> 	<p>48 a Saraband</p> 
<p>SUITE 8 49 C Pavin</p> 	<p>50 C Aire 1</p> 
<p>51 C Alman</p> 	<p>52 C Aire 2 [cor. 1]</p> 
<p>53 C Corant 2</p> 	<p>54 C Saraband</p> 
<p>SUITE 9 55 F Pavin</p> 	<p>56 F Aire</p> 
<p>57 F Alman 1</p> 	<p>58 F Corant 1</p> 
<p>59 F Alman 2</p> 	<p>60 F Corant 2</p> 
<p>61 F Saraband</p> 	<p>SUITE 10 62 Bb Pavin</p> 
<p>63 Bb Alman 1</p> 	<p>64 Bb Corant 1</p> 
<p>65 Bb Alman 2</p> 	<p>66 Bb Corant 2</p> 
<p>67 Bb Saraband</p> 	<p>FRAGMENT Corant Lawes' c</p> 

LAWES		A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	Q	R	
The Royall Consort contd.		Old Version		New				Version Misc.					Old	Version Misc.		Playford		Publications	
Suite 5 → VdGS Air/ No.	Sar	Ob MSS Mus. Sch.		Lbl Add MSS	Ob MSS Mus. Sch. →		D. 233 -6 and E 451	Och MSS			Lbl Add MSS		Ob Mus. Sch.	Lbl Add MS	Ob Mus. Sch.	Bedford CRO	CA 1655		CMA 1662
		E.	F	3/4, 3	B.3	B.2		754	391	479	3/4, 3	10/4, 5	D. 241 -4	3/4, 2, 9	F 410 -4	DD TW 1172			
		431	568	3/4, 3	autograph	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.		no.
		page.	no.	no.	page	page	no.	no.	no.	no.	no.	no.	page	folio	no.	no.	no.	no.	
35	Sar 2	193	22	40	94	-	-	40	49	36	35	-	34:2	-	-	-			
36	Fant	-	-	-	96	-	-	22	45	-	-	-	-	-	-	-			
37	Air 1	200	29	34	48	-	II/4 Alm	34	60	29	29	-	35:2	-	-	-			
38	Alm	-	31	23	95	p.15	-	23	55	22	21	22	32:2	-	-	-			
39	Cor	-	32	38	49	-	-	38	47	33	33	-	30:2	-	-	-			
40	Ecco	-	-	32	61	-	-	32	-	38	36	-	-	-	47	75			
41	Air 2 (Morris)	-	35	31	100	-	III 31 Marris	54	37	-	-	-	32:1	-	-	-		40	
42	Par	-	-	41	-	-	-	60	1	52	55	-	-	-	-	-			
43	Air 1	204	83	42	-	-	-	41	2	53	37	-	-	-	-	-			
44	Alm 1	205 Aire	84	43	-	-	-	42	3 Aire	54	38	-	-	-	-	-			
45	Alm 2	206 Aire	85	44	-	-	-	43	4 Cor.	55	39	-	-	-	-	-			
46	Air 2 (Cor 1)	208 Cor	87	45	-	-	-	44 Aire	5	56	40	-	-	-	-	-			
47	Cor 2	207	86	46	-	-	-	45	6	57	41	-	-	-	-	-			
48	Sar.	209	88	47	-	-	-	46	7	58	42	-	-	-	-	-			
49	Par.	-	-	*	-	-	-	47	9	†		-	-	-	-	-			
50	Air 1	216	89	49	-	-	-	48	8	59	43	-	-	-	-	-			
51	Alm	217 Aire	90	50	-	-	-	49	10	60	44	-	-	-	-	-			
52	Air 2 (Cor 1)	218 Cor.	91	51	-	-	-	50	11	61	45	-	-	-	-	-			
53	Cor 2	219	92	52	-	-	-	51	12	62	46	-	-	-	-	-			
54	Sar	220	[93]	53	-	-	-	52	13	63	47	-	-	-	-	-			
55	Par	221	76	54	-	-	-	53	14	39	48	-	-	-	-	-			
56	Air	222	77	55	-	-	-	54	15	40	49	-	-	-	-	-			
57	Alm 1	223 Aire	78	56	-	-	-	55	16	41	50	-	-	-	-	-			
58	Cor 1	224	79	57	-	-	-	56	17	42	51	-	-	-	-	-			
59	Alm 2	225 Aire	80	58	-	-	-	57	18	43	52	-	-	-	-	-			
60	Cor 2	226	81	59	-	-	-	58	19	44	53	-	-	-	-	-			
61	Sar	227	82	60	-	-	-	59	20	45	54	-	-	-	-	*	72	47	
62	Par.	210	70	61	-	-	-	61	21	46	56	-	-	-	-	-			
63	Alm 1	211 Aire	71	62	-	-	-	62	22	47	57	-	-	-	-	-			
64	Cor.	212	72	63	-	-	-	63	23	48	58	-	-	-	-	-			
65	Alm 2	213 Aire	73	64	-	-	-	64	24	49	59	-	-	-	-	-			
66	Cor. 2	214	74	65	-	-	-	65	25	50	60	-	-	-	-	-			
67	Sar	215	75	66	-	-	-	66	26	51	61	-	-	-	-	-			
-	Cor	-	-	-	-	-	-	-	-	-	62†	-	-	-	-	-			

* blank pages, numbered '48'. † only in theorbo part, 483B, f.13b after No. 58.
 † Theorbo part only. ☒ D234 f.42:1, no. 19 [for Tr/B/Be]

* Slightly differing versions of Sar 61 in PLAYFORD CA 1655 no. 168 and CMA 1662, no. 24

