

Barthélèmy
de CAIX

VI Sonates pour deux Pardessus de Viole
à Cinq Cordes, Violons ou Basses de Violle...
(Paris, Lyon c.1745)

(F-Pn Re's F. 336;
GB-Lbl i.142.)

1984, reissuing 1987

Sonata I g'	Allegro 	Aria 	Allegro assai 	
Sonata II b	Andante 	1° Tambourino 	2° Minore II 	'Cassia' ['Caccia'] Allegro 
Sonata III d	Allegro 	Sarabanda 	Adagio 	Pantomime Allegro 
Sonata IV A	Allegro 	Aria 	Gratioso 	Ciaconna 
Sonata V c	Andante 	Allegro 	Tempo di Minuetto 	2° Minuetto Maggiore 
Sonata VI f	Andantino 	Allegro 	1° Minuetto 	2° Minuetto Maggiore 

de CAIX - I

Louis de CAIX d'HERVELOIS

VI^e [sic] Livre. Pieces pour un Pardessus
de Viole a cinq et six cordes avec la
Basse... (Paris/Lyon, 1751)

(F-Pn Vm⁷6413)

CAIX d'H-1

I^{ere} Suite

G

(1) Prelude *lentement*



(2) Allemande La Montigny



(3) La Brulé. Gay



(4) Sarabande La Baubert



(5) Vitte



(6) Musette La Bonnaire



(7) Gigue La Rambeau



(8) 1^{er} Menuet



(9) 2^e Menuet



(10) La Prost. Légèrement et marqué



(11) La Larie. Gayment



(12) Air Gracieux



(13) Air Gracieux. La Lestant



(14) La Desmartray. Lentement et marqué



(15) Gigue La Barkaus.



(16) Musette. La Poidevinier



(17) Sarabande



(18) La Salles. 1^{er} Air Gay



(19) 2^e Air *Lentement*



(20) Gigue



(21) Gracieusement.



I. de CAIX d'HERVELOIS

Pieces (1751) - contd.

II^e Suite

D

(1) Prelude. Lentement

(2) Allemande

(3) Menuet

(4) L'Henriette. Gracieusement

(5) Le Moulinet

(6) Cor de Chasse

(7) 1^{er}. Tambourin

(8) 2^e. Tambourin

(9) Musette

(10) L'Italienne. Gay.

(11) Paysanne. Gay.

(12) Modérement

(13) 1^{er}. Menuet

(14) 2^e. Menuet

(15) Fanfare

III^e Suite

a, A

(1) Prelude. Lentement

(2) Gavotte La Belin

(3) La Milanoise

(4) Bourée

(5) La Berville. 1^{ere} Musette

(6) 2^e Musette

(7) 3^e Musette

(8) 1^{er} Tambourin

(9) 2^e Tambourin

(10) Menuet

P T T T T

LOUIS DE CAIX d'HERVELOIS - TROISIÈME OEUVRE (1731)-
 QUATRE SUITES DE PIÈCES POUR LA VIOLE AVEC LA
 BASSE CHIFRÉ EN PARTITION

Vd45 No.	CAIX d'HERVELOIS 1731 P.	
PREMIER SUITE [in G & g] 1 Prelude	1	
LA SURGERE Musette en Rondeau	2	
LE BIRON Rondeau	4	
4 Sarabande	5	
5 Menuet	6:1	
6 2e Menuet	6:2	
7 LA BOUSSAC	6:3	
8 Rondeau	7	
9 LE JOURDAIN Rondeau	8	

Vd45 No.	CAIX d'HERVELOIS 1731 P.	
10 Rigaudon	9:1	
11 2e Rigaudon	9:2	
12 La Monguichet	10	
13 DEUXIEME SUITE [in D & d] Prelude	12	
14 Allemande	13	
15 Musette #	14	
16 Prelude	16:1	
17 Menuet en Rondeau	16:2	
18 2e Menuet en Rondeau	17:1	

Bar 2 has passages marked 'Viole' & 'Clavecin'

CAIX d'4-3

1992

L. DE CAIX d'HERVELOIS - TROISIÈME OEUVRE
(1731) - Pièces pour la viole... continued

Vd 95
No. CAIX d'HERVELOIS 1731
P.

