

# Hengrave Hall MS

## GB-Cu MS Hen. Dep. 77(1) and (2) - CONTENTS

The 'Hengrave Hall' MS, 2 vols, owned [in 18<sup>th</sup> century] by the Rookwood family of Coldham. All ruled in 6-line staves. All music is for 1 or 2 lyra viols. Many pages filled in, in the 18<sup>th</sup> century, with lists of religious writers, gardening hints etc. Pagination is apparently from the 18<sup>th</sup> century, and runs continuously, over places where several leaves of music have been cut out. Imperfect modern copy, by Florence G. Attenborough ("Chrystabel") at GB-Lbl Add MS 39555 whence the folio numbers below. Identification of composers greatly assisted by Christopher Stewart.

I. MS 77 (1).						a1, a2 ?	VdGS no.	Tuning
Item (seq.)	no.	P.	Add 39555 f.					
(1)	-	1:1	1	Anon	[End of a piece]	1	<u>7891</u>	e d f h f
(2)	16	1:2		do.	[Pavan]	1	<u>7195</u>	d e f h f
(3)	1	26:1	1':1	Mr. Jenkins	A Coranto for 2 viols			
(4)	2	26:2	1':2	J[ohn] W[ithy]	The new tuning to play alone [Coranto]	2 2?	<u>461</u> <u>61</u>	e f f f e do.
(5)	3	27:1	2:1	do.	Pavin	2?	<u>62</u>	do.
(6)	4	27:2	2:2	do.	An Alman	2?	<u>63</u>	do.
(7)	5	28:1	2':1	do.	[alman]	2?	<u>64</u>	do.
(8)	6	28:2	2':2	Anon.	[coranto]	2?	<u>9605</u>	do.
(9)	-	29	3':1	do.	[alm: see Item (13)]	2?	<u>9607</u>	do.
(10)	-	30	3':2	do.	[sar: see Item (12)]	2?	<u>9606</u>	do.
(11)	-	58	4:1	do.	[alman]	1	<u>9645</u>	e f f h f
(12)	-	58-9	4:2,5	do.	[sar: parts on facing pages]	2	<u>9606</u>	e f f f e
(13)	-	60-1	5',6	do.	Allmaine [do.]	2	<u>9607</u>	do.
(14)	1	70-1	6'	Simon Clarke	Divisions set to the Base Viol	1	1	f d e f h
(15)	2	74	7'	Anon	[Divisions]	1	8811	f e d f h
(16)	3	78	8'	do.	[Divisions]	1	8812	do.
(17)	4	82	9'	C[Simpson]	[Divisions] [cf. Item (54)]	1	125	do.
(18)	5	86	10'	Simon Clarke ①	Divisions, on C. Simpson Alm 122	1	3	do.
(19)	6	90	11'	do. ②	Divisions on R. Banaster, Alm 5	1	2	f d e f h
(20)	7	94	12'	By Mr C S [Simpson]	[Divisions]	1	111	do.
(21)	8	98	13'	C.S [Simpson]	[Divisions]	1	126	f e d f h.
(22)	-	100-1	14'	Anon.	[8 short preludes (1-3) or exercises] (4-7) (8)	1 1 1	8815-7 8491-4 8818	do. f d e f h f e d f h
(23)	9	102	15'	Anon.	[Divisions]	1	8819	do.

