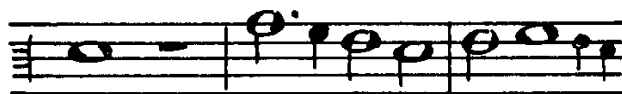


# JACKSON (?)

Pavan a ?  
(incomplete)  
(E418)



GB-Ckc MS 316, f32,  
single part. 'Jackson'

Mr Jacksons Pavan  
(incomplete)  
(E463)



GB-Lbl Add Mss  
30826-8 C, A & T  
only

Published Corda Music, CMP 418

# JACKSON, John († 1688):

organist at Wells from 1674,  
possibly at Ely 1669-70

GB-  
W  
Vic.  
Chor.  
9  
p.

MH 1663  
no.

VdGS No.      Key

1. Ayre      G 

27:1

2. Almain      G 

27:2

3. Corant      G 

28:1

4. Saraband      G 

28:2

5. A Symphony      G 

77

First Treble only

Keyboard



# MATTHEW JEFFRIES

(fl. c. 1590)

Four single cantus parts from US-Ws MS Va 408

1 [Fantasia] [a?] f. 12'

(E96)

2 [Fantasia] [a?] 13

(E97)

3 In Nomine [a 5?] f. 18'

(E330)

4 In Nomine [a 5?] 'Cranck' 25

(E331)

MATTHEW JEFFRIES  
Verse anthems for voice & viols

|             |     |     |
|-------------|-----|-----|
| GB-<br>Lb1  | Och | T   |
| Add.<br>MSS | MSS | MSS |

29372-7

56-60

807-11

{ If the Lord had not been on our side  
If the Lord himself had...

v a6

If the Lord himself

|    |    |    |
|----|----|----|
| f. | P. | f. |
| -  | ✓  | -  |
| ✓  | -  | ✓  |

|      |     |         |
|------|-----|---------|
| 143' | 148 | 15<br>A |
|------|-----|---------|

Sing we merrily

v a6

Sing we merrily

Myriell

|     |          |
|-----|----------|
| 144 | 15'<br>A |
|-----|----------|

Out of the deep

v a6

Out of the deep have I

|     |          |
|-----|----------|
| 146 | 16'<br>A |
|-----|----------|

# JOHN JENKINS

(1592-1678)

The pages devoted to Jenkins set out all the works for bowed strings that are known to the Society.

The principal work done on Jenkins is that by Ashbee (e.g. JENKINS A1), Coxon (e.g. JENKINS C1), Field (CONSORTS F), Nicholson (JENKINS 5, 6), also Peart (JENKINS 6P), Richards (BASS R), Sleeper (e.g. JENKINS 5), Warner (e.g. JENKINS W1) and Willetts (e.g. JENKINS PW). Coxon's comprehensive handlist (JENKINS C2), although non-thematic, has been of great assistance, for many years, to students of Jenkins.

Our numbering of the works for viol consort has departed for several reasons from that of Meyer; it conforms with the numbering decided on by the Society's editors for the VdGS/Faber series of publications. However, Meyer numbers are quoted for ease of cross-reference wherever they exist.

Our numbering of airs and suites follows the numberings of Ashbee and, where appropriate, Field. As a consequence, the airs are separated into two-, three- and four-part collections; the indication of correspondence between these collections is facilitated by the use of the following internal prefixes:

|          |   |  |
|----------|---|--|
| A/2/...  | = | No. ... in the 2-part series (Tr B).       |
| A/5/...  | = | No. ... in the 5-part series (Tr Tr B).    |
| A/3T/... | = | No. ... in the 3-part series (Tr T B).     |
| A/4/...  | = | No. ... in the group of 52 four-part airs. |

For example, as may be verified, A/3T/S = A/2/16 and A/4/37.

The identification of Jenkins's autograph follows the suggestions and findings of Ashbee, Lefkowitz and Willetts; these are particularly helpful in the case of the bass viol works in GB-Lcm 921, where 'Jenkins' evidently means what it says.

The re-emergence of D-Hs ND VI 3193 has confirmed the attribution to Jenkins of the ten sets for three trebles and bass on page 19.

JOHN JENKINS  
21 Fantasias a 3  
for Tr Tr B

VdGS No.  
(Meyer No.)

|            | Lbl., Add. 31428 | Lbl, Add. 30488-90 | Lgc. G. Mus 469-71 | Ob, Mus. Sch, C.64-9 | Ob, Mus. Sch. C.87 | Ob, Mus. Sch. E.437-42 | Och, Mus 473-8 | Y, M.20(S) | EIRE-Dm, Z3.4.1-6 | US-LAuc, F.1995.M4 | US-R, 'John Withey's book' | JENKINS S | Bärenreiter, Hort. Mus. 149 | MB 70  |
|------------|------------------|--------------------|--------------------|----------------------|--------------------|------------------------|----------------|------------|-------------------|--------------------|----------------------------|-----------|-----------------------------|--------|
| 1<br>(13)  | no. 1            | no. 7              | no. 7              | no.                  | no. 7<br>A         | no.                    | no.            | no. (7)    | no.               | no.                | no.                        | seq       | no.                         | no. 29 |
| 2<br>(14)  | 2                | 8                  | 8                  |                      | 8<br>A             |                        |                | (8)        |                   |                    |                            |           |                             | 30     |
| 3<br>(15)  | 3                | 9                  | 9                  |                      | 9<br>A             |                        |                | (9)        |                   |                    |                            | (1)       | 3                           | 31     |
| 4<br>(3)   | 4                | 4                  | 4                  |                      | 4                  | 19                     | 9              | (10)       | 25                | 3                  |                            | (4)       |                             | 32     |
| 5<br>(4)   | 5                | 5                  | 5                  |                      | 5                  | 20                     | 10             | (11)       | 28<br>F<br>*      | 4                  |                            |           | 5                           | 33     |
| 6<br>(5)   | 6                | 6                  | 6                  |                      | 6<br>A             |                        | 11             | (12)       |                   | 5                  |                            |           |                             | 34     |
| 7<br>(16)  | 7                | 10                 | 10                 |                      | 10<br>A            |                        |                | (4)        |                   |                    |                            |           |                             | 35     |
| 8<br>(17)  | 8                | 14                 | 14                 |                      | 11<br>A            |                        |                | (6)        |                   |                    | one Treble lacking         |           | 8                           | 36     |
| 9<br>(18)  | 9                | 15                 | 15                 |                      | 12                 |                        |                | (5)        |                   |                    |                            | (2)       |                             | 37     |
| 10<br>(21) | 10               | 13<br>†            | 13                 |                      | 15                 |                        |                | (3)        |                   |                    |                            | (5)       |                             | 38     |
| 11<br>(22) | 11               | 11                 | 11                 |                      | 13<br>A            |                        |                | (1)        |                   |                    |                            |           | 11                          | 39     |
| 12<br>(23) | 12               | 12<br>‡            | 12                 |                      | 14<br>A            |                        |                | (2)        |                   |                    |                            |           |                             | 40     |
| 13<br>(1)  | 13               | 1                  | 1                  | 4                    | 1                  | 17                     | 7              | (13)       | 17<br>A           | 19                 | 1                          |           | 13                          | 41     |
| 14<br>(2)  | 14               | 3                  | 3                  | 5                    | 2                  | 18                     | 8              | (15)       | 18<br>A           | 20                 | 2                          |           |                             | 42     |
| 15<br>(3)  | 15               | 2                  | 2                  |                      | 3                  |                        |                | (14)       |                   |                    |                            |           |                             | 43     |

\* (8 bars)

† 'Jan 24

‡ 'fin. Dec. 18

| JOHN JENKINS<br>21 Fantasies a 3<br>for Tr Tr B |  | Lbl, Add. MS 31428 | Lbl, Add. MSS 30488-90 | Lgc, MSS G. Mus. 469-71 | Ob, MS Mus. Sch. C.87 | Y, MS M.20(S) | JENKINS S | Hortus Musicus 149 | Hortus Musicus 14 | MEYER ECM/EECM   | MB 70 |
|---|--|--------------------|------------------------|-------------------------|-----------------------|---------------|-----------|--------------------|-------------------|------------------|-------|
| VdGS No.<br>(Meyer No.)                         |  | no.                | no.                    | no.                     | no.                   | seq.<br>(16)  |           |                    |                   |                  |       |
| 16<br>(24)                                      |  | 16                 | 18                     | 16                      | 18                    | (16)          |           |                    |                   |                  | 44    |
| 17<br>(22)                                      |  | 17                 | 17                     | 17                      | 16<br>A               | (18)          |           |                    |                   |                  | 45    |
| 18<br>(23)                                      |  | 18                 | 16                     | 18                      | 17                    | (17)          |           |                    | 8                 | A<br>P<br>P<br>X | 46    |
| 19<br>(27)                                      |  | 19                 | 21                     | 19                      | 21                    | (21)          |           | 19                 |                   |                  | 47    |
| 20<br>(25)                                      |  | 20                 | 19                     | 20                      | 19                    | (19)          | (3)       |                    |                   |                  | 48    |
| 21<br>(26)                                      |  | 21                 | 20                     | 21                      | 20                    | (20)          |           |                    |                   |                  | 49    |

| JOHN JENKINS<br>17 Fantasies a 4<br>to the organ |  | Ob, MS Mus. Sch. C.99 a & b | Ob, MSS Mus. Sch. C.64-9 | Ob, MSS Mus. Sch. E.437-42 | Ob, Tenbury 302 | Och, Mus. 2 | Och, Mus. 397-400 | Och, Mus. 436 | Och, Mus. 468-72 | Och, Mus. 473-8 | Lbl, Add. MSS 17792-6 | Y, M3/1-4(S) | EIRE-Dm. Z3.4.1-6 | EIRE-Dm. Z3.4.13 | US-Nyp, Drexel 4180-5 | JENKINS 4b | Peters ed. P6176 | Augener | MEYER ECM/EECM   |
|--|--|-----------------------------|--------------------------|----------------------------|-----------------|-------------|-------------------|---------------|------------------|-----------------|-----------------------|--------------|-------------------|------------------|-----------------------|------------|------------------|---------|------------------|
| VdGS No.<br>(Meyer No.)                          |  | no.                         | no.                      | -                          | no.             | f.          | f.<br>of<br>397   | f.            | no.              | no.             | no.                   | no.          | no.               | f.               | no.                   | no.        | no.              | -       | -                |
| 1<br>(1)   |  | 1                           |                          |                            | F<br>A<br>*     | 97'<br>A    | 30'               | 30'           | [28]             |                 | 1/4                   |              |                   |                  |                       | 1          |                  |         | A<br>P<br>P<br>X |
| 2<br>(2)   |  | 2                           | at<br>end                |                            |                 | 98'<br>A    | 31'               | 31'           | [29]             |                 | 1/1                   |              |                   |                  |                       | 2          |                  |         |                  |
| 3<br>(4)   |  | 3                           |                          |                            |                 | 100'<br>A   | 33'               | 33'           | [30]             |                 | 1/2                   |              |                   |                  |                       | 3          |                  | Yes     |                  |
| 4<br>(3)   |  | 4                           |                          |                            |                 | 99'<br>A    | 32'               | 32'           | [31]             |                 | 1/6                   |              |                   |                  |                       | 4          |                  |         |                  |
| 5<br>(6)   |  | 5                           | 25                       |                            |                 |             |                   |               |                  | 24              | 15                    | 21           | 9                 | 38<br>rev.       | 3                     | 5          | 4                |         |                  |

\* a small fragment: 4 bars at f.40.

| JOHN JENKINS<br>17 Fantasies a 4<br>to the organ<br>- concluded. |  | GB-0b<br>MSS<br>Mus Sch |         | Och MSS    |       |          | Lbl<br>Add<br>MSS | Y<br>MSS | EIRE-<br>Dm<br>MSS |            | US-<br>NYp<br>MSS | Publications |          |               |              |         |             |
|--|--|-------------------------|---------|------------|-------|----------|-------------------|----------|--------------------|------------|-------------------|--------------|----------|---------------|--------------|---------|-------------|
|  |  | C. 99 a&b               | C. 64-9 | 468-72     | 473-8 | 717, 719 |                   |          | 17792-6            | M.3/1-4(S) |                   | Z.3.4.1-6    | Z.3.4.13 | Drexel 4180-5 | JENKINS 4-b. | VdQS SP | JENKINS 4a. |
| VdQS<br>No.<br>(Meyer<br>No.)                                    |  | no.                     | no.     | no.        | no.   | no.      | no.               | no.      | no.                | f.<br>rev. | no.               | no.          | no.      | no.           | no.          | no.     | P.          |
| 6<br>(7)   |  | 6                       | 26      | 23         | 16    |          | 22                |          | 10                 | 37<br>A    | 4                 |              | 6        |               |              |         |             |
| 7<br>(14)  |  | 7                       |         | [32]       | 17    |          |                   |          | I/3                |            |                   |              | 7        |               | 41           | 44      |             |
| 8<br>(17)  |  | 8                       |         | [33]       |       |          |                   |          | I/5                |            |                   |              | 8        |               |              |         |             |
| 9<br>(18)  |  | 9                       |         |            |       |          | 10                |          |                    |            |                   |              | 9        |               | 42           |         | score       |
| 10<br>(8)  |  | 10                      | 27      | 26         |       |          |                   |          | II/1               | 11         | 36<br>A           |              | 10       |               |              |         |             |
| 11<br>(9)  |  | 11                      | 28      | [27]       | 21    |          |                   |          | II/2               | 12         | 35<br>A           |              | 11       |               |              |         |             |
| 12<br>(19)   |  | 12                      |         | [34]<br>F# |       | 6        |                   |          | I/7                |            |                   |              | 12       |               | 43           |         |             |
| 13<br>(15)   |  | 13                      |         |            | 18    | 8        |                   |          |                    |            |                   |              | 13       |               |              |         |             |
| 14<br>(16)   |  | 14                      | *       |            | 19    |          |                   |          |                    |            |                   |              | 14       |               |              |         |             |
| 15<br>(20)   |  | [17]                    |         |            |       |          |                   |          |                    |            |                   |              | 15       |               | 44           |         |             |
| 16<br>(21)   |  | [18]                    |         |            |       |          |                   |          |                    |            |                   |              | 16       |               | 45           |         |             |
| 17<br>(22)   |  | [19]                    |         |            |       |          |                   |          |                    |            |                   |              | 17       | 82            |              |         |             |

\* Nos. 15 and 16 in C. 99 a & b are the Pavans A/4/47 in d and A/4/48 in e (from the 52 '4-part airs'), both of which are included in the VdQS (Faber) edition.

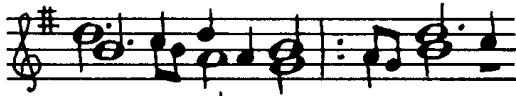



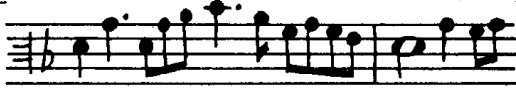









#: a leaf torn out of 472.

⊗ Och 716-20 otherwise blank, between Nos. 1-4 (Lupo a 4) and 21 et seq. (Bassano a 5, etc.)

No. 6, publ. Peters Edn. P6176, No. 5

2003





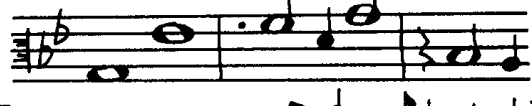

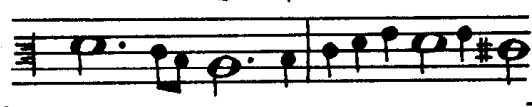








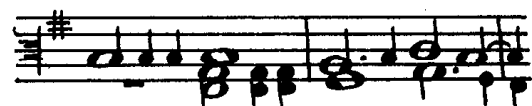
| JOHN JENKINS<br>5-part works<br>to the organ  |  | GB-<br>lbl<br>Add.<br>MSS |       | Lcm<br>MS<br>1145 |                       | Och MSS |       |       |       | Public-<br>ations |                           |           |
|---|--|---------------------------|-------|-------------------|-----------------------|---------|-------|-------|-------|-------------------|---------------------------|-----------|
|   |  | 29290                     | 30487 | Text              | Exam<br>by<br>Barnard | 2       | 403-8 | 473-8 | 423-8 | 1004              | JENKINS 5<br>(Vags/Faber) | JENKINS 5 |
|   |  |                           |       |                   |                       |         |       |       |       |                   |                           |           |
| <p><i>Pavans a 5</i></p> <p>1  19 9' ✓ 148' 67' 1</p> <p>2  organ strings 38† 1 2</p> <p>3  organ strings C, A, T only 40 * 3</p> <p style="text-align: center;">see also A/3/68</p>   |  |                           |       |                   |                       |         |       |       |       |                   |                           |           |
| <p><i>Fantasies a 5</i></p> <p>1  1 10 12 ✓ 1 (2)</p> <p>2  2 4 8 ✓ Lillie associate, score 2</p> <p>3  3 6 9 ✓ Lillie, strings 3</p> <p>4  4 14 15 ✓ John Browne, strings 4</p> <p>5  5 15 17 ✓ John Browne, strings 5 (1)</p> <p>6  6 16 16 ✓ John Browne/organ 6</p> <p>7  7 5 2 ✓ 12 7</p> <p>8  8 17 1 ✓ ✓ 142' 61' 8 (4)</p> <p>9  9 18 6 ✓ ✓ 143' 62' 13 9</p> <p>10  10 11 3 ✓ ✓ 147' 66' 10 (3)</p> <p>11  11 13 7 ✓ ✓ 144' 63' 11</p> |  |                           |       |                   |                       |         |       |       |       |                   |                           |           |

♯ This Fancy is in Sr Robt. Bowles his  
bookes w<sup>ch</sup> I prickt... in gamut key"  
‡ ditto ... "in B my key"

† attr. Deering.  
\* "No. 39 in the ruffe  
bookes" (i.e. 423-8)

| JOHN JENKINS<br>Fantasies a 5<br>concluded |  | GB-Lbl<br>Add<br>MSS |              | Lcm<br>MS<br>1145 |            | Och MSS |      |           | Publications            |                           |          |    |   |
|--|--|----------------------|--------------|-------------------|------------|---------|------|-----------|-------------------------|---------------------------|----------|----|---|
|  |  | 29290                | 30487        | Text              | Exam<br>by |         | 2    | 403-8     | 473-8                   | JENKINS 5<br>(VdGS/Faber) | Schirmer |    |   |
|  |  |                      |              |                   | Collins    | Barnard |      |           |                         |                           |          |    |   |
| VdGS<br>No.<br>(Meyer No.)                 |  | no.                  | no.          | no.               | -          | -       | f.   | of<br>407 | no.                     | no.                       | -        |    |   |
| 12<br>d (6)                                |  | 12                   | 9            | 10                | ✓          | ✓       | 145' | 64'       |                         |                           |          | 12 |   |
| 13<br>d (10)<br>&<br>(13)                  |  | 13                   | 3<br>&<br>8  | 11<br>only        | ✓          |         |      |           | John Browne, strings    |                           |          | 13 |   |
| 14<br>d (7)                                |  | 14                   | 7            | 14                | ✓          | ✓       | 146' | 65'       | John Browne, strings    |                           |          | 14 |   |
| 15<br>D (3)                                |  | 15                   | 1<br>strings | 4                 | ✓          |         |      |           | Lillie associate, score |                           |          | 15 | ✓ |
| 16<br>D (4)                                |  | 16                   | 2            | 5                 | ✓          |         |      |           | Lillie, strings         |                           |          | 16 |   |
| 17<br>C (15)                               |  | organ                | 12           | 13                | ✓          |         |      |           | Lillie, strings         |                           |          | 17 |   |

| JOHN JENKINS<br>Parans a 6<br>- to the organ |  | GB-0b<br>MS<br>Mus.<br>Sch.<br>C.83 | Lbl<br>Add<br>MS.<br>29290 | Publications          |       |                           |                       |
|--|--|-------------------------------------|----------------------------|-----------------------|-------|---------------------------|-----------------------|
|  |  |                                     |                            | strings<br>&<br>organ | organ | JENKINS 6<br>(VdGS/Faber) | JENKINS 6P<br>(MB 39) |
|  |  |                                     |                            | no.                   | no.   | no.                       | no.                   |
| 1<br>a<br>The Bell Pavan                     |  | II/<br>1                            | 14                         |                       | [1]   | 11                        |                       |
| 2<br>Pavan in F                              |  | II/<br>2                            | 15<br>(f.65')              |                       | 2     | 12                        |                       |

| JOHN JENKINS<br>6-part<br>Fantasies and In Nomines<br>to the organ |   | CB-<br>Ob<br>MS<br>Mus<br>Sch. | Lb1<br>Add<br>MS | Och MSS |       |      | Publications              |                       |    |
|--|---|--------------------------------|------------------|---------|-------|------|---------------------------|-----------------------|----|
|  |   |                                |                  |         |       |      | JENKINS 6<br>(vags/Faber) | JENKINS 6P<br>(MB 39) |    |
| VAGS<br>(Meyer)<br>No.   |   | C.83                           | 29290            | 473-8   | 423-8 | 1004 |                           |                       |    |
|  |   | no.                            | no.              | no.     | no.   | no.  | no.                       | no.                   |    |
| <i>Fantasies</i>   |   |                                |                  |         |       |      |                           |                       |    |
| 1  |    | I/1                            | 1<br>(f.47)      |         | 23    |      |                           | 1                     | 1  |
| 2  |    | I/2                            | 2                | 19      | 24    |      |                           | 2                     | 2  |
| 3  |    | I/3                            | 3                | 20      |       |      |                           | 3                     | 3  |
| 4  |    | I/4                            | 4                |         |       |      |                           | 4                     | 4  |
| 5  |    | I/5                            | 5                | 18      |       |      |                           | 5                     | 5  |
| 6  |   | I/6                            | 6                |         |       |      |                           | 6                     | 6  |
| 7  |  | I/7                            | 7                |         |       |      |                           | 7                     | 7  |
| 8  |  | I/8                            | 8                |         |       |      |                           | 8                     | 8  |
| 9  |  | I/9                            | 9                |         |       |      |                           | 9                     | 9  |
| 10   |  | II/3                           | 13               |         |       |      |                           | 10                    | 13 |
|  |   |                                |                  |         |       |      |                           |                       |    |
| 11   |  | II/4                           | 12               |         |       |      |                           | 11                    | 14 |
| 12   |  |                                |                  |         |       |      |                           | 12                    | 10 |
| <i>In Nomines</i>  |   |                                |                  |         |       |      |                           |                       |    |
| 1  |  | II/5                           | 10               |         |       |      |                           | 1                     | 15 |
| 2  |  | II/6                           | 11               |         |       |      |                           | 2                     | 16 |

‡ "No. 40 in the ruffe bookes"  
 ∅ "No. 39 in the ruffe bookes"

| VAGS Nos. | JOHN JENKINS<br>27 Fantasies<br>and 1 Pavan<br>for Treble and 2<br>Basses to the Organ |         | GB-0b<br>MSS<br>Mus.Sch.        | EIRE<br>-Dm<br>MSS |     | Note: 0b MSS Mus. Sch.<br>E.406-9, the complete<br>contents of which appear<br>hereon, bear the [copying?]<br>date '1654'. Jenkins Nos.<br>1-5, possibly extant<br>c. 1641, may well be<br>earlier than the others. | 0b<br>MSS<br>Mus<br>Sch |
|-----------|--|---------|---------------------------------|--------------------|-----|---|-------------------------|
|           | E 406-9  | C. 64-9 | N. A.<br>7-12                   | VAGS SP            |     |   | E.406-9                 |
|           | no.  | no.     | no.                             | no.                |     | no.   |                         |
| 1         |  | 1       |                                 | 26                 |     | 18  |                         |
| 2         |  | 2       | 2                               | 20                 | 27  | 19  |                         |
| 3         |  | 3       | 3                               | 21                 | 28  | 20  |                         |
| 4         |  | 4       |                                 |                    | 43  | 21  |                         |
| 5         |  | 5       | 1                               | 19                 | 79  | 22  |                         |
| 6         |  | 6       |                                 |                    | 104 | 23  |                         |
| 7         |  | 7       |                                 |                    | 108 | 24  |                         |
| 8         |  | 8       |                                 |                    | 117 | 25  |                         |
| 9         |  | 9       |                                 |                    | 118 | 26  |                         |
| 10        |  | 10      |                                 |                    |     | 27  |                         |
| 11        |  | 11      |                                 |                    |     | 28  |                         |
| 12        |  | 12      |                                 |                    |     |   |                         |
| 13        |  | 13      |                                 |                    |     |   |                         |
| 14        |  | 14      |                                 |                    |     |   |                         |
| 15        |  | 15      |                                 |                    |     |   |                         |
| 16        |  | 16      |                                 |                    |     |   |                         |
| 17        |  | 17      |                                 |                    |     |   |                         |
|           |  |         | George Stratford 1641', strings |                    |     |   |                         |
|           |  |         |                                 | strings            |     |   |                         |