WILLIAM LAWES Consort music in 5 parts		Suite (Lefkowitz) No.	GB-0b MSS Mus Sch		Lb1 Add MSS		T MS	Private hands	Lb1 Add MSS	US- NH MS	D- Hs	
Vdqs Air No. etc.	Normal identification of 5-part versions is by key, e.g. Air 1 from the Set in C minor. Other versions may be identified by the Air no., e.g. Paran 79.		P.	no.	no.	no.	f.	no.	no.	no.	f./no.	
Fant. 68 g		Set in G minor	32	50'	2	7	7					
	'On the plainsong'	1	19	25	2	a5	a5					
69 g		1	22	25	3	33	52'	3	8	-		
						a5	a5					
Air 70 g		1	52	25	1	-	-	1	9	8		
Fant. 71 a		Set in A minor						4	1	1		
		2	45	26	4							
Fant. 72 a		2	48	26	5			5	2	2		
Air 73 a		2	53	26	6			6	3	3		
Fant. 74 c		Set in C minor						11	10	9		
		3	54	27	8							
Air 1 75 c		3	60	27	7	11		10	11	10		
						a3						
Par. 76 c		3	58	27	9			12	12	11		
Air 77 c		3	61	27	10			13	13	12		
Fant. 78 F		Set in F						8	4	4		
		4	62	28	11							
Par. 79 F		4	65	28	12			7	5	5	f.31-32 96 in G	
Air 80 F		4	68	28	13			9	6	6		
						parts, a 5						
Fant. 81 C		Set in C						14	14	13		
		5	69	29	14							
Par. 82 C		5	70	29	15			15	15	14		
						parts, a 5						
Air 83 C		5	74	29	16	13		21	16	16	15	
			score a 5	organ	bass only a 5	* 13	a 3	parts a 5	parts a 5	bass only a 5		

Lawes, 5-part consort music OTHER VERSIONS						Lb1 Add MSS		W MSS	US- NH MS	US- NY MS	GB- Mp	Publications (5-part, etc. etc.)								
Vdqs Air No., etc.	Ob MSS Mus. Sch.					no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.		
	P.	no.	f.	f.	f.														no. p.	
Fant 68 g	E. 431-6	F. 568-9	D. 233	D. 234	D. 236	E. 451	18940-4	31434	31429	62152	Vicars Choral 5-6	Filmer 3	Drexel 5612	Manchester Lyra viol book	New Ayres and Dialogues, 1678	D-Hs, MS ND VI 3193	LAWES P3	Vdqs SP	LAWES L2 (MB 21)	Heinrichshofen
Plain- song 69 g			treble	treble	bass	companion Bc						keyboard								
Air 70 g	173 :2 a4	4 a4	35 :1 a4, lacking tenor	25 :1 a4	40' :1 a4	companion Bc											all		1a	
Fant 1 71 a																	✓			
Fant 2 72 a																	✓			1b
Air 73 a					37	17, 346 rev.					82' a2		114, 154	75	68		✓			1c a5
Fant 74 c																	✓			2 a5
Air 75 c										1							✓	38 a3		
Par 76 c							11 a4 s.d		76 or 75								✓			
Air 77 c								62' 51 A			treble & bass						✓			
Fant 78 F																	✓	10 a5		
Par 79 F	175 a4 in G	6 a4 in G			42	348 rev. in G									96		✓	10 a5		
Air 80 F	178 a4 in G	8 a4 in G			42'	347 rev. in G			25 A in G								✓	10 a5		
Fant 81 C																	✓			
Par 82 C											bass only						✓			
Air 83 C										80 :1 a4							✓			
As 'Simphonia' to anthem----																				
As 'My Soule the great God prayes sing' [H. Lawes?]																				
solo Lyra viol, no. 1 in the 6th tuning (f#f#f)																				
song with words, 'Corinna false--', here attr H. Lawes																				
Consortium ed., a5, without organ part.																				

2nd strain, ♯: same as 5-part version: ✱, different

WILLIAM LAWES
Consort music in 6 parts

VdQS
Air
No.
etc.

Normal identification is by
key, e.g. Fantasy 2 from the
Set in F; alternatively by
Air no., e.g. Fantasy 93

Suite No. (Lefkowitz)	GB-Ob		Lbl	Private	Och	Lbl	Publications					
	MSS		Add	hands	MS	Add	LAWES P3 (Faber)	LAWES L2 (M21)	VdQS SP	Heinrichshofen	Schirmer	
	Mus. Sch.	MS	MS			MS						MS
P.	P.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	
4	Set in G minor											
84		14	31	33	1	[1]	18	✓	97			
4		10	31	34	2	[2]	1	✓	97	✓		
85		17	31	35	3	[3]	2	✓	97	✓		
86	Set in C											
87	1	32	27	13	13	15		✓	100	✓		
88	4	32	28	11	11	17		✓	100	✓		
89	8	32	29	10	10	16 & 10		✓	100	✓		
90	Set in F											
91	22	33	37	15	15	3		✓	52			
92	19	33	36	14	14	6		✓	52	without organ part	without organ part	
93	21	33	39	17	17	4		✓	52	without organ part	without organ part	
94	26	33	38	16	16	5		✓	52	without organ part	without organ part	
95	Set in Bb											
96	7	24	31	6	6	13		✓				
97	14	24	30	4	[4]	14		✓				
98	10	24	32	5	5	12		✓	5			
99	Set in C minor											
100	1	22	24	7	7	7		✓	4a			
101	3	23	25	8	8	9		✓	4b			
102	30	26	12	12	12	12		✓	4c			
103	30	23	9	9	8			✓	4d			

WILLIAM LAWES Fantazias and Ayres for:-

1 violin, bass viol and organ, in 8 sets.

2 violins, bass viol and organ, in 8 sets.

All publ.
MB 60

Normal identification: e.g. 'Fantazia and Ayres for
2 violins, bass viol and organ, No. 1 in G minor'.

