

SIMON IVES

(1600-1662)

Ives was much more than a composer of works for the viol consort, well loved though his fantasies and airs may be. He was also deeply involved in masques and other music for the Court, and the ramifications of concordance and attribution go far beyond the present scope of this Index. Indeed, one of the main problems, in compilation, has been to know where to draw the boundary line around our repertoires. In Ives's case we have listed the distinct and well-known collection of 25 four-part airs, and, without going at all deeply into the sources, a selection of other airs, some connected with masques, which are found with attributions—right or wrong—to Ives. It seems likely that Ives made arrangements of other composers' music: 'H.B.' [H. Bassano?], 'J.L.' [John Lawrence?], 'Mr W. M.', 'I.W.' [John Ward], as well as Whitlocke's coranto.

For further information on the masque aspects, Holman's article (see SYMPHONY) is recommended.

The collections of airs are strongly linked with Ives's substantial repertoire for 1, 2 and 3 lyra viols.

The airs for two bass viols are discussed by Richards in BASS R.

A five-part *In Nomine* in G minor, attributed to Ives in two sources, to Ward in two other sources, and unattributed in a fifth source, was issued as our SP No. 15 in Ives's name; it has since been credited, on grounds of style, to Ward (q.v.).

The earliest source of any in these pages appears to be GB-Och MSS 61-6, contributed to by Thomas Myriell (d. 1625); this is consistent with the idea of a young composer beginning his work on coming of age.

The organisation and numbering of the works for lyra viol coincide with those adopted by Kelly in IVES K.

SIMON IVES
 The 25 4-part Ayres
 in Lbl Add MSS 18940-4
 with their concordances

VdGS
 No.

Lbl Add MSS	Och MSS			Anne Cromwell's Virginal Book	MATHES 1652	Publications	
	18940-4	367-70	379-81			727	LAWES
Seq., P.	no.	no.	no.	no.	no.	no.	
1 Pavan	(1) 49	24 a3					
2 The Choyce	(2) 50		8	34	22		
3 The Choyce Coranto	(3) 50 cf	26 a3					
4 H.B. [H. Bassano?]	(4) 51						
5 Almaine J.L. [Lawrence?]	(5) 4 52						
6 Coranto	(6) 52 cf	Cor. 3.					
7 Ayre	(7) 53						
8 Ayre	(8) 53						
9 Coranto	(9) 54 cf	no. 9 a 2BV					
10 Pavan S.I.	(10) 54	72				6	
11 Ayre	(11) 55					12 a	
12 [Ayre]	(12) 56					12 b	
Bc part in Add 18944 stops here							
13 Coranto S.I.	(13) 56					12 d	
14 Almaine	(14) 57	Browne	Browne			12 c	
15 Coranto S.I.	(15) 57					12 e	

3 parts
 1 part only
 3 Lyra viols


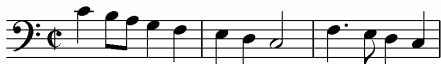





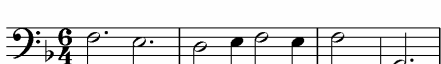
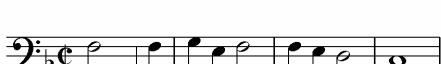
SIMON IVES
25 4-part Ayres
- concluded

VdGS No.	Seas	f.	p.	P.	f.	no.	no.	f.	f.	f.	finv	no./f	no.	f.	no.	no.	no.	no.	Publications			
																			Lcm MS	Dbrd - Kl MS	ElRE-Dm	Och
18940-4		31423	57326	D.245-7	F.575	367-70	379-81	431	437	2059	2°MUS61.1(i)	Z3.4.13	1022	Filmer 3	Anne Cromwell's Virginal Book	LAWES L3	VdGS SP	MB 83	MASQUE			
16 Pavan	P. (16)	172		Merro		71 a4										4						
17 A Humour to the Pavan	P. (17)																					
18 I.W. [John Ward]	P. (18)																					
19 [Almaine] Mr.W.M. Delight	P. (19)																					
20 Pavan	P. (20)	173																				
21 Almaine	P. (21)																					
22 The Fancy S.I.	P. (22)																					
23 The Virgin	P. (23)																					
24 Mr. Whitlock's Coranto	P. (24)																					
25 The Wagge	P. (25)																					

⊕ = Thomas Read [Alm] No. 1

* = Mr Ward's Tune 124

The following pieces from GB-Och, Mus. 1022 includes a hitherto un-noticed sequence (all unattributed) which seems to relate to the masque *The Triumph of Peace*. For further concordances see the relevant VdGS numbers.