Ashbee Nos.  
 VdGS (Richards) No.  
 Theme No.  
 JOHN JENKINS  
 Music for Bass Viols

|    |                                 |            |  |
|----|---------------------------------|------------|--|
| 11 | Air <sub>2</sub><br>45          | 491<br>493 |  |
| 12 | Air <sub>2</sub><br>46          | 496<br>492 |  |
| 13 | Air <sub>2</sub><br>38 (a.=676) | 709<br>683 |  |
| 14 | Air <sub>2</sub><br>37 (a.=693) | 702<br>679 |  |
| 15 | Ayre<br>[63] (a.=675)           | 710<br>703 |  |
| 16 | Air <sub>2</sub><br>44          | 490<br>495 |  |
| 17 | Air <sub>2</sub><br>14          | 664<br>663 |  |
| 18 | Air <sub>2</sub><br>15          | 673<br>665 |  |

| no.            | f            | f        | no. | no. | no. | p.    | p.              | Dovehouse | Fretwork |
|----------------|--------------|----------|-----|-----|-----|-------|-----------------|-----------|----------|
| 1<br>RT<br>493 | 10',11'<br>A | 9'<br>A  |     |     |     |       |                 | 7         |          |
| 2<br>RT<br>492 | 11',12'<br>A | 10<br>A  |     |     |     |       |                 | 7         |          |
| 3<br>RT<br>683 | 8',9'<br>A   | 8'<br>A  | 18  | 4   |     |       |                 | 7         |          |
| 4<br>RT<br>702 | 9',10'<br>A  | 9<br>A   | 19  | 3   |     |       |                 | 7         |          |
| 5<br>RT<br>710 | 12',13'<br>A | 10'<br>A |     | 2   |     |       |                 | 7         |          |
| 6<br>RT<br>495 | 13',14'<br>A | 11<br>A  |     |     |     |       |                 | 7         |          |
| 7<br>RT<br>663 |              |          |     | 5   |     | 33,32 | 90<br>RT<br>663 |           | 21       |
| 8<br>RT<br>673 |              |          |     |     | 10  | 35,34 |                 |           | 21       |

| Ashbee Nos. | JOHN JENKINS<br>Music for<br>2 bass viols,<br>2 bass viols & Bc.<br>- Continued |                          | Lcm             | Ob                            | Ob                         | Ob                            |           |          |
|-------------|---|--------------------------|-----------------|-------------------------------|----------------------------|-------------------------------|-----------|----------|
|             | vdqs<br>(Richards)<br>No.   | Theme<br>No.             | MS<br>921       | MSS<br>Mus.<br>Sch.<br>C59-60 | MS<br>Mus.<br>Sch.<br>C.71 | MS<br>Mus.<br>Sch.<br>C.77a-b | Dovehouse | Fretwork |
| 19          | 'Aire for<br>2 Division<br>Viols'<br>11   | 130<br>123               | 9<br>RT<br>123  | 26,27                         | 84<br>RT<br>123            |                               |           | 21       |
| 20          | 'A Ground:<br>2 Div.<br>Basses'<br>12   | 212<br>213<br>(210 = Bc) | 10<br>RT<br>213 | 28,28                         | 82<br>RT<br>212            |                               | 15        | 21       |
| 21          | 'for 2 Di-<br>vision<br>Viols to<br>13 Ground                                   | 102<br>97                | 11<br>RT<br>97  | 31,30                         | 86<br>RT<br>97             | 9',<br>20'                    |           | 21       |
| 22          | (RC)<br>Aire<br>17  | (RT)<br>127<br>126       | 12<br>RT<br>126 | 39,38                         |                            |                               |           | 21       |
| 23          | Aire<br>16  | 124<br>125               | 13<br>RT<br>125 | 37,36                         |                            |                               |           | 21       |
| 24          | Fancy<br>48   | 526                      | 14<br>RT<br>526 |                               |                            |                               |           |          |
| 25          | Fancy<br>42   | 150                      | 15<br>RT<br>150 |                               |                            |                               |           |          |
| 26          | Paran<br>50   | 539                      | 16<br>RT<br>539 |                               |                            |                               |           |          |
| 27          | Aire<br>47  | 494                      | 17<br>RT<br>494 |                               |                            |                               |           |          |
| 28          | A Ground<br>43  | 467                      | 18<br>RT<br>467 |                               |                            |                               |           |          |
| 29          | Aire<br>41  | 120                      | 19<br>RT<br>120 |                               |                            |                               |           |          |

| Ashbee Nos. | Vd&S<br>(Richards)<br>No.                   | Theme<br>No. | JOHN JENKINS<br>Music for 2 bass viols<br>and 2 bass viols & Bc.,<br>concluded. |      |         |         | QB-0b MSS Mus Sch |       |       |     | LbL<br>Add MSS |           | Lcm<br>MSS | DRe<br>MS | Publ. |  |  |
|-------------|---|--------------|---|------|---------|---------|-------------------|-------|-------|-----|----------------|-----------|------------|-----------|-------|--|--|
|             |   |              | PLAYFORA<br>CS 1674 U   | C.71 | C.59-60 | C.77a-b | C.61              | 29369 | 31430 | 921 | D2             | Dovehouse | Ogni Sorte |           |       |  |  |
|             |   |              |   | No.  | P.      | P.      | No.               | P.    | No.   | f.  | No.            | No.       | No.        | No.       |       |  |  |
| 30          | (RC)<br>Pavan<br>49                         | (RT)<br>538  |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 31          | Divisions<br>[62]                           | -            | Ground deduced from final division<br>  |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 32          | 'For 2<br>Division<br>Viols to<br>18 Ground | 101<br>100   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 33          | do.<br>19 *                                 | 469<br>* 473 |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 34          | do.<br>20 *                                 | 470<br>* 474 |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 35          | do.<br>21 *                                 | 94<br>* 99   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 36          | Divisions<br>23 *                           | 475<br>* 471 |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 37          | Aire<br>24 (Bc=671)                         | 674<br>666   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 38          | Ayre<br>25 (Bc=670)                         | 672<br>669   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 39          | Saraband<br>26 (Bc=871)                     | 870<br>872   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 40          | Corant<br>27 (Bc=854)                       | 855<br>856   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 41          | Fancy<br>28 (Bc=695)                        | 706<br>696   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 42          | Fant-Alm.<br>or Ayre<br>29 (Bc=682)         | 687<br>686   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 43          | Fancy<br>30 (Bc=690)                        | 711<br>691   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |
| 44          | Corant<br>31 (Bc=853)                       | 857<br>858   |   |      |         |         |                   |       |       |     |                |           |            |           |       |  |  |





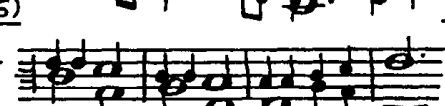
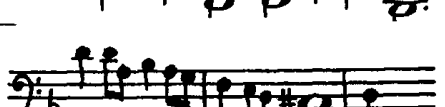
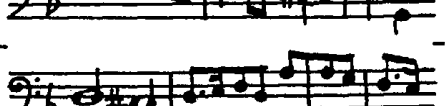
| No.  | P.                      | P.             | No.   | P. | No. | f. | No.                      | No.                         | No.     | No. |
|--|-------------------------|----------------|---|----|-----|----|--------------------------|-----------------------------|---------|-----|
|  |                         |                |   |    |     |    |                          |                             |         |     |
|  |                         | 39,<br>38      |   |    |     |    |                          | 20<br>RT<br>538<br>only     |         |     |
|  |                         |                |   |    |     |    |                          | F21                         |         |     |
|  | 92<br>RT<br>101<br>only | 45,<br>48      | 6   |    |     |    |                          | auto-<br>graph              |         |     |
|  | 94<br>RT<br>473<br>only | 47,<br>50      | * RT473, 474, 99 and<br>471, the grounds of RC19,     |    |     |    |                          | [46]<br>A                   | 3       |     |
|  | 96<br>RT<br>474<br>only | 49,<br>52      | 20, 21, 23 are all an octave<br>lower than shown here |    |     |    |                          |                             |         |     |
|  | 88<br>RT94<br>only      | 51,<br>54<br>∅ | ∅ "Ex. by Mr<br>Hutton's book".                       |    |     |    |                          |                             |         |     |
| * RC 22 (RT 174), C.71, p.98, anon., = Butler 18 |                         |                |   |    |     |    |                          |                             |         |     |
|  |                         |                | 4   |    |     |    |                          |                             |         | 15  |
| 1  |                         |                |   |    |     |    | [1]<br>RT<br>674<br>only |                             | 32<br>A | ✓   |
| 2  |                         |                |   |    |     |    | 2<br>RT<br>672<br>only   |                             | 33<br>A | ✓   |
| 3  |                         |                |   |    |     |    | 3<br>RT<br>870<br>only   |                             | 34<br>A | ✓   |
| 4  |                         |                |   |    |     |    | 4<br>RT<br>855<br>only   |                             | 35<br>A | ✓   |
| 8  |                         |                |   |    |     |    | 5<br>RT<br>706<br>only   | 1', 9'<br>not<br>RT<br>696  | 36<br>A | ✓   |
| 9  |                         |                |   |    |     |    | 6<br>RT<br>687<br>only   | 2', 9'<br>not<br>RT<br>686  | 37<br>A | ✓   |
| 10   |                         |                |   |    |     |    | 7<br>RT<br>711<br>only   | 3', 10'<br>not<br>RT<br>691 | 38<br>A | ✓   |
| 11   |                         |                |   |    |     |    | 8<br>RT<br>857<br>only   | 3', 9'<br>not<br>RT<br>858  | 39<br>A | ✓   |



JOHN JENKINS Music for Bass Viols

(concluded)

[NB: Former nos. 51-59 have been moved to NICOLAI-1, *q.v.*]

| Ashbee Nos. | VdGS (Richards) Nos.               | Theme No. |   |
|-------------|------------------------------------|-----------|---|
| 45          | Ayre 668<br>32 (Bc=667a)           | 667       |    |
| 46          | Almaine 219<br>33 (Bc=22A)         | 223       |    |
| 47          | Ayre or Almande 231<br>34 (Bc=230) | 232       |    |
| 48          | Fancy 238<br>35 (Bc=235)           | 236       |    |
| 49          | Divisions 214<br>36                | 211       |   |
| 50          | Ayre [60]                          | -         |  |
| 51          | Ayre [61]                          | -         |  |

| Play-<br>ford<br>CS<br>1674<br>U | Lbl<br>Add<br>MS<br>29369 | DRc<br>MS<br>D.2 | Cfm<br>MU<br>1002-<br>3 | Ob<br>Mus.<br>Sch.<br>C.61 | En<br>MS<br>2833       |
|----------------------------------|---------------------------|------------------|-------------------------|----------------------------|------------------------|
| no.                              | no.                       | no.              | -                       | p.                         | no.                    |
| 5                                | 9<br>RT<br>668            | 40<br>A          |                         | linv.<br>RT<br>667-8       |                        |
| 6                                | 10<br>RT<br>223           | 41<br>A          |                         |                            |                        |
| 7                                | 11<br>RT<br>232           | 42<br>A          |                         |                            |                        |
| 12                               | 12<br>RT<br>238           | 44<br>A          |                         |                            |                        |
|                                  |                           | 43<br>A          | end<br>fly-<br>leaf*    |                            | 1 bass<br>part<br>only |
|                                  |                           |                  |                         |                            | 83                     |
|                                  |                           |                  |                         |                            | 84                     |

\* Formerly Anon no. 402; back flyleaf of a copy of GORTON 1701

The following piece is attributed to Jenkins on grounds of style and format; formerly Anon no. 415.

Ashbee No. 52

VdGS  
(Richards)  
No. [64]

*Fantazia*



GB-DRc MS D.4  
No. 6, pp. 10, 10



JOHN JENKINS

Fantazias, Almains and Ayres

for Violin, bass viol and organ

(FIELD Group I)

RAGS  
(Ashbee)  
No.

FANTAZIAS

ALMAINES

AYRES

|         |          |              |              |
|---------|----------|--------------|--------------|
| 1<br>F  | Org.     |              |              |
| 2<br>F  | Org.     |              |              |
| 3<br>g  | Org.     | org/vln.     |              |
| 4<br>G  | Org.     |              |              |
| 5<br>a  | Org.     |              |              |
| 6<br>a  | Org.     |              | org.<br>vln. |
| 7<br>A  | Org.     |              |              |
| 8<br>Bb | Org.     |              | vln.<br>org. |
| 9<br>Bb | Org.     |              |              |
| 10<br>C | Org.     |              |              |
| 11<br>c | Org/vln. | org.<br>vln. |              |
| 12<br>d | Org/vln. |              |              |
| 13<br>d |          |              |              |
| 14<br>D |          |              |              |
| 15<br>D | Org.     |              |              |
| 16<br>e |          |              |              |
| 17<br>e | Org.     |              |              |

| JENKINS<br>Violin<br>BY<br>Organ<br>Sets | QB<br>OB<br>MS<br>Mus<br>Sch. | Och<br>MSS  | Lbl<br>Add.<br>MS      | OB MS<br>Mus. Sch.   |     |       | Publications |                |                       |
|--|-------------------------------|-------------|------------------------|--|-----|-------|--------------|----------------|-----------------------|
|  |                               |             |                        |  |     |       | JENKINS S    | Stainer & Bell | OUP<br>Mus. da Camera |
|  | C. 81                         | 777,<br>779 | 31423                  | D. 220   |     |       |              |                |                       |
|  | no.                           | no.         | f(v,B,o)               | movement   | p.  | no.   |              | no.            | no.                   |
| 1  | F                             | 1-3         |                        | [Fant.]  | -   | -     |              |                |                       |
|  |                               |             |                        | Air  | 165 | 46    |              |                |                       |
|  |                               |             |                        | Fancie (Close)   | 170 | 67    |              |                |                       |
| 2  | F                             |             |                        |  |     |       |              |                |                       |
| 3  | g                             |             |                        | [Fant.]  | -   | -     |              |                |                       |
|  |                               |             |                        | Aim.   | 25  | 78    |              |                |                       |
|  |                               |             |                        | Gall, Aire   | 25  | 79-80 |              |                |                       |
| 4  | G                             |             | 126,<br>133',<br>143   |  |     |       |              | SA-19          |                       |
| 5  | a                             | 4-6         |                        | [Fant.]  | -   | -     |              |                | 37                    |
|  |                               |             |                        | Almaine  | 35  | 23    |              |                |                       |
|  |                               |             |                        | Sar, Fancy   | 35  | 24-5  |              |                |                       |
| 6  | a                             |             |                        | D220:-<br>Bass only, of<br>2-part version for<br>Tr & B. The<br>common-time<br>close after the<br>triple-time move-<br>ment is treated<br>separately, as<br>'Close', 'Fancie' etc. |     |       |              |                |                       |
| 7  | A                             | 7           | 127',<br>134',<br>145  |  |     |       |              |                |                       |
| 8  | Bb                            | 8           |                        |  |     |       |              |                |                       |
| 9  | Bb                            | 9           |                        |  |     |       |              |                |                       |
| 10                                       | C                             | 7-9         |                        |  |     |       |              |                |                       |
| 11                                       | c                             |             |                        |  |     |       |              |                |                       |
| 12                                       | d                             |             | 124',<br>131',<br>138  |  |     |       | ✓            |                |                       |
| 13                                       | d                             |             | 125',<br>132',<br>140' |  |     |       |              |                |                       |
| 14                                       | D                             |             |                        |  |     |       |              |                |                       |
| 15                                       | D                             |             |                        |  |     |       |              |                |                       |
| 16                                       | e                             | 10-12       | 128',<br>135',<br>148' |  |     |       |              |                |                       |
| 17                                       | e                             |             | 129',<br>136',<br>150' |  |     |       | ✓            |                |                       |





JOHN JENKINS  
Fantazias and Airs ('1674')  
for two trebles, bass and Bc.  
(FIELD Group VII)

QB-  
Lbt  
Add  
MSS

Ob  
MSS  
Mus.  
Sch.

27550-4

F.564-7

MB 78

JENKINS S

V&QS  
(Field)  
No.

FANTAZIAS

AIRS

|    |  | no.    | no.    | no. |   |
|----|--|--------|--------|-----|---|
| 1  |  | 3, 4   | 5, 6   | 11  |   |
| 2  |  | 5, 6   | 25, 26 | 12  |   |
| 3  |  | 7, 8   | 7, 8   | 13  |   |
| 4  |  | 9, 10  | 11, 12 | 14  | ✓ |
| 5  |  | 11, 12 | 19, 20 | 15  |   |
| 6  |  | 13, 14 | 23, 24 | 16  |   |
| 7  |  | 15, 16 | 1, 3   | 17  |   |
| 7a |  | 1      | 2      | 18  |   |
| 7b |  | 2      | 4      |     |   |
| 8  |  | 17, 18 | 17, 18 | 19  |   |
| 9  |  | 19, 20 | 9, 10  | 20  |   |
| 10 |  | 21, 22 | 27, 28 | 21  | ✓ |
| 11 |  | 23, 24 | 13, 14 | 22  |   |
| 12 |  | 25, 26 | 15, 16 | 23  |   |
| 13 |  | 27, 28 | 31, 32 | 24  |   |
| 14 |  | 29, 30 | 21, 22 | 25  | ✓ |
| 15 |  | 31, 32 | 29, 30 | 26  |   |

These are the complete contents of this set of MSS

Tr B and figured Bc

Tr B and figured Bc

JOHN JENKINS  
[Fancies, Almains and corants]  
for 3 trebles, bass and Bc

| GB-Lbl,<br>Add. MS 31423<br>f. nos |           |           |                 |                  |             |  | D-Hs,<br>ND VI<br>3193<br>nos. |
|------------------------------------|-----------|-----------|-----------------|------------------|-------------|--|--------------------------------|
| Tr1<br>76                          | Tr2<br>86 | Tr3<br>96 | B<br>106        | Bc<br>114        | nos.<br>1-3 |  | 133-135                        |
| 76'                                | 86'       | 96'       | 106'            | 114'             | 4-6         |  | 136-138                        |
| 77'                                | 87'       | 97'       | 107'            | 115'             | 7-9         |  | 139-141                        |
| 78'                                | 88'       | 98'       | 108'            | 116'             | 10-12       |  | 145-147                        |
| 79'                                | 89'       | 99'       | —               | 117'             | 13-15       | B missing<br>Bc complete                   |                                |
| 80'                                | 90'       | 100'      | —               | 118'             | 16-18       | B missing<br>Bc complete                   | 142-144                        |
| 81'                                | 91'       | 101'      | 110<br>(no. 21) | 119'<br>(no. 21) | 19-21       | B missing 19-20, but<br>Bc complete        | 148-150                        |
| 82'                                | 92'       | 102'      | 110'            | 120'             | 22-24       |  |                                |
| 83'                                | 93'       | 103'      | 111'            | 121'             | 25-27       |  | 151-153                        |
| 84'                                | 94'       | 104'      | 112'<br>*       | 122'             | 28-30       | No. 30: only 1<br>bar of B;<br>Bc complete |                                |

\* Nos. 28 and 29. † Suite 7 in Early Music vol. 6, pp. 31-5  
Treble III parts missing from D-Hs, ND VI, 3193



JOHN JENKINS  
 Fancies, Airs and Corants  
 for two trebles, two basses and organ.  
 (FIELD Group V)

VAGS (Ashbee) No. \_\_\_\_\_

FANCIES AIRS CORANTIS

1 g

2 a

3 d

4 f

5 Bb

6 F

7 e

8 D

‡ lower part an octave lower than shown.      φ upper part an octave higher than shown.

| QB-161 Add MSS | OB MSS Mus. Sch. |        |        |        | no.   | p.  | p.  | p.  | p.  | p.                    | Robt & (MB 26) |
|----------------|------------------|--------|--------|--------|-------|-----|-----|-----|-----|-----------------------|----------------|
|                | D. 241-4         |        |        |        |       |     |     |     |     |                       |                |
| 27550-4        | D. 241           | D. 242 | D. 243 | D. 244 | 1-3   | 68  | 64  | 65  | 65  | 165                   | 33             |
|                |                  |        |        |        | 4-6   | 81  | 70  | 81  | 71  | 169                   | 34             |
|                |                  |        |        |        | 7-9   |     |     |     |     | strings & Bc          | 35             |
|                |                  |        |        |        | 10-12 | 141 | 141 | 138 | 141 | 179 companion Bc part | 36             |
|                |                  |        |        |        | 13-15 | 98  | 88  | 90  | 94  | 173                   | 37             |
|                |                  |        |        |        | 16-18 |     |     |     |     |                       | 38             |
|                |                  |        |        |        | 19-21 | 129 | 126 | 126 | 130 | 177                   | 39             |
|                |                  |        |        |        | 22-24 |     |     |     |     |                       | 40             |

VdGS

(Ashbee) JOHN JENKINS - 2-part airs for Tr, B

No.

key

\* D = a duple strain: T = a triple strain.

|                        |                      |
|------------------------|----------------------|
| 1 g<br>Air<br>D/D *    | 2 g<br>Cor.<br>T/T * |
| 3 g<br>Air<br>D/D      | 4 g<br>Cor.<br>T/T   |
| 5 g<br>Sax<br>T        | 6 g<br>Air<br>D/D    |
| 7 g<br>Cor.<br>T/T     | 8 g<br>Air<br>D/D    |
| tripla<br>to<br>8<br>T | 9 g<br>Air<br>D/D    |
| 10 g<br>Cor.<br>T/T    | 11 g<br>Sax<br>T/T   |
| 12 g<br>Air<br>D/D     | 13 g<br>Cor.<br>T/T  |
| 14 g<br>Air<br>D/D     | 15 g<br>Cor.<br>T/T  |
| 16 g<br>Air<br>D/D     | 17 g<br>Cor.<br>T/T  |
| 18 g<br>Alm<br>D/D     | 19 g<br>Cor.<br>T/T  |
| 20 g<br>Cor.<br>T/T    | 21 g<br>Air<br>D/D   |
| 22 g<br>Cor.<br>T/T    | 23 g<br>Sax.<br>T/T  |
| 24 g<br>Air<br>D/D     | 25 g<br>Cor.<br>T/T  |
| 26 g<br>Air<br>D/D     | 27 g<br>Sax<br>T/T   |

| VaGS<br>(Ashbee)<br>No. | key | Och MSS      |     |                         |     | Ob<br>MS<br>Mus<br>Sch<br>D.<br>220<br>No. | US-<br>NYp<br>MS<br>Drexel<br>1885<br>-1<br>(no.) | LbL Add MS<br>17795 | Ob<br>MS<br>Mus<br>Sch<br>D.<br>245<br>-6<br>PP<br>208,<br>226 | Playford<br>editions * |                   |                    | VaGS Publ<br>(Schott)               | * MB: 'A Musical<br>Banquet'<br>CA: 'Court Ayres'<br>CMA 'Courtly<br>Masquing Ayres' |
|-------------------------|-----|--------------|-----|-------------------------|-----|--|---|---------------------|--|------------------------|-------------------|--------------------|-------------------------------------|--|
|                         |     | 1005 (score) |     | 599                     |     |  |   |                     |  | MB<br>1651<br>No.      | CA<br>1655<br>No. | CMA<br>1662<br>No. |                                     |  |
|                         |     | seq<br>no    | P.  | Ref to<br>lost<br>parts | No. |  |   |                     |  |                        |                   |                    |                                     |  |
| 1                       | g'  | (1)          | 1   | 15                      | 34  |  |   |                     |  |                        |                   |                    | = A/4/32 <sup>①</sup>               |  |
| 2                       | g'  | (2)          | 1   | 15B                     |     |  |   |                     |  |                        |                   |                    | = A/3/86 <sup>②</sup>               |  |
| 3                       | g'  | (3)          | 2   | 16                      |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 4                       | g'  | (4)          | 2   | 17                      |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 5                       | g'  | (5)          | 3   | 18                      | 39  |  |   |                     |  | 15                     |                   |                    | = A/3/87                            |  |
| 6                       | g'  | (6)          | 4   | 19                      |     |  |   |                     |  |                        |                   |                    | not the same as<br>W. Lawes 229     |  |
| 7                       | g'  | (7)          | 4   | 20B                     |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 8                       | g'  | (8)          | 5   | 20                      |     |  | F<br>(1)  |                     |  |                        |                   |                    |                                     |  |
| tripla                  |     |              |     |                         |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 9                       | g'  | (9)          | 6   | 21                      |     |  | (2)   |                     |  |                        | 30                |                    |                                     |  |
| 10                      | g'  | (10)         | 7   | 22                      |     |  | (3)   |                     |  |                        | 31                |                    |                                     |  |
| 11                      | g'  | (11)         | 8   | 23                      |     |  | (4)   |                     |  |                        |                   |                    |                                     |  |
| 12                      | g'  | (12)         | 8   | 9                       |     |  |   | 2<br>f48'           | 2<br>p185  |                        |                   |                    | = A/3T/1 <sup>③</sup>               |  |
| 13                      | g'  | (13)         | 9   | 11                      |     |  |   |                     |  |                        |                   |                    | = A/3T/2                            |  |
| 14                      | g'  | (14)         | 10  | 7                       |     | 1/75                                       |   |                     |  |                        |                   |                    | Publ. Golden Phoenix                |  |
| 15                      | g'  | (15)         | 11  | 7B                      | 35  |  |   |                     |  |                        |                   |                    | Publ. Golden Phoenix                |  |
| 16                      | g'  | (16)         | 12  | 8                       |     |  |   | 1<br>f48'           | 1<br>p184  |                        |                   | No.<br>6           | = A/3T/3<br>= A/4/37                |  |
| 17                      | g'  | (17)         | 13  | 8B                      |     |  |   |                     |  |                        |                   |                    | ① 4-part<br>Air No. 32              |  |
| 18                      | g'  | (18)         | 14  | 12                      |     |  |   |                     |  |                        |                   |                    | ② 3-part<br>air, Tr Tr B,<br>No. 86 |  |
| 19                      | g'  | (19)         | 14  | 12♠                     |     |  |   |                     |  |                        |                   |                    | ③ 3-part<br>Air, Tr Tr B,<br>No. 1  |  |
| 20                      | g'  | (20)         | 15  | 12B                     |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 21                      | g'  | (21)         | 14B | 12C                     |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 22                      | g'  | (22)         | 14C | 12↑                     |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 23                      | g'  | (23)         | 14C | 12D                     |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 24                      | g'  | (24)         | 14D | -                       |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 25                      | g'  | (25)         | 14e | 13♠                     | 38  |  |   |                     |  |                        |                   |                    |                                     |  |
| 26                      | g'  | (26)         | 14e | -                       |     |  |   |                     |  |                        |                   |                    |                                     |  |
| 27                      | g'  | (27)         | 14F | 13♠                     |     |  |   |                     |  |                        |                   |                    |                                     |  |

John Merro  
John Merro

VdGS  
(Ashbee)  
No.