Set No.	Air No.	FANTAZIA For 1 violin:-	Air No.	AIRE* (Alman†) * so named in autograph sources	Air No.	AIRE* (Galliard‡) ‡ so named in a non- autograph source.
1	1		1		1	
2	1		1		1	
3	2		1		1	
4	1		1		1	
5	2		1		1	
6	1		1		1	
7	1		1		1	
8	1		1		1	
For 2 violins:-						
1	1		1		1	
2	1		1		1	
3	1		1		1	
4	1		1		1	
5	1		1		1	
6	1		1		1	
7	1		1		1	
8	1		1		1	

LAWES violin sets	GB-0b MSS Mus. Sch.					Och MS	Lbl Add MS	F-Pe MS Rds.	GB- Lbl Add. MS			Ob MSS Mus Sch.		Publications			
	B.2	D.238-40	D.229	C.90 a-c	C.89 a-d	430 (org), with violin part #:	10445	F.770	29290	CA 1655	CMA 1662	D.236	E.451	V&QS SP	LAWES L2 (Mus Britt. 21)	S & B.	
AUTOGRAPH																	

Set No.	Years Air No.	P.	no.	no.	no.	no.	no.	no.	no.	no.	no.	no.	f.	m.	no.	no.		
---------	------------------	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	----	----	-----	-----	--	--

For 1 violin:- # John Browne organ part, and companion violin part (in private hands).

1	114		1	1	1		1	1										12a
g	115		2	2	2		2	2										12b
	116		3	3	3		3	3										12c
	117		4	4	4		4	4										
2	118		5	5	5		5	5										
	g	119		6	6	6		6	6									
		120		7	7	7		7	7									
3	121	score	8	8	8		8	8										
	a		122	9	9	9		9	9									
			123	10	10	10		10	10									
4	124	strings and organ	11	11	11		11	11										
	C		125	12	12	12		12	12									
			126	13	13	13		13	13									
5	127	strings and organ	14	14	14		14	14										
	d		128	15	15	15		15	15									
			129	16	16	16		16	16									
6	130	strings and organ	17	17	17		17	17										
	D		131	18	18	18		18	18									
			132	19	19	19		19	19									
7	133	strings and organ	20	20	20		20	20										
	d		134	21	21	21		21	21									
			135	22	22	22		22	22									
8	136	strings and organ	23	23	23		23	23*										
	D		137	24	24	24		24	24									
			138	25	25	25		25	25									

For 2 violins:-

1	138	strings and organ	25	25	strings and organ	7	25	violin and bass viol only	1	1								15a			
	g		139	26		26	8		26		2										15b
			140	27		27	9		27		3										
2	141	strings and organ	28	28	strings and organ	1	28	violin and bass viol only	4	3											
	g		142	29		29	2		29		5										
			143	30		30	3		30		6										
3	144	strings and organ	31	31	strings and organ	10	31	violin and bass viol only	7	2											
	a		145	32		32	11		32		8										
			146	33		33	12		33		9										
4	147	strings and organ	34	34	strings and organ	4	34	violin and bass viol only	10	4											
	C		148	35		35	5		35		11										
			149	36		36	6		36		12										
5	150	strings and organ	37	37	strings and organ	13	37	violin and bass viol only	13	5											
	d		151	38		38	14		38		14										
			152	39		39	15		39		15										
6	153	strings and organ	40	40	strings and organ	19	40	violin and bass viol only	16	7											
	D		154	41		41	20		41		17										
			155	42		42	21		42		18										
7	156	strings and organ	43	43	strings and organ	16	43	violin and bass viol only	19	6											
	d		157	44		44	17		44		20										
			158	45		45	18		45		21										
8	159	strings and organ	46	46	strings and organ	22	46	violin and bass viol only	22	8											
	D		160	47		47	23		47		23										
			161	48		48	24		48		24										

WILLIAM LAWES
The Harp Consorts

GB-Ob MSS
Mus Sch
D.238-40 *
D.229 *

Och MS
5 *

Playford
Musical Banquet 1651
Court Ayres 1655
Courtly Masquing Ayres 1662
Musicks Handmaid 1663

Ob MSS
Mus Sch.
D.219
D.220
D.234
E.451

Och MS
599
MUN. A.2.6

Mp MS
LAWES L2 (MB21)

Vagg Air No. etc
Normal identification is by Harp Consort number, as Lefkowitz, otherwise by Air No.

HARP CONSORTS OTHER VERSIONS

	no.	no.	no.	no.	no.	no.	no.	f.	P. No.	f.	P.	no.	no.	no.
Alm. 162 _g	HARP CONSORT NO. 1													
Cor 163 _g	17	17	1	8		5		21'	22, 66			43	50	8 (a)
Cor 164 _g	17	17	2	9		6		22'	22, 67			44	only	8 (b)
Sar 165 _g	17	17	3			7			22, 68			45	Tr.	8 (c)
Air 166 _g	HARP CONSORT NO. 2													
Cor 167 _g	18	18	5											47
Cor 168 _g	18	18	6						43', 206a			48		
Sar 169 _g	18	18	7									49		
Alm. 170 _G	HARP CONSORT NO. 3													
Cor. 171 _G	19	19	9	10					12, 33			51		
Cor. 172 _G	19	19	10	11					12, 34			52		
Sar. 173 _G	19	19	11						12, 35			53		
Air 174 _d	HARP CONSORT NO. 4													
Air 175 _d	20	20	13			92	28		118, 67			54		
Cor. 176 _d	20	20	14			93	29		118, 69					
Sar. 177 _d	20	20	15			94	30		118, 68					
	20	20	16			95	31		121, 80					

Also GB-Llp 1040, f.14v; ⊗ f.15v (both anon.) * Harp part in D229 has outer parts only : inner parts are found in Och MS 5. Also Och 1175, f.22 inc., partially underlaid 'O my cloriss'[Clarissa]

