

KERLL, Johann Kaspar (1627-1693)

[Sonata] for two violins and bass

F



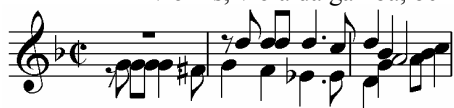
F-Pn, Rés Vm7 673, no. 12

CS-KRa, 4:52

Exercitum Musicum, no. 8

Sonata
g

2 violins, viola da gamba, bc



S-Uu, imhs 4:5

William KING

W.^[illiam] K.^[ing]



Fantasy a 4

EIRE - Dm Z 2.1.13, f 5'.

1. *Almaine*
before the song



GB-Ob,
Mus. Sch.
E.447-9
f./seq.

33v/1

2. *Ayre*



34r/2

3. [Galliard]



34v/3

4. [Air]



35r/4

5. [Galliard]



35v/5

William

KINGELAKE

Airs for
Solo lyra viol
from

GB-Mp MS
832 v 51

Sar 1
(fefhf)

[Ayre] 5
ffhfh

Handwritten musical notation for the first system. The staff contains notes with fingerings: $\overset{1}{d} \overset{2}{d} \overset{3}{d} \downarrow$ | $\overset{1}{a} \overset{2}{a} \overset{3}{b} \overset{4}{b}$ | $\overset{1}{b} \overset{2}{a} \overset{3}{b} \overset{4}{a}$ | $\overset{1}{c} \overset{2}{e}$. Below the staff, the letters 'a c' and 'a' are written under the first two measures.

Tuning,
no.;
P.

III, 13;
43:2

Handwritten musical notation for the second system. The staff contains notes with fingerings: $\overset{1}{d} \downarrow$ | $\overset{1}{a} \overset{2}{c} \overset{3}{f}$ | $\overset{1}{a} \overset{2}{c} \overset{3}{a} \overset{4}{h} \overset{5}{g}$. Below the staff, the letters 'a c' and 'a' are written under the first two measures.

IV, 27;
67

KNÖP, Lüder (d.1665)

VdGS No.

GB-Lbl, Add. MS
31438

1. Ballet



no./
fol.

1/82v

2. Saraband



2/82v

3. Ballet



3/82v

4. Corant



4/83r

5. Ballet



5/83r

6. Corant



6/83r

7. Ballet



7/83v

8. Saraband



8/83v

9. Ballet



9/83v

10. Corant



10/83v

11. Ballet



11/83v

12. Corant



12/84r

February 2008

KNOP-1

KRIEGER, Johann Philipp (1649-1725)

XII Suonate, op. 2 for violin, viola da gamba and continuo (Nuremberg, 1693)
all published in DTB (New) vol. 8 (1986)

1 C 

2 d 

3 e 

4 F 

5 G 

6 a 

7 Bb 

8 g 

9 g 

10 A 

11 D 

12 D 

KRIEGER, Johann Philipp

[Sonata] for two violins and bass/bc



F-Pn, Rés Vm⁷ 673, no. 133

Sonata for 2 violins, viola da braccio, bassoon, bc
a4



S-Uu, imhs 4:9

Johann KROSCH (GROSCHE)

(fl. 1599-1607)

four-part consorts (published LPM)

VdGS No.

T SIMPSON 1621

1. Courant



no.

15

2. Courant



25

3. Courant



26

August
KÜHNEL (1645 - c. 1700)

Sonate ô Partite ad una ô
 due Viole da Gamba, con il
 Basso Continuo (Cassel 1698)
 VAGS
 No.

KÜHNEL 1698	98-172	ADD MS 33296	AX MS 33296	* 1:1
Viol I		Viol I		
P.		F.	P.	

SONATA I

1 F

Aria 2 F

SONATA II 3 e

Aria 4 e

Aria 5 e

SONATA III 6 g

SONATINA IV 7 a

Allemande 8 a

Corrente 9 a

SONATA à 2 No. I	1	3' 1		
	2	5	2	
SONATA à 2 No. II.	3	6':1	3	
	3	6':2	4	
	4	[= Aria 64]	5	
SONATA à 2 No. III	5	8' 6		
SONATA à 2 No. IV	7	10		
	7	10' 15		
	7	11	15	

KÜHNEL 1698 published in
 facsimile in KÜHNEL 1698/1

VAGS
 No.