	Och Mus. 1022	Ob MS Mus. Sch. D.245	Ob MS Mus. Sch. D.246	Ob MS Mus. Sch. D.220	
	no	page	page		
	60	210	228	C 70	= W. Lawes, VdGS 200 (ex Coleman VdGS 13)
	61	211	228	C 80	=W. Lawes, VdGS 201
	62				=W. Lawes, VdGS 380 (ex Coleman, VdGS 317) G minor
	63	211	229		= Ives, VdGS 3 a2
	64	212	229		= Ives, VdGS 4 a2
	65				Anon. No VdGS no. yet
	66	212	229	F 33	=Ives, VdGS 5 a2
	67	212	230	F 35	=Ives, VdGS 6 a2
	68			F 34	=Ives, VdGS 2 a2

SIMON IVES
Viol Consort Fantasies

VdGS
(Meyer)
No.

Fantasies a 4

VdGS No.	QB-OB MSS Mus Sch		Och MSS				Lbl Addmss		T MS	EJRE - Dm MSS		US-NYP MSS	Publications				
	no.	no.	f.	no.	no.	no.	no.	no.		no.	no.		no.	no.	no.	no.	
18	C.64-9	D.212-6	61-6	473-8	459-62	716-20	17792-6	40657-61	302	Z3.4.1-6	Z3.4.13	4180-5			Peters ed. P6176	VdGS Publ. (Schott)	VdGS SP
19					[23] A		19 A		'88'	14	2	1			7		
20							24 A	11		15	3	6			8	8	
21	'Geo. Stratford, 1641'						23 A	10		16	4	5			9		
8		II 7					25			43							
32			Myriell	3		50	Merro	Lawes		parts	kbd	Merro					71

* attr Cranford in 3 books

SIMON IVES Airs for solo lyra viol		PLAYFORD T	A-ET goëss MS	GB- Cu MS	Lbl Add MS	Mp MS	Ob MSS Mus Sch.	Lbl Add MS	SUTHERLAND	GB- En	
defhf:			'A'	D ^{da} G.48	59869	832 Vu51	F.575	F.578	63852	P637 R787.1	
		no.	seq.	f.	f.	Tun., no.; P.	f.	f.	f. inv.	P.	f./seq
* Sar. 31		139		2' A	13 :2 A	XII, 11; 133:1 Ives	12 Ives. 89:1 A	6 efdef 23 defhf A	86' A		
Prel. 32		245	(44) A		4' A		20' :2			17 A	
Alm 33		231		27' A	5' A	XII, 10; 132 :2	21'		109' A		20r (46)
Alm 34							22'				
Cor 35							23				
Sar 36							23'				
French Cor. 37		82 (Cor)					88' inv :2 A				
Ayr 38							88 inv :1				
La Altes 39							88 inv :2 Ap				
Gilli- flower 40		75		4' A Jully- flower 28 (half)		XII, 20; 137 :2	87' inv. :1				

* Sar. 31, titles: (1) Saraband, (2) The Chimes' (3) La Cloche
 (4) Englische or Engelske glocken or Klocken
 OTHER SOURCES INCLUDE: Dbrd-Kl MS 4° MUS 108 Vol 3, no.93, f.55' A (-)
 F-Pc MS Rés IIII f.71'A (-)
 S-[K1] MS 21.068 f27 inv A (4)
 S-L MS G.28 p.6:2 A (4)
 S-Skma MS Tablatur nr. 3, f.64 inv. A (4)