WILLIAM LAWES Harp Consorts, concluded		QB - Ob MSS Mus. Sch			Och. MS	Playford		Ob MS Mus Sch	Och MS	US- Nyp	LAWES L2 (MB 21)						
		B. 3	D. 238-40	D. 229	5	Court Ayres 1655	Courtly Mas- quing Ayres 1652	D. 220	599	Drexel 5612							
Vaqs Air No., etc.		Instrumentation:- Violtn, Division Viol. Theorbo, Harp.				HARP CONSORTS						OTHER VERSIONS					
		P, no.	no.	-	no.	no.	no.	P, no.	no.	p.	no.						
Alm 178 D		HARP CONSORT NO. 5															
		21	-	17	97	37				55							
Cor 179 D		21	-	18	98	38				56							
Cor 180 D		21	-	19	100					57							
Sar 181 D		21	-	20	101	39				58							
Alm 182 D		HARP CONSORT NO. 6.															
		22	-	-	99			123, 86		59	(kbb) 174 A						
Alm. 183 D		22	-	-				123, 87		60							
Cor 184 D		22	-	-				123, 88		61							
Cor 185 D		22	-	-				123, 89		62							
Sar 186 D		22	-	-				123, 90		63							
[Air] 187 G		HARP CONSORT NO. 7															
		30, 40	23	-	[4A]												
Pav. 188 G		HARP CONSORT NO. 8															
		35, 42	24	-								9					
Pav. 189 D		HARP CONSORT NO. 9 [on a theme by Cormacke]															
		39, 43	25	-								10					
Pav. 190 g		HARP CONSORT NO. 10 [on a theme by Copratto]															
		44, 44	26	-								11					
Fant. 191 d		HARP CONSORT No 11.															
		31, 41	27	-													

WILLIAM LAWES Airs in C		QB - 0b MSS Mus. Sch.					Lbl. Add MSS	BE MS	T MS	GB- Och	VdGS SP	LAWES L3				
		B.2	D. 220	D. 234	D. 236	E. 451							D. 245-6	10337	40657-61	DD TW 1172
VdGS Atr No. etc.		Normal identification by Air number, e.g. Almarne 202.														
192-199 Spare		P.	R. no.	S. no.	F. no.	P. no.	R/P	f	no.	no.	f.	no.	no.	no.	no.	
Symph 200		from 'Triumph of Peace'													12	60 A
Symph 201		from 'Triumph of Peace'													27	61 A
Atr 202				41 :3 13	26 :3 13	203 :3 13									74 A	
Cor 203				41 :4 14	26 :4 14	203 :4 14									73 A	
Atr 204				42 :1 15	26 :5 15	203 :4 15										
Sar 205				42 :2 16	26 :6 16	204 :1 16									75 A	(=Come lovely Cloris)
Atr 206																
Atr 207																
Atr 208																
Atr 209		✓														
Atr 210			80, 56													
Cor 211			81, 61													
[Air] 212				Tr.	companion B	companion Bc										
Cor 213																
Sar 214																
Symphony 215		f.41	'The Triumph of the Prince d'Amours', Song 6													

WILLIAM LAWES
Airs in C minor

Vdqs
Air
No.
etc.

PLAYFORD CA 1655	GB - Ob MSS Mus. Sch.				Och MS 1022	Lb1 Add MSS		W MSS 5-6	Lb1 Add MS 62152A	US- NH MS Fil- mer 3, olim A.16	QB- Lb1 Add MS 31438	EX MUS 1660	Publ	
	D.220	D.234	D.236	E.451		31429	40657-61						Vdqs SP	LAWES L3

no.	P. no.	f. no.	4. no.	P. no.	no.	no.	no.	no.	no.	f. in	no.	no.	no.
Alm. 221	71, 18	41 :3, 9	25' :4, 9	202 :4, 9	76 A					60 A		33	
Air 222	71, 19	41 :4, 10	25' :5, 10	203 :1, 10	77 A					60 A			
Cor 223		41' :1, 11	26 :1, 11	- *	78 A					* "none" on p.203 where the piece should be.			
Sar 224	133	41' :2, 12	26 :2, 12	203 :2, 12	79 A								
[Alm] 225													
Air 226													
Air 227													
[Cor] 228													
Alm 229	131												
Cor 230	132												
Alm 231	135	76, 40											
Air 232	136												
Air 233	137												
Gali. 234	138												
Sar. 235	71, 20												
Sar. 236	76, 41												

no. 237 = 228 (=17)

2-part versions

companion B

companion Bc

Tr

[2?]-part version, B only.

3-part version

3-part versions

Tr & B only.

3-part version, B only

cf Jenkins A/2/88

cf Jenkins A/2/89

89' :2

cf Steffkens Alm 108

Cor. 238

Lb1 Add MS 62152A

'Sinfony' 239

Valediction

Ob, Mus. Sch. B.2, p.135: 'The Triumphs of the Prince d'Amour'

WILLIAM LAWES		GB- Ob MS Mus Sch	Airs in D minor		Ob MS Mus Sch	Och MS
Airs in D minor continued (2-part, bass only)		A220	Air No. etc.	Airs in D minor concluded (2-part, bass only)		D236 E451 1022
V&GS Air No., etc.		P. no.		P. no.	P.Rev. no.	no.
Air* 270		115, 56	Cor 281		Nos. 281 and 282 are the bass parts to airs nos. 257 and 258	
Cor* 271		115, 57	Sar. 282			
Cor 272		116, 58	[Air] 283		44' :1, 161	332 :1, 161
Sar* 273		116, 59	Air 284		44' :2, 162	332 :2, 162
Cor 274		116, 60	Cor 285		44' :3, 163	332 :3, 163
Sar 275		116, 61	[Air] 286		44' :4, 164	331 :1, 164
Alm. 276		120, 75 F	[Air] 287		45, :1, 165	331 :2, 165
Cor 277		120, 76	Cor 288		45 :2, 166	331 :3, 166
Sar 278		120, 77	288-95: spare ♩ for tripla section of Sar 21			
Alm. 279		120, 78	* see page LAWES-22A 270 at US-NH, Filmer 3, f.51r 271 at US-NH, Filmer 3, ff.51r-50v 273 at US-NH, Filmer 3, f.50v			
Sar 280 [=258]		120, 79				
Airs in E minor (2-part bass only)					Ob MS Mus Sch	LbL Add MSS
Alm 296		147, 28	Airs in F		D.220	40657-61
Air 297		147, 29			P. no.	no.
Cor 298		147, 30	Air 306		a.2. B only	22 9 4
Sar. 299		147, 31	Sar 307		167, 57	
Cor. 300 301-5 spare		148, 32	308-10 spare			

WILLIAM LAWES
Airs in G minor

VdGS
Air No.
etc.