## I GB-Cu MS Hen. Dep. 77(1) - continued.

Item (seq.)	No.	P.	Add. 3955c f.			a, a2 ?	VdGS No.	Tuning
(24)	-	104	16'	Anon.	[Prelude]	1	8820	fedfh
(25)	-	106	17'	C. S. Limpson	[ ]	1	131	ffhfh
(26)	-	108	18'	Anon.	[Divisions; ground in staff notation]	1	6931	fffe
(27)	-	110	19'	do.	[do; do.]	1	8821	fedfh
(28)	-	112	20'	do.	[Divisions begun, then 3 leaves cut out]	1	8822	do.
(29)	-	113	21	do.	[End of Divisions, with ground in d]	1	8823	do.
(30)	-	114	21'	do.	[Divisions; ground in staff notation]	1	8497	fdefh
(31)	-	118	23'	do.	[Divisions begun, then 2 leaves cut out]	1	6901	ffedf
(32)	-	119	24	do.	[End of Divisions, with ground in D]	1	6902	do.
(33)	-	120	24'	do.	[Divisions]	1	6921	ffdef
(34)	1	164:1	25':1	J[ohn] W[ithy]	Prelude	1	56	fedfh
(35)	2	164:2	25':2	do. ③	[coranto]	1	55	do.
(36)	3	165:1	26:1	do.	[alman]	1	57	do.
(37)	4	165:2	26:2	(Jenkins)	[alman]	1	397	do.
(38)	5	166:1	26':1	Mr. Jenkins	[coranto]	1	391	do.
(39)	6	166:2	26':2	W[illiam] D[rew]	[coranto]	1	41	feded
(40)	7	168	27'	do.	[coranto]	1	42	do.
(41)	-	169	28	J[ohn] J[enkins]	[alman]	1	481	do.
(42)	-	170:1	28':1	do.	[coranto]	1	482	do.
(43)	-	170:2	28':2	do.	[coranto]	1	483	do.
(44)	-	171	29	Anon.	[coranto]	1	9668	do.
(45)	6	192:1	29':1	J[ohn] W[ithy]	Prelude	1	65	efffe
(46)	7	192:2	29':2	Anon.	Prelude [incomplete?]	1	9611	do.
-	8	-	-		[on next recto, most of which is torn away]	-	-	-
(47)	-	193	30	Anon.	[End of a piece which began on a cut verso.]	1	9612	efffe
(48)	1	204:1	30':1	W. D (= Drew)	Prelude ④	1	6	do.
(49)	2	204:2	30':2	W[illiam] Y[oung]	Prelude	1	131	do.
(50)	3	205	31	do.	Prelude	1	132	do.
(51)	4	206:1	31':1	J[ohn] W[ithy]	Prelude	1	66	do.
(52)	5	206:2	31':2	do.	Prelude ⑤	1	67	do.

I. GB-Cu MS Hen. Dep. 77(1) - concluded								
Item. (seq.)	No.	P	Add. 39555 f.			al, a2, ?	VdGS No.	Tuning
(53)	1	208:1	32':1	[C. Simpson]	[alman, related to next Item, ∴ Ap.	1	135	efffe
(54)	2	208:2	32':2	:C Simpson	A Serabrand	1	136	do.
[- then 5 cut out leaves, with traces of piece nos. up to 21 ]								
(55)	[21]	209:1	33:1	J[ohn] W[ithy]	[End of a piece]	1	68	do.
(56)	22	209:2	33:2	do.	[coranto]	1	69	do.
(57)	23	209:3	33:3	[do.]	[coranto]	1	70	do.
(58)	24	210:1	33':1	do.	[coranto]	1	71	do.
(59)	25	210:2	33':2	do.	[coranto]	1	72	do.
(60)	26	210:3	33':3	[do.]	[coranto][incomplete]	1	73	do.
(61)	43	211:1	34:1	W[illiam] D[rew]	[alman]	1	27	effff
(62)	44	211:2	34:2	do.	[alman: only 8 bars]	1	28	efff-
(63)	45	214:1	34':1	do.	[ayre, with tripla]	1	29	efffe
(64)	46	214:2	34':2	J[ohn] W[ithy]	Blew Capp	1	74	efff-
(65)	47	215:1	35:1	(Drew)	Saraband	1	↓	efffe
(66)	48	215:2	35:2	W[illiam] D[rew]	[coranto]	1	30	efff-
(67)	49	216	35'	do.	Alman	1	31	efffe
(68)	-	217	36	W[illiam] Y[oung]	[Saraband]	1	133	efff-
(69)	31	218:1	36':1	W[illiam] D[rew]	[alman]	1	32	efffe
(70)	32	218:2	36':2	do.	Coranto	1	33	efff-
(71)	[33]	219	37	do.	[alman]	1	34	efffe
(72)	34	220:1	37':1	do.	[coranto]	1	35	eff--
(73)	35	220:2	37':2	do.	[alman]	1	36	efffe
[ End of music in 77(1) ]								
II. Hen. Dep. 77(2)								
(74)	-	-		J. Jenkins	Coranto	2	442	[fhfhf]
(75)	-	7		Anon.	[alman]	2	9406	do.