JOHN JENKINS - 2-part airs for Tr, B - continued

|                             |                             |
|-----------------------------|-----------------------------|
| 28 g<br>Cor<br>T/T          | 29 g<br>Sar.<br>T/T         |
| 30 G<br>Air<br>D/D          | 31 G<br>Cor<br>T/T          |
| 32 G<br>Air<br>D/D          | 33 G<br>Sar<br>T            |
| 34 G<br>Air<br>D/D          | 35 G<br>Cor.<br>T/T         |
| 36 G<br>Air<br>D/D          | 37 G<br>Cor.<br>T/T         |
| 38 d<br>Air<br>D/D          | 39 d<br>Cor<br>T/T          |
| 40 d<br>Air<br>D/D          | 41 d<br>Cor<br>T/T          |
| 42 d<br>Sar<br>T/T          | 1st major tripla to 42<br>T |
| 2nd major tripla to 42<br>T | 43 d<br>Alm<br>D/D          |
| 44 d<br>Sar<br>T/T          | 45 d<br>Air<br>D/D          |
| 46 d<br>Cor<br>T/T          | 47 d<br>Air<br>D/D          |
| 48 d<br>Sar<br>T            | 49 d<br>Air<br>D/D          |
| tripla to 49<br>T           | 50 d<br>Sar<br>T/T          |
| 51 d<br>Air<br>D/D          | 52 d<br>Cor.<br>T/T         |

| VAGS<br>(Ashbee)<br>No. key |   | Och MSS         |       |            |                         | Ob<br>MSS<br>Mus<br>Sch<br>D<br>220<br>No. | Playford    |             |             | Golden Phoenix |
|-----------------------------|---|-----------------|-------|------------|-------------------------|--|-------------|-------------|-------------|----------------|
|                             |   | 1005<br>(score) |       | 599<br>No. | Ref to<br>lost<br>parts |  | MB          | CA          | CMA         |                |
|                             |   | Seq<br>no.      | P.    |            |                         |  | 1651<br>No. | 1655<br>No. | 1662<br>No. |                |
| 28                          | g | (28)            | 14G   | 13C        |                         |  |             |             |             |                |
| 29                          | g | (29)            | 14H   | 13*        |                         |  |             |             |             |                |
| 30                          | G | (30)            | 15    | 1          |                         | I/48                                       |             | 73          |             | ✓              |
| 31                          | G | (31)            | 16    | 2          | 2                       | I/49                                       |             | 78          | 96          | ✓              |
| 32                          | G | (32)            | 17    | 3          | 1                       |  |             | 16          | 75          | 93             |
| 33                          | G | (33)            | 18    | 3B         |                         |  |             |             |             |                |
| 34                          | G | (34)            | 18-19 | 4          | 3                       |  |             | 74          |             |                |
| 35                          | G | (35)            | 19    | 4B         |                         |  |             |             |             |                |
| 36                          | G | (36)            | 20    | 5          | 5                       |  |             | 17          | 76          | 94             |
| 37                          | G | (37)            | 21    | 6          | 6                       |  |             |             |             |                |
| 38                          | d | (38)            | 22    | 31         |                         | V/31                                       |             |             |             |                |
| 39                          | d | (39)            | 22    | 31B        |                         |  |             |             |             |                |
| 40                          | d | (40)            | 23    | 32         | 7                       | V/32                                       |             |             |             | ✓              |
| 41                          | d | (41)            | 24    | 33         | 9                       | V/29                                       |             |             | 100         | ✓              |
| 42                          | d | (42)            | 25    | 34         | 8                       | V/34                                       |             |             |             | ✓              |
| 1st tripla                  |   |                 |       |            |                         |  |             |             |             |                |
| 2nd tripla                  |   |                 |       |            |                         |  |             |             |             |                |
| 43                          | d | (43)            | 26    | 35         | 10                      | V/28                                       |             |             | 99          | ✓              |
| 44                          | d | (44)            | 27    | 36         |                         | V/36                                       |             |             |             | ✓              |
| 45                          | d | (45)            | 28    | 37         |                         |  |             |             |             |                |
| 46                          | d | (46)            | 29    | 37B        | 11                      |  |             |             |             |                |
| 47                          | d | (47)            | 30    | 38         |                         | V/35                                       |             |             |             |                |
| 48                          | d | (48)            | 31    | 39         |                         |  |             |             |             |                |
| 49                          | d | (49)            | 32    | 25         |                         |  |             |             |             |                |
| tripla                      |   |                 |       |            |                         |  |             |             |             |                |
| 50                          | d | (50)            | 34    | 26         |                         |  |             |             |             |                |
| 51                          | d | (51)            | [35]  | 40B        |                         |  |             |             |             |                |
| 52                          | d | (52)            | [37]  | 40D        |                         |  |             |             |             |                |

VdGS  
(Ashbee)  
No.  
key

JOHN JENKINS - 2-part airs for Tr, B - continued

|                    |                         |
|--------------------|-------------------------|
| 53 D<br>Air<br>D/D | tripla<br>to<br>53<br>T |
| 54 D<br>Air<br>D/D | 55 D<br>Cor<br>T/T      |
| 56 D<br>Air<br>D/D | 57 D<br>Cor<br>T/T      |
| 58 D<br>Sar<br>T/T | 59 a<br>Air<br>D/D      |
| 60 a<br>Cor<br>T/T | 61 a<br>Air<br>D/D      |
| 62 a<br>Cor<br>T/T | 63 a<br>Sar<br>T/T/T    |
| 64 a<br>Air<br>D/D | tripla<br>to<br>64<br>T |
| 65 a<br>Air<br>D/D | 66 a<br>Cor<br>T/T      |
| 67 a<br>Sar<br>T/T | 68 e<br>Alm<br>D/D      |
| 69 e<br>Sar<br>T/T | 70 e<br>Air<br>D/D      |
| 71 e<br>Sar<br>T   | 72 e<br>Air<br>D/D      |
| 73 e<br>Cor<br>T/T | 74 e<br>Air<br>D/D      |
| 75 e<br>Air<br>T/T | tripla<br>to<br>75<br>T |
| 76 e<br>Air<br>D/D | 77 e<br>Sar<br>T        |

| VdGS<br>(Ashbee)<br>No. | key | Och MSS      |     |                         |       | US<br>-NH.<br>MS<br>Filmer<br>3<br>f.inv | Playford<br>editions |                    | GOLDEN PHOENIX |   |
|-------------------------|-----|--------------|-----|-------------------------|-------|--|----------------------|--------------------|----------------|---|
|                         |     | 1005 (score) |     |                         | 599   |  | CA<br>1655<br>no.    | CMA<br>1662<br>no. |                |   |
|                         |     | No.          | P.  | Ref to<br>lost<br>parts | No.   |  |                      |                    |                |   |
| 53                      | D   | (53)         | 34e | 40                      |       | f.83:2<br>83:1                           |                      |                    |                |   |
| tripla                  |     |              |     |                         |       |  |                      |                    |                |   |
| 54                      | D   | (54)         | 36  | 27                      | 30    |  |                      |                    |                |   |
| 55                      | D   | (55)         | 37  | 27B                     | 33    |  |                      |                    |                |   |
| 56                      | D   | (56)         | 38  | 28                      | 32    |  |                      |                    |                |   |
| 57                      | D   | (57)         | 38  | 29                      | 31    |  |                      |                    |                |   |
| 58                      | D   | (58)         | 39  | 30                      |       |  |                      |                    |                |   |
| 59                      | a   | (59)         | 40  | 44                      |       |  |                      |                    |                |   |
| 60                      | a   | (60)         | 40  | 44B                     |       |  |                      |                    |                |   |
| 61                      | a   | (61)         | 41  | 45                      |       |  |                      |                    |                | ✓ |
| 62                      | a   | (62)         | 42  | 46                      |       |  |                      |                    |                | ✓ |
| 63                      | a   | (63)         | 43  | 47                      |       |  |                      |                    |                | ✓ |
| 64                      | a   | (64)         | 44  | 41                      |       |  |                      |                    |                | ✓ |
| tripla                  |     |              |     |                         |       |  |                      |                    |                |   |
| 65                      | a   | (65)         | 46  | 41B                     |       |  |                      |                    |                |   |
| 66                      | a   | (66)         | 47  | 42                      |       |  |                      |                    |                |   |
| 67                      | a   | (67)         | 48  | 43                      |       |  |                      |                    |                |   |
| 68                      | e   | (68)         | 49  | 51                      | 16    |  | 77                   | 95                 |                |   |
| 69                      | e   | (69)         | 50  | 52                      | 17[a] |  |                      |                    |                |   |
| 70                      | e   | (70)         | 51  | 53                      | 12    |  |                      |                    |                |   |
| 71                      | e   | (71)         | 52  | 54                      | 15    |  | 79                   | 97                 |                |   |
| 72                      | e   | (72)         | 53  | 48                      |       |  |                      |                    |                |   |
| 73                      | e   | (73)         | 54  | 48B                     |       |  |                      |                    |                |   |
| 74                      | e   | (74)         | 55  | 49B                     |       |  |                      |                    |                |   |
| 75                      | e   | (75)         | 56  | 49                      |       |  |                      |                    |                |   |
| tripla                  |     |              |     |                         |       |  |                      |                    |                |   |
| 76                      | e   | (76)         | 57  | 50                      |       |  |                      |                    |                |   |
| 77                      | e   | (77)         | 58  | 50B                     |       |  |                      |                    |                |   |

key

|                         |                     |
|-------------------------|---------------------|
| 78 c<br>Air<br>D/D      | 79 c<br>Cor<br>T/T  |
| 80 c<br>Air<br>D/D      | 81 c<br>Cor<br>T/T  |
| 82 c<br>Air<br>D/D      | 83 c<br>Cor.<br>T/T |
| 84 c<br>Air<br>D/D      | 85 c<br>Cor.<br>T/T |
| 86 c<br>Air<br>D/D      | 87 c<br>Sar<br>T/T  |
| 88 c<br>Air<br>D/D      | 89 c<br>Cor.<br>T/T |
| 90 c<br>Cor<br>D/D      | 91 c<br>Sar<br>D/D  |
| 92 c<br>Cor<br>T/T      | 93 c<br>Air<br>D/D  |
| 94 c<br>Sar<br>T/T      | 95 c<br>Air<br>D/D  |
| tripla<br>to<br>95<br>T | 96 c<br>Cor<br>T/T  |
| 97 C<br>Air<br>D/D      | 98 C<br>Cor<br>T/T  |
| 99 C<br>Air<br>D/D      | 100 C<br>Cor<br>T/T |
| 101 F<br>Alm<br>D/D/T   | tripla<br>to<br>101 |
| 102 F<br>Air<br>D/D     | 103 F<br>Cor<br>T/T |



| VdQS<br>(Ashbee)<br>No. | key | Och MSS      |    |            |                         | Ob<br>MSS<br>Mus<br>Sch<br>D.<br>220<br>No. | Lbm Add<br>MS<br>17795 | Ob<br>MSS<br>Mus<br>Sch<br>D.<br>245-6 | Playford<br>editions |                   | Och<br>MS<br>44<br>score | GOLDEN PHOENIX                          |  |
|-------------------------|-----|--------------|----|------------|-------------------------|---|------------------------|--|----------------------|-------------------|--------------------------|---|--|
|                         |     | 1005 (score) |    | 599<br>No. | Ref to<br>lost<br>parts |   |                        |  | MB<br>1651<br>No.    | CA<br>1655<br>No. |                          |   |  |
|                         |     | seq<br>no    | P  |            |                         |   |                        |  |                      |                   |                          |   |  |
| 78                      | c   | (78)         | 60 | 69B        | 28                      |   |                        |  |                      |                   |                          |   |  |
| 79                      | c   | (79)         | 61 | 69C        |                         |   |                        |  |                      |                   |                          |   |  |
| 80                      | c   | (80)         | 62 | 58         | 22                      |   |                        |  |                      |                   |                          |   |  |
| 81                      | c   | (81)         | 63 | 59         | 23                      | IV/16                                       |                        |  |                      |                   |                          |   |  |
| 82                      | c   | (82)         | 64 | 68         |                         |   | f<br>55'               | P199,<br>214                           |                      |                   | 35<br>#                  | # à 4, inner parts<br>? by Cosyn.       |  |
| 83                      | c   | (83)         | 65 | 69         | 29                      |   |                        |  |                      |                   |                          |   |  |
| 84                      | c   | (84)         | 66 | 70         |                         | IV/27                                       | f<br>56'               | P190,<br>215                           | 24                   |                   |                          | = A/3T/5                                |  |
| 85                      | c   | (85)         | 67 | 71         |                         |   |                        |  |                      |                   |                          |   |  |
| 86                      | c   | (86)         | 68 | 60         | 24                      |   |                        |  |                      |                   | ✓                        |   |  |
| 87                      | c   | (87)         | 68 | 60B        |                         |   |                        |  |                      |                   | ✓                        |   |  |
| 88                      | c   | (88)         | 69 | 61         | 26                      | IV/37                                       |                        |  |                      |                   |                          | misattributed W. Lawes<br>cf. LAWES 229 |  |
| 89                      | c   | (89)         | 70 | 62         | 27                      | IV/38                                       |                        |  |                      | +<br>132          |                          | + misattrib. Lawes<br>cf. LAWES 230     |  |
| 90                      | c   | (90)         | 71 | 63         |                         | IV/39                                       |                        |  |                      |                   |                          |   |  |
| 91                      | c   | (91)         | 72 | 65         |                         |   | f<br>53'               | P.188,<br>213                          |                      |                   | f.1<br>F*                | * final section<br>only, à 4.           |  |
| 92                      | c   | (92)         | 73 | 66         |                         |   |                        |  |                      |                   |                          |   |  |
| 93                      | c   | (93)         | 74 | 64         |                         |   | f<br>52'               | P.189,<br>214                          |                      |                   |                          | = A/3T/6, A/3/98                        |  |
| 94                      | c   | (94)         | 75 | 64B        |                         | IV/17                                       |                        |  |                      |                   |                          |   |  |
| 95                      | c   | (95)         | 76 | 67         |                         |   |                        |  |                      |                   |                          | = A/3T/9                                |  |
| tripla                  |     |              |    |            |                         | bass<br>only                                |                        |  |                      |                   |                          |   |  |
| 96                      | c   | (96)         | 77 | 67B        | 25                      |   |                        |  |                      |                   |                          |   |  |
| 97                      | C   | (97)         | 78 | 56         |                         |   |                        |  |                      |                   |                          |   |  |
| 98                      | C   | (98)         | 79 | 57         |                         |   |                        |  |                      |                   |                          |   |  |
| 99                      | C   | (99)         | 80 | 55         |                         |   |                        |  |                      |                   |                          |   |  |
| 100                     | C   | (100)        | 81 | 55B        |                         |   |                        |  |                      |                   |                          |   |  |
| 101                     | F   | (101)        | 84 | 77         | 40                      |   |                        |  |                      | 193               |                          |   |  |
| tripla                  |     |              |    |            |                         |   |                        |  |                      |                   |                          |   |  |
| 102                     | F   | (102)        | 86 | 72         |                         |   |                        |  |                      |                   |                          |   |  |
| 103                     | F   | (103)        | 87 | 72B        |                         |   |                        |  |                      |                   |                          |   |  |

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JOHN JENKINS - 2-part airs for Tr, B - continued.

key

|                       |                          |
|-----------------------|--------------------------|
| 104 F<br>Alm<br>D/D   | 105 F<br>Cor<br>D/D      |
| 106 F<br>Sar.<br>T/T  | 107 F<br>Air<br>D/D      |
| 108 F<br>Cor<br>T/T   | 109 F<br>Air<br>T/T      |
| 110 F<br>Sar<br>T/T/T | 111 F<br>Air<br>D/D      |
| 112 F<br>Sar.<br>T/T  | 113 Bb<br>Air<br>D/D     |
| 114 Bb<br>Cor<br>T/T  | 115 Bb<br>Air<br>D/D     |
| 116 Bb<br>Cor<br>T/T  | 117 Bb<br>Sar<br>T/T     |
| 118 Bb<br>Air<br>D/D  | tripla<br>to<br>118<br>T |
| 119 Bb<br>Cor<br>T/T  | 120 Bb<br>Air<br>T/T     |
| 121 Bb<br>Cor<br>T/T  | 122 Bb<br>Sar<br>T/T     |
| 123 g<br>Alm.         | 124 g<br>Cor.            |
| 125 g<br>Sar.         | 126 G<br>Air             |
| 127 G<br>Cor          | 128 G<br>Sar.            |
| 129 G<br>Air          | 130 G<br>Symph.          |

| VaGS<br>(Ashbee)<br>No. |             | Och MSS      |                         |     |              | Ob<br>MSS<br>Mus<br>Sch<br>D.<br>220<br>No. | US-NH<br>MSS<br>Filmer<br>3<br>f.inv. | Och<br>MS<br>1022<br>No. | LBI AddMS<br>15118 | Playford<br>editions |                               |  |
|-------------------------|-------------|--------------|-------------------------|-----|--------------|---|---------------------------------------|--------------------------|--------------------|----------------------|-------------------------------|--|
|                         |             | 1005 (score) |                         | 599 |              |   |                                       |                          |                    | CA<br>1655<br>No.    | CMA<br>1662<br>No.            |  |
| key                     | seq.<br>no. | p.           | Ref to<br>lost<br>parts | No. | No.          | No.   | No.                                   | No.                      | No.                | No.                  |                               |  |
| 104                     | F           | (104)        | 88 78                   | 41  | †<br>VII/43  | 82:1  | 52                                    |                          | 194<br>:2          |                      | † 'The Bells -<br>an Almaine' |  |
| 105                     | F           | (105)        | 88 76                   | 42  | #<br>VII/44  |   | 53                                    |                          |                    |                      | #: 'Corant to<br>the Bells'   |  |
| 106                     | F           | (106)        | 89 79                   |     | ∅<br>VII/45  | 81:1<br>1* &<br>65*                         | 54                                    |                          | 195                |                      | ∅ 'Saraban'<br>* 'The Bells'  |  |
| 107                     | F           | (107)        | 90 74                   |     |              |   |                                       |                          | ⊕<br>94            |                      | ⊕ 94 (sic), after<br>193      |  |
| 108                     | F           | (108)        | 91 73                   |     | VII/47       | 82:2  |                                       |                          |                    |                      |                               |  |
| 109                     | F           | (109)        | 92 75                   |     |              |   |                                       |                          |                    |                      |                               |  |
| 110                     | F           | (110)        | 93 75B                  |     |              |   |                                       |                          |                    |                      |                               |  |
| 111                     | F           | (111)        | 94 80                   |     |              |   |                                       |                          |                    |                      |                               |  |
| 112                     | F           | (112)        | 95 81                   |     |              |   |                                       |                          |                    |                      |                               |  |
| 113                     | Bb          | (113)        | 98 85                   | 18  |              |   |                                       |                          |                    |                      |                               |  |
| 114                     | Bb          | (114)        | 98 85B                  | 19  |              |   |                                       |                          |                    |                      |                               |  |
| 115                     | Bb          | (115)        | 99 86                   | 20  |              |   |                                       |                          |                    |                      |                               |  |
| 116                     | Bb          | (116)        | 100 87                  | 21  |              |   |                                       |                          |                    |                      |                               |  |
| 117                     | Bb          | (117)        | 101 88                  |     |              |   |                                       |                          |                    |                      |                               |  |
| 118                     | Bb          | (118)        | 102 90                  |     | bass<br>only |   |                                       |                          |                    |                      |                               |  |
| tripla                  |             |              |                         |     |              |   |                                       |                          |                    |                      |                               |  |
| 119                     | Bb          | (119)        | 104 93                  |     |              |   |                                       |                          |                    |                      |                               |  |
| 120                     | Bb          | (120)        | 105 92                  |     |              |   |                                       |                          |                    |                      |                               |  |
| 121                     | Bb          | (121)        | 106 94                  |     |              |   |                                       |                          |                    |                      |                               |  |
| 122                     | Bb          | (122)        | 107 95                  |     |              |   |                                       |                          |                    |                      |                               |  |
| 123                     | g           |              |                         | 37  |              |   |                                       | 1                        | 32                 | 90                   |                               |  |
| 124                     | g           |              |                         |     |              |   |                                       | 2                        | 33                 | 91                   |                               |  |
| 125                     | g           |              |                         | 36  |              |   |                                       | 3                        | 34                 | 92                   |                               |  |
| 126                     | G           |              |                         |     |              |   |                                       | 4                        | A                  |                      |                               |  |
| 127                     | G           |              |                         |     |              |   |                                       | 5                        | A                  |                      |                               |  |
| 128                     | G           |              |                         |     | 4<br>A       |   |                                       | 6                        | A                  |                      |                               |  |
| 129                     | G           |              |                         |     |              | f<br>84'                                    |                                       |                          |                    |                      |                               |  |
| 130                     | G           |              |                         |     |              |   |                                       |                          |                    | 98                   |                               |  |

V&QS  
(Ashbee)  
No.