19	Rigaudon	17:2	
20	LA TERESE	18:1	
21	LA BRION	18:2	
22	LA CHASTE SUSANE	18:3	
23	L' ITALIEN	19:1	
24	TROISIEME SUITE [in A 2a] Prelude	20	
25	Allemande	21:1	
26	LES VENDENGEUSES de Monguichet	21:2	
27	LA SACHE	22:1	

Vd 95
No. CAIX d'HERVELOIS 1731
P.

28	Menuet	23:1	
29	2 ^e Menuet	23:2	
30	LE D'ALICAN Rondeau	24	
31	Gigue	25 25	
32	LA BADINE	26	
33	Musette	27	
34	LA BRANTES	28	
35	LA MICHEL	29	
36	QUATRIEME SUITE [in F & f] Prelude	30:1	

L. de CAIX D'HERVELOIS - Op. 3 (1731) - concluded

Vdqs
No.

CAIX d'HERVELOIS 1731
P.

37	LA BONNEVAL Gavotte	30:2	
38	LA GRACIEUSE	31	
39	Rondeau	32	
40	LE RICHARD Rondeau	34	
41	Fantaisie	35	
42	Rondeau LE BARON	36	
43	LA D'AUBIGNY Musette	37	
44	Menuet	38:1	
45	2 ^e Menuet	38:2	
46	Caprice pour jouer a 2 violes	39	

♠ figured

CAIX D'H.P. 6

Louis de CAIX D'HERVELOIS - CINQUIÈME
LIVRE DE PIÈCES DE VIOLE (1748)

Vdqs No.	CAIX D'HERVELOIS 1748 P.
PREMIER SUITE [in D and d] 1 Prelude	1
2 Allemande	2
3 1 ^{re} Gavotte La Granier	3:1
4 2 ^e Gavotte	3:2
5 Muzette L'Henriette	4
6 Courant	5:1
7 Plainte	5:2
8 La Berg - op- Zoom	6
9 Atr	9

Vdqs No.	CAIX D'HERVELOIS 1748 P.
10 La Monpezat	10
11 1 ^{er} Menuet	12:1
12 2 ^e Menuet	12:2
13 Muzette La Prost	12:3
14 La Vandanesse	14:1
15 Le Rondeau Varié	14:2
16 1 ^{er} Menuet	16:1
17 2 ^e Menuet	16:2
18 II ^e SUITE [in A and a] Fantasie Gay	17

1992

LOUIS de CAIX d'HERVELOIS - CINQUIÈME LIVRE DE
PIÈCES DE VIOLE (1748) - continué.

VdQS No.	CAIX d'HERVELOIS 1748 P.	
La Chailly Rondeau 19 Gracieux	18:1	
Gigue 20	18:2	
La Jourdain Gavotte 21	19:1	
Badine 22	19:2	
Le Charliou 23	20:1	
1 ^{er} Tambourin 24	20:2	
2 ^e Tambourin 25	20:3	
Boutade 26	21	
Air Vif à 2 Violles 27	22	

◆ figured

VdQS No.	CAIX d'HERVELOIS 1748 P.	
La Lambert 1 ^{er} Air Louré 28	23:1	
2 ^e Air Louré 29	23:2	
La Tesnolle 1 ^{er} Gavotte 30	24:1	
2 ^e Gavotte 31	24:2	
III ^e SUITE [in E and e] 1 ^{ere} SONATA à 2 Violles ✕ Prelude La Joly	25	
Courante ✕ 33	26	
La Marie-Anne de Caix ✕ 34	27	
Gigue en Cor de Chasse ✕ Fin de la Sonate 35	28	
Allemande 36	29	

✕ unfigured

CAIX d'H-8

Louis de CAIX d'HERVELOIS - CINQUIÈME LIVRE
DE PIÈCES DE VIOLE (1748) - continued