#### NOTES

- ① Item(18): 'This Devition made by Simon Clarke, Batcheler of Musick.
- ② Item(19) 'The Devicion made by Simon Clarke, the musicall Bachelor'.
- ③ Item(35): Concordance at GB-Mp MS 832Vv51, XIV tuning, no. 2, is labelled 'Mr John Withie', which helps to confirm 'J.W.'s identity.
- ④ Item (48): Concordance at GB-Ob MS Mus Sch F.575, f.15, labelled 'W. Drew', which helps to confirm 'W.D.'s identity.
- ⑤ Item (52): The name 'Hen. Nevile' follows the initials 'J.W.'

HENGRAVE : Some initials, in Hen Dep. 77(1) and concordant MSS

Item	VdGS nos	Item	VdGS no.
Hen. (45)		J[ohn] W[ithy] 65	
Hen. (68)		W[illiam] Y[oung] 133	
Hen. (40)		W[illiam] D[rew] 42	
Hen. (67)		W[illiam] D[rew] 31	
Hen. (39)		W.D. 41	
Hen. (61)		W.D. 27	
Hen. (38)		391	
Hen. (62)		W.D. 28	
Hen. (34)		J.W., 56	
Hen. (52)		J.W. 67	
Hen. (5)		J.W. 62	
Hen. (50)		W.Y. 132	
Hen. (4)		J.W. 61	
Hen. (49)		W.Y. 131	
F.575 (49) f.30'		W[illiam] Gregory 23	
F575 (47) f.29'		Gregory 21	
F.575 (21) f.14		W.D. 4	
Hen. (48)		W.D. 6	
C71 (-) P.136		J.W. RC 25	

Traced by Christopher Stewart.

THE LE STRANGE MSS: Two Source-lists, with sub-sources.

Six Nicholas LeStrange's part-books-as Willetts showed in LESTRANGE W1 - were annotated with the names of owners or compilers of part-books or scores from which he obtained, or by which he checked, his own versions, and with numerous variant readings from those sub-sources. The method and order of compilation and checking of the Le Strange MSS were deduced by Ashbee in LESTRANGE A., In the following tables, the incidence of the sub-sources in the two main sets of consort MSS is shown; the figure beneath each name denotes the appropriate phase of compilation or checking as enumerated by Ashbee - a general drift from left to right will be noted. Coperario's titles on p.2 may be compared with those listed in WASHINGTON D. Names in other Le Strange MSS include Mr. Ligon (whose interesting story was told by Field in LESTRANGE F), Mr. Jacobs and Mr. Derham.

Lcm MS 1145 has 3 books out of 5, with quintus and bassus missing. As Willetts pointed out, when Dr. Burney had the books, the bass book was still there - where is it now?

Phase of compilation	Hand	No. in source	Original page	I. GB-1bl Add MSS 39550 - 4 5 books out of 6 (one bass part of the 6-part works is lacking)	Vd QS No.	Meyer No.	SUBSOURCES, showing phase of compilation or check												
							Couzens	Sheppy	Pettus	Drury	Dunn	Donne 2nd.	Gibbs	Francklin	Staresmore	Barnard, & Score book	Fanshawe Score book	Bromall	
1	B	1	1	Ward, 5-part fantasies:	13	13		2b									10		
1	B	2	2		10	10		2b		5			6	7	8		10	11	
1	B	3	3			12		2b		5		5	6				10	11	
1	B	4	4		1	1	2b	2b		5	5	5					10		
1	B	5	5		2	2	2b	2b		5	5		6	7	8		10	11	
1	B	6	6		3	3	2b	2b		5			6	7	8		10	11	
1	B	7	7		8	8		2b		5	5				8	10			
1	B	8	8		7	7	*	2b		5	5				8	10			
1	B	9	9		6	6	2b			5	5			7	8	10			
1	B	10	10		5	5	2b	2b		5	5			7	8	10	11		
1	B	11	11		4	4	2b			5	5			7	8	10			
2a	A	12	13		9	9				5			6		8	10	11		
2a	A	13	15	14	14				5 <sup>#</sup>	# 'Non fu senze'				8	10				
2a	A	1	17	White, 5-part fantasies:	1	1	[Diapente]		5			6		8	10				
2a	A	2	19		3	3	[Diapente], '2nd part'					6		8	10				
2a	A	3	21		2	2							6		8	10			
4a	B	-	23	Anon, 5-part fant.	-	-													
4a	B	1	25	Ravenscroft, 5-part fantasies:	1	1													
4a	B	2	27		2	2												11	
4a	B	3	29		3	3													11
4a	B	4	31		4	4													11
4a	B	1	33	Cranford, 5-part fantasies	1													11	
4a	B	2	35		2														

\* Couzens quoted in variants but not included in the list of sub-sources.