SIMON IVES

Airs for solo lute/viol (cont'd)

defhf

SIMON IVES		PLAYFORD T		GB-CHEr MS	Cu MS	Lbl Add MS	Mp MS	Ob MSS Mus Sch	Lbl Add MS	Balcarres lute book	GB-En
		no.	DLT/B	DD.			832 Vu51	F.575	F.578	63852	P637 R787.1
Franklin [is fled away]		88	f.	f.	f.			f.	f.	f.	f./seq
41		A					Man ester LV book	87' inv :2 Ap		99 inv :2 A	✓
'Porter'		42						87 inv :1 Ap		6' Lament (kba)	
* 42		A		Rant 12' A				Lamentation			
Alm.		43						87 inv. :2		MS	
43											
Sar.		44				6:3 A	XII, 18; 136 :2	86' inv :1		Boynton	
44											
[Cor]		45						86' inv :2 Ap		Griffith	
45											
Chicon		46					XII, 12; 133 :2				
46											
Cor.		47				6:1 Ap					20v (47)
47											
Sar.		48				6:2 A	XII, 15; 135 :1				
48											
Cor.		49									
49											
Queens Masque		50				8:1 Lawes				20' A	39 :2 A
50											

⊕ QUEENS MASQUE 50, other sources include:
 EX MUS 1660, no. 37, a3
 Dbrd-Kl MS 4° MUS 108 Vol 3 no. 89 f. 53' defhf A } Bc in
 no. 35 f. 21' ffeff A } Vol 4
 F-Pc MS Ré's IIII no. 19 f. 18 A defhf 'Nun schlaft sie Schön'
 GB-Lbl Add MS 10337 f. 24', keyboard S-[K1] MS 21.068, f. 26'.
 US-NH MS Filmer 3 f. 21' of B defhf S-L MS G.35 no. 5, p. 6
 US-NYp MS Drexel 5609 no. 36, p. 29

* 'Porter' 42 : also in US-NH MS Filmer 3 f. 16' of Tr, a 3, 'Porters farwell'

SIMON IVES Airs for solo lyra viol, cont ^d defhf:		PLAYFORD T	A-ETgoëss MSS		EIRE - D _M MS Z3.5.13	GB-Lbl Add MS 59869	My MS 832 Vu 51	Lbl Add MS 63852	GB-CHE, MS DLT/B 31
			'A'	'B'					
		no.	seq.	seq.	f.	f.	P. No.:	f.	f.
Cor	51 3 a a c / ab a a a a c a a a a a a a	103					XII, 5; 129		77 :2 A
Cor	52 3 a a f / ab a a a a a a a a a a a a	102						89' inv :2 A	
Ayr	53 a a a a f a a a a a a a a a a a e/	261						MS	
Cor	54 f f h f a a b c a a a a a a c a c e	93				Cartwright MS		Boynston	
Sar	55 f e b c a a a a a a a a a a c a b a	145				Cartwright MS		Griffith	
Jig	56 f f e f a a a a a a e a a a a a	269							
A Mock Eccho	57 a c e f a c a a b a a a c a a a c a					5 Ap		114 inv :1 A ⊕	
Cor	59 f f a c a a b a a a a a a a c a e/c/						XII, 3; 128 :1		
Cor	60 a f h k h f h f f f a a a a a a						XII, 17; 136 :1		
[Alm]	61 a b a a a b a c b a c a a c a c		(48)	(94)	72 inv				

⊕ ex Anon 7426

* The apparent concordance of GB-0b MS F.573, f. 23':1 (see CHELYS 10, p. 40) lasts for only the first 5 bars.

SIMON IVES

Airs for Lyra viols, cont^d

e ∂ fhf a1 and a3

PLAYFORD T

CCB-
Mel-A
MS

II.B.3

Solo:
Ayre
85
g

Musical notation for Solo Ayre 85, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of eighth and quarter notes with dynamics like 'f' and 'a'. The bass line has a 3/4 time signature and notes 'f', 'a', 'e', 'a', 'f', 'c', 'a', 'f', 'a'.

no.

P.