Sarabande Adagio 10 a

Gavot Allegro 11 a

Giga Allegro 12 a

SONATINA V 13 c

Entrata Presto 14 c

Aria Adagio 15 c

Gavotta Allegro 16 c

Sarabande Adagio 17 c

Giga Allegro 18 c

Retirata Presto 19 c

KÜHNEL 1698	ADD 33296	D-Kl #	no. 6/8/9	MS P. 13
P.	F.	F.	no.	P.
			6/8/9	13
			6/8/9	16:1
			6/8/9	16:2
SONATINA à 2 No. V	8	12:2	1'	6681
	8	13:1		
	9	13:2	2'	6682
	9	13:3	3'	6683
	9	13':1	4'	6684
	9	13:2		
	9	14:1		

KUHNEL - Sonate & Partite - continued

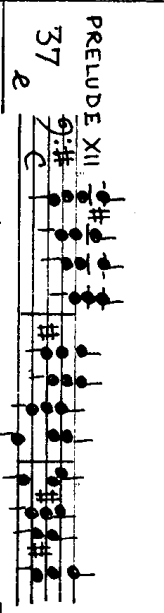



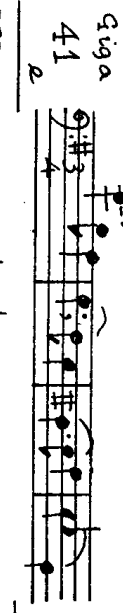





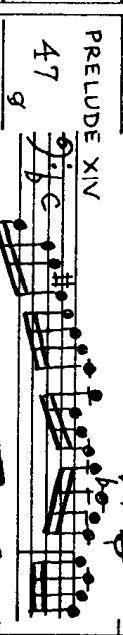
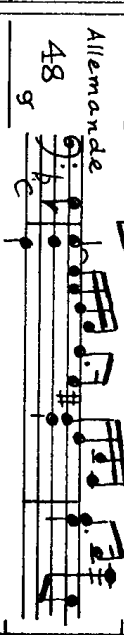


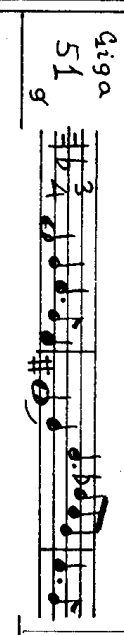

Page & folio refer to the VdGS No. Viol 1 or Solo Viol part

No.	VdGS	No.	P.	KÜHNEL 1698	Add. MS 33296	D-Kl MS Mus 28	ex Anon.
20	SONATINA VI Echo Allegro	10	14:1	5'	6/8, 5/8	SONATINA a 2 No. VI	
21	Gavotta Allegro	10	14'	7'	6/8, 6/8		
22	Sarabande Adagio	10	15:1	8'	6/8, 6/8, 7/8		
23	Giga Allegro	10	15:2				
24	SONATA VII	11	15'			SONATA SOLO No. VII	
25	Aria	11	16				
26	[Chaconne]	12	17'				
27	SONATA VIII	13	18			SONATA SOLO NO. VIII	
28	Aria	14	19				

GB-Lbl Add MS 33296 was transcribed, at Cassel, in 1887, by F. Liebig, Oboist, of the 83rd Regiment.

No.	VdGS	No.	P.	KÜHNEL 1698	Add. MS 33296		
29	SONATA IX	16	20'			SONATA SOLO No. IX	
30	Aria	18	23'				
31	ARIA X	19	24			ARIA SOLO No. X	
32	PRELUDA XI	21	26:1			PRELUDA SOLO No. XI	
33	Allemande	22	26:2				
34	Corrente	22	26:1				
35	Sar.-adagio	22	26:2				
36	Giga	22	26:3				