Instrument	Playford				GB - Ob MSS Mus Sch.							MSS	LbL		W MSS	VdGS	US-NH MSS	US-NYP MSS	F-Pc MSS	Publications						
	no.	no.	no.	no.	P. no.	f. no.	f. no.	f. no.	P. no.	no.	no.		no.	no.							no.	no.	no.	no.	no.	
Air 336 [Fante]	MH 1651	CA 1655	CMA 1662	MH 1663	D. 220	D. 233	D. 234	D. 236	E. 451	E. 431-6	F. 568-9	367-70	1022	18940-4	31429	40657-61	5-6	63852	3 (olim A.16)	5612	Rds 1185	Universal	VdGS SP	LAWES L3		
Air 337																										
Cor 338																										
Cor 339																										
Air 340																										
Air 341																										
Air 342																										
Symph. 343																										
Cor 344																										
Sor 345																										

Cor 338, 339:
"4 partes,
2 trebles,"
(lacking T)

Air 340, 341,
"for one"
"reorn"

also Drexel 5611, pp. 127-8
att. B. Cosyn

WILLIAM LAWES Airs in G minor - concluded		Playford			GB-0b MSS Mus Sch			GB-0ch MSS		GB-Lbl Add MS	US- NYp MS Dex lex	GB- Llp MS	Playford MDC 1666	
		CA 1655	CMA 1662	MH 1663	D. 220	D. 236	E. 451	1003	1236					
														no.
Sar 356		24	11											
Jigg 357		25	4							95' in v	✓			
Alm. 358		26	12							solo lura viol. (fedfh):-				
Cor 359		27	13		B only									
Sar. 360		28	14		B									
Air 361		'Golden Grove' 15 45 in a			21, 62			15'	17' a in	13		8' in a	p.72 A	
Cor 362		16	46 in a		21, 63					14			p.73	
Cor. 363		17			21, 64			16 A	17' a in	13'		9' in a		
Sar. 364		18			21, 65					14'				
Alm. 365					8, 22 A	← c.f. no 347								
Cor 366					8, 23 A									
Contry dance 367					9, 27 A	B only	BC							
Cor. 368					10, 29									
[Cor] 369						37 2, 18 A	346 22 18							
[Cor] 370						37 3, 19 A	346 22 19							
371-80 : spare														

WILLIAM LAWES Airs in A Minor and Bb		PLAYFORD CA 1655	GB- Ob Ms Mus. Sch.	US- NH MSS Fil- mer	PLAYFORD CMA 1662	Och 1022	
VdGS Air No. etc		no.	P. no.	with inv.	no.	no.	
Airs in A Minor							
Sinfony 380						62	ex-COLEMAN 317 in g Ob, Mus. Sch. B.2, p.77 (also 'New Ayres', 1678, no. 27, and anon. in A. Cromwell, f.29)
Alm. 381		213	35, 21			bass only	
Cor. 382		214					
Sar. 383		215	33, 11				
Alm. 384			32, 8				
Cor. 385			32, 9				
Cor. 386			32, 10				variant bass to no. 382 fragment in Lbl, Add. 31433, no. 62 in c
Cor. 387			35, 22				
	388-90 spare						
Airs in Bb							
Alm 391			54, 39	79	41		
Cor 392			54, 40	79	42		
Cor 393			54, 41		43		
Sar 394			55, 42	78'	44		
Air 395					45		
Cor 396					46		also Playford MDC 1666, p.82, in C
Alm. 397			55, 43				
Morris 398			55, 44				

WILLIAM LAWES (continued)


ADDITIONS

- Air 118A is concordant with first strain of Air 118: D-Hs MS ND VI 3193, no. 99, ff. 32'-33.
Air 270 also in US-NH, Filmer 3, treble, f.51r inv., and bass, f.51r inv. only, attributed to 'D[r] Colman': Alman [= Coleman Air 128]
Air 271 also in US-NH, Filmer 3, treble, f.51r-50v inv., and bass, f.51r-50v inv. only, anon.
Air 273 also in US-NH, Filmer 3, treble, f.50v inv., and bass, f.50v inv. only, anon.
Air 320 also in D-Hs MS ND VI 3193, no.97, f.32

VdGS No.

D-Hs MS ND VI 3193

399 [Corant]  No. 98 f.32'

400 [Saraband]  No. 100 f.33

WILLIAM LAWES

Additional Airs

Numbered from 'Spares'
on pages LAWES-14, 15,
16, 17, 18, 21.

PLAYFORD
CMA 1662

QB-
06
MSS
Mus
Sch
F.568-9

* The 4-part airs were
written for 2 trebles,
tenor, bass & Bc, but
only one treble and the
tenor have survived

QB-
06
MSS
Mus
Sch
F.568-9

VdGS 2-part Airs (Tr, B)

Cor
249
D

Morisco
250
D

Jig
251
D

No. No.

113

114

116

VdGS 4-part, contd. *

[Air]
309
F

[Cor]
310
F

[Pav]
329
G

[Air]
330
G

[Air]
331
G

[Air]
332
G

[Cor]
333
G

[Pav]
371
g

[Alm]
372
g

[Air]
373
g

[Air]
374
g

[Cor]
375
g

[Air]
376
g

[Jig]
377
g

No.

60

61

46

47

48

49

50

39

40

41

42

43

44

45

4-part (Tr & T only) *

[Alm]
215
C

[Cor]
216
C

[Air]
217
C

[Air]
218
C

[Pav]
239
c

[Alm]
240
c

[Air]
241
c

[Air]
242
c

[Air]
308
F

55

56

57

58

51

52

53

54

59

WILLIAM LAWES

Airs in defhf tuning
for solo lyra viol

VdGS
No.