JOHN JENKINS - 2-part airs for Tr, B - continued.

key

131 d  
Air



132 d  
Cor



133 d  
Sar



134 d  
Sar



135 D  
Air



136 D  
Cor



137 D  
Sar




138 D  
Ayre



139 D  
Cor



140 D  
Sar



141 e  
Cor



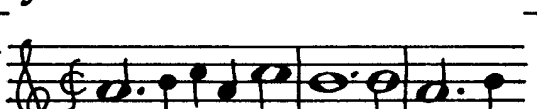
142 e  
Alm



143 e  
Sar



144 a  
Pav



145 D  
Air




146 D  
Air



147 D  
Air



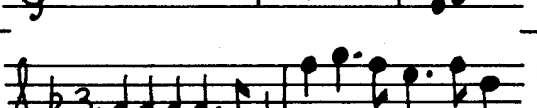
148 d  
Air



149 d  
Cor



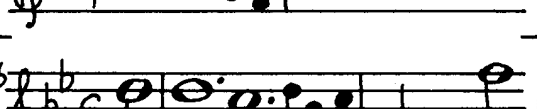
150 d  
Sar



151 Bb  
Air



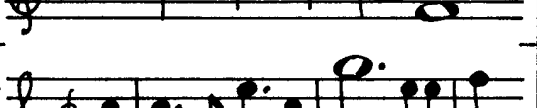
152 Bb  
Air




153 Bb  
Rant



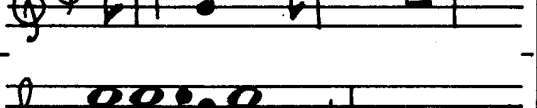
154 C  
Air



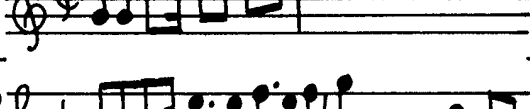
155 C  
Air



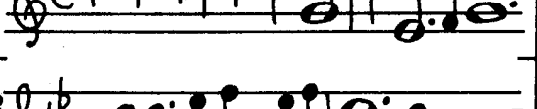
156 C  
Air



157 D  
Rant



158 Bb  
Cor



| Vdqs<br>(Ashbee)<br>No. | key | Lbl Add MSS  |              |                    | Och<br>MS<br>599<br>No. | Ob MSS MusSch    |                | CMA<br>1662<br>No. | Vdqs Publ.<br>(Schott) | GOLDEN<br>PHOENIX |  |
|-------------------------|-----|--------------|--------------|--------------------|-------------------------|------------------|----------------|--------------------|------------------------|-------------------|--|
|                         |     | 10445<br>No. | 15118<br>No. | 17792<br>-6<br>No. |                         | D.<br>220<br>No. | D<br>245<br>-6 |                    |                        |                   |  |
| 131                     | d   |              | 7            |                    |                         |                  |                |                    |                        |                   |  |
| 132                     | d   |              | 8            |                    |                         | v/33             |                |                    |                        |                   |  |
| 133                     | d   |              | 9            |                    |                         |                  |                |                    |                        |                   |  |
| 134                     | d   |              |              |                    |                         | v/30             |                | 101                |                        |                   |  |
| 135                     | D   |              | 10           |                    |                         |                  |                |                    |                        |                   |  |
| 136                     | D   |              | 11           |                    |                         |                  |                |                    |                        |                   |  |
| 137                     | D   |              | 12           |                    |                         |                  |                |                    |                        |                   |  |
| 138                     | D   |              |              |                    |                         |                  |                | 103                |                        |                   |  |
| 139                     | D   |              |              |                    |                         |                  |                | 104                |                        |                   |  |
| 140                     | D   |              |              |                    |                         |                  |                | 105                |                        |                   |  |
| 141                     | e   |              |              |                    | 13                      |                  |                |                    |                        |                   |  |
| 142                     | e   |              |              |                    | 14                      |                  |                |                    |                        |                   |  |
| 143                     | e   |              |              |                    | 17<br>[b]               |                  |                |                    |                        |                   |  |
| 144                     | a   |              |              | 12<br>A            |                         |                  | p.189,<br>213  | No.<br>6           |                        |                   |  |
| 145                     | D   | 1            |              |                    |                         |                  |                |                    |                        |                   |  |
| 146                     | D   | 2            |              |                    |                         |                  |                |                    |                        |                   |  |
| 147                     | D   | 3            |              |                    |                         |                  |                |                    |                        |                   |  |
| 148                     | d   | 4            |              |                    |                         |                  |                |                    |                        |                   |  |
| 149                     | d   | 5            |              |                    |                         |                  |                |                    |                        |                   |  |
| 150                     | d   | 6            |              |                    |                         |                  |                |                    |                        |                   |  |
| 151                     | Bb  | 7            |              |                    |                         |                  |                |                    |                        |                   |  |
| 152                     | Bb  | 8            |              |                    |                         |                  |                |                    |                        |                   |  |
| 153                     | Bb  | 9            |              |                    |                         |                  |                |                    |                        |                   |  |
| 154                     | C   | 10           |              |                    |                         |                  |                |                    |                        | ✓                 |  |
| 155                     | C   | 11           |              |                    |                         |                  |                |                    |                        | ✓                 |  |
| 156                     | C   | 12           |              |                    |                         |                  |                |                    |                        | ✓                 |  |
| 157                     | D   | 13           |              |                    |                         |                  |                |                    |                        | ✓                 |  |
| 158                     | Bb  | 14           |              |                    |                         |                  |                |                    |                        |                   |  |

VdGS (Ashbee) JOHN JENKINS - 2-part airs for Tr, B - concluded.  
 No. key

159<sup>d</sup>  
Air

160<sup>D</sup>  
Rant

161<sup>d</sup>  
Air

162<sup>d</sup>  
Air

163<sup>D</sup>  
Air

164<sup>D</sup>  
Cor

165<sup>g</sup>  
Air

166<sup>g</sup>  
Cor

167<sup>g</sup>  
Cor

168<sup>g</sup>  
Cor.

VdGS (Ashbee) JOHN JENKINS - 3-part airs for Tr T B  
 No. key

1<sup>g</sup>  
Alm

2<sup>g</sup>  
Cor

3<sup>g</sup>  
Alm.

4<sup>g</sup>  
Alm

5<sup>c</sup>  
Alm

6<sup>c</sup>  
Alm.

7<sup>c</sup>  
Par

8<sup>c</sup>  
Air

9<sup>c</sup>  
Air

10<sup>c</sup>  
Air

| 2-part:                 |     | Lbl<br>Add. MS<br>15118<br>No. | New Airs &<br>Dialogues,<br>Low and<br>Banister,<br>1678<br>No. | MH<br>1651<br>No. |  |
|-------------------------|-----|--------------------------------|---|-------------------|--|
| VdGS<br>(Ashbee)<br>No. | key |                                |   |                   |  |
| 159                     | d   | 15                             |   |                   |  |
| 160                     | D   | 16                             |   |                   |  |
| 161                     | d   |                                | 21  |                   |  |
| 162                     | d   |                                | 22  |                   |  |
| 163                     | D   |                                | 23  |                   |  |
| 164                     | D   |                                | 24  |                   |  |
| 165                     | g   |                                | 25  |                   |  |
| 166                     | g   |                                | 26  |                   |  |
| 167                     | g   |                                |   | 14                | = A/3/12   |
| 168                     | g   |                                |   |                   | GB-Ob, Mus. Sch. MSS D.245-6, p.209:1, 226:4, Ap |

| 3-part,<br>TrTB         |     | Och<br>MSS<br>379-81 | Lbl<br>Add: MSS<br>18940-4 | W<br>MSS<br>Vicars<br>Choral<br>5-6 |   | VdGS<br>SP no. 132 |
|-------------------------|-----|----------------------|----------------------------|-------------------------------------|---|--------------------|
| VdGS<br>(Ashbee)<br>No. | key |                      |                            |                                     |   |                    |
| 1                       | g   | no. 14               |                            |                                     | = A/2/12  | 1                  |
| 2                       | g   | no. 19               |                            |                                     | = A/2/13  | 2                  |
| 3                       | g   | no. 6                |                            |                                     | = A/4/37, A/2/16                                | 3                  |
| 4                       | g   | no. 11               |                            |                                     |   | 4                  |
| 5                       | c   | no. 1                |                            |                                     | = A/2/84  | 5                  |
| 6                       | c   | no. 12               |                            |                                     | = A/2/93, A/3/98                                | 6                  |
| 7                       | c   |                      | no. 1 f 19'                | no. 27 T,B<br>only                  | Pasted over in Newberry books<br>(Treble), p.54 | 7                  |
| 8                       | c   |                      | no. 2 f 19'                |                                     | = A/3/60.                                       | 8                  |
| 9                       | c   |                      | no. 3 f 20                 |                                     | = A/2/95  | 9                  |
| 10                      | c   |                      | no. 4 f 20'                | no. 29, T,B<br>only                 | = A/3/61  | 10                 |

JOHN JENKINS: 3-PART AIRS

I. The 84 'Newberry' Airs  
for Tr Tr B

John Jenkins :-

Aires :

VACS Title  
(Ashbee)  
No. Key

|                        |                          |
|------------------------|--------------------------|
| 1 Air<br>G             | 2 Cor.<br>G.             |
| 3 Air<br>G             | 4 Cor.<br>G/e            |
| 5 Sar.<br>G            | 6 Air<br>tripla<br>G     |
| 7 Air<br>g             | 8 Cor.<br>g              |
| 9 Sar.<br>g            | 10 Air<br>g              |
| 11 Air<br>tripla<br>g  | 12 Cor.<br>g             |
| 13 Air<br>g            | 14 Sar.<br>g             |
| 15 Air<br>d            | 16 Echo<br>tripla<br>d/D |
| 17 Sar.<br>D           | 18 Alm.<br>tripla<br>D   |
| 19 Echo<br>tripla<br>D | 20 Alm.<br>D             |
| 21 Cor.<br>D           | 22 Air<br>d              |
| 23 Cor.<br>d           | 24 Air<br>d              |
| 25 Cor.<br>d           | 26 Air<br>d              |
| 27 Air<br>d            | 28 Alm.<br>d             |



| VdGS<br>(Ashbee) No. | Newberry Library, Chicago<br>Case MS VM. I. A. 18. J. 52 C |                   |                  |                    |                   |  |                        |   |                                  |                                 | B r i t i s h L i b r a r y         |                     |                   |   |                   |                      |                      |                          |                                    |  | Och MSS<br>367-70<br>En. Penmore<br>MSS 12, 2, 3 |
|----------------------|--|-------------------|------------------|--------------------|-------------------|--|------------------------|---|----------------------------------|---------------------------------|-------------------------------------|---------------------|-------------------|---|-------------------|----------------------|----------------------|--------------------------|------------------------------------|--|--|
|                      | No.  | Hand.             | 'Orig. I'<br>No. | 'Blew fol.'<br>No. | 'Red book'<br>No. | 'Orig II'<br>No.                         | Och MS<br>1005<br>Page | A<br>Add. 62152A<br>No.   | B<br>Ob Mus Sch<br>E431-6<br>No. | C<br>Och MS<br>1011<br>Seq. No. | D<br>Ob Mus<br>Sch D245-7<br>No./p. | E<br>K.7.c.2<br>No. | F<br>31426<br>No. | G<br>31429<br>No.                               | H<br>31430<br>No. | I<br>31423<br>No./f. | J<br>36993<br>No./f. | Och MSS<br>367-70<br>No. | En. Penmore<br>MSS 12, 2, 3<br>No. |  |  |
|                      |  |                   |                  |                    |                   |  |                        |   |                                  |                                 |                                     |                     |                   |   |                   |                      |                      |                          |                                    |  |  |
| 1                    | 1  | '1'               | 7                | 7                  | 7                 |  | 7                      | 53  | 7                                | (17)                            |                                     | 10                  | 12<br>(44b)       |   | 31                |                      |                      |                          |                                    |  |  |
| 2                    | 1B   | JJ                |                  |                    |                   | 11                                       | 8                      |   | 10                               | (20)                            |                                     | 8                   |                   |   |                   |                      |                      |                          |                                    |  |  |
| 3                    | 2  | '1'               | 8                | 8                  | 8                 |  | 9                      | 54  | 8                                | (18)                            |                                     | 13                  | 15                | parts   | 32                |                      |                      |                          |                                    |  |  |
| 4                    | 3  | '1'               | 1                | 1                  | 1                 |  | 10                     | 55  | 9                                | (19)                            |                                     | 11                  | 16                |   | 33                |                      |                      |                          |                                    |  |  |
| 5                    | 4  | '1'               | 2                | 2                  | 2                 |  | 11                     | 56  | 11                               | (21)                            |                                     | 12                  | 17                |   | 34                | * 'Corant slow time' |                      |                          |                                    |  |  |
| 6                    | Tripla   | 5                 | JJ               |                    |                   |  | 13                     |   |                                  |                                 |                                     | parts               | parts             | + incomplete in Tr I which<br>lacks a folio 49. |                   |                      |                      |                          |                                    |  |  |
| 7                    |  | 7B                | JJ               |                    |                   | 37*                                      | 4C                     |   |                                  |                                 |                                     | 59                  | 3                 |   | parts             |                      |                      |                          |                                    |  |  |
| 8                    |  | 8                 | JJ               |                    |                   | 38*                                      | 4E                     |   |                                  |                                 |                                     | 60                  | 4                 |   |                   | 28                   |                      |                          |                                    |  |  |
| 9                    | 8B   | JJ                |                  |                    | 39*               | 4F                                       |                        |   |                                  |                                 |                                     | 61                  | 5                 |   |                   |                      |                      |                          |                                    |  |  |
| 10                   | 9  | '1'               | 14               | 14                 | -                 |  | 1                      | 47  | 2                                | (28)                            | 1/231                               | 1                   | 8                 |   | 28                |                      |                      |                          |                                    |  |  |
| 11                   | Tripla   | 10                | '1'              | 15                 | 15                | 15                                       | 3                      | 48  | 4                                | (30)                            | 3/230                               | 5                   | 10                | 59†   | 29                |                      |                      |                          |                                    |  |  |
| 12                   |  | 11                | '1'              | 16                 | 16                | -  | 2                      | 49  | 5                                | (31)                            | 3/231                               | 4                   | 11                | 60†   | 30                |                      |                      |                          |                                    |  |  |
| 13                   |  | 12                | JJ               |                    |                   |  | 35                     | 5   |                                  |                                 |                                     |                     | 57                | 1   |                   |                      |                      |                          |                                    |  |  |
| 14                   | 13   | JJ                |                  |                    |                   | 36                                       | 6                      | # Orig. II pieces:-   |                                  |                                 |                                     | 58                  | 2                 |   |                   |                      |                      |                          |                                    |  |  |
| 15                   | 14   | JJ                |                  |                    |                   | 43                                       | 41                     | 'All of M <sup>r</sup> JENKINS his new composing in 1644 and 45...'   |                                  |                                 |                                     |                     |                   |   |                   |                      |                      |                          |                                    |  |  |
| 16                   | Tripla   | 14B               | JJ               |                    |                   | 44                                       | 41B                    | * 'After my score Booke was Bound, mr Jenk. at the<br>importunitie of mr. Derham made these new ones...'<br>Ø 'And afterwards for 2T:2B& but Reduc'd into<br>1Ba: 2TR these Aires following...' |                                  |                                 |                                     |                     |                   |   |                   |                      |                      |                          |                                    |  |  |
| 17                   |  | 14C               | JJ               |                    |                   | 45                                       | 41G                    |   |                                  |                                 |                                     |                     | 91                |   |                   |                      |                      |                          |                                    |  |  |
| 18                   | 20   | NLS               |                  |                    |                   | Score book in Jenkins' calligraphic hand | 42                     | 71  | 63                               | (46)                            |                                     | 31                  | 32                |   |                   |                      |                      |                          |                                    |  |  |
| 19                   | 16   | '1'               |                  |                    |                   |  | 45                     | 73  | 64                               | (47)                            |                                     | 29                  | 30                |   |                   |                      |                      |                          | 23                                 |  |  |
| 20                   | 18   | '1'               | 19               | 19                 | 14                |  | 49                     | 72  | 65                               | (48)                            |                                     | 28                  | 29                |   | 10                |                      |                      |                          | 24                                 |  |  |
| 21                   | 19   | '1' (B)<br>NLS(F) | 20               | 20                 | 15                |  | 51                     | 74  | 66                               | (49)                            |                                     | 30                  | 31                |   | 11                |                      |                      |                          | 25                                 |  |  |
| 22                   | 22   | '1'               | 17               | 17                 | -                 |  | 24                     | 65  | 55                               | (38)                            | 1/233                               | 21                  | 23                | 58  |                   |                      |                      |                          |                                    |  |  |
| 23                   | 23   | '1'               | 18               | 18                 | -                 |  | 25                     | 66  | 56                               | (39)                            | 1/234                               | 22                  | 24                |   |                   |                      |                      |                          |                                    |  |  |
| 24                   | 24   | '1'               | 9                | 9                  | 9                 |  | 16                     | 61  | 51                               | (34)                            |                                     | 17                  | 19                |   |                   |                      |                      |                          |                                    |  |  |
| 25                   | 25   | '1'               | 12               | 12                 | 12                |  | 17                     | 64  | 54                               | (37)                            |                                     | 20                  | 22                |   |                   |                      |                      |                          |                                    |  |  |
| 26                   | 26   | '1'               | 10               | 10                 | 10                |  | 27                     | 62  | 52                               | (35)                            |                                     | 19                  | 20                |   |                   |                      |                      |                          |                                    |  |  |
| 27                   | 27   | '1'               | 11               | 11                 | 11                |  | 29                     | 63  | 53                               | (36)                            |                                     | 18                  | 21                |   |                   |                      |                      |                          |                                    |  |  |
| 28                   | 28   | '1'               | 6                | 6                  | 6                 | 21                                       | 60                     | 50  | (33)                             |                                 | 16                                  | 18                  |                   |   |                   |                      |                      |                          |                                    |  |  |

JOHN JENKINS - 3 PART AIRS

1. The 84 'Newberry' Airs  
for Tr Tr B - continued

vacs  
(Ashbee)  
No.

NB. Among the sources there are many variants, including dottings and slurrings. The versions of the incipits given here are those found in the score book Osh MS 1005

|    |                   |  |    |                        |  |
|----|-------------------|--|----|------------------------|--|
| 29 | Cor<br>d          |  | 30 | Atr<br>d & tripla<br>D |  |
| 31 | Sar<br>d          |  | 32 | Atr & tripla<br>d      |  |
| 33 | Atr & tripla<br>d |  | 34 | Cor<br>d               |  |
| 35 | Atr<br>a          |  | 36 | Sar<br>a               |  |
| 37 | Atr<br>a          |  | 38 | Atr & tripla<br>a      |  |
| 39 | Alm<br>a          |  | 40 | Cor<br>a               |  |
| 41 | Atr<br>a          |  | 42 | Cor<br>a               |  |
| 43 | Atr<br>a          |  | 44 | Sar<br>a               |  |
| 45 | Atr<br>e          |  | 46 | Atr<br>e               |  |
| 47 | Sar<br>e          |  | 48 | Atr<br>e               |  |
| 49 | Cor<br>e          |  | 50 | Atr<br>e               |  |
| 51 | Cor<br>G          |  | 52 | Sar<br>G               |  |
| 53 | Atr<br>C          |  | 54 | Cor<br>C               |  |
| 55 | Sar<br>C          |  | 56 | Atr<br>C               |  |

| Vol. & S<br>(Ashbee) No. | Newberry Library, Chicago,<br>Case MS. VM. L. A. 18. J. 52. C |      |                  |                   |                   |                   | Ock MS<br>1005 | A<br>LB-<br>Add.<br>62152A | B<br>Ob Mus Sch.<br>E 431-6 | C<br>Ock MS<br>1011 | D<br>Ob Mus Sch.<br>D 245-7 | British Library |     |              |             | Ob North<br>e.57 |        |                |              |              |            |              |              |
|--------------------------|---|------|------------------|-------------------|-------------------|-------------------|----------------|----------------------------|-----------------------------|---------------------|-----------------------------|-----------------|-----|--------------|-------------|------------------|--------|----------------|--------------|--------------|------------|--------------|--------------|
|                          | No.   | Hand | 'Orig. I'<br>No. | 'Blew fol'<br>No. | 'Red book'<br>No. | 'Orig. II'<br>No. |                |                            |                             |                     |                             | Page            | No. | No.          | Seq.<br>No. |                  | No./p. | K.7.c.2<br>No. | A & B        |              | MSS<br>No. |              |              |
|                          |   |      |                  |                   |                   |                   |                |                            |                             |                     |                             |                 |     |              |             |                  |        |                | 31426<br>No. | 31429<br>No. |            | 31430<br>No. | 31423<br>No. |
|                          |   |      |                  |                   |                   |                   |                |                            |                             |                     |                             |                 |     |              |             |                  |        |                |              |              |            |              |              |
| 29                       | 29  | JJ   |                  |                   |                   | 14                | 23             |                            | 60                          | (43)                |                             |                 |     |              |             |                  |        |                |              |              |            |              |              |
| 30                       | 30  | NLS  |                  |                   |                   |                   | 31             | 70                         | 62                          | (45)                | 10/234                      | 27              |     | 1<br>(6.32W) |             |                  |        |                |              |              |            |              |              |
| Tripla                   | 31  |      |                  | 22                |                   |                   |                |                            |                             |                     |                             |                 |     | 2            |             |                  |        |                |              |              |            |              |              |
| 31                       | 32  | NLS  |                  |                   |                   |                   | 35             | 69                         | 61                          | (44)                |                             | 24              | 26  |              |             |                  |        |                |              |              |            |              |              |
| 32                       | 33  | NLS  |                  |                   |                   |                   | 19             | 67                         | 58                          | (41)                | 10/233                      | 23              | 25  |              |             |                  |        |                |              |              |            |              |              |
| Tripla                   | 34  |      |                  | 24                |                   |                   |                |                            |                             |                     |                             |                 |     |              |             |                  |        |                |              |              |            |              |              |
| 33                       | 34  | NLS  |                  |                   |                   |                   | 37             | 68                         | 59                          | (42)                |                             | 25              | 27  |              |             |                  |        |                |              |              |            |              |              |
| Tripla                   | 35  | NLS  |                  |                   |                   |                   | 40             |                            | 57                          | (40)                |                             | 26              | 28  |              |             | 23/177b          |        |                |              |              |            |              |              |
| 35                       | 36  | JJ   |                  |                   |                   | 24                | 65             |                            | 23                          | (66)                |                             | 68              | 74  |              |             | 26               |        |                |              |              |            |              |              |
| 36                       | 37  | JJ   |                  |                   |                   | 25                | 67             |                            | 24                          | (67)                |                             | 69              | 76  |              |             | 27               |        |                |              |              |            |              |              |
| 37                       | 38  | JJ   |                  |                   |                   | 21                | 61             |                            | 22                          | (65)                |                             | 67              | 73  |              |             | 25               |        |                |              |              |            |              |              |
| 38                       | 39  | JJ   |                  |                   |                   |                   | 20             | 62                         | 21                          | (64)                |                             | 65              | 71  |              |             | 24               |        |                |              |              |            |              |              |
| Tripla                   | 40  | JJ   |                  |                   |                   |                   |                |                            |                             |                     | 66                          |                 |     |              |             |                  |        |                |              |              |            |              |              |
| 39                       | 41  | '1'  | 3                | 3                 | 3                 |                   | 55             | 57                         | 17                          | (70)                |                             | 32              | 36  |              | 36          |                  |        |                |              |              |            |              |              |
| 40                       | 41B   | JJ   |                  |                   |                   | 13                | 57             |                            | 19                          | (72)                |                             | 35 &<br>71      | 39  |              | 37          | 29               |        |                |              |              |            |              |              |
| 41                       | 42  | '1'  | 4                | 4                 | 4                 |                   | 58             | 58                         | 18                          | (71)                |                             | 33              | 37  |              | 35          |                  |        |                |              |              |            |              |              |
| 42                       | 43  | '1'  | 5                | 5                 | 5                 |                   | 60             | 59                         | 20                          | (73)                |                             | 34              | 38  |              | 38          |                  |        |                |              |              |            |              |              |
| 43                       | 43B   | JJ   |                  |                   |                   | 28                | 69             |                            | 25                          | (68)                |                             | 70              | 72  |              |             | 28               |        |                |              |              |            |              |              |
| 44                       | 43C   | JJ   |                  |                   |                   | 29                | 71             |                            | 26                          | (69)                |                             | 72              | 75  |              |             | 30               |        |                |              |              |            |              |              |
| 45                       | 43D   | JJ   |                  |                   |                   | 30                | 81             |                            | 67                          | (61)                |                             |                 | 68  |              |             |                  |        |                |              |              |            |              |              |
| 46                       | 44  | JJ   |                  |                   |                   | 31                | 83             |                            | 68                          | (62)                |                             |                 | 69  |              |             |                  |        |                |              |              |            |              |              |
| 47                       | 44B   | JJ   |                  |                   |                   | 32                | 85             |                            | 69                          | (63)                |                             |                 | 70  |              |             |                  |        |                |              |              |            |              |              |
| 48                       | 45  | NLS  |                  | 27                |                   |                   | 74             |                            | 70                          | (58)                |                             | 36              | 33  |              | 40          |                  |        |                |              |              |            |              |              |
| 49                       | 45B   | JJ   |                  |                   |                   | 12                | 76             |                            | 72                          | (60)                |                             | 38              | 35  |              | 41          |                  |        |                |              |              |            |              |              |
| 50                       | 46  | NLS  |                  | 28                |                   |                   | 77             |                            | 71                          | (59)                |                             | 37              | 34  |              | 39          |                  |        |                |              |              |            |              |              |
| 51                       | 47  | NLS  |                  | 29                |                   |                   | 79             |                            | 12                          | (22)                |                             | 14              | 13  |              |             |                  |        |                |              |              |            |              |              |
| 52                       | 48  | NLS  |                  | 30                |                   |                   | 80             |                            | 13                          | (23)                |                             | 15              | 14  |              |             |                  |        |                |              |              |            |              |              |
| 53                       | 48C   | JJ   |                  |                   |                   | 40*               | 113            |                            |                             |                     |                             | 62              | 61  |              |             |                  |        |                |              |              |            |              |              |
| 54                       | 48D   | JJ   |                  |                   |                   | 41*               | 113C           |                            |                             |                     |                             | 63              | 62  |              |             |                  |        |                |              |              |            |              |              |
| 55                       | 48E   | JJ   |                  |                   |                   | 42*               | 113E           |                            |                             |                     |                             | 64              | 63  |              |             |                  |        |                |              |              |            |              |              |
| 56                       | 49B   | JJ   |                  |                   |                   | 33                | 110            |                            |                             | (14)                |                             |                 | 65  |              |             |                  |        |                |              |              |            |              |              |

bass part book

almost certainly compiled in the 1660's when Jenkins lived in the North household in Kirtling

JOHN JENKINS - 3-PART AIRS

John Jenkins :-

Vags  
(Ashbee)  
No.