265

one part only, of 3

A Poll
86
g

Musical notation for A Poll 86, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'f', 'e', 'c', 'a', 'f', 'e', 'e', 'f', 'a'. The bass line has a 3/4 time signature and notes 'f', 'a', 'c', 'a', 'a'.

119

Sar.
87
g

Musical notation for Sar. 87, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'a', 'c', 'a', 'c', 'e', 'c', 'e', 'd', 'i', 'h', 'f'. The bass line has a 3/4 time signature and notes '3 a', 'a', 'c', 'c', 'a', 'c', 'a'.

300

a3:
Pav.
90
g

Musical notation for a3: Pav. 90, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'o', 'd', 'f', 'a', 'c', 'e'. The bass line has a 3/4 time signature and notes 'e', 'e', 'e', 'a', 'f', 'c', 'a', 'c', 'e'.

310

Alm
91
g

Musical notation for Alm 91, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'a', 'e', 'c', 'a', 'c', 'e', 'a', 'f', 'a'. The bass line has a 3/4 time signature and notes 'e', 'e', 'c', 'a', 'c', 'e', 'a', 'f', 'a'.

312

Cor
92
g

Musical notation for Cor 92, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'd', 'a', 'a', 'b', 'a', 'f', 'a', 'b', 'a', 'b', 'b'. The bass line has a 3/4 time signature and notes 'a', 'a', 'b', 'a', 'f', 'a', 'b', 'a', 'b', 'b'.

313

Sar
93
g

Musical notation for Sar 93, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'a', 'a', 'a', 'f', 'f', 'a', 'b', 'a', 'c'. The bass line has a 3/4 time signature and notes 'a', 'a', 'a', 'f', 'f', 'a', 'b', 'a', 'c'.

314

Fant
94
g

Musical notation for Fant 94, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'H', 'o', 'd', 'a', 'f', 'f', 'f', 'e', 'a', 'f', 'a'. The bass line has a 3/4 time signature and notes 'e', 'e', 'e', 'a', 'f', 'c', 'e', 'f'.

316

Alm
95
g

Musical notation for Alm 95, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'a', 'f', 'e', 'a', 'j', 'h', 'f', 'h', 'j', 'a', 'b', 'a'. The bass line has a 3/4 time signature and notes 'e', 'e', 'f', 'e', 'a', 'j', 'h', 'f', 'h', 'j', 'a', 'b', 'a'.

318

Ayre
96
g

Musical notation for Ayre 96, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'd', 'f', 'a', 'b', 'a', 'c', 'd', 'f', 'a'. The bass line has a 3/4 time signature and notes 'a', 'a', 'b', 'a', 'c', 'd', 'f', 'a'.

319

Cor
97
g

Musical notation for Cor 97, featuring a treble clef, a G-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'd', 'd', 'd', 'a', 'a', 'b', 'd', 'a'. The bass line has a 3/4 time signature and notes 'e', 'a', 'a', 'c', 'a'.

320

Solo:
Jig
101
D

Musical notation for Solo Jig 101, featuring a treble clef, a D-clef, and a 3/4 time signature. The melody consists of quarter and eighth notes with dynamics like 'f', 'e', 'f', 'a', 'b', 'a', 'b', 'a', 'c', 'a', 'b', 'a'. The bass line has a 3/4 time signature and notes 'f', 'e', 'f', 'a', 'b', 'a', 'b', 'a', 'c', 'a', 'b', 'a'.

For Mascarade (fe ∂ fh, for baryton), see Fancy 125.

150

SIMON IVES Air 119 - 'SEE THE BUILDING'

Words in GB-161 Add MS 24665 - 'Giles Earle his Booke' & other vocal sources:

'See that building which, when my mistress living,
Was pleasure's essence, ...'

- whence titles (1) See the building $\frac{5}{2}$, (2) The Building $\frac{5}{2}$.

A third title - (3) 'Ayre' appears.

A full account of words and music is given by Traficante in BUILDING T.