VdGS No.	CAIX d'HERVELOIS 1748 P.
37 La Guitare	30:1
38 1 ^{er} Menuet	30:2
39 2 ^e Menuet ☒	31:1
40 3 ^e Menuet	31:2
41 La Badine ☒	32
42 IV ^e SUITTE Allemande	33
43 La Brulé Gigue	34
44 La Baubert	35:1
45 Ariette	35:2










☒ unfigured

VdGS No.	CAIX d'HERVELOIS 1748 P.
46 La Russe	36
47 Gigue	37
48 LES TROIS COUSINES La Prude 1 ^{er} Air	38:1
49 L'Enjoüée 2 ^e Air	38:2
50 La Folichonne 3 ^e Air	39
51 La Dondon Rondeau	40
52 Tambourin ☒	41
53 L'Important ☒	42
54 L'Etourdi ☒	43


1992

CAIX d'HERVELOIS - 9



Louis de CAIX d'HERVELOIS - CINQUIÈME LIVRE DE PIÈCES DE VIOLE (1748) - concluded

VdGS No.	CAIX d'HERVELOIS 1748 P.	
55	La D'herveolois Air <input checked="" type="checkbox"/> 44	
56	La Complaisante Gavotte 45:1	
57	La Fierbeque 45:2	
58	DERNIER SUITE Sonate a 2 violes La Flogergue 46	
59	Allemande <input checked="" type="checkbox"/> 48	
60	La Torpanne <input checked="" type="checkbox"/> 49:1	
61	Muzette <input checked="" type="checkbox"/> 49:2	
62	Sarabande 50:1	
63	1er Menuet 50:2	

unfigured

VdGS No.	CAIX d'HERVELOIS 1748 P.	
64	2e Menuet 50:3	

1992

<p>CAPRICORNUS, Samuel Friedrich (1628-1665)</p>	<p>D-W, Cod. Guelf. 34.7. Aug 2^o</p>	<p>S-Uu imhs</p>	
<p>Ciaccona D  violin, viola da gamba, bc</p> <p>Sonata a  3 violins, 2 viola da braccio, 2 viola da gamba, bass, organ</p> <p>January 2009</p>	<p>no./p. 37/47</p>	<p>1:13</p>	<p>CAPRICORNUS-1</p>

John CARWARDEN

Airs

[Suites] 1 and 2, for treble and bass

Vdqs No

PLAYFORD CA 1865

GB-Och Mus. 1006-9

GB-Ob MSS Mus. Sch. E.431-6

[Suites] 3, 4 and 5 for two trebles & bass

N.B. GB-Och MS 1011

has the bass part only.

Vdqs No.

GB-Ob, Mus. Sch. E.431-6

GB-Och MS 1011

SUITE 1, in Bb

Prelude 1

no.	P. ①
9	:1

Alm 2

9	:2
---	----

Ayre 3

10	:1
----	----

Cor 4

10	:2
----	----

Sar 5

11	:1
----	----

Jig 6

11	:2
----	----

Jig 7

12	
----	--

SUITE 2, in Bb

Pav. Alm 8

17	4
----	---

Alm 9

17	5
----	---

Cor 10

17	6
----	---

Cor 11

17	7
----	---

Sar 12

17	8
----	---

Jig 13

17	9
----	---

Tr & B: page-numbers from 1007

98

102

SUITE 3, in e

Pav 14

P.	P.
85	61

Ayre 15

86	62
	:1

Sar 16

87	62
	:2

Ayre 17

88	63
	:1

Cor 18

89	63
	:2

Sar 19

90	64
	:1

SUITE 4, in a.