Phase of compilation	Hand: 'C' is Sir N. LeStrange	No. in source	original page	Lbl Add MSS 39550-4, continued	Vdgs No.	Meyer No.	Charteris No.	Sub-sources, showing phase of compilation or checks.															
								Pettus	Pettus 2nd copy	Drury	Holland	Harmar	Gibbs	Staresmore	Rampley	Ives	Fowler	Barnard, score	Barnard 2nd catalogue	Bromall	Collins		
4a	B	1	37	Ferrabosco II, In Nomines	2	2		4	5	5	5			8	9	9		10					
4a	B	2	39		1	1		4	5	5	5			8	9	9		10					
2b	A	1	41	Deering, 5-part fantasies :-	3	3		2b				5		8			9	10					
2b	A	2	43		4	4		2b				5		8			9	10					
2b	A	3	45		7	7		2b						8			9	10					
2b	A	4	47		5	5						5											
2b	A	5	49		6	6		2b				5	6	8			9	10					
2b	A	6	51		1	1		2b				5	6	8			9	10					
2b	A	7	53		2	2		2b				5		8			9	10					
2b	A	8	55		8	8		2b				5	6	8			9	10					
6a	B/C	-	56		Byrd, In Nom. a 5	5	2							6									
2b	A	9	57	Ferrabosco I, 5-part In Nomines:	3	3							2b	*The cleffe of all this plainsong - stands one line higher in Barn: 2d Catalogue (39550 p. 57 and 39551 p. 59)						*			
6a	B	-	58		2	2							6										
2b	A	10	59		1	1								2b							*		
6a	B	-	60	Byrd, In Nom. a 5	2	3							6										
4b	B	1	61	Coperario, 5-part fantasies:		32	59	4b				5	Semi violetta morto (Barn., Har.)				10						
4b	B	2	63		3	57	4b	5	5	5	Gittene Nimfe (Barn.)		9	10	Gentene Nimphe (Har)								
4b	B	3	65		27	27	4b			5	Luma tao (vel tus) fugace (Barn.)		10	Luce or Lume... (Har)									
4b	B	4	67		26	26	4b			5	6	Rapina L'Alma (Barn.)		10	Rapina Palma (Har)								
4b	B	5	69		30	35	4b			5	Lucretia mia (Barn)		10										
4b	B	6	71		17	43	4b			5	Dolce ben mio (Barn) Fugga dunque luce (Har.)		10										
4b	B	7	73		12	44	4b			5	O sonno (Barn.) Deh preg. Amore (Har.)		10										
4b	B	8	75		25	24	4b			5	Crudel perche (Barn) Corisea (Har.)		10										
4b	B	9	77		14	41	4b			5	6	Fuga dunque la luce (Barn)		9		Allma mia (Har)							
4b	B	10	79		28	32	4b	5		5	6	Luce beate e care...		9	10	(Barn., Har. Pett 2, Fowl.)							
4b	B	11	81		4	28	4b			5	Io piango (Barn.)		10										
4b	B	12	83		6	29	4b			5	In te mio nuovo solo (Har.)		10	In te mio (Barn.)									
4b	B	13	85		8	33	4b			5	Al primo giorno (Barn)		10										
4b	B	14	87		9	34	4b	Non e dolor (Har.)		5	Chi pue mirrana, or mirarvi (Barn.)		10										
4b	B	15	89		5	31	4b	5		5	6	In voy moro (Barn.)		9	10	Voi (Pett. 2, Fowl.)							
4b	B	16	91		7	30	4b	5		5	6	Del mio cibo amoroso (Har.)		9	10	Del mio cibo (Barn.)							
8a	B	-	93	Cranford, In Nom a 5	-								8	Del mio cibo e cari (Pett 2, Fowl.)									
4d	B	1	98	Lupo, 6-part fantasies:	1	1		4d			5	5		8			10						
4d	B	2	99		5	5		4d			5	5		8			10						
4d	B	3	101		4	4		4d			5	5		8			10						
4d	B	4	103		2	2		4d			5	5		8			10						
4d	B	5	105		8	8		4d			5	5		8			10						
4d	B	6	107		3	3		4d			5	5		8			10						
4d	B	7	109		6	6		4d			5	5		8			10						
4d	B	8	111		7	7		4d			5	5		8			10						