PLAYFORD T	A-ET goëss MS	FIRE- DM MS	GB- Lbt Add MS						
No.	seq.	f. inv	f.						
67									also CA 1655 bass book has attrib. to Lawes at no. 80
141									= ex Anon. no. 7222
423									
424									
425									
426									cf. Cor. 315
427									
428									
429									
430									
431									
432									
433									

defhf:

Country Coll
421

Jig
422

[Cor]
423

Cor.
424

Cor
425

Cor
426

[Cor]
427

[Cor]
428

Cor
429

Alm
430

Cor
431

Sar
432

Sar
433

sequence from PLAYFORD MRLV 1655

WILLIAM LAWES <i>Airs in defhf</i> tuning for solo viol, and for 3 viols (1 or 2 parts only).		US- CA MS	GB- HA dolm- etsch	Ob MS Mus. Sch.	GB- Lbl					
Vd95 No.		Mus 70	IB3	F.575	Mus 249					
Solo: <i>defhf:</i>		f.	P.	f.	seq.					
Sar 434		autograph		12' *	(22) A	* 'Saraband to Mr Lawes Suite in the paper.'				
Prel. 435				20						
a3: Pav 441		17'	330	441-451: a 3, only one part extant in each book.						
Alm 442			332							
Cor 443		17	333	different parts						
Sar 444		18'	334	Same part						
Fant. 445			336							
Ayre 446			338							
Cor 447			339							
Ayre 448		18	340	different parts						
Ayre 449			341							
Alm 450			342							
Cor 451			343							

WILLIAM LAWES Airs in edfhf tuning for solo viol.		PLAYFORD T	A-ET goëss MS 'B'	GB- Lb1 Add MS 59869	Mp MS BrM 832 Vv 51	Browne					
vcds No.	edfhf:										
Solo: [Alm] 461		No.	seq	no., f.	Tun., no.	P.	f.				
		(17)		'Wilhelm Lawes							
Alm 462		a sequence from PLAYFORD MRLV 1661		11, 19' :1		Manchester	Lyra viol book				
[Alm] 463				29, 23' :1		Manchester	Lyra viol book	bandora and Lyra viol book			
Alm 464		173			XX, 200 4 :1		*	'Thomas Taylor--			
		= Alm 354			edfed *						
Cor. 465		49			XX, 199 3		†	'Mr Roger Read---	} ... or truly Mr William Lawes'		
Sar 466		79	It seems possible that Playford printed from an edfed version.		XX, 200 5 :2		‡	'Thomas Goodge--			
Sar 467								21'			

Airs in edfhf tuning, from GB- HA Dolmetsch MS II.B.3...		II.B.3	... a 3, one part only	II.B.3
a3: Pav 471		P. 266	Ayre	P. 274
Ayre 472		268	Ayre	275
Alm 473		269	Alm	276
Cor 474		270	Cor	277
Sar 475		271	Sar	278
Fant 476		272		

WILLIAM LAWES *Airs in fdefh tuning for solo viol, and for 3 viols (1 part only).*

Vdgs No. *fdefh:*

Solo:

Alm 491

D

a3:

Fant 496

D

Pav 497

D

Ayre 498

D

Thumph 499

D

Airs in fedfh tuning for solo viol

Solo:

Alm 511

d

Cor 512

d

Cor 513

d

Sar. 514

d

PLAYFORD T
EIRE - Dm MS
23.5.13
GB-HA dot. MS
II.B.3
Mp MS BrM 832 Vu 51

no.	no. f.	P.	Tun. no.	P.
17, 16'				
a sequence from MRLV 1655 or 1661		382		
Marcissus Marsh Lyra viol book		384		a3, 1 part only
		385		
		386		

[dots added, like those in Thumpe 527]

178			XIV, 19	165 :1
104			Manchester	Lyra viol book
80				
109				

WILLIAM LAWES <i>Airs in feǝfh tuning for 3 viols</i> (1 or 2 parts only).		GB-HA doim. MS	US-CA MS	EIRE- D ₃ MS	GB- CH _r MS	MpMS	Ob MSS Mus Sch.		
vaqs No.	feǝfh:	II.B.3	MUS 70	Z3.4.13	DLT/B 31	832 Vu51	D.245	D.246	
		P.	f.	no. f.	f.	P.	P.	P.	
a3:- Pav 521 d		374	18'						
Aire 522 d			19' :1						
Toy 523 d			19' :2						
Fant 524 d		376							
Ayre 525 d		378							
Cor 526 d		379							
Thumpe 527 d		380	20 different parts						
Airs in fhfhf tuning, a2 and a1									
a2? Cor. 541 D			Possibly 1 part of a duet	37, 22		Sir Peter Leycester's Lyra viol book	Manchest ^r Lyra viol book	Merro	Merro
Solo: Alm 542 d									
Alm 543 D									
Cor 544 d									
Cor. 545 d			* for VI, 1, p. 75:1, see Air 73.			VI, 11,* 80 :2	185 :1	217 :2	
Cor. 546 d								218 A (cf Cor 545)	

WILLIAM LAWES <i>Airs in fhfhf tuning (concluded)</i>		US-CA MS	GB-Och MSS	HA dolm. MS	M ^p MS	Browne	Publ.	
VdGS No.	fhfhf	MUS 70	725-7	IB.3	832 VU51			MB21
a3:	<i>e efh c a</i>	no. of	f. of	P.	Tun. no., P.	f		no.
Sar 569	<i>a a ea f ah kg h a</i>	8, 15	2					
D								
Alm 570	<i>a a a a b b b b a b</i>	9, 15'						
Bb								
Cor 571	<i>a a b a b a a d</i>	10, 16						
Bb								
Ayre 572	<i>a d a a b b a f a b e</i>	11, 16'						
Fant 573	<i>d d a c a a</i>		3' 'Fantazia 2nd'					7a
d								
Pav 574	<i>d d c a f h</i>			249				
Ayre 575	<i>a a a c a c a f a c a a</i>	one part only	all three parts	250				
Ayre 576	<i>d d a a c a a f a b a</i>			251				
Alm 577	<i>a c a a c e f a a</i>			252				
Alm 578	<i>d d d d a a a a f f f f e c</i>			253				
Ayre 579	<i>a a a a e e a f a f a f e a a h</i>			254				
					Manchester lyra viol book	bandora and lyra viol book		
Air in <i>efdef</i> tuning								
Sar. 591	<i>a a a f h f a a a a h</i>					82		
Air in <i>ffcadh</i> tuning								
[Cor] 596	<i>a a c a c a f a c a e</i>				XXII, 4; 216			
e								

WILLIAM LAWES

Additional Airs

Numbered from 'Spares'
on pages LAWES-14, 15,
16, 17, 18, 21.