SELECTED SOURCES

				Tuning		Title
PLAYFORD T	No. 233	a1 LV	e d f h f	Ives	(3)	
PLAYFORD LCG 1652	No. 53, p. 30	a1 citharen.		Anon.		
SIMPSON 1678	P. 183.	Tr, B		Anon.	-	
EIRE - Dm	MS Z3.A.13 No. 11 f. 15	a2[?] LV,	f h f h f	'by S.I.'	(1)	
		1pt. lacks				
GB-CAR	Smith part books, Altus p. 111	voice +				
	[only known source with words & music together]	incipit of bass				
{ GB-Ckc	MS 321 P. 3 (rev.)	a3		Anon.	(2)	
{ US-LAuc	C6968 M4 P. [16]					
GB-Ctc	MS O.16.2 P. 136	lute				
-Mp	MS 832 Vu 51 1st tuning,	a1 LV	f f e f f	R[ichard],	(2)	
	No. 10, P. 19			S[umarte].		
-Ob	MSS Mus Sch No. J, 9	a2 LV	f h f h f	Anon.	(1)	
	D245-6 pp. 154, 178					
-Och	MS 431 f. 4'	keyboard		Anon.	(2)	
-Och	MS 437 f. 4	keyboard		Anon.	(1)	
Griffith Boynton	kbd/LV MS f. 100' inv: 1	a1 LV	f f h f h	Anon.	(2)	
John Browne	bandora/LV MS f. 39	a1 LV	f h f h f	Anon.	(1)	
Priscilla Bunbury	21, 30	keyboard				
US-LAuc	MS M286 M4					
	L992 (Mansell) f. 27	a1 LV	f h f h f	Anon.	(1)	
-Nyp	MS Drexel 5612 [p. 80] F	keyboard		Anon.	(2)	

SELECTED INCIPITS

SIMPSON 1678		EIRE - Dm	
		f h f h f	
GB-Mp		John Browne	
f f e f f		f h f h f	
PLAYFORD T		US-LAuc (Mansell)	
e d f h f			
Griffith Boynton			
f f h f h			

SIMON IVES Airs for 2 lyra viols, Some incomplete fhfhf:		EIRE- D _m MS Z3.4.13	GB-Ob MSS Mus Sch.				GB- C _u Add. 9284	MASQUE
			D. 221	D. 245	D. 246	D. 247		
		no. f	no. p	no. p	no. p	f	no. f.	no.
a				K10, 154 A	-, 58			
Cor 111 D		1, 13:1		-, 50:3	K10, 180 A			
b								
a		one LV part. of 2		M, 12 155				
Ayre 112 D		2, 13:2			M, 12 179		3 2:1	
b								
Maske 113 D		[3 or 4] 13:1 F						228
[Alm] 114 D		5, 13:2						
[Alm] 115 D		6, 13:3						
a		7, 14			30:1 A			
[Ayre] 116 d			93, 78					
b								
[Ayre] 117 D		8, 14'						
Ayre 118 d		10, 14'		Merro, LV duet		Merro, Solo LV		
a		11, 15		J, 9 154 A				
See the building 119 d					J, 9 178 A		see page IVES-11 for other sources.	
b								

SIMON IVES		Dbrd -K2 MS	EIRE -Dm MS	GB- Ob MSS Mus Sch			FB- C		
Airs for 2 lyra viols, cont ^d : Some incomplete		2° Mus 61.1(1)	23.4.13	D.245	D.246	F.575	Add. 9284		MB 83
fhfhf a2									MASQUE
[Alm]		f.	no. f.	no. f.	no. f.	f.	f.		no.
120			12, 15						
[Alm]			13, 15'						
121									
[Alm]			16, 16:1						
122									
[Alm]			17, 16:2						
123									
Mr Jo. Wards Tune		feafh, for solo baryton	19, 16'*			87\$ inv. :2		App. 2b * 2c \$	387
124									
Fancy		7 inv A 'Masc- arade'	20, 17 :1			see also 'The Fancy' 22 a4 (= Thomas Read [alm] no. 1)			
125									
[Alm]			22 17 :3						
126									
Cor			24, 17'				8 4:2		326
127									
Cor.			28, 18' :2			Mexro, LV duet	10 4':2		
128									
a									
Humore			one LV part only			L, 11 154			
129	Viol 2 enters at Bar 4 with same scale.		31, 19'			L, 11 179			
b									