1 - The 84 'Newberry' Airs  
for Tr Tr B - concluded.

1 Bass; 2 Treb;

57 Cor. C

59 Cor. C

61 Air & tripla c

63 Air c

65 Air c

67 Sar. c

69 Air F

71 Air F

73 Air F

75 Air Bb

77 Air Bb

79 Sar. Bb

81 Air tripla Bb

83 Echo Bb

58 Air C

60 Air c

62 Air & tripla c

64 Ayre c

66 Cor. c

68 Pav F

70 Ayre F

72 Cor. F

74 Sar. F

76 Sar. Bb

78 Cor. Bb

80 Air Bb

82 Air Bb

84 Sar. Bb



vags  
(Ashbee)

JOHN JENKINS - 3-part airs for Tr-T-B - continued.

No: key:

85 g  
Air

86 g  
Cor

87 g  
Sar

88 G  
Sar

89 G  
Antique  
Mosque

90 G  
Cor

91 G  
Cor

92 d  
Cor

93 D  
Air

94 D  
Cor

95 D  
Air

96 c  
Alm.

97 c  
Cor

98 c  
Air

99 c  
Air

100 c  
Cor.

101 c  
Sar.

102 C  
Alm.

103 C  
Air

104 d  
Alm.

105 d  
Air

106 d  
Cor

107 d  
Sar.

108 D  
Air

109 D  
Air

110 D  
Cor.

111 D  
Sar

| VdGS<br>(Ashbee)<br>No. | Key | OXFORD, Bodleian<br>MSS Mus. Sch. |                |                | OXFORD, Christ<br>Church MSS |             |             | LONDON<br>British Library         |                        |                        |             |   |
|-------------------------|-----|-----------------------------------|----------------|----------------|------------------------------|-------------|-------------|-----------------------------------|------------------------|------------------------|-------------|---|
|                         |     | D.220<br>No.                      | D.245-7<br>No. | E.431-6<br>No. | 1006-9<br>No./p.             | 1011<br>No. | 1027<br>No. | Printed<br>book<br>K.7.C.2<br>No. | Add MS<br>31426<br>No. | Add MS<br>31429<br>No. |             |   |
| 85                      | g   |                                   | 1              | 1*             |                              |             |             | 27                                |                        | 3                      |             | Section B begins<br>* also d 4 at p. 316              |
| 86                      | g   |                                   | 5              | 3              |                              |             |             | 29                                |                        | 2                      | 9           | = A/2/2   |
| 87                      | g   |                                   | 6              | 6              |                              |             |             | 32                                |                        | 6                      |             | = A/2/5 Compare with<br>A/4/52                        |
| 88                      | G   |                                   | 9              | 16             |                              |             |             | 26                                |                        | 9                      |             |   |
| 89                      | G   |                                   | 7              | 14             |                              |             |             | 24                                |                        | 7                      |             |   |
| 90                      | G   |                                   | 8              |                |                              |             |             |                                   |                        |                        |             |   |
| 91                      | G   |                                   |                | 15             |                              |             |             | 25                                |                        |                        |             |   |
| 92                      | d   |                                   | 12             |                |                              |             |             |                                   |                        |                        |             |   |
| 93                      | D   |                                   | 15             |                |                              |             |             |                                   |                        |                        | 90          |   |
| 94                      | D   |                                   | 16             |                |                              |             |             |                                   |                        |                        | f32/<br>33# | ≠ 3 <sup>rd</sup> and 4 <sup>th</sup><br>strains only |
| 95                      | D   |                                   | 17             |                |                              |             |             |                                   |                        |                        |             |   |
| 96                      | c   | IV/15                             | 18             |                |                              |             |             |                                   |                        |                        |             | = A/2/93 and A/3T/6                                   |
| 97                      | c   |                                   | 19             | 41             |                              |             |             | 2                                 | 23                     |                        |             |   |
| 98                      | c   |                                   | 20             | 40             |                              |             |             | 1                                 | 22                     |                        |             |   |
| 99                      | c   |                                   | 21             | 42             |                              |             |             | 3                                 | 24                     |                        |             |   |
| 100                     | c   |                                   | 22             | 43             |                              |             |             | 4                                 | 25                     |                        |             |   |
| 101                     | c   |                                   | 23             | 44             |                              |             |             |                                   |                        |                        |             |   |
| 102                     | C   |                                   | 24             | 49             |                              |             |             |                                   |                        |                        |             |   |
| 103                     | C   |                                   | 25             |                |                              |             |             | 11                                |                        |                        |             |   |
| 104                     | d   |                                   |                |                |                              |             |             | 12                                |                        |                        |             | End of Section B                                      |
| 105                     | d   |                                   |                |                |                              |             |             | 1<br>p.58                         |                        |                        |             | Section C begins                                      |
| 106                     | d   |                                   |                |                |                              |             |             | 2<br>p.59                         |                        |                        |             |   |
| 107                     | d   |                                   |                |                |                              |             |             | 3<br>p.60                         |                        |                        |             |   |
| 108                     | D   |                                   |                |                |                              |             |             | 4<br>p.61                         |                        |                        |             |   |
| 109                     | D   |                                   |                |                |                              |             |             | 5<br>p.62                         |                        |                        |             |   |
| 110                     | D   |                                   |                |                |                              |             |             | 6<br>p.63                         |                        |                        |             |   |
| 111                     | D   |                                   |                |                |                              |             |             | 7<br>p.64                         |                        |                        |             |   |
|                         |     |                                   |                |                |                              |             |             | 8<br>p.65                         |                        |                        |             |   |

VdGS  
(Ashbee)  
No: Key:

JOHN JENKINS - 3 part airs for TrTrB - continued

|                                 |  |                |  |
|---------------------------------|--|----------------|--|
| 112 g<br>Air                    |  | 113 g<br>Air   |  |
| 114 g<br>Cor                    |  | 115 g<br>Cor.  |  |
| 116 Bb<br>Alm                   |  | 117 Bb<br>Alm. |  |
| 118 Bb<br>Cor                   |  | 119 Bb<br>Sar  |  |
| 120 C<br>Air                    |  | 121 C<br>Air   |  |
| 122 C<br>Cor                    |  | 123 C<br>Sar.  |  |
| 124 d<br>Par                    |  | 125 d<br>Air   |  |
| 126<br>Gall. d<br>"The<br>Dumb" |  | 127 d<br>Air   |  |
| 128 d<br>Air                    |  | 129 d<br>Cor   |  |
| 130 d<br>Sar                    |  | 131 D<br>Air   |  |
| 132 D<br>Air                    |  | 133 D<br>Air   |  |
| 134 D<br>Air                    |  | 135 D<br>Cor.  |  |
| 136 D<br>Sar.                   |  |                |  |



| VdGS<br>(Ashbee)<br>No. | key | Och MS<br>1006-9  | Libl Add.<br>31426 | Libl Add.<br>31430 |
|-------------------------|-----|-------------------|--------------------|--------------------|
| 112                     | g   | 9<br>P.66         |                    |                    |
| 113                     | g   | 10<br>P.67        |                    |                    |
| 114                     | g   | 11<br>P.68        |                    |                    |
| 115                     | g   | 12<br>P.69        |                    |                    |
| 116                     | Bb  | 13<br>P.70        | 57                 | 16<br>f34          |
| 117                     | Bb  | 14<br>P.71        | 58                 | 17<br>f34          |
| 118                     | Bb  | 15<br>P.72        | 59                 | 18<br>f34'         |
| 119                     | Bb  | 16<br>P.73        | 60                 | 19<br>f34'         |
| 120                     | C   | 17<br>P.74        |                    |                    |
| 121                     | C   | 18<br>P.75        |                    |                    |
| 122                     | C   | 19<br>P.76        |                    |                    |
| 123                     | C   | 20 $\phi$<br>P.77 |                    |                    |
| 124                     | d   | 1*<br>P.78        | 77                 | 1                  |
| 125                     | d   | 2<br>P.80         | 78                 | 2                  |
| 126                     | d   | 3<br>P.81         | 79                 | 3                  |
| 127                     | d   | 4<br>P.82         | 80                 | 4                  |
| 128                     | d   | 5<br>P.83         | 81                 |                    |
| 129                     | d   | 6<br>P.84         | 82                 | 5                  |
| 130                     | d   | 7<br>P.85         | 83                 |                    |
| 131                     | D   | 8<br>P.86         | 84                 |                    |
| 132                     | D   | 9<br>P.87         | 85                 | 6                  |
| 133                     | D   | 10<br>P.88        | 86                 |                    |
| 134                     | D   | [11]<br>P.89      | 87                 | 7                  |
| 135                     | D   | 12<br>P.90        | 88                 | 8                  |
| 136                     | D   | 13*<br>P.91       | 89                 | 9                  |

$\phi$  up to A/3/123: theorbo part included

\* - \* A/3/124-136: "Mr. J. Jenkins. For a base, two trebles, lyra viol and Harpsecord.

The lyra part is in the Lyra Book pag.

16 to 28". The 'harpsecord part' survives: the 'lyra book' does not.

End of Section C

VdGS  
(Ashbee)  
No.: key:

JOHN JENKINS - 3-part airs for TrTB - continued.

|              |   |                       |  |
|--------------|---|-----------------------|--|
| 137 g<br>Air |    | tripla g<br>to<br>137 |    |
| 138 g<br>Air |    | tripla g<br>to<br>138 |    |
| 139 g<br>Cor |    | 140 g<br>Sar          |    |
| 141 g<br>Air |    | 142 g<br>Cor          |    |
| 143 g<br>Air |    | 144 g<br>Air          |    |
| 145 g<br>Air |    | 146 g<br>Jigg         |    |
| 147 g<br>Air |   | 148 g<br>Cor          |   |
| 149 g<br>Air |  | 150 g<br>Cor          |  |
| 151 G<br>Air |  | 152 G<br>Air          |  |
| 153 G<br>Air |  | 154 D<br>Air          |  |
| 155 D<br>Air |  | tripla<br>to<br>155   |  |
| 156 D<br>Air |  | tripla<br>to<br>156   |  |
| 157 D<br>Cor |  | 158 D<br>Cor          |  |
| 159 D<br>Air |  | 160 D<br>Cor          |  |

| VdGS<br>(Ashbee)<br>No. | key | Lbl Add MS<br>31427<br>Text | No. in<br>a lost<br>source | Lcm<br>MS<br>4341 | Lbl<br>Add MS<br>31423 | Ob<br>MS<br>North<br>e. 37 |  |  |  |                          |
|-------------------------|-----|-----------------------------|----------------------------|-------------------|------------------------|----------------------------|--|--|--|--------------------------|
| 137                     | g   | II/3                        |                            | 7 ‡               | (1)<br>f. 178<br>‡     | 37                         |  |  |  | Section D<br>begins      |
| tripla to<br>137        |     |                             |                            |                   |                        |                            |  |  |  |                          |
| 138                     | g   | II/1                        |                            | 9 ‡               | (2)<br>‡               | 38                         |  |  |  | ‡ note values<br>halved. |
| tripla to<br>138        |     |                             |                            |                   |                        |                            |  |  |  |                          |
| 139                     | g   | II/2                        |                            | 10                | (3)                    | 39                         |  |  |  |                          |
| 140                     | g   | II/4                        |                            | 11                | (4)                    | 40                         |  |  |  |                          |
| 141                     | g   | II/5                        |                            |                   |                        |                            |  |  |  |                          |
| 142                     | g   | II/6                        |                            |                   |                        |                            |  |  |  |                          |
| 143                     | g   | II/7                        |                            |                   |                        |                            |  |  |  |                          |
| 144                     | g   |                             |                            | 1                 |                        |                            |  |  |  |                          |
| 145                     | g   |                             |                            | 2                 |                        |                            |  |  |  |                          |
| 146                     | g   |                             |                            | 3                 |                        |                            |  |  |  |                          |
| 147                     | g   |                             |                            | 4                 |                        |                            |  |  |  |                          |
| 148                     | g   |                             |                            | 5                 |                        |                            |  |  |  |                          |
| 149                     | g   |                             |                            | 6                 |                        |                            |  |  |  |                          |
| 150                     | g   |                             |                            | 8                 |                        |                            |  |  |  |                          |
| 151                     | G   | IV/1                        | 31                         |                   |                        |                            |  |  |  |                          |
| 152                     | G   | IV/2                        | 33                         |                   |                        |                            |  |  |  |                          |
| 153                     | G   | IV/3                        | 32                         |                   |                        |                            |  |  |  |                          |
| 154                     | D   | V/4                         | 12                         | 18 ‡              | (9) ‡                  | 41                         |  |  |  |                          |
| 155                     | D   | V/1                         | 9                          | 16 ‡              | f. 179<br>(10)<br>‡    | 42                         |  |  |  |                          |
| tripla to<br>155        |     |                             |                            |                   |                        |                            |  |  |  |                          |
| 156                     | D   | V/3                         | 10                         | 17 ‡              | (11)<br>‡              | 43                         |  |  |  |                          |
| tripla to<br>156        |     |                             |                            |                   |                        |                            |  |  |  |                          |
| 157                     | D   | V/2                         | 11                         | 19                | (12)                   | 44                         |  |  |  |                          |
| 158                     | D   | V/5                         | 29                         |                   |                        |                            |  |  |  |                          |
| 159                     | D   | V/6                         | 28                         |                   |                        |                            |  |  |  |                          |
| 160                     | D   | V/7                         | 30                         |                   |                        |                            |  |  |  |                          |

VaGS  
(Ashbee)  
No: key:

# JOHN JENKINS - 3-part airs for Tr-Tr-B - continued.

|                                  |                           |
|----------------------------------|---------------------------|
| 161a D<br>Mr<br>Jenkins<br>Bells | 161b D<br>The<br>Mourners |
| 161c D<br>[The<br>Ringers]       | 162 D<br>Air              |
| 163 D<br>Cor.                    | 164 D<br>Air              |
| 165 D<br>Air                     | 166 D<br>Air              |
| 167 c<br>Air                     | tripla<br>to<br>167       |
| 168 c<br>Air                     | 169 c<br>Air              |
| tripla<br>to<br>169              | 170 c<br>Ayre<br>(slow)   |
| 171 c<br>Air                     | 172 c<br>Air              |
| 173 Bb<br>Air                    | 174 Bb<br>Air             |
| tripla<br>to<br>174              | 175 Bb<br>Cor.            |
| 176 Bb<br>Sar.                   | 177 Bb<br>Air             |
| 178 Bb<br>Air                    | 179 Bb<br>Air             |
| 180 g<br>Air                     | 181 g<br>Air              |
| 182 g<br>Sar                     | 183 d<br>Air              |

| Volgs<br>(Ashbee)<br>No. | key | Lbl Add MS<br>31427<br>Text | US-NH<br>Fillmer<br>MS<br>3 | US-NYp<br>MS<br>Drexel<br>3849 | Lcm<br>MS<br>4341 | Ibl<br>Add MSS<br>31423   31426  | US-Cn<br>Case VM<br>IA.18<br>J.52c | OB<br>MS<br>North<br>e.37 | Griffith<br>Boynston<br>MS<br>f. | Mcl<br>MS<br>Mun<br>A.26 |                             |
|--------------------------|-----|-----------------------------|-----------------------------|--------------------------------|-------------------|----------------------------------|------------------------------------|---------------------------|----------------------------------|--------------------------|-----------------------------|
| 161a                     | D   | Y/8                         | f.53<br>rev<br>(Tr)         | P.<br>105                      |                   | one<br>treble<br>part<br>missing |                                    | bass<br>part<br>only      | 23'<br>to<br>25'<br>(kbd)        | no.<br>67,<br>68,<br>N/N | cf CHELYS 7<br>(1977) p. 74 |
| 161b                     | d   |                             |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 161c                     | D   |                             |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 162                      | D   |                             |                             |                                | 20                |                                  |                                    |                           |                                  |                          |                             |
| 163                      | D   | B                           |                             |                                | 21                |                                  |                                    |                           |                                  | y                        |                             |
| 164                      | D   | Tr                          |                             |                                | 22                |                                  |                                    |                           |                                  | on                       |                             |
| 165                      | D   | Tr                          |                             |                                | 23                |                                  |                                    |                           |                                  | B                        |                             |
| 166                      | D   |                             |                             |                                | 24                |                                  |                                    |                           |                                  |                          |                             |
| 167                      | D   | III/1                       |                             | Tr Tr<br>B                     |                   |                                  |                                    |                           |                                  |                          |                             |
| tripla to<br>167         |     |                             |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 168                      | c   | III/2                       | 16                          |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 169                      | c   | III/3                       | 14                          |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| tripla to<br>169         |     |                             |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 170                      | c   | III/4                       | 15                          |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 171                      | c   | III/5                       | 17                          |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 172                      | c   | III/6                       | 18                          |                                |                   |                                  |                                    |                           |                                  |                          | § conclusion                |
| 173                      | Bb  | I/1                         |                             |                                | 13<br>‡           | (5)<br>‡<br>f.179                |                                    | 33                        |                                  |                          |                             |
| 174                      | Bb  | I/3                         |                             |                                | 12‡               | (6)<br>‡                         |                                    | 34                        |                                  |                          | ‡ note<br>values<br>halved  |
| tripla to<br>174         |     |                             |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 175                      | Bb  | I/4                         |                             |                                | 14                | (7)                              |                                    | 35                        |                                  |                          |                             |
| 176                      | Bb  | I/2                         |                             |                                | 15                | (8)                              |                                    | 36                        |                                  |                          |                             |
| 177                      | Bb  | I/5                         |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 178                      | Bb  | I/6                         |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 179                      | Bb  | I/7                         |                             |                                |                   |                                  |                                    |                           |                                  |                          |                             |
| 180                      | g   |                             |                             |                                |                   | 20<br>f.177                      | 6                                  | 13                        |                                  |                          |                             |
| 181                      | g   |                             |                             |                                |                   |                                  |                                    | 13B                       |                                  |                          |                             |
| 182                      | g   |                             |                             |                                |                   | 21<br>f.177                      | 7                                  | 14                        |                                  |                          |                             |
| 183                      | d   |                             |                             |                                |                   | 22<br>f.177'                     |                                    |                           |                                  |                          |                             |

V&GS  
(Ashbee)  
No: key:

JOHN JENKINS - 3-part airs for TrTrB - concluded.

184 g  
Air



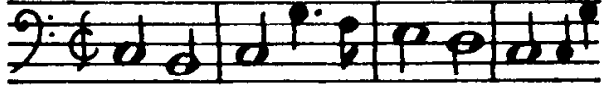
Musical notation for 184 g Air: Bass clef, key signature of two flats (Bb, Eb), common time signature. The melody consists of a series of eighth and quarter notes.

185 g  
Cor



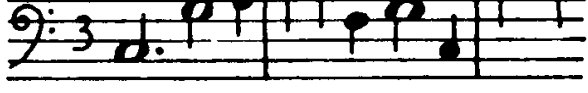
Musical notation for 185 g Cor: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

186 C  
Air



Musical notation for 186 C Air: Bass clef, common time signature. The melody consists of a series of eighth and quarter notes.

187 c  
Sar



Musical notation for 187 c Sar: Bass clef, common time signature. The melody consists of a series of eighth and quarter notes.

188 c  
Air



Musical notation for 188 c Air: Bass clef, common time signature. The melody consists of a series of eighth and quarter notes.

189 C  
Air



Musical notation for 189 C Air: Bass clef, common time signature. The melody consists of a series of eighth and quarter notes.

190 g  
Alm.



Musical notation for 190 g Alm.: Bass clef, key signature of two flats (Bb, Eb), common time signature. The melody consists of a series of eighth and quarter notes.

191 g  
Air



Musical notation for 191 g Air: Bass clef, key signature of two flats (Bb, Eb), common time signature. The melody consists of a series of eighth and quarter notes.

192 g  
Cor.



Musical notation for 192 g Cor.: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

193 g  
Sar.



Musical notation for 193 g Sar.: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

194 g  
Alm



Musical notation for 194 g Alm: Bass clef, key signature of two flats (Bb, Eb), common time signature. The melody consists of a series of eighth and quarter notes.

195 g  
Sar



Musical notation for 195 g Sar: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

196 G  
Alm




Musical notation for 196 G Alm: Bass clef, key signature of one sharp (F#), common time signature. The melody consists of a series of eighth and quarter notes.

197 G  
Cor.



Musical notation for 197 G Cor.: Bass clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of a series of eighth and quarter notes.

198 G  
Alm.



Musical notation for 198 G Alm.: Bass clef, key signature of one sharp (F#), common time signature. The melody consists of a series of eighth and quarter notes.

199 G  
Cor.



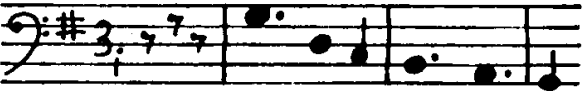
Musical notation for 199 G Cor.: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

200 G  
Alm



Musical notation for 200 G Alm: Bass clef, key signature of one sharp (F#), common time signature. The melody consists of a series of eighth and quarter notes.

201 G  
Cor.



Musical notation for 201 G Cor.: Bass clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

202 g  
Cor.



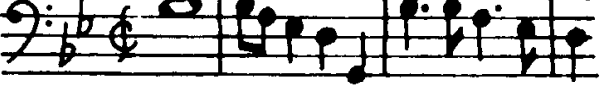
Musical notation for 202 g Cor.: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

203 g  
Sar.



Musical notation for 203 g Sar.: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of a series of eighth and quarter notes.

204 g  
Alm.



Musical notation for 204 g Alm.: Bass clef, key signature of two flats (Bb, Eb), common time signature. The melody consists of a series of eighth and quarter notes.

| VdGS<br>(Ashbee)<br>No. | key | US-Cn<br>Case<br>VM.<br>I.A.18<br>J.52c | Ob<br>MS<br>North<br>e.37 | GB-<br>Mch<br>MS MUN.<br>A.2.6       |  |  |  |  |  |   |
|-------------------------|-----|---|---------------------------|--------------------------------------|--|--|--|--|--|---|
| 184                     | g   | 15                                      |                           |                                      |  |  |  |  |  |   |
| 185                     | g   | 15B                                     |                           | b<br>a<br>s<br>s<br>o<br>n<br>l<br>y |  |  |  |  |  |   |
| 186                     | C   | 17                                      |                           |                                      |  |  |  |  |  | ∅ A/3/180-7<br>marked<br>'exam.p. origin' |
| 187                     | C   | 16∅                                     |                           |                                      |  |  |  |  |  |   |
| 188                     | c   |   | 31                        |                                      |  |  |  |  |  |   |
| 189                     | C   |   | 32                        |                                      |  |  |  |  |  |   |
| 190                     | g   |   |                           | 1                                    |  |  |  |  |  |   |
| 191                     | g   |   |                           | 2                                    |  |  |  |  |  |   |
| 192                     | g   |   |                           | 3                                    |  |  |  |  |  |   |
| 193                     | g   |   |                           | 4                                    |  |  |  |  |  |   |
| 194                     | g   |   |                           | 5                                    |  |  |  |  |  |   |
| 195                     | g   |   |                           | 6                                    |  |  |  |  |  |   |
| 196                     | G   |   |                           | 7                                    |  |  |  |  |  |   |
| 197                     | G   |   |                           | 8                                    |  |  |  |  |  |   |
| 198                     | G   |   |                           | 9                                    |  |  |  |  |  |   |
| 199                     | G   |   |                           | 10 &<br>79                           |  |  |  |  |  |   |
| 200                     | G   |   |                           | 11                                   |  |  |  |  |  |   |
| 201                     | G   |   |                           | 12                                   |  |  |  |  |  |   |
| 202                     | g   |   |                           | 13                                   |  |  |  |  |  |   |
| 203                     | g   |   |                           | 14                                   |  |  |  |  |  |   |
| 204                     | g   |   |                           | 15                                   |  |  |  |  |  |   |
|                         |     |   |                           |                                      |  |  |  |  |  |   |

JOHN JENKINS - 32 Airs a 4 for two trebles, two basses and organ

all published in the order given, in Musica Britannica, Vol. 26.