PLAYFORD
CMA 1662

No.

Vocs 2-part Airs (Tr, B)
No.

Cor
249
D

113

Morisco
250
D

114

Jig
251
D

116

also Drexel
5612, p.175
A


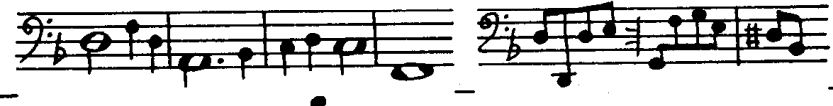

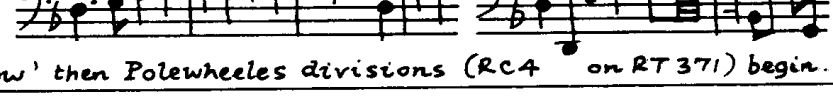
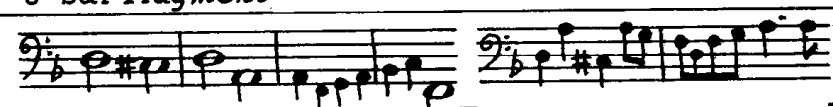

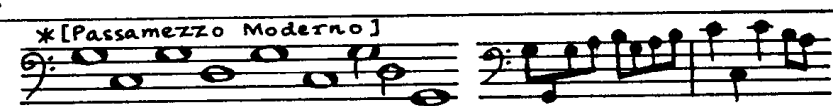
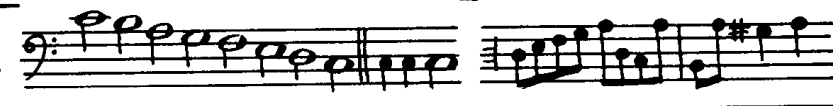

Former Nos. 215-218, 239-242,
308-310, 329-333, 371-377
are by BREWER (q.v.)

SIR ROGER LESTRANGE et al.

(1616-1704)

GB-Ob printed book MUS 184 c.8 is a copy of SIMPSON 1659, 'paid for by Joh: Covell CCS Cant. 1660'; Dr Covell (see NORTH W p. 58) later went on to become Master of Christ's College. MS additions bound into the end of the book consist partly of divisions for bass viol by Anon., Jenkins (including two sets in autograph), and R.L., R.L.E., and R.L.S. Those initials may be interpreted, by analogy with 'NLS = Nicholas Lestrange', as his brother, Roger Lestrange, who had much to do with Simpson and Jenkins, and who doubtless knew Dr Covell. There may perhaps have been a small division-playing and composing circle at Cambridge, centred, possibly, on Christ's? In the following list of the bass-viol pieces in the MS leaves, incipits of the anonymous items are included, to allow for the possibility that Sir Roger or Dr Covell - as well as Simpson - may have contributed to them. The presence of Polewheele in the list is also noteworthy.

* Tablature setting on page C. Simpson-2, Divisions 23.

MS Item	P.	RC no.	RT no.	Vdgs No.	BASS-VIOL CONTENTS OF THE MS ADDITIONS	
					Ground	1st. Division
(1)	68	1	83	1	R.L.	
(2)	72	3	373	2	R.L.	
(3)	77	1	20	3	R.L.E.	
* (4)	81	-	371	23	Anon. [Simpson]	
2 strains, then 'P.W.'s own follow' then Polewheele's divisions (RC4 on RT 371) begin.						
(5)	86	-	-	-	anon.	8-bar fragment
(6)	87	-	403	-	anon.	
(7)	89	-	28	-	anon.	
(8)	93	7	415	7	Jenkins	
(9)	96	8	41	8	Jenkins	
(10)	102	9	23	9	Jenkins	
(11)	109	-	40*	-	anon	* [Passamezzo Moderno] 
(12)	115	1	35	4	R.L.S.	
inv: (13)	160	10	432	10	Jenkins (autograph)	
(14)	159	-	398, 464	-	anon.	
(15)	158	3	369	3	Jenkins (autograph)	

Sir Peter LEYCESTER

Airs for solo Lyra viol

ffefff:

VdQS

No.

DLT/B 31

from his 'Book of Lessons for the Lyro=Viola, QB-CHEr MS DLT/B 31.
For more on this MS see VdQS SP No. 140.

DLT/B 31

[Toy] 1

118 :1

Toy 2

118 :2

Alm. 3

118 :3

Prel. 4

120' :2 Ap

[Div] * 5

125'

fhfhf:

Alm 11

91' :2

efdef

[Alm] 16

106' :3

⊕ of the last few bars: 'These may be all strooke with the backe of the Bowe or Virole sticke or bow with the Haire as in ordinary playing, as you will'.

* 'on a ground by mee'.

Andreas LIDL

Andreas Lidl, b. Vienna; d. London ? by 1789. Austrian baryton and viola da gamba player. Served at Esterhazy c.1770 and possibly moved to London in 1778 (GROVE)

The works presented here were discovered at F-Pn by Miloradovitch who assesses them as 'outstanding and relatively unknown works for viola da gamba'.

Eight Divertimenti for VdG, viola and bass (violoncello)

from F-Pn MS Vm⁷ 6301

N.B the informality of the numbering (as in source).