KÜHNEL - Sonate ô Partite -
concluded

<p>Vdqs No.</p>	<p>P. KÜHNEL 1698</p>	<p>f. GB-Lbl Add MS 33296</p>	<p>f. DKLMS Mus Anhang 28</p>	<p>ex Anon.</p>
<p>PRELUDE XII 37 e</p> 	<p>PRELUDA SOLO No. XII 22</p>	<p>27</p>		
<p>Allemande 38 e</p> 	<p>23</p>	<p>27:1</p>		
<p>Corrente 39 e</p> 	<p>23</p>	<p>27:2</p>	<p>[= Cour. 63]</p>	
<p>Sarabande 40 e</p> 	<p>23</p>	<p>28:1</p>		
<p>Giga 41 e</p> 	<p>23</p>	<p>28:2</p>		
<p>PRELUDE XIII 42 a</p> 	<p>PRELUDA SOLO No. XIII 24</p>	<p>28:1</p>		
<p>Allemande 43 a</p> 	<p>24</p>	<p>28:2</p>		
<p>Corrente 44 a</p> 	<p>24</p>	<p>29:1</p>		
<p>Vdqs No.</p>	<p>P. KÜHNEL 1698</p>	<p>f. ex Anon.</p>		
<p>Sarabande] - adagio 45 a</p> 	<p>24</p>	<p>29:2</p>		
<p>Giga 46 a</p> 	<p>24</p>	<p>29:1</p>		
<p>PRELUDE XIV 47 g</p> 	<p>PRELUDA SOLO No. XIV 25</p>	<p>29:2</p>	<p>12' 6/9, 1</p>	
<p>Allemande 48 g</p> 	<p>25</p>	<p>30:1</p>	<p>13' 6/9, 2</p>	
<p>Corrente 49 g</p> 	<p>25</p>	<p>30:2</p>	<p>14' 6/9, 3</p>	
<p>Sarabande 50 g</p> 	<p>25</p>	<p>30:1</p>	<p>15' 6/9, 4</p>	
<p>Giga 51 g</p> 	<p>25</p>	<p>30:2</p>	<p>16' 6/9, 5</p>	
<p>Gigue 52 c</p> 	<p>force piano</p>	<p>9'</p>	<p>6/8, 8 AP</p>	

c a a c | e f f | c c c | e e e | e e e | e e c a

Prelude 61

d d d d d | d d o d |

Aria 64 = Aria 4

a a c c | a f d c a | d b d

Gavott 67

d d 2 2 | 2 2 |

Rigue 70

a a a c c | d c d c a | d c a

Saraband 76

a a b a g a | a a | a b c | d c a c

Aria 79

d b a b | b a a | f e c a c | a c

Ballet 85

i i h i | d b a | c e a e a c | a

Allemande 91

d a d c | c d c a | d c a | d a a

Aria 62 = Aria 5

c c e | c c a | d c

Aria 65

h f d f c a | a c d f c a a

Saraband 68

c a c | c d c a | d c a | d d

Gavott 74

a a a | e c a | a c d | c

Rigue 77

a | d d c d | a d b | a d a b

Gavott 80

a a | d b a | c a | a e f c

Courant 92

c c f e c a | d c a | a a d

Courante 63 = Cour. 39

a c d c a | h c f d c | d a f h

Aria 66

d c a h c | d c a | e a | d a

Aria or Gavott 69

a a | d b a | b a | b a b d a | d b a | a b

Allemande 72

a c a | e c a | e a c d a | c

Minuet 75

a d b a d a | c d a | b d f d b

Saraband 81

a a | a b a b a | c a a c | a a

Allemand 84

KÜHNEL - Airs in tablature for soloviol, or viol with Bc.			No. of parts	Key	Dbrd-Kl MSS			S-[kl]				
VdQS No.	Rudén No.	ffeff :-			4° MUS 108		2° MUS 61.1(2)	MS 21.068				
					Vol. 6:							
					solo. f.	tabl. bass f.	f.					
61		Prelude	2	e	*	*	18'					
62		Aria [= Aria 5]	2	e	8'	9	19'	15R				
63		Cour[ante] [= Cour. 40]	2	e	9'	10	20'					
64		Aria [= Aria 4]	2	e	10'	11	21'					
65		Aria	2	e	11'	12	22'					
66		Alle[mande]	2	d	12'	13						
67		Gavott	2	d	13'	14						
68		Sarab[and]	2	d	14'	15						
69		Aria[solo]; Gavott[bass]	2	d	15'	16						
70		Gigue	2	d	16'	17						
72		Alle[mande]	2	d	18'	-						
74		Gavott	2	a	19'	20						
75		Minuet	2	a	20'	21						
76		Sarab[and]	2	a	21'	22						
77		Gigue	2	a	22'	23						
79		Aria	2	a	24'	25						
80		Gavott	2	g	25'	26						
81		Saraband	2	g	26'	27						
		defhf :-										
84		Suite Aug. Kühnel- Allemande	2	G	1'	2						
85		Ballet	2	G	2'	-						
		efdef :-										
91	158	Allemande par Monsr. Kinele	1	Bb					28			
92	924	Courant du même	1	Bb					27'			
		* folios 6'-7 & 7'-8 not on microfilm.										