VdGS (Ashbee) No.

| VdGS (Ashbee) No. |  | GB-Ob, Mus. Sch. C.99 | GB-Ob, Mus. Sch. F.568-9                                   | GB-Lbl, Add. MS 29290 | GB-Oclt, Mus. 517-20 | F-Pc, MS Rés F.770 | US-NH, Beinecke, Osborne 515 | D-Hs, ND VI 3193 |
|-------------------|--|-----------------------|--|-----------------------|----------------------|--------------------|------------------------------|------------------|
| 1                 |  | 1, 2                  | no. 2, 1   | no. 8, 9              | no. 2, 3             |                    |                              | no. 102, 103     |
| 3                 |  | 3, 4                  | one treble, one bass only                                  | 3, 4                  | 10, 7                | 4, 1               |                              | 104, 101         |
| 5                 |  | 5, 6                  |  | 5, 6                  | 6, 7                 |                    |                              | 106, 107         |
| 7                 |  | 7, 8                  |  | 7, 8                  |                      | 5, 8               |                              | 105, 108         |
| 9                 |  | 9, 10                 | 4, 3   | 9, 10                 | 4, 2                 | 16, 15             |                              | 116, 115         |
| 11                |  | 11, 12                | 1, 2   | 11, 12                | 1, 3                 | 13, 14             |                              | 113, 114         |
| 13                |  | 13, 14                | *  | 15, 16                |                      | 17, 18             |                              | 117, 118         |
| 15                |  | 15, 16                | * not numbered: f.62 of F.568: 2 parts of no. 13, 1 of no. |                       | 21, 22               |                    |                              | 127, 128         |
| 17                |  | 17, 18                |  | 13, 14                | 5, 6                 | 19, 20             |                              | 119, 120         |
| 19                |  | 19, 20                |  | 23, 24                |                      |                    | bass only                    | 121, 122         |
| 21                |  | 21, 22                |  | 17, 18                | 9, 10                | 13                 |                              | 109, 110         |
| 23                |  | 23, 24                |  | 19, 20                | 11, 12               |                    |                              | 111, 112         |
| 25                |  | 25, 26                |  | 28, 27                |                      |                    |                              | 124, 123         |
| 27                |  | 27, 28                |  | 29, 30                |                      |                    |                              | 125, 126         |
| 29                |  | 29, 30                |  | 25, 26                | string parts         | string score       |                              | 131, 132         |
| 31                |  | 31, 32                |  | 31, 32                |                      |                    |                              | 129, 130         |



**JOHN JENKINS**  
**16 Airs for**  
**TrTrBB and**  
**continuo**

(D-Hs, MS ND VI 3193 was originally owned by Sir Gabriel Roberts (d:1715) and is in the same hand as GB-Lbl, Add. MS 31431. The first bass book is missing.)

VdGS No.

D-Hs, MS ND VI 3193

D-Hs, MS ND VI 3193

1 

2 

3 

4 


5 


6 


7 


8 


|     |  |  |
|-----|--|--|
| no. |  |  |
| 21  |  |  |
| 22  |  |  |
| 23  |  |  |
| 24  |  |  |
| 25  |  |  |
| 26  |  |  |
| 27  |  |  |
| 28  |  |  |


9 


10 


11 

12 

13 

14 

15 

16 

|     |  |  |
|-----|--|--|
| no. |  |  |
| 29  |  |  |
| 30  |  |  |
| 31  |  |  |
| 32  |  |  |
| 33  |  |  |
| 34  |  |  |
| 35  |  |  |
| 36  |  |  |

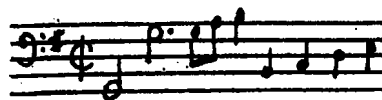
**Bass parts of airs in GB-Ob, MS Mus. Sch. D.220 (assumed in two parts)**

VdGS No.

p./no.

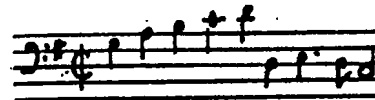
p./no.

169 Pavana



14/40

173 Almain



16/45

170 Air



15/42

174 Corant



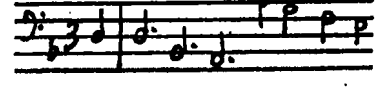
16/46

171 Corant



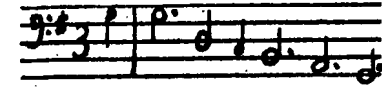
15/43

175 Corant



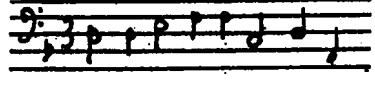
112/  
44

172 Toy



15/44

176 Saraband

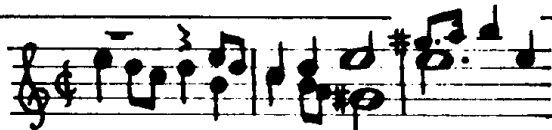


112/  
45

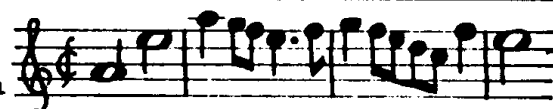
VaCS  
(Ashbee)  
No.  
and key

JOHN JENKINS - the 52 four-part Ayres

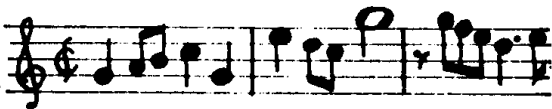
1 a  
Ayre



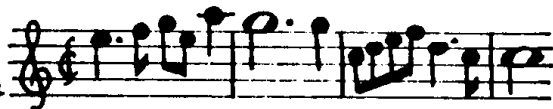
2 a  
Almain



3 C  
Almain



4 C  
Almain



5 c  
Ayre



6 c  
Almain



7 c  
Ayre



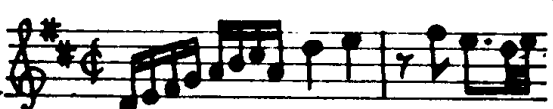
8 c  
Ayre



9 D  
Almain



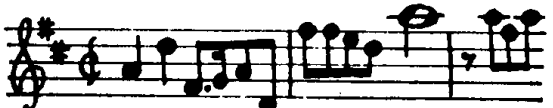
10 D  
Almain



11 D  
Almain



12 D  
Almain



13 d  
Almain



14 d  
Almain



15 d  
Almain



16 d  
Almain



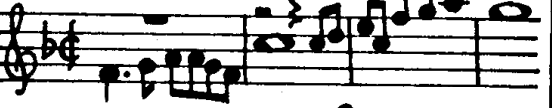
17 d  
Ayre



18 F  
Almain



19 F  
Almain



20 F  
Almain



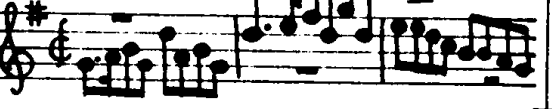
21 F  
Almain



22 G  
Ayre



23 G  
Almain



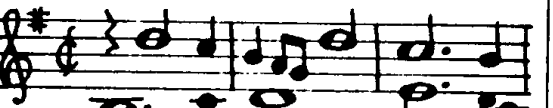
24 G  
Ayre



25 G  
Ayre



26 G  
Ayre



27 G  
Almain



28 G  
Almain



29 G  
Almain



30 g  
Almain



\* All the rest of the 52 Airs published by Corda Music

| Vd QS (Ashbee) |       | OXFORD Bodleian MSS. |      | British Library Add MSS. |          | W Vic. Chor. | JENKINS 4a | Wellesley 1 | English Consort Series | ZFS | Vd QS Pub. |
|----------------|-------|----------------------|------|--------------------------|----------|--------------|------------|-------------|------------------------|-----|------------|
| No.            | (Key) | Ch. MSS              | MSS. | Mus. Sch.                | Add MSS. | no.          | (MB 26)    | (JENKINS S) |                        |     |            |
| 1              | P     | 567                  |      |                          |          |              |            |             |                        |     | 167        |
| 2              | P     | 57                   |      |                          |          |              |            |             |                        |     | 167        |
| 3              | C     | 29                   |      |                          |          |              |            |             |                        |     |            |
| 4              | C     | 54                   |      |                          |          |              |            |             |                        |     |            |
| 5              | C     | 11                   |      |                          |          |              |            |             |                        |     |            |
| 6              | C     | 13                   |      |                          |          |              |            |             |                        |     |            |
| 7              | C     | 26                   |      |                          |          |              |            |             |                        |     |            |
| 8              | C     | 68                   |      |                          |          |              |            |             |                        |     |            |
| 9              | D     | 47                   |      |                          |          |              |            |             |                        |     |            |
| 10             | D     | 49                   |      |                          |          |              |            |             |                        |     |            |
| 11             | D     | 50                   |      |                          |          |              |            |             |                        |     |            |
| 12             | D     | 55                   |      |                          |          |              |            |             |                        |     |            |
| 13             | d     | 15                   |      |                          |          |              |            |             |                        |     |            |
| 14             | d     | 16                   |      |                          |          |              |            |             |                        |     |            |
| 15             | d     | 17                   |      |                          |          |              |            |             |                        |     |            |
| 16             | d     | 18                   |      |                          |          |              |            |             |                        |     |            |
| 17             | d     | 25                   |      |                          |          |              |            |             |                        |     |            |
| 18             | F     | 36                   |      |                          |          |              |            |             |                        |     |            |
| 19             | F     | 65                   |      |                          |          |              |            |             |                        |     |            |
| 20             | F     | 66                   |      |                          |          |              |            |             |                        |     |            |
| 21             | F     | 67                   |      |                          |          |              |            |             |                        |     |            |
| 22             | G     | 1                    |      |                          |          |              |            |             |                        |     |            |
| 23             | G     | 4                    |      |                          |          |              |            |             |                        |     |            |
| 24             | G     | 14                   |      |                          |          |              |            |             |                        |     |            |
| 25             | G     | 27                   |      |                          |          |              |            |             |                        |     |            |
| 26             | G     | 28                   |      |                          |          |              |            |             |                        |     |            |
| 27             | G     | 39                   |      |                          |          |              |            |             |                        |     |            |
| 28             | G     | 51                   |      |                          |          |              |            |             |                        |     |            |
| 29             | G     | 52                   |      |                          |          |              |            |             |                        |     |            |
| 30             | G     | 5                    |      |                          |          |              |            |             |                        |     |            |

1980, rev. 1989 and 2003

JENKINS - 53

JOHN JENKINS 52 four-part Ayres - continued

|                |                  |
|----------------|------------------|
| 31 g<br>Almain | 32 g<br>Ayre     |
| 33 g<br>Almain | 34 g<br>Almain   |
| 35 g<br>Almain | 36 g<br>Almain   |
| 37 g<br>Almain | 38 C<br>Corant   |
| 39 c<br>Corant | 40 d<br>Corant   |
| 41 d<br>Corant | 42 G<br>Corant   |
| 43 g<br>Corant | 44 g<br>Corant   |
| 45 a<br>Pavan  | 46 a<br>Pavan    |
| 47 d<br>Pavan  | 48 e<br>Pavan    |
| 49 g<br>Pavan  | 50 g<br>Pavan    |
| 51 g<br>Pavan  | 52 g<br>Saraband |

AYRES with spurious or doubtful attributions to Jenkins.

Nos. 1-9 by Coleman (q.v.): 209-10, 326-8, 261, 325, 329, 262

|              |              |                 |
|--------------|--------------|-----------------|
| 1 Aire<br>F  | 2 Aire<br>F  | 3 Aire<br>g     |
| 4 Aire<br>g  | 5 Aire<br>g  | 6 Corant<br>G   |
| 7 Pavin<br>g | 8 Pavin<br>g | 9 Saraband<br>G |

10  
c

- as one piece in Och MSS 367-70, no 10, 'An Ayre', attr. Jenkins: as 2 pieces, 'Courante', 'Sarab.' anon., in 'Exercitium Musicum...' (Frankfurt, 1660), no XXXII. Also GB-Lbl Add. MS 31438 No. 2, attr. Locke

| JOHN JENKINS 52 four-part Ayres - continued |                           |        |                                      |              |      |                      |      |      |                          | *)    |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
|---|---------------------------|--------|--------------------------------------|--------------|------|----------------------|------|------|--------------------------|-------|----------|---------|------------------|---------|--------------------|-------|---|---------|------------|-----|-----|-----|-----|
| VdGS (Ashbee) No. (& Key)                   | OXFORD, Christ Church MSS |        |                                      |              |      | Bodleian MSS Mus Sch |      |      | British Library Add. MSS |       | Playford |         | W Vic. Chor. 5-6 |         | JENKINS 4a (MB 26) |       | Wellsley 1 (JENKINS 5) English Consort Series |         | VdGS. Pub. |     |     |     |     |
|   | 4-4                       | 367-70 | 379-81                               | 599          | 1011 | 1022                 | 1005 | C.99 | D.233-6                  | E.451 | E.431-6  | D.245-7 | 17792-6          | 18940-4 | 31423              | 36993 | MB 1651                                       | CA 1655 | CMA 1662   | no. | no. | no. | no. |
| 31 <sup>g</sup>                             | f. 125, 123 <sup>A</sup>  | 6      | Also QB-CKC MS C.6968M4 of Tr. P. 16 | 34           | 28   | 2                    | (1)  | 4    | 30                       |       |          |         |                  |         |                    |       |   |         |            | no. | 51  |     |     |
| 32 <sup>g</sup>                             |                           | 9      |                                      | 34           | 28   | 2                    | (1)  | 31   | 31                       |       |          |         | no. 1            |         |                    |       |   |         |            | 19  |     | ✓   |     |
| 33 <sup>g</sup>                             |                           | 19     |                                      |              |      |                      |      | 35   | 35                       |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 34 <sup>g</sup>                             |                           | 63     |                                      | I →          | IV → | IV →                 |      |      |                          |       |          |         |                  |         |                    |       |   |         |            | 18  |     |     |     |
| 35 <sup>g</sup>                             |                           | 64     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 36 <sup>g</sup>                             |                           | 69     |                                      | ← I, III, IV |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 37 <sup>g</sup>                             | f. 125, 123 <sup>A</sup>  | -      |                                      |              |      |                      | (6)  |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 38 <sup>c</sup>                             |                           | 24     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 39 <sup>c</sup>                             | Score: see Note 4         | 23     |                                      |              |      |                      |      | IV   |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 40 <sup>d</sup>                             |                           | 21     |                                      |              |      |                      |      | IV   |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 41 <sup>d</sup>                             |                           | 22     |                                      |              |      |                      |      | IV   |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 42 <sup>g</sup>                             |                           | 3      |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 43 <sup>g</sup>                             |                           | 8      |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 44 <sup>g</sup>                             |                           | 20     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 45 <sup>a</sup>                             |                           | 34     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     | ✓   |
| 46 <sup>a</sup>                             |                           | 62     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     | ✓   |
| 47 <sup>d</sup>                             |                           |        |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 48 <sup>e</sup>                             |                           |        |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     |     |
| 49 <sup>g</sup>                             |                           | 12     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     | ✓   |
| 50 <sup>g</sup>                             |                           | 32     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     | ✓   |
| 51 <sup>g</sup>                             |                           | 33     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     | ✓   |
| 52 <sup>g</sup>                             |                           | 42     |                                      |              |      |                      |      |      |                          |       |          |         |                  |         |                    |       |   |         |            |     |     |     | ✓   |

Spurious and Doubtful attributions to Jenkins:-

| No. | Key | no. | Attribution       | Coleman Airs |
|-----|-----|-----|-------------------|--------------|
| 1   | F   | 38  | } attr. (Coleman) | 209          |
| 2   | F   | 60  |                   | 210          |
| 3   | g   |     |                   | 326          |
| 4   | g   |     |                   | 327          |
| 5   | g   |     |                   | 328          |
| 6   | G   |     |                   | 262          |
| 7   | g   |     |                   | 325          |
| 8   | g   |     |                   | 329          |
| 9   | G   |     |                   | 261          |

(all attr. in this source to Jenkins) but could be by Coleman

NOTES

- 1, II, III, IV denote the four string parts, reading from the top.
- The table includes 2- and 3-part versions which are also indexed in their appropriate sections.
- See JENKINS A1, JENKINS 4a.
- Cosyn's hand. Inner parts possibly by him. 4-part version of A/2/82 at ff 1, 133, 133', and of A/2/91 (last part only) at f. 1, both anon.

JOHN JENKINS  
Lyra Consort in D

VaGs  
(Ashbee)  
No.

Ecco Coranto 1

1 Pastonetto Almanne

2 Alm.

3

4

5

6

7

8

9

10

11

|                    |    |   |     |   |    |   |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |    |     |     |     |
|--------------------|----|---|-----|---|----|---|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|-----|-----|
| QB-Ob MS Mus. Sch. | 88 | C | no. | 9 | p. | 5 | no. | 10 | no. | 11 | no. | 12 | no. | 13 | no. | 14 | no. | 15 | no. | 16 | no. | 17 | no. | 18 | no. | 19 | no. | 20 | no. | 21 | no. | 22 | no. | 23 | no. | 24 | no. | 25 | no. | 26 | no. | 27 | no. | 28 | no. | 29 | no. | 30 | no. | 31 | no. | 32 | no. | 33 | no. | 34 | no. | 35 | no. | 36 | no. | 37 | no. | 38 | no. | 39 | no. | 40 | no. | 41 | no. | 42 | no. | 43 | no. | 44 | no. | 45 | no. | 46 | no. | 47 | no. | 48 | no. | 49 | no. | 50 | no. | 51 | no. | 52 | no. | 53 | no. | 54 | no. | 55 | no. | 56 | no. | 57 | no. | 58 | no. | 59 | no. | 60 | no. | 61 | no. | 62 | no. | 63 | no. | 64 | no. | 65 | no. | 66 | no. | 67 | no. | 68 | no. | 69 | no. | 70 | no. | 71 | no. | 72 | no. | 73 | no. | 74 | no. | 75 | no. | 76 | no. | 77 | no. | 78 | no. | 79 | no. | 80 | no. | 81 | no. | 82 | no. | 83 | no. | 84 | no. | 85 | no. | 86 | no. | 87 | no. | 88 | no. | 89 | no. | 90 | no. | 91 | no. | 92 | no. | 93 | no. | 94 | no. | 95 | no. | 96 | no. | 97 | no. | 98 | no. | 99 | no. | 100 | no. |
|--------------------|----|---|-----|---|----|---|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|-----|-----|

VaGs  
(Ashbee)  
No.

for treble, bass,  
harpischord, and  
lyra viol (fdefh)

12 [page term out]

13 [Pav] LV [fdefh]

14 [Atr] LV

15 [Atr] LV

16 [Cor] LV

17 [Cor] LV

18 [Atr] The Ecco

19 = A/3/20

20 = A/3/19

21 = A/3/21

Tr, LV, B (Tr. incomplete)  
\* LV, B

|         |                  |          |                           |
|---------|------------------|----------|---------------------------|
| DRC MSS | M179-80 Section: | US-Cn MS | Case V.M. 1. A. 18. J. 52 |
| D       | B                | no.      | no.                       |
| 14      | 19               | 16       | 19                        |
| F A     | *                | *        | Tr, B                     |



**JOHN JENKINS**  
**Lyra Consort in G**  
 Tr, B, hps, LV (defhf)  
 Vd QS (Ashbee) No.

QB-OB MS Mus Sch C.85  
 DRc MSS M.179-80 Section B  
 Lbl Add MS 31431  
 JENKINS LC

|          | no.      | no.       | Seq.  |
|----------|----------|-----------|-------|
| Pav 1    | 7        |           | ii/7  |
| Air 2    | 8        |           | ii/8  |
| Air 3    | 9        |           | ii/9  |
| Cor 4    | 10       |           | ii/10 |
| Cor 5    | 11       |           | ii/11 |
| Sar 6    | 12       |           | ii/12 |
| [Pav] 7  | complete | 7         | iv/7  |
| [Alm] 8  | complete | 8         | iv/8  |
| [Air] 9  |          | 9         | iv/9  |
| [Cor] 10 |          | 10        | iv/10 |
| [Sar] 11 |          | 11        | iv/11 |
| [Air] 12 |          | 12        | iv/12 |
| [Air] 13 |          | (10)      |       |
| [Cor] 14 |          | Tr, LV, B | (ii)  |
| [Air] 15 |          | Tr, LV, B | (12)  |
| [Air] 16 |          |           | (13)  |
| [Sar] 17 |          |           | (14)  |

Tr only: see opposite →

**Lyra Consort**  
**in G minor**  
 Tr, B hps, LV (edfhf)  
 Vd QS (Ashbee) No.

QB-OB MS Mus Sch C.85  
 DRc MSS M.179-80 Section B  
 Lbl Add MS 31431  
 JENKINS LC

|          | no.      | no.       | Seq. |
|----------|----------|-----------|------|
| Pav 1    | 1        |           | ii/1 |
| Alm 2    | 2        |           | ii/2 |
| Alm 3    | 3        |           | ii/3 |
| Cor 4    | 4        |           | ii/4 |
| Cor 5    | 5        |           | ii/5 |
| Sar 6    | 6        |           | ii/6 |
| [Pav] 7  | complete | 1         | iv/1 |
| [Air] 8  | complete | 2         | iv/2 |
| [Cor] 9  |          | 3         | iv/3 |
| [Sar] 10 |          | 4         | iv/4 |
| [Alm] 11 |          | 5         | iv/5 |
| [Cor] 12 |          | 6         | iv/6 |
| [Air] 13 |          | (1)       |      |
| [Air] 14 |          | Tr, LV, B | (2)  |
| [Sar] 15 |          | Tr, LV, B | (3)  |
| [Cor] 16 |          |           | (4)  |
| [Air] 17 |          |           | (5)  |

Tr only

"Mr John Jenkins his Lyra Consort harpe-way flat, for 3 parts, viz. 1 Lira: 1 treb: 1 bas."







JOHN JENKINS Works found only in US-NH, Beinecke Library, MS (Osborn) 515, a single bass book also containing works by W. Lawes, Poole, Becker, Nicola, Kircher, Wren, and both Purcells.

Numbered here in the sequence of the appropriate parts of the MS.

I 'Base, to a treble & 2 lyras 14. Joh. Jenkins.'

|                  |                  |                   |
|------------------|------------------|-------------------|
| [Fant]<br>1<br>g | [Cor]<br>6<br>D  | [Air]<br>11<br>a  |
| [Air]<br>2<br>g  | [Air]<br>7<br>D  | [Air]<br>12<br>Bb |
| [Fant]<br>3<br>D | [Fant]<br>8<br>a | [Cor]<br>13<br>Bb |
| [Air]<br>4<br>D  | [Air]<br>9<br>a  | [Sar]<br>14<br>Bb |
| [Air]<br>5<br>D  | [Air]<br>10<br>a |                   |

II. '29. Treble 2 bases Divisions J. Jenk.'

|                  |                                   |                      |
|------------------|-----------------------------------|----------------------|
| [Air]<br>1<br>C  | [Fant]<br>11<br>D                 | [Air]<br>21<br>C     |
| [Air]<br>2<br>C  | [Air + tripla + close]<br>12<br>d | [Fant. *]<br>22<br>g |
| [Cor]<br>3<br>C  | [Fant]<br>13<br>e                 | [Air]<br>23<br>g     |
| [Air]<br>4<br>a  | [Air]<br>14<br>e                  | [Cor]<br>24<br>g     |
| [Air]<br>5<br>a  | [Cor]<br>15<br>e                  | [Fant. *]<br>25<br>e |
| [Cor]<br>6<br>a  | [Sar]<br>16<br>e                  | [Air]<br>26<br>e     |
| [Cor]<br>7<br>a  | [Fant]<br>17<br>F                 | [Cor]<br>27<br>e     |
| [Air]<br>8<br>g  | [Fant]<br>18<br>F                 | [Sar]<br>28<br>e     |
| [Air]<br>9<br>g  | [Air]<br>19<br>Bb                 | [Air. *]<br>29<br>a  |
| [Cor]<br>10<br>g | [Cor]<br>20<br>Bb                 |                      |

\* a short section of divisions at the beginning

| JOHN JENKINS Lyra Viol<br>Airs in defhf tuning |  | EIRE-<br>DM<br>MS | F-Pc<br>MS   | QB-Mp<br>MS  | Ob MSS<br>Mus. Sch. |           |                          |                    |
|--|--|-------------------|--------------|--------------|---------------------|-----------|--------------------------|--------------------|
| VdQS<br>No.                                    |  | Z3.5.13           | Re's<br>IIII | 832<br>Vu 51 | D.221               | F.575     | F.578                    |                    |
|  |  | no.<br>f.         | f.           | Tun.,<br>No. | P.                  | no.<br>P. | f                        | f                  |
| Solo:<br>Cor<br>201                            |  | 1,<br>66<br>A     |              | XII,<br>6    | 130                 |           |                          |                    |
| Alm.<br>202                                    |  |                   | 248'<br>A    | XII,<br>16   | 135<br>:2           |           |                          |                    |
| Alm.<br>203                                    |  | 2,<br>74<br>inv   |              | XII,<br>19   | 137<br>:1           |           | 10<br>*                  | * "#H<br>in print" |
| [Cor]<br>204                                   |  | 3,<br>73<br>inv   |              |              |                     |           | 10'<br>:1<br>*           |                    |
| Sar.<br>205                                    |  | 4,<br>72'<br>inv  |              | XII,<br>4    | 128<br>:2           |           | 11'<br>:1<br>*           | 3'<br>A<br>efdef   |
| a2:<br>[Alm]<br>206                            |  |                   |              |              |                     | 45,<br>38 | } a 2,<br>1 part<br>only |                    |
| [Cor]<br>207                                   |  |                   |              |              |                     | 46,<br>40 |                          |                    |
| [Cor]<br>208                                   |  |                   |              |              |                     | 47,<br>41 |                          |                    |
| Sar.<br>209                                    |  |                   | defhh        |              |                     | 48,<br>42 |                          |                    |

QB-HA dolmetsch MS IIB3: 8 airs a3 (1 part only).

|             |  |           |  |             |  |           |
|-------------|--|-----------|--|-------------|--|-----------|
| Ayre<br>210 |  | P.<br>346 |  | Cor<br>214  |  | P.<br>351 |
| Alm<br>211  |  | 348       |  | Sar.<br>215 |  | 352       |
| Cor<br>212  |  | 349       |  | Cor.<br>216 |  | 353       |
| Cor<br>213  |  | 350       |  | Alm.<br>217 |  | 354       |

JOHN JENKINS

Airs in e d f h f tuning

VdGS  
No.