Phase of compilation	Hand	No. in Source	Original page	Lbl Add MSS 39550-4, concluded	V&G No.	Meyer No.	Charteris No.	Sub-sources, showing phases of compilation/checks												
								Sheppy	Couzens	Pettus	Holland	Harmann	Gibbs	Staresmore	Fowler	Ives	Barnard, & score.	Fonshawe Score.	Collins	Coleman
4d	B	9	113	Lupo, 6-part fantasies:	9	9				4d	5					10		11		
4d	B	10	115		10	10				4d	5					10		11		
6b	B	11	117		11	11						6b								
3	B	-	124	Cranford, 6 part pavans:	-	-		Quadrant Pavin } no sub-sources, but a Passant Measures Pavin } 'first copy' is mentioned.												
3	B	-	126		-	-														
6c	B	1	129	Cranford, 6-part fantasies:	1	1						6	8							
6c	B	2	131		2	2							6							
6c	B	3	133		3	3							6	8						
6c	B	4	135		4	4							6							
6c	B	5	137		5	5							6							
1	B	1	140	Ward, 6-part fantasies:	2	2		2b	2b	5	5	5		8	9	10	11			*
1	B	2	141		3	3		2b	2b	5	5	5		8	9	10	11			*
1	B	3	142		4	4		2b	2b	5	5	5		8	9	10	11			*
1	B	4	143		5	5		2b	2b	5	5	5		8	9	10	11			*
1	B	5	144		6	6		2b	2b	5	5	5		8	9	10	11			*
1	B	6	145		7	7		2b	2b	5	5	5		8	9	10	11			*
2b	A	7	147	Ward, 6-part	1	1				5					10	11				
2b	A	8	149	In Nomines:	2	2				5					10	11				
2b	A	1	151	White, 6-part fantasies:	4	4		2b							10					
2b	A	2	153		3	3		2b							10					
2b	A	3	155		1	1		2b							10					
2b	A	4	157		2	2		2b							10					
2b	A	5	159		6	6		2b							10					
2b	A	6	161		5	5		2b							10					
2b	A	7	163	White, 2 pavans:	1-2	7				5										
6d	B	-	165	Anon., fant. a 6	-	-						6								
4c	B	-	171	Coperario, fant.	[6]	79			4c				9	'Su quelle labra'						
8a	B	1	173	Ferrabosco II, 6-part fantasies:	1	1							8		10			11		
8a	B	2	174		2	2								8		10			11	
10	B	3	175	In Nomine: Fantasies:	3	3									10			11		
10	B	4	176		1	1									10			11		
10	B	5	177		4	4									10			11		
10	B	6	178		5	5									10			11		
10	B	7	179		6	6									10			11		
10	B	8	180		7	7		'In Nomine through all the parts'						10			11			
10	B	9	182		8	8									10			11		
10	B	10	183		9	9									10			11		
10	B	11	184		10	10									10			11		
10	B	12	185		In Nomine	2	2		5											