SIMON IVES		EIRE -Dm MS	GB-Lbl Add MSS	Och MS	GB-Cu					
Airs for 2 and 3 lyra viols, incomplete										
fhfhf:		Z3.4.13	10444	38539	727 *	Adj. 9284			MASQUE	
		No. f	f.	f.	No. f. inv	f.				
a2: Alm 130 D		32, 20	Attribns to Ives, by Kelly: Ives Rice Davies 131 = Gregorie 11 Alm 132 = 10 Alm 133 = 34							
a3: Mrs Mary Brownes Choyce 141 D					2, 22! :1					
'... by Sy: I've for 3 Lyras; the other parts ar in the 2 violl bookes' [missing].										
Cor 142 D					4 22! :2					
a Mrs Colliers Choyce 143 d		9, 14! :2			one LV part only	4 2! :2				
b					7, 22 :1					
The Choyce 144 d					8, 22 :2					
cf The Choyce Coranto 3, a4										
a Mrs Anne Forests Choyce 145 D		[3], 21! :2								
b					10, 21! :1					
Alm 146 D					12, 21! :2					
The Man in the moone... 147 d			44'	29'	16, 21:1				152 255 256	
'... drinks Claret' (Grays Inn Masque) of also T. Gregorie 'Tom of Bedlam' 55										
Sir Will Owens Choyce 148 D					32, 21 :2					

* GB-Och MSS 725-7 have 6 trios by W. Lawes and 2 trios by R. Taylor, all complete. 727 has also one part only of these Ives airs, 141-150, presumed also to be trios, in view of the note to No. 141; despite the broken series of numbers, nothing survives in the gaps.

SIMON IVES

Airs for 3 lyra viols,
continued, incomplete

fhfhf:

		EIRE -Dm	GB-Lbl Add MS	Mp MS	Ob MS Mus Sch	Och MS		US-LAuc MS	NYp MS		
		Z3.A.13	36661	832 Vu 51	D.246	727		M286M4 L992	Drexel 5612	9452	
		no. f	f.	P. 30.5. 78.	P.	fh, inv	f.	f.	P.	f.	
[Alm]						36, 20'					
a		15, 15'					38' A	29' A			
All ye forsaken Lovers											
150						37, 20					
++ d											
b											
Airs for 1 and 2 lyra viols fhfhf:		one LV part only			Merro	one LV part only		Manseil tablature book			
Alm				VI, 7; 78	215 :3		34 :1				
155				Thomas Gregory	Sy. Ives	one LV part only	A		keyboard		
d											
[Cor]							34 :2				
156							Ap				
F											
Looke downe							34' :1				
157							Ap				
d											
*							34' :2				
158							Ap				
D											
* An Imitation of the Drumm and ye Fyfe.											
The Widdowe			53'		216 :1		35 A		165 :2	17' 58'	
159											
⊗ d			(2)		(1)		(1)		(3)		

++ Song attr. Ferrabosco II
in GB=Cfm MS 52.D.25 (A.L.1)
Also at T. Gregorie no. 36 (lyra viol)

⊗ Titles: (1) The widdowe
(2) The solitary widdowe
(3) The pleasant widdowe

SIMON IVES Airs for 1 & 2 lyra viols, concluded		PLAYFORD T	F-Pc MS	QB -Cu MS	Mp MS	Ob MSS Mus Sch			Griffith Boynton MS	US -NH MS	PRB
fhfhf		no.	f.	f.	P. 832 Vu 51	D. 245	D. 246	F. 575		Filmer 3	VC048
a	d. d. d. ea d. d.					170 :2					✓
Cor 161							195 :2				✓
Whitlocks Coranto						216 :2	22 f, h, f, c		19' f, h, f, c		
SIMON IVES JUNIOR Airs for solo lyra viol							Merro	Merro			
also Anon no. 7547 Ayre		246							89' :1 A		
1											
A Short Saraband		39	72 A	28'	XII, 1; 127 :1				89 :1 A		
efffe:											
Cor. 5					XXI, 9; 210 :2						