Pav 20

91	64
	:2

Ayre 21

92	65
	:1

Cor 22

93	65
	:2

Sar 23

94	66
----	----

SUITE 5, in Bb

Ayre 24

95	53
	:1

Cor 25

96	53
	:2

Sar 26

97	54
	:1

Cor 28

99	55
	:1

Sar 29

100	55
	:2

A morice 30

101	56
	:1

32 [Air]

edfhf

GB-Lbl, Add. MS 63852, f.101' inv: 2

* Almain 9 = former Air 27

+ Jig 13 = former 31 'A Daunce'

\$ Trebles only of 24-25 re-copied, attrib. Coleman at 106a-b

DU CAURROY

This sheet of musical notation contains 36 numbered staves, arranged in a 12x3 grid. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signatures vary across the staves: 1. 2/4, 2. 2/4, 3. 2/4, 4. 3/4, 5. 2/4, 6. 2/4, 7. 2/4, 8. 2/4, 9. 2/4, 10. 2/4, 11. 3/4, 12. 2/4, 13. 2/4, 14. 2/4, 15. 2/4, 16. 2/4, 17. 2/4, 18. 2/4, 19. 2/4, 20. 2/4, 21. 2/4, 22. 2/4, 23. 2/4, 24. 2/4, 25. 2/4, 26. 2/4, 27. 2/4, 28. 2/4, 29. 2/4, 30. 2/4, 31. 2/4, 32. 2/4, 33. 2/4, 34. 2/4, 35. 2/4, 36. 2/4. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single melodic line on a five-line staff.

du CAURROY

37.

Musical staff 37: Treble clef, common time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

38.

Musical staff 38: Treble clef, common time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

39.

Musical staff 39: Treble clef, common time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

40.

Musical staff 40: Treble clef, common time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

41.

Musical staff 41: Treble clef, common time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

42.

Musical staff 42: Treble clef, common time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Empty musical staves for practice, arranged in a 6x3 grid.

Eustache du **CAURROY** (1549-1609)

Fantasies à III, IIII, V et VI parties (Paris, 1610) [All published LPM]

37. Trenteseptiesme Fantasie a cinq [La Sol Fa Re Mi]
38. Trentehiuctiesme Fantasie a cinq [A l'imitation des six monosyllabes]
39. Trenteneufiesme Fantasie a six
40. Quarantiesme Fantasie a six [Sur, Cœco clauditur de beato vincentio]
41. Quaranteuniesme Fantasie a six [Suite, sur Alloquio privatur]
42. Quarantedeuxiesme Fantasie a six [Sur, Je suis desheritee]

GB-Lbl
Egerton 3665

no.
63

CHAILO, Carlo

2 vlms, bass and bc



B-Bc, XY 29,410, seq. (6)

CHAMBERLAINE

? Jeremy Chamberlaine, composer
of 2 pieces for lute in GB-Cu MS
Dd 9.33? (Ward, in DUBLIN W p.25)

A toy of Chamberlaine

↓	↓	↓	2	2	2	↓
c	c	cec				h h h
a	a	eca	cec	eca		feh
	a	a	a		c	
	a	a			a	

EIRE-Dtc MS D.1.21/I p.74:1 ffhfh.

J.C. de

CHAMBONNIÈRES

(1601-72)

SETTINGS FOR VIOL, VOICES, KEYBOARD

Vdqs
No. Title Incipit at
ex-Anon No. Selected settings

1 Jeunes Zéphyrz

6271

Saraband 'Jeunes Zéphyrz.:

1. CHAMBONNIÈRES 1670,

pp 60-61, keyboard

2. BALLARD 1659, f. 29'

(2) 2 voices

Publication:

CHAMBONNIÈRES BT

CHAMBONNIÈRES-1

M^r

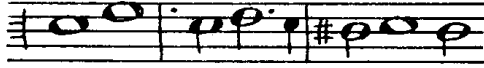
All publ. Asclepius Editions

Fantasies a3 from
GB-Lbl Add MSS 40657-61

CHETWOODE

Vdqs
No.

1



MS
no.

5
a3

Vdqs
SP
no.

19

Vdqs
no.

3



MS
no.

7
a3

2



6
a3

4



8
a3

CHETWOODE-1

William CHILDE (1606-97)

Airs a2, a3, a4

PLAYCORD
CA 1655

GB - Lbl
Add MSS

18940
-4

31423

Lbl
Add
MS
31423

CHILDE - 1

no. f. f.