\* Ward quoted in variants, but not included in the list of sub-sources

Phase of work	Hand	No. in Source	Orig. page	QB-Lem MS 1145	VdQS No.	Meyer No.	Charteris No.	Sub-sources					Phase of work	Hand	No. in Source	Orig. page.		VdQS No.	Meyer No.	Charteris No.	Sub-sources			
								Harman	Couzens	Staresmore	Ramplsey	Barnard									Collins	Harman	Couzens	Staresmore
1a	A	1	1	Peering Pav.	1							1c	A	4	71	Coperario,	39	52				5		
1a	A	-	1	Alm.	1							2	B	-	72	fantasies,	19*	42	2					
1a	A	2	3	Pav.	2							1c	A	5	73	contd:	40	53				5		
1a	A	-	3	Alm.	2							2	B	-	74		15	66	2			5		
1a	A	3	5	Pav.	3							1c	A	6	75		41	50				5		
1a	A	4	7	Pav.	4							2	B	-	76		16	65	2			5		
1a	A	-	7/8	Alm.	4							1c	A	7	77		42	47				5		
1a	A	5	9	Pav.	5							5	B	-	78		34	62				5		
1a	A	-	9	Pav.	7							1c	A	8	79		35	45				5		
1a	A	6	11	Pav.	6							5	B	-	80		43	64				5		
1a	A	-	11	Gall.	6							1c	A	9	81		44	46				5		
A?	B	-	12	Anon: Pav	'Solus cum sola'				4?			5	B	-	82		45	63				5		
1a	A	7	13	Nicholson, Pav.	2				4			1c	A	10	83		46	38				5		
4	B	-	14	Will Boys Pav.					4			5	B	-	84		47	68				5		
1a	A	8	15	Brade, Pav.								1c	A	11	85		50	60				5		
5	B	-	16	Jenkins, Pav.	1	9					5	5	B	-	86		52	51				5		
1b	A	1	17	Jenkins,	8	19					5	6	1c	A	12	87		54	48			5		
1b	A	2	19	5-part	7	1						6	5	B	-	88		31	69			5		
1b	A	3	21	fantasies:	10	8					5	6	1c	A	13	89		56	49			5		
1b	A	4	23		15	3						6	5	B	-	90		18	67			5		
1b	A	5	25		16	4						6	1c	A	14	91		19*	42	2	2	5		
1b	A	6	27		9	2					5	6	5	B	-	92	[East, 'penitet']	4	51†	-		5		
1b	A	7	29		11	5					5	6	1c	A	15	93		53	36			5		
1b	A	8	31		2	11						6	5	B	-	94	[East, 'credidi']	5	55†	-		5		
1b	A	9	33		3	12						6	1c	A	16	95		13	40	2	2	5		
1b	A	10	35		12	6					5	6	5	B	-	96	[East, 'vixi']	6	57†	-		5		
1b	A	11	37		13	13						6	1c	A	17	97		49	37			5		
1b	A	12	39		1	14						6	1c	A	18	99		11	61	2	2	5		
1b	A	13	41		17	15						6	1c	A	19	101		20	54			5		
1b	A	14	43		14	7					5	6	1c	A	20	103		1	25			5		
1b	A	15	45		4	16						6	1c	A	21	105		23	39			5		
6	B	16	46b		6	18						6	3	C	1	110	Hieronimo Bascano, fantasies:	1	1			3		
6	B	17	47a		5	17						6	3	C	2	111		2	2			3		
3	B	-	58	Ferra- ut <sup>re</sup> ni					3	5			3	C	3	112		3	3			3		
3	B	-	60	bosco <sup>lo</sup> sol <sup>ta</sup>					3	5			3	C	4	113		4	4			3		
3	B	-	62	II In Nom.	3	3			3	5			2	B	1	119	Thomas Ford, fantasies:	1	1	2		5		
1c	A	1	65	Coperario,		22	70				5		2	B	2	120		2	2	2		5		
2	B	-	66	5-part		2	71	2			5		2	B	3	121		3	3	2		5		
1c	A	2	67	fantasies:		37	58				5		2	B	4	122		4	4	2		5		
2	B	-	68			10	72	2			5		2	B	5	123		5	5	2				
1c	A	3	69			21	56	2	2		5		2	B	6	124		6	6	2				
2	B	-	70			24	55	2			5						*this was mistaken & prickt twice.	∅	as East	†	as Coperario.			



# PLAYFORD A

COURT & COURTLY MASQUING AYRES

I. CA 1655 and CMA 1662 compared

CA	CMA		CA	CMA	VdGS	CA	CMA	VdGS	CA	CMA	VdGS
1655	1662	VdGS	No.	No.	No.	No.	No.	No.	No.	No.	No.
			C. SIMPSON a2			W. LAWES			C. SIMPSON a2:		
			36		17	71	23	57	104		9
COLEMAN