PLAYFORD T  
A-ET goëss MS  
B  
GB-CHE, MS  
DLT/B 31  
Mp MS 832 Vu 51  
Ob MSS Mus Sch  
D.245 F.573  
Browne B&LV  
US-LACC MS  
M286 M4 L992  
GB-SA  
38470/2

| Solo:             | No.                                   | Seq | f.              | Tun. No.  | P         | P.       | f            | no./f                      |
|-------------------|---------------------------------------|-----|-----------------|-----------|-----------|----------|--------------|----------------------------|
| Ayre<br>231<br>g  | 161                                   |     |                 |           |           |          |              |                            |
| Prel.<br>232<br>g | (5)                                   |     |                 |           |           |          |              |                            |
| Toy<br>233<br>g   |                                       |     |                 |           |           |          | 1, 19'<br>Ap |                            |
| Alm<br>234<br>g   | 259 (6)                               |     | 146'<br>:1<br>A | XI,<br>6  | 112<br>A  | 202<br>A | 21'<br>20    | 2, 6'<br>F<br>9<br>9v<br>A |
| [Cor]<br>235<br>g | a sequence from<br>PLAYFORD MRLV 1661 |     | 146'<br>2       |           |           | 203<br>A |              |                            |
| [Cor]<br>236<br>g |                                       |     | 146'<br>:3      |           |           |          |              |                            |
| Prel<br>237<br>g  |                                       |     |                 |           |           |          |              | 1,<br>20'                  |
| Cor.<br>238<br>g  | 117                                   |     |                 |           |           |          |              |                            |
| Ayre<br>239<br>g  | 197                                   |     |                 | XI,<br>25 | 124<br>:1 |          |              |                            |
| Sar.<br>240<br>g  | 153                                   |     |                 | XI,<br>28 | 125<br>:2 |          |              |                            |
| Alm.<br>241<br>g  | 240                                   |     | 149'<br>2       | XI,<br>27 | 125<br>:1 |          |              |                            |
| Alm.<br>242<br>g  | 175                                   |     |                 |           |           |          |              |                            |
| Cor.<br>243<br>g  | 107<br>Ap                             |     |                 | Leycester |           | Merro    |              |                            |

Staff notation for violin  
John Browne  
Mansell

JOHN JENKINS

Airs in edfhf tuning, continued

NB the 'Slide' in bar 2 of Alm 256.

VdGS No.

|   |     | PLAYFOYD T       | F-Pc MS          | GB-Lbl Add Ms  | Mp MS             | Ob MSS Mus Sch            | GB-SA            |           |
|---|-----|------------------|------------------|--|-------------------|---------------------------|------------------|-----------|
|   |     |                  | Re's IIII        | 59869  | 832 Vu 51         | F.573 F.575               | 38470/2          |           |
| Solo:   |     | no.              | no., f           | no. f  | Tun. No.          | P                         | f f              | no./f.    |
| Sar   | 244 | 14               |                  |  |                   |                           |                  |           |
| Sar   | 245 | 292              |                  |  |                   | Manchester Lyra viol book |                  |           |
| Cor   | 246 | 294              |                  |  |                   | staff notation for violin |                  |           |
| Cor   | 247 |                  |                  |  | XI, 2             | 109 :2                    |                  |           |
| Cor   | 248 |                  |                  |  | Cartwright XI, 7  | 113 22                    |                  |           |
| Alm   | 249 |                  | 105, 99' A       |  | Cartwright XI, 24 | 123                       |                  | 14 12v A  |
| Echo  | 250 |                  |                  |  | 25, 22'           |                           | 18'              |           |
| Prel.   | 251 |                  |                  |  |                   |                           | 10' :2           |           |
| Airs from GB-Ob MS Mus Sch D.221 (a2, one part only)... |     | D <sub>221</sub> | II <sub>B3</sub> | ...and from HA dolmetsch MS IIB3 (a3, one part only) |                   |                           | II <sub>B3</sub> |           |
| [Alm]   | 252 | No. 42, 36       | P.               | Sar  | 257               |                           | P                |           |
| [Cor]   | 253 | 43, 37           |                  | Sar  | 258               |                           |                  | 292       |
| Sar   | 254 | 44, 38           |                  | Par  | 259               |                           |                  | 294 edfhf |
| Alm   | 255 |                  | 289              | Alm  | 260               |                           |                  | 296       |
| Alm   | 256 |                  | 290              | Cor  | 261               |                           |                  | 297       |



JENKINS *Airs from GB-0b*  
*deðe[h]* MS Mus Sch. D.221

[Alm] *h k l l k h*  
 311 *f f g y*  
 C

Alm *f a f c a c a c l l l*  
 312 *a b a a*  
 C

"Lyro to a Continvall Basse"  
 (Be part missing)

Cour *c c f l k h f a c a*  
 313 *b*  
 C

Sar *l l n k k k h h h f f f*  
 314 *3*  
 C

| JOHN JENKINS<br>Airs in fdefh tuning |                                      | PLAYFORD-T |        | A-goëss  | ET MSS  | F-Pc MS | GB-Lbl Add MS | MP MS 832 | ObMSS Mus Sch              | Griffith Boynton MS | GB-Lbl Mus 249 | GB-En P637 R787 .1 |        |
|--------------------------------------|--------------------------------------|------------|--------|----------|---------|---------|---------------|-----------|----------------------------|---------------------|----------------|--------------------|--------|
| VdGS No.                             |                                      | A          | B      | Res IIII | 59869   | Vu 51   |               |           | F. 573                     | F. 575              |                |                    |        |
| Solo: published as VdGS ME 144       |                                      | no.        | seq    | seq      | no. f.  | f       | Tun. No.      | P.        | f.                         | f. inv.             | f. inv.        | seq.               | f./seq |
| Alm 321 D                            | <i>a e f h f e a f e f a b a e</i>   | 189        |        | (69)     |         |         | XIII, 4       | 140 :2    | 18'                        |                     |                |                    |        |
| Alm 322 \$ D                         | <i>f a a f a a e c a h a a a a e</i> | 243        | (34) A |          | 43, 37' | 1' :2 * | XIII, 8       | 143       | 85                         | 95                  | (1) A          | 11v (28) *         |        |
| Cor 323 D                            | <i>a a c e c a h b a a</i>           | 101        |        |          |         |         | XIII, 12      | 146 :1    | 84'                        | 94' A               |                |                    |        |
| Sar 324 D                            | <i>a f h k h i f e c a</i>           | 147        |        |          |         |         | XIII, 16      | 149 :1    | staff notation solo violin |                     |                |                    |        |

JENKINS *Airs from fdefh: Playford*

Solo: Ayre *a c e a h a*  
 325 *a f a f a a*  
 D *a e a h a*

Cor 326 D *a c e f e f h f e c a a*

Sar 327 D *e a h k h f e f h c a a*

Ayre 328 D *a e f h k m n m k h f e z a*

\$ No. 322 also in F-Pn, Vm<sup>7</sup> 673, seq. (30a) (Anon.) scordatura tuning


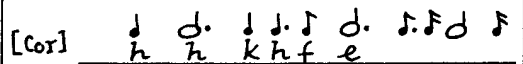

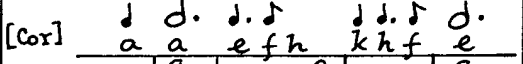
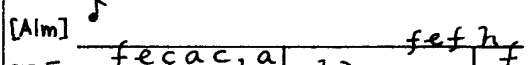
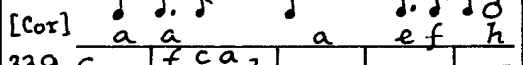
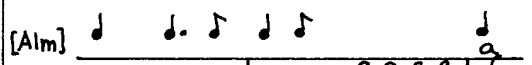
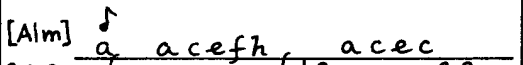
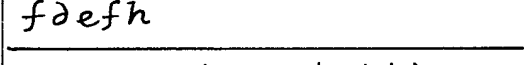
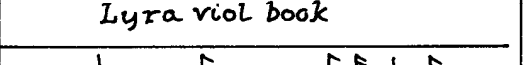
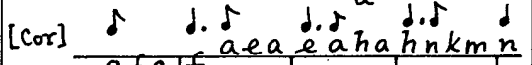
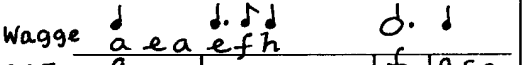
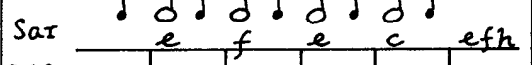

Ayre 329 D *f a z a a f a a a c*

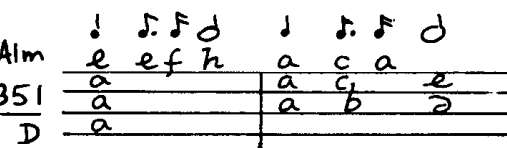
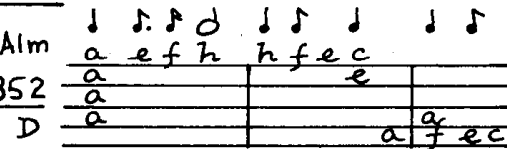
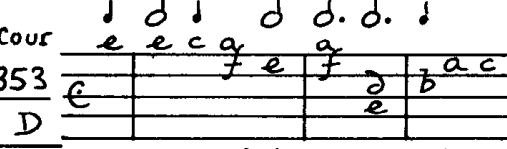
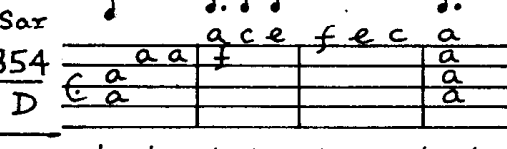
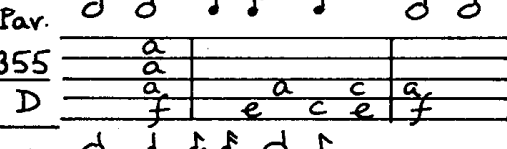
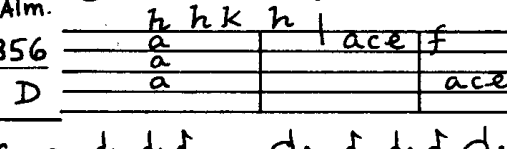
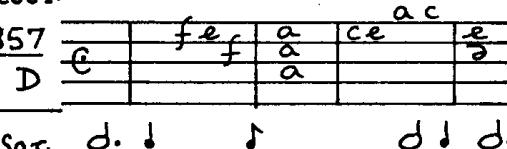
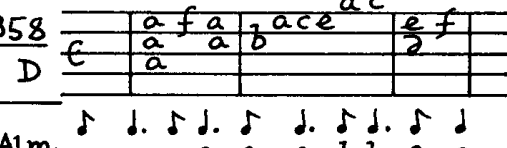
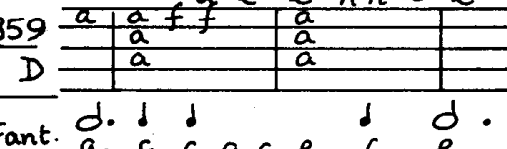
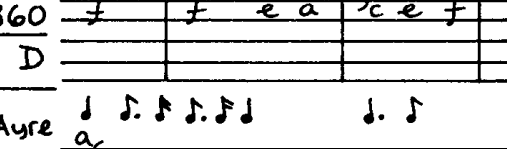
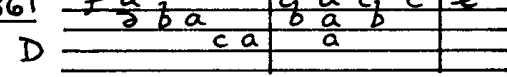
Sar 330 D *a e a h a f a f [e a] a*

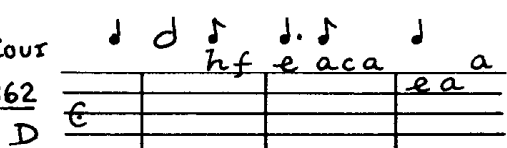
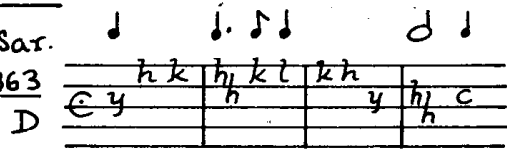
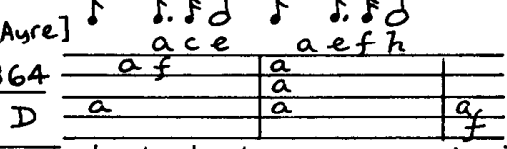
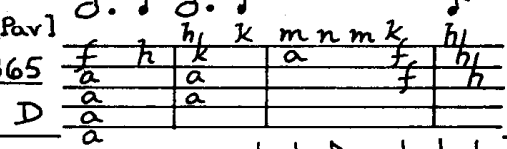
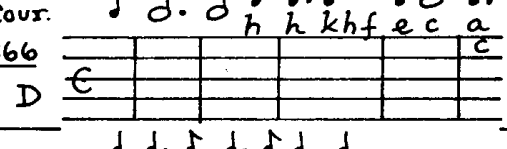
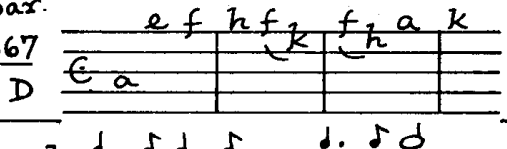
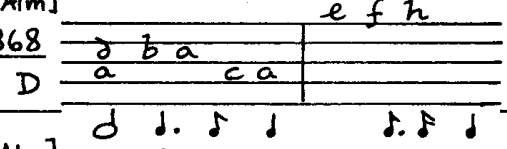
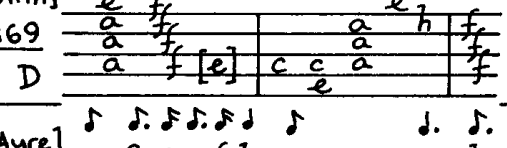
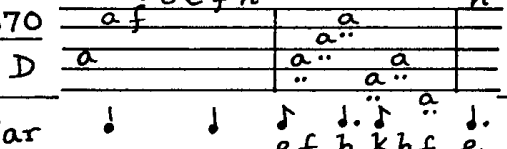
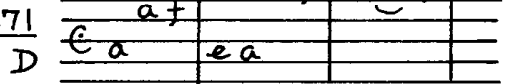
Sar 331 D *a a a a f a g g g a a b b b a a*

Alm 332 D *a a a a b a c a e c a h a b a c*



|  |   |                      |  |  |                  |
|--|---|----------------------|--|--|------------------|
| JOHN JENKINS - Airs<br>from EIRE-Dm MS Z3.5.13<br><i>fdefh</i>   | Z3.5.13   | GB-Lbl<br>Mus<br>249 | The Narcissus Marsh<br>Lyra viol book  | Z3.5.13                                    |                  |
| Solo: [Alm]<br><br>333<br>D | no.,<br>f.                                      | seq.<br>(5)<br>A     | [Cor]<br><br>337<br>D  | no.,<br>f.                                 | 1,<br>11,<br>A * |
| [Cor]<br><br>334<br>D       | 4,<br>7'  | (2)<br>A             | [Cor]<br><br>338<br>D  | 8,<br>11'                                  |                  |
| [Alm]<br><br>335<br>D       | 6,<br>9   |                      | [Cor]<br><br>339<br>D  | 10,<br>13                                  |                  |
| [Alm]<br><br>336<br>D       | 6<br>[sic],<br>9'                               |                      | [Alm]<br><br>340<br>D  | 12,<br>14'                                 |                  |
| Airs from GB-Mp MS BrM 832 Vu 51...<br><i>fdefh</i>  |   |                      | ...The Manchester<br>Lyra viol book  |  |                  |
| Cor<br><br>341<br>D         | Tun.,<br>No.,<br>P.<br>XIII,<br>6,<br>142<br>:1 |                      | Alm<br><br>344<br>D  | Tun.,<br>No.,<br>P.<br>XIII,<br>14,<br>147 |                  |
| [Cor]<br><br>342<br>D     | XIII,<br>9,<br>144                              |                      | Wagge<br><br>345<br>D  | XIII,<br>15,<br>148                        |                  |
| Sar<br><br>343<br>D       | XIII,<br>10,<br>145<br>:1                       |                      | * This tenuous attribution, apparently by position in source, cannot be so, since the entry, in another hand, is seemingly later. It is tentatively retained, however, owing to the thematic similarity to Cor. 338. |  |                  |
| Air from GB-CHE, MS DLT/B 31,<br>the Leicester Lyra viol book.<br><i>fdefh</i>                               |   |                      |  |  |                  |
| Cor<br><br>346<br>D       |   |                      |  |  |                  |

|   |   |                                |  |
|---|---|--------------------------------|--|
| JOHN JENKINS - Airs from<br>GB-0b MS Mus. Sch. D.221... |   | A.221                          |  |
| f d e f h   |   |                                |  |
| Alm.<br>351   |    | no.,<br>P.<br>31,<br>102<br>:1 |  |
| Alm.<br>352   |    | 32,<br>102<br>:2               |  |
| Cour.<br>353  |    | 33,<br>103                     |  |
| Sar.<br>354   |    | 34,<br>104<br>:1               |  |
| Par.<br>355   |    | 35,<br>104<br>:2               |  |
| Alm.<br>356   |   | 36,<br>105                     |  |
| Cour.<br>357  |  | 37,<br>106<br>:1               |  |
| Sar.<br>358   |  | 38,<br>106<br>:2               |  |
| Alm.<br>359   |  | 39,<br>107                     |  |
| Fant.<br>360  |  | 40,<br>108                     |  |
| Ayre<br>361   |  | 41,<br>109<br>:1               |  |

|  |  |                                |  |
|--|--|--------------------------------|--|
| ... 'Lyroe with a<br>Continvall Base'<br>(Bc part missing) |  | A.221                          |  |
| Cour.<br>362   |    | no.,<br>P.<br>42,<br>109<br>:2 |  |
| Sar.<br>363  |    | 43,<br>110<br>:1               |  |
| [Ayre]<br>364  |    | 44,<br>110<br>:2               |  |
| [Parv]<br>365  |    | 45,<br>112                     |  |
| Cour.<br>366   |    | 46,<br>113<br>:1               |  |
| Sar.<br>367  |   | 47,<br>113<br>:2               |  |
| [Alm]<br>368   |  | 48,<br>114<br>:1               |  |
| [Alm]<br>369   |  | 49,<br>114<br>:2               |  |
| [Ayre]<br>370  |  | 50,<br>115                     |  |
| Sar.<br>371  |  | 51,<br>116                     |  |

| JOHN JENKINS<br>Airs in fedfh tuning |  | PLAYFORD T | Dbrd<br>-Kl<br>MS | GB-<br>CHEr<br>MS | Cu<br>MS  |  |  |  |  |  |  |
|--------------------------------------|--|------------|-------------------|-------------------|-----------|--|--|--|--|--|--|
|                                      |  | no.        | f.                | f.                | no.<br>p. |  |  |  |  |  |  |
| Solo:<br>Ayre<br>380<br>d            |  | 273        |                   |                   |           |  |  |  |  |  |  |
| Alm<br>381<br>d                      |  | 195        |                   |                   |           |  |  |  |  |  |  |
| Cor<br>382<br>d                      |  | 8          |                   |                   |           |  |  |  |  |  |  |
| Cor<br>383<br>d                      |  | 154        |                   |                   |           |  |  |  |  |  |  |
| Sar.<br>384<br>d                     |  | 47         |                   |                   |           |  |  |  |  |  |  |
| Alm<br>385<br>a                      |  | 1661       | 15'<br>:1         |                   |           |  |  |  |  |  |  |
| Cor<br>386<br>a                      |  |            | 15'<br>:2         |                   |           |  |  |  |  |  |  |
| Cour<br>387<br>a                     |  |            | 16'<br>:2         |                   |           |  |  |  |  |  |  |
| Ayre<br>388<br>d                     |  |            |                   |                   |           |  |  |  |  |  |  |
| Cor.<br>389<br>d                     |  |            |                   |                   |           |  |  |  |  |  |  |
| Sar.<br>390<br>d                     |  |            |                   |                   |           |  |  |  |  |  |  |
| [Cor]<br>391<br>d                    |  |            |                   |                   |           |  |  |  |  |  |  |

Plucked strings of the baryton; numbers, here, range diatonically from 1 (d) down to 8 (D) and beyond.