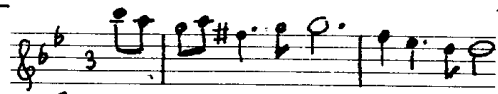
2-PART

Almaine



41

Coranto



42

Sarabande



43

3-PART

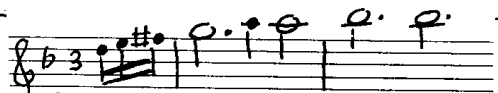
(Tr-TB)

Almaine



8'
:1

Courante



8'
:2

Air



9:1

Sarabande

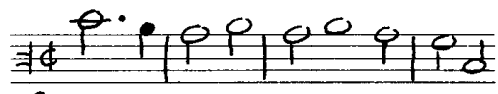


9:2

4-PART

Treble lacking. Incipits are from the Altus part.

Prelude



14'
:1

Pavan



21

Ayre



22

Courante



23

Gavot



24

Pavan



25

Ayre



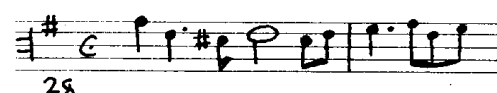
26

Courant



27

Sara'



28

Jigg



29

f.

14'
:2

15:1

15:2

15'
:1

15'
:2



16:1

16:2

16':1

16'
:2

1992

<p>Edmund CHILMEAD (1610-1654)</p> <p>VdGS no./key</p>	<p>GB-Lbl, Add. 31429</p>	
<p>Three-part airs for two trebles and bass</p> <p>1. C </p> <p>2.* F </p>	<p>f./no.</p> <p>43v/ 32</p> <p>44v/ 33 A</p>	<p>*Included here on grounds of style and place</p>
<p>7th Instalment 2002</p>		<p>CHILMEAD-1</p>

Simon CLARKE Divisions for lyra viol		GB-Cv MS			
e.g. 'This Devition made by Simon Clarke, Batcheler of Musick'. 'Set to the Base Viol By Simon Clarke.'		Hen. Dep. 77(1)			
VdGS No., Tuning		no. P			
Div. 1		1, 70			
Div. 2		6, 90			
Div. 3		5, 86			
DIV 2 : on R. Banaster Alm 5 ; Div 3 on C. Simpson Alm 122					

CLAUSSEN, J.

VdGS
No.







1. Sonata a2 violino e viola [da gamba and continuo], G major





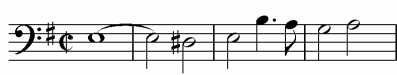










DRc, D2, No. 5

2003

CLAUSSEN-1

CLAYTON, William (c.1636-1697)		US-NH, Flimer 4	IR-Dm, MS Z4.2.16 (Score, Tr & B)
Airs a2 and a3			
VdGS No.			
a2		f./no.	f.
1. Prelude			7v:1
2. Coranto			7v:2 A
3. Coranto			8 A
a3:			
4. Long time		35v/1	
5. [Corant]		35v/2	
6. [Corant]		36r/3	
7. [Corant]		36r/4	

CLAYTON, William (c.1636-1697)		GB-W, Vic. Ch. 7-8 Treble 2 & Bass		
Airs a3 in E minor				
VdGS No.				
E1.		p/no. 26/1		
E2		27/2		
E3a*.		36/-		*Treble not identified (or illegible)
E3b*		35/-		
E3c.*		34/-		
E4.		27/4		
E5.		28/5		
E6. Saraband		28/6		
E7.		29/7		
E8.		29/8		
E9.		30/[9]		
E10.		31/ [10]		
E.11		31/ [11]		

CLEMENTIS

D-W,
Cod.
Guelf.
34.7.
Aug 2^o

2 violins, viola da gamba, violone, bc

no./p.

Sonata d



84/170

January 2009

CLEMENTIS-1

JAMES ABERCROMBIE

CLERKE

[*Fantasy*] a 4 (incomplete)

E. 39



G B - Ckc MS Rowe 316 f. 31' : this part only

J.A. CLERKE-1