Divertimento:

I A	1. Adagio	2. Allegro	3. Menuetto
I (No.2) G	1. Allegro	2. Andante	3. Allegro molto
II G	1. Moderato	2. Andante	3. Presto
II (No.2) C	1. Andante	2. Menuetto	3. Allegro.
III D	1. Andante	2. Menuetto & trio	3. Moderato
IV C	1. Andante	2. Allegro	3. Tempo di Menuetto
V D	1. Allegro	2. Adagio	3. Presto
VI G	1. Moderato	2. Andante	3. Presto

ANDREAS LIDL - 6 Sonatas for Viola da Gamba and violoncello.
from F-Pn MS Vm⁷ 6298.

Source includes a second MS copy, in another hand, of the same pieces, with somewhat different cadenzas, and lacking some ornaments.

Sonata:

I D	1. Moderato	2. Andante	3. Tempo di menuetto
II C	1. Moderato	2. Adagio	3. Rondeau
III G	1. Moderato	2. Adagio	3. Allegro.
IV A	1. Moderato *	2. Andante *	3. Tempo di menuetto
V E	1. Moderato	2. Adagio Cantabile	3. Tempo di menuetto
VI g	1. Moderato	2. Andante	3. Rondeau

* order reversed in MS

6 Trios for violin, Viola da Gamba and bass (violoncello)
from F-Pn MS Vm⁷ 6300

Trio:

I A	1. Vivace vln	2. Andante vdG	3. Tempo di Menuetto vln
II C	1. Vivace vln	2. Andante vdG	3. Tempo di Menuetto vln
III D	1. Vivace vln	2. Andante vdG	3. Tempo di Menuetto vln
IV G	1. Vivace vln	2. Andante cantabile vdG	3. Tempo di Menuetto vdG
V E	1. Vivace vln	2. Andante vdG	3. Tempo di Menuetto vln
VI C	1. Vivace vln	2. Andante vln	3. Rondeau vdG

LILIUS, Franciszek (Francis Lily)
(d.1657)

D-W,
Cod.
Guelf.
34.7.
Aug 2^o

Sonata a



no./p.

61/105

January 2009

LILIUS-1

John

LILLIE

(d.1678)

Vdqs
No.

Airs for solo lyra viol

PLAYFORD T

A-ET
90ëss
MS

GB-
Cu
MS

Lbl
Add
MS

Mp
MS

Ob
MS
Mus
Sch

'B'

Dd
6.48

59869

Bm832
YU51

F.575

defhf:

Alm 1

Alm 1

Alm 1

no.	Seq.	f.	No. f.	Tun. No. P.	f.
		16'	10:1		

Cor 2

Cor 2

Cor 2

			10:2		
--	--	--	------	--	--

Sar 3

Sar 3

Sar 3

			10:1		
--	--	--	------	--	--

edfhf

Alm 7

Alm 7

Alm 7

207	(13)			XI, 15; 118 :2	
*	A				

[Alm] 8

[Alm] 8

[Alm] 8

	(2)*		18' :1	* attrib. COLEMAN 472	
--	------	--	-----------	-----------------------	--

Sar 9

Sar 9

Sar 9

37			22 :3		
----	--	--	----------	--	--

fdefh:

Cor 13

Cor 13

Cor 13

* attr. Jenkins in MRLV 1682 only.					
				25'	

[Cor] 14

[Cor] 14

[Cor] 14

				26 Ap	
--	--	--	--	----------	--

[Alm] 15

[Alm] 15

[Alm] 15

				26' Ap	
--	--	--	--	-----------	--

Prel. 16

Prel. 16

Prel. 16

			27 :3	26' :2	
			Young		

Cor. 17

Cor. 17

Cor. 17

			28		
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Sar 18

Sar 18

Sar 18

			28' Ap	Continuous series	
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JOHN LILLIE

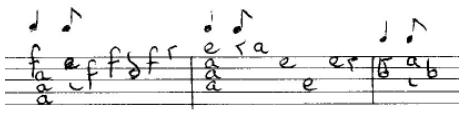
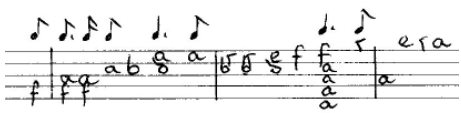
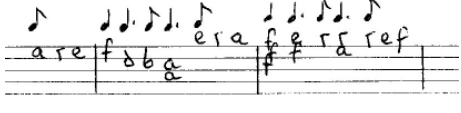
Airs for solo lyra viol, cont^d

For information on Lillie, see LILLY W
f defh, cont^d:

= Ex Anon No. 8540

JOHN LILLIE Airs for solo lyra viol, cont ^d For information on Lillie, see LILLY W f defh, cont ^d : = Ex Anon No. 8540		EIRE -Dm MS	QB- LbL Add MS	Ob MS Mus Sch	Griffith Boynton MS				
Cor		23.5.13	59869	F.575	key-board Viol				
19		no. f.	f.	f. inv	seq., f.	seq., f. inv.			
D		9, 12 A*	29' :1	82'	* 'A ffrench [---]'				
[Cor]			29' :2						
20			Ap						
[Cor]			30						
21			Ap						
D		cf	Cor. 27						
Alm			30'	83'					
22									
D									
Sar			31						
23									
D									
Cor				82 :1					
24									
D									
Sar				82 :2					
25									
D									
Alm				81'					
26									
D									
Cor.				80'					
27									
D		cf	Cor. 21						
Alm					(63), 34'	(157), 94'			
31									
d									
Alm					(64), 35	(158), 93'			
32									
d									
Cor					(65), 35'	(159), 93			
33									
d									
Sar					(66), 36	(160), 92'			
34									
d									

continuous series of 6 pieces
from f. 83' inv to f. 80' inv.

<p>John LILLIE</p> <p>fdefh continued</p> <p>VdGS No.</p>		<p>GB-En, P637 R787.1</p>	
35.	<p>Almaine</p> 	<p>f./seq.</p> <p>16r/38</p>	
36.	<p>Almaine</p> 	<p>16v/39</p>	
37.	<p>Corranto</p> 	<p>17r/40</p>	
<p>January 2009</p>		<p>LILLIE-3</p>	