A sequence from PLAYFORD MRLV 1661

135'  
:1

135'  
:2

136

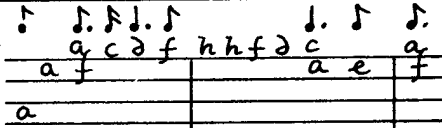
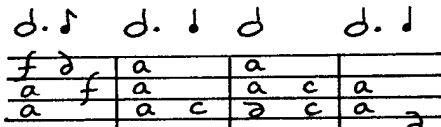
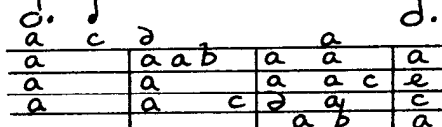
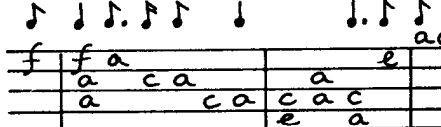
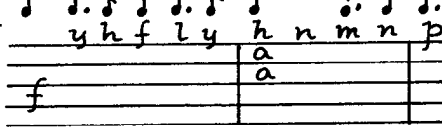
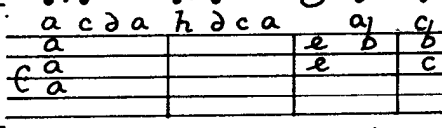
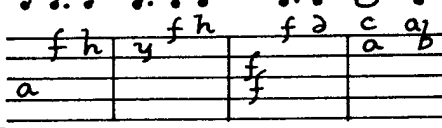
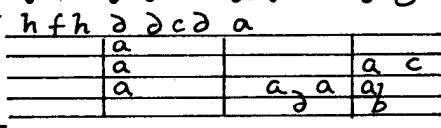
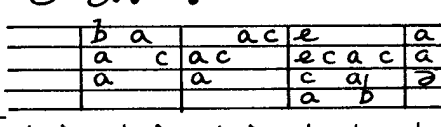
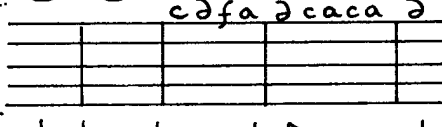
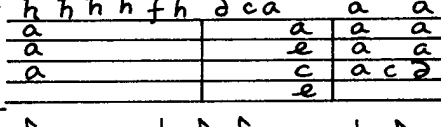
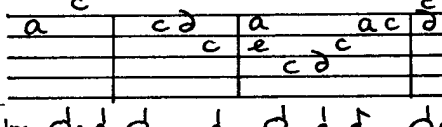
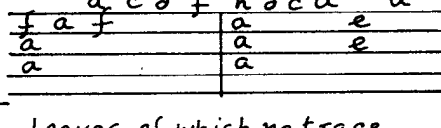
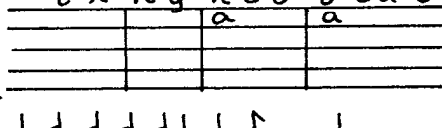
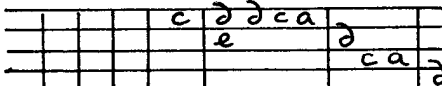
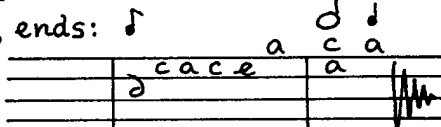
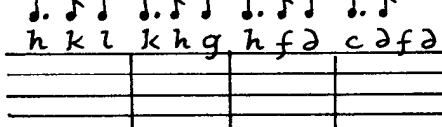
Leycester

'Hengrave Hall' MS

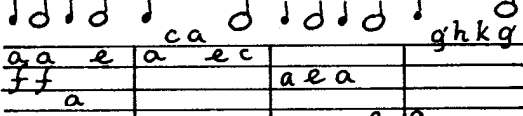
5,  
166

| JOHN JENKINS<br>Airs in feðfh tuning - continued. |                                   | A-ET goëss MSS |      | GB-CC MS                  | Mp MS 832<br>Vu 51 | OB MSS Mus Sch |        | Browne Bandora & LV | YdGS SP                   |     |
|---|-----------------------------------|----------------|------|---------------------------|--------------------|----------------|--------|---------------------|---------------------------|-----|
| VdGS No.  |                                   | A              | B    | Hen. Dep 77(1)            |                    | D. 245         | F. 573 |                     |                           |     |
| feðfh:  |                                   | sea            | sea  | no., P.                   | Tun. no.           | P              | P.     | f.                  | no. f.                    | No. |
| Solo:<br>[Cor]                                    | ♩ d d d. ♩ d. ♩ d                 | (39)           | (88) |                           | XIV, 3             | 154 :1         |        |                     |                           |     |
| 392   | f a h f a ð f c a e a             | A              | A    |                           |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Sar   | ♩ d d d d d d d                   |                |      |                           | XIV, 4             | 154 :2         |        |                     | 3, 22', :3                |     |
| 393   | a c a ð f f                       |                |      |                           |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Prel.   | ♩ f a a c e c e a c a c ð f h f e |                |      |                           | XIV, 9             | 158 :1         |        |                     | staff notation for violin |     |
| 394   | a c e c e a c a c ð f h f e       |                |      |                           |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Cor.  | ♩ h f h ð f h c ð f c a e f ð b a |                |      |                           | XIV, 16            | 162 :2         |        |                     |                           |     |
| 395   | a a e e a                         |                |      |                           |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Cor.  | ♩ a c e f ð c a a c ð f h f h     |                |      |                           | XIV, 18            | 164            |        |                     |                           |     |
| 396   | e e a h                           |                |      |                           |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Alm.  | ♩ a f f e c ð c b c a             |                |      | 4, 165 :2                 | XIV 21             | 166 :1         |        | 13                  | 4, 23                     | 144 |
| 397   | a c e b e                         |                |      | A                         |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Cor   | ♩ a a b a c a c [a] a b ð a c     |                |      | Manchester Lyra viol book |                    |                | 205 :2 |                     | 1, 22' :1                 |     |
| 398   | e c e c                           |                |      |                           |                    |                |        | A                   |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |
| Cor.  | ♩ f f h f h a c ð f c a e e       |                |      |                           |                    |                | Merro  | 13'                 | 2, 22' :2                 |     |
| 399   | e e e e                           |                |      |                           |                    |                |        |                     |                           |     |
| d   |                                   |                |      |                           |                    |                |        |                     |                           |     |

|   |                           |          |  |  |                       |          |
|---|---------------------------|----------|--|--|-----------------------|----------|
| feðfh: Airs from GB-Ob MS Mus Sch. D.221... |                           | D.221    |  | ... 'Lyroe with Continual Basse' (Bc part missing) |                       | D.221    |
| Alm   | ♩ a c ð f ð c             | no., P.  |  | Sar  | ♩ o d o d d. ♩ o d    | no. P.   |
| 401   | a a e c a                 | 1, 82 :1 |  | 404  | f a ð b a b ð a a     | 4, 84 :1 |
| d   |                           |          |  | d  |                       |          |
| Cour  | ♩ a c ð f h c c c h h f h | 2, 82 :2 |  | [Gall]   | ♩ a c ð c a a ð b a   | 5, 84 :2 |
| 402   | e a                       |          |  | 405  | a b e c a a           |          |
| d   |                           |          |  | d  |                       |          |
| Cour.                                       | ♩ f f ð b a b a a a       | 3, 83    |  | Alm  | ♩ a c a h c ð f c a a | 6 85 :1  |
| 403   | a c a a c a ð c a e       |          |  | 406  | a a a a               |          |
| d   |                           |          |  | d  |                       |          |

|   |  |   |   |
|---|--|---|---|
| <p>JOHN JENKINS<br/>Airs in feðfh and<br/>ffhfh tunings.<br/>feðfh - cont<sup>d</sup></p>   | <p>GB-<br/>Ob<br/>MS<br/>Mus<br/>Sch<br/>D.221</p> | <p>'Lyroe with a continual Base'<br/>(Bc part missing)</p>  | <p>GB<br/>Ob<br/>MS<br/>Mus<br/>Sch<br/>D.221</p> |
| <p>Sar <br/>407<br/>d</p>                                  | <p>no.,<br/>P.<br/>7,<br/>85<br/>:2</p>            | <p>Alm <br/>420<br/>d</p>       | <p>no.,<br/>P.<br/>20,<br/>93<br/>:2</p>          |
| <p>[Alm] <br/>408<br/>d</p>                                | <p>8,<br/>86</p>                                   | <p>Par. <br/>421<br/>d</p>      | <p>21,<br/>94</p>                                 |
| <p>[Alm] <br/>409<br/>d</p>                                | <p>9,<br/>87</p>                                   | <p>Alm. <br/>422<br/>g</p>      | <p>22,<br/>95</p>                                 |
| <p>Fant. <br/>410<br/>d</p>                                | <p>10,<br/>88</p>                                  | <p>Cour. <br/>423<br/>d</p>     | <p>23,<br/>96<br/>:1</p>                          |
| <p>Sar. <br/>411<br/>d</p>                                 | <p>11,<br/>89</p>                                  | <p>Sar. <br/>424<br/>d</p>      | <p>24,<br/>96<br/>:2</p>                          |
| <p>Cour. <br/>412<br/>d</p>                              | <p>12,<br/>90<br/>:1</p>                           | <p>Alm <br/>425<br/>a</p>     | <p>25,<br/>97</p>                                 |
| <p>Par <br/>413<br/>d</p>                                | <p>13,<br/>90<br/>:2</p>                           | <p>Alm. <br/>426<br/>a</p>    | <p>26,<br/>98<br/>:1</p>                          |
| <p>Alm. <br/>414<br/>d</p>                               | <p>14,<br/>91</p>                                  | <p>Fant. <br/>427<br/>a</p>   | <p>27,<br/>98<br/>:2</p>                          |
| <p>Alm. <br/>415<br/>d</p>                               | <p>15,<br/>92</p>                                  | <p>Par-Alm <br/>428<br/>a</p> | <p>28,<br/>100</p>                                |
| <p>[416] Leaves, of which no trace<br/>[417] remains, probably missing,<br/>[418] containing Nos 16-18 and the<br/>beginning of No. 19.</p> | <p>[16]<br/>[17]<br/>[18]</p>                      | <p>Cor. <br/>429<br/>[a]</p>  | <p>29,<br/>101<br/>:1</p>                         |
| <p>Sar, ends: <br/>419<br/>d</p>                         | <p>19,<br/>93<br/>:1</p>                           | <p>Sar <br/>430<br/>a</p>     | <p>30,<br/>101<br/>:2</p>                         |

one air in  
ffhfh  
tuning

[Jig]   
436

US-LAvc MS  
M286 MA L992  
(the Mansell MS),  
f.11'



| JOHN JENKINS<br>Airs in efffe and<br>effff tunings<br><br>efffe# |           | GB-<br>Ob<br>MS<br>Mus<br>Sch | Cu<br>MS | GB-<br>Ob<br>MS<br>Mus<br>Sch | All a 2, one part only     | D.221           |
|--|-----------|-------------------------------|----------|-------------------------------|----------------------------|-----------------|
| no.,<br>P  | no.,<br>P | f.                            |          |                               | no.<br>P.                  |                 |
| Cor.<br>461<br>Bb  |           | 19,<br>15                     | 1,<br>26 | 20:<br>1<br>A                 | [Cor.]<br>469<br>f         | 70,<br>62       |
| [Cor.]<br>462<br>Bb  |           | 20,<br>16                     |          | 1 part<br>of 2                | [Par.]<br>470<br>bb        | 71,<br>63       |
| Sar.<br>463<br>Bb  |           | 21,<br>16                     |          |                               | [Alm.]<br>471<br>c         | 72,<br>64       |
| [Cor.]<br>464<br>Bb  |           | 22,<br>18                     |          |                               | [Alm.]<br>472<br>bb        | 73,<br>65<br>*  |
| [Cor.]<br>465<br>bb  |           | 24,<br>19                     |          |                               | Sar.<br>473<br>bb          | 74,<br>66<br>:1 |
| Sar.<br>466<br>bb  |           | 23,<br>18<br>*                |          |                               | [Alm.]<br>474<br>f         | 75,<br>66<br>:2 |
| [Cor.]<br>467<br>c   |           | 68,<br>59                     |          |                               |                            |                 |
| Par.<br>468<br>bb  |           | 69,<br>60                     |          |                               | effff<br>Prel.<br>478<br>g | 76,<br>67       |

# 'The new tuning to play alone' (D.221)  
\* 'Play this Serabrand after the 24 Lesson'

\* 'turn over for the Sarabrande'

JOHN JENKINS - Airs in  
feded, fedef and efdeh  
tunings

feded:

|       |  |      |        |     |    |     |     |           |                                   |  |
|-------|--|------|--------|-----|----|-----|-----|-----------|-----------------------------------|--|
| Solo: |  | seq  | no. f. | f.  | P. | f.  | f.  |           |                                   |  |
| [Alm] |  |      |        |     |    |     |     |           |                                   |  |
| 481   |  |      |        | 5'  |    | 169 |     |           | staff notation<br>for solo violin |  |
| g     |  |      |        |     |    |     |     |           |                                   |  |
| [Cor] |  |      |        |     |    |     | 170 |           |                                   |  |
| 482   |  |      |        |     |    |     |     |           |                                   |  |
| g     |  |      |        |     |    |     |     |           |                                   |  |
| Alm   |  | (29) |        | 12' |    |     |     | 24        |                                   |  |
| 483   |  | A    |        | A   |    |     |     | 'Jenkins' |                                   |  |
| Bb    |  | *    |        |     |    |     |     |           |                                   |  |
| Cor   |  | (31) |        | 13' |    | 170 |     |           |                                   |  |
| 484   |  | A    |        | A   |    |     |     |           |                                   |  |
| g     |  |      |        |     |    |     |     |           |                                   |  |

\* 'fedef', but 6<sup>th</sup> string not touched.

fedef:

|       |  |      |     |   |  |      |  |     |  |  |
|-------|--|------|-----|---|--|------|--|-----|--|--|
| Solo: |  |      |     |   |  |      |  |     |  |  |
| Prel. |  | (24) |     | 1 |  | 26:1 |  |     |  |  |
| 491   |  |      |     | A |  | A    |  |     |  |  |
| Bb    |  |      |     |   |  |      |  |     |  |  |
| Alm.  |  | (28) |     |   |  |      |  | 25  |  |  |
| 492   |  |      |     |   |  |      |  |     |  |  |
| Bb    |  |      |     |   |  |      |  |     |  |  |
| Cour  |  |      | 20, |   |  |      |  | 25' |  |  |
| 493   |  |      | 82' |   |  |      |  | Ap  |  |  |
| Bb    |  |      | A   |   |  |      |  |     |  |  |

'Hengrave Hall' MS

Cartwright

Airs from C<sub>2</sub>B-Ob  
MS Mus Sch. D.221

efdeh:

|        |  |        |  |  |  |  |  |  |  |  |
|--------|--|--------|--|--|--|--|--|--|--|--|
| [Alm]  |  | no. P. |  |  |  |  |  |  |  |  |
| 521    |  | 60,    |  |  |  |  |  |  |  |  |
| A/Bb   |  | 122    |  |  |  |  |  |  |  |  |
| Alm    |  | 61,    |  |  |  |  |  |  |  |  |
| 522    |  | 124    |  |  |  |  |  |  |  |  |
| A/Bb   |  |        |  |  |  |  |  |  |  |  |
| Cour   |  | 62,    |  |  |  |  |  |  |  |  |
| 523    |  | 125    |  |  |  |  |  |  |  |  |
| A/Bb   |  |        |  |  |  |  |  |  |  |  |
| Sar.   |  | no. P. |  |  |  |  |  |  |  |  |
| 524    |  | 63,    |  |  |  |  |  |  |  |  |
| A/Bb   |  | 126    |  |  |  |  |  |  |  |  |
| [Alm]  |  | 64,    |  |  |  |  |  |  |  |  |
| 525    |  | 127    |  |  |  |  |  |  |  |  |
| A/Bb   |  |        |  |  |  |  |  |  |  |  |
| [Cour] |  | 65,    |  |  |  |  |  |  |  |  |
| 526    |  | 128    |  |  |  |  |  |  |  |  |
| A/Bb   |  | :1     |  |  |  |  |  |  |  |  |

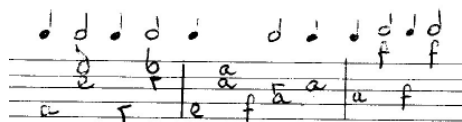




# John Jenkins

510


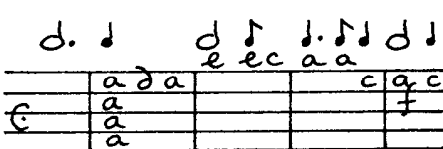
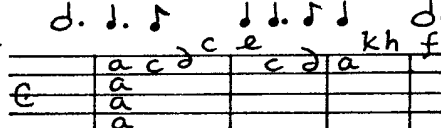
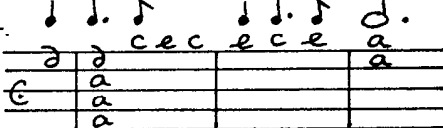
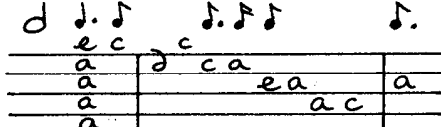
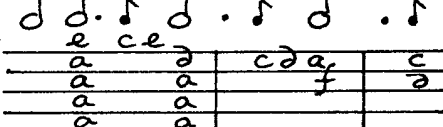
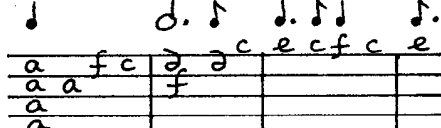



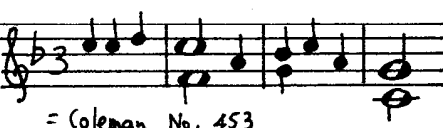
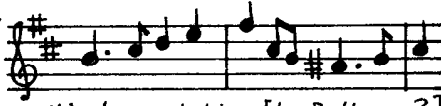
Saraband



efdef tuning

Formerly at no. 205. The first four bars are identical with 205, but the remainder differs.

| JOHN JENKINS <i>Airs in e d e d f, e d e d [?], e d e d h and f d e d f tunings.</i> |  | A-ET<br>goëss<br>MS | GB-<br>CHER<br>MS | Mp MS<br>832<br>Vu 51                     | Ob<br>MS<br>Mus<br>Sch                                     | US-<br>LAuc<br>MS | GB-<br>Lbl       |                  |  |
|--|--|---------------------|-------------------|---|--|-------------------|------------------|------------------|--|
| <i>e d e d f:</i>  |  | C                   | DLT/B<br>31       |   | D.221  | M286.M4<br>L992   | Mus<br>249       |                  |  |
| Solo:  |  | (seq)               | f.                | Tun,<br>no.                               | P  | no.<br>#          | f.               | seq.             |  |
| Alm<br>531<br>b/c  |  | (35)<br>A           |                   | XVII,<br>6                                | 183<br>:1  | 1                 | (52)<br>A        |                  |  |
| <i>e d e d [?]:</i>  |  |                     |                   |   |  |                   |                  |                  |  |
| Sar.<br>535<br>b/c   |  |                     |                   | 88,<br>and<br>135                         |  |                   |                  |                  |  |
| [Alm]<br>536<br>b/c  |  |                     |                   | Leicester<br>Manchester<br>Lyra viol book |  | 66,<br>128<br>:2  |                  |                  |  |
| [Alm]<br>537<br>b/c  |  |                     |                   |   |  |                   | 67,<br>[129]     |                  |  |
| Covr<br>538<br>b/c   |  |                     |                   |   | 'Lyroe to a<br>continvall<br>base'<br>(Bc part<br>missing) |                   | 68,<br>130<br>:1 |                  |  |
| Sar<br>539<br>b/c  |  |                     |                   |   |  |                   |                  | 69,<br>130<br>:2 |  |
| <i>e d e d h:</i>  |  |                     |                   |   |  |                   |                  |                  |  |
| [Pav]<br>541<br>b/c  |  |                     |                   |   |  | 59,<br>121        |                  |                  |  |
| <i>f d e d f:</i>  |  |                     |                   |   |  |                   |                  |                  |  |
| [Alm]<br>546<br>b  |  | (34)<br>A           |                   | XVIII,<br>1                               | 186  |                   |                  |                  |  |
|  |  |                     |                   | with divisions                            |  |                   |                  |                  |  |

|  |                            |  |                      |
|--|----------------------------|--|----------------------|
| JOHN JENKINS - <i>Airs</i><br>in $\partial fedh$ tuning<br>from GB-Ob MS Mus Sch D.221   | D.221                      | 'Lyroe with a continval<br>Basse' (Bc part missing)  | D.221                |
| $\partial fedh$<br>Alm. <br>551<br>b                  | no, P.<br>52,<br>117<br>:1 | Sar. <br>555<br>b                        | no, P.<br>56,<br>119 |
| Cour. <br>552<br>b                                    | 53,<br>117<br>:2           | Cour. <br>556<br>b                       | 57,<br>120<br>:1     |
| Alm. <br>553<br>b                                     | 54,<br>118<br>:1           | [Par] <br>557<br>b                       | 58,<br>120<br>:2     |
| Alm. <br>554<br>b                                     | 55,<br>118<br>:2           |  |                      |
| JENKINS - <i>Airs</i> from<br>GB-Ob MS Mus Sch. F.573 for<br>unaccompanied violin....  | F.573                      | .... For pieces listed here, no<br>lyra-viol concordances<br>have been found.  | F.573                |
| Cour. <br>561<br>Bb                                 | f<br>24<br>:1<br>Ap        | Cour. <br>564<br>F                     | f<br>29<br>:1        |
| Cour. <br>562<br>Bb                                 | 24<br>:2<br>Ap             | Sar. <br>565<br>F<br>= Coleman No. 453 | 29<br>:2<br>Ap       |
| Alm. <br>563<br>b<br>with 1 variation [by Baltzar?] | 26                         | Arrangements probably by<br>Baltzar: see BALTZAR H.  |                      |

SUMMARY: Numbers of pieces in each tuning\*

|                 |    |                 |    |                           |   |
|-----------------|----|-----------------|----|---------------------------|---|
| $\partial efhf$ | 17 | $fhfhf$         | 8  | $ef\partial ef$           | 9 |
| $e\partial fhf$ | 47 | $fhf\partial e$ | 3  | $ef\partial eh$           | 6 |
| $\partial ehfh$ | 2  | $fhfed$         | 1  | $e\partial e\partial f$   | 1 |
| $\partial edeh$ | 14 | $efffe$         | 14 | $e\partial e\partial [?]$ | 5 |
| $f\partial efh$ | 47 | $effff$         | 1  | $e\partial e\partial h$   | 1 |
| $fedfh$         | 48 | $feded$         | 4  | $f\partial e\partial f$   | 1 |
| $ffhfh$         | 1  | $fedef$         | 3  | $\partial fedh$           | 7 |

\* other than lyra consorts.

(Staff) 5  
TOTAL 244

# JENNINGS, Robert

GB-W  
Vic.  
Chor 9  
p./no.

Key

VdGS No.

|           |   |   |      |
|-----------|---|---|------|
| 1. [Air]  | c |  | 39   |
| 2. [Air]  | c |  | 40:1 |
| 3. Corant | c |  | 40:2 |
| 4. [Air]  | c |  | 42   |

'Farewell Suite': First rtle only of 3 parts

# John JOHNSON

Mixed Consorts

VAGS No. 'Incomplete' here refers to the mixed consort version (Edwards No.)

**Rogero**  
1 (E678) incomplete lute

**A Dump**  
2 (E849) incomplete lute B octave up

**A Dump**  
3 (E624) incomplete lute Ion Bergamasca]

**Chi passe**  
4 (E876) incomplete

**Longe paven**  
5 (E623) incomplete

**[Variations]**  
6 (E.751) incomplete lute [B] octave up

**Short allmain**  
7 (E.752) incomplete lute [B]

| f.  | GB-Cu MSS |      |          |      | AB-MS | Cu MS | Lib                 |                 | EIRE-   |           | US-NH MS         | US-MS         |
|-----|-----------|------|----------|------|-------|-------|---------------------|-----------------|---------|-----------|------------------|---------------|
|     | f.        | f.   | f.       | f.   |       |       | Eg. MS              | Add MS          | Dm MS   | Dfc MS    |                  |               |
| 1   | 1 A       | 2 A  |          |      |       | 2.11  | 2046                | 38539           | 23.2.13 | D.1.21    | Wickham Brook MS | VB 280        |
| 3'  |           |      | recorder |      |       |       | lute & bass         |                 | 144 A   |           |                  |               |
| 4   |           |      |          | 7    |       |       | 8'                  | 4'              |         |           |                  | 6'            |
| 7'  |           | bass | 2 A      | bass |       |       |                     |                 | 151 A   | lute solo | lute solo        |               |
|     | 19'       | 4    | 4        |      | 47'   |       |                     |                 |         | 90        | 17'              | lute and bass |
| 9'  |           |      |          |      |       |       | Pickering lute book | Sturt lute book |         |           |                  |               |
| 10' |           |      |          |      |       |       | 13'                 |                 |         |           |                  |               |







ROBERT JOHNSON (Jun.) (c. 1583-1633)  
 Airs a4 and a3;  
 Airs for solo lyra viol and keyboard

|   |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |
|---|--|-----|------|-----|----------------------|----|------------------------|-------------------|----|-------|-----|-------|------------|-----|--------|----------------------------|----|----------|-----|--------|-----|----|-----|----------|--|
| a4<br>The<br>Temporisar<br>2                        |  | no. | FWVB | no. | SIMPSON<br>T<br>1621 | f. | DB<br>Cu<br>MS<br>5.20 | 1b1<br>Add<br>MSS | f. | 10444 | no. | 36993 | Och<br>MSS | no. | 367-70 | Griffith<br>Boyn-ton<br>MS | f. | keyboard | no. | 379-81 | no. | 18 | no. | F1995 M4 |  |
| a4<br>The Witty<br>Wanton<br>3                      |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |
| a3<br>Almaine<br>6                                  |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |
| a3<br>[Almaine]<br>7                                |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |
| ffhfh<br>Gall.<br>11                                |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |
| ffhfh &<br>keyboard<br>Alm<br>12                    |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |
| ffhfh &<br>keyboard<br>The princis<br>Almayne<br>13 |  |     |      |     |                      |    |                        |                   |    |       |     |       |            |     |        |                            |    |          |     |        |     |    |     |          |  |

|     |     |
|-----|-----|
| no. | 145 |
| no. | 100 |

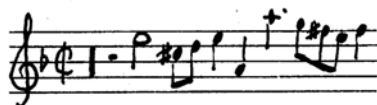
NB: Many more airs  
 by Robert Johnson are  
 printed in MASQUE

Consortium ed. 1009

|                      |     |   |     |      |    |
|----------------------|-----|---|-----|------|----|
| Publications         | no. | 5 | 249 | no.  | 31 |
| Heinrichs-<br>hofens | no. |   |     | no.  |    |
| MASQUE               |     |   |     | MB 9 |    |

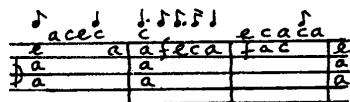
# Robert JOHNSON

Fantasia  
for  
3 trebles



US-LAuc fF1995M4, No. 18

ffhfh  
14  
The  
Princes



GB-Lam MS 600 f.76' anon ffhfh  
GB-Cfm MSS E13-17 part 2 no 5: a6:

'R. J. Almand'  
also GB-Lbl, Add. MS 63852, f. 90'inv: 2  
defhf A, and f.37:2 kbd and ex-Anon 6512

Robert **JONES**



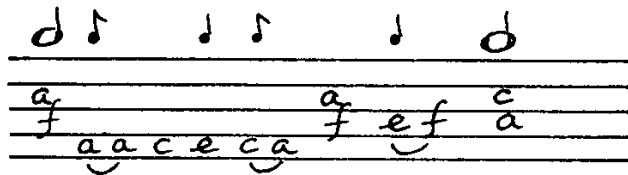
GB-Lbl Add MSS  
17786-91, no. 20  
a5 [arr Wigthorpe?]

Cs a 5: There is a  
garden in her face

also: JONES' 1608 Vol III No 10 (lute song).

GB-Lbl Eg Ms 2971, f 4' (voice & bass

[ ? ] JONES  
Coranto for Lyra viol  
defhf:



GB-CU MS  
Dd 6.48  
f. 14', 'Mr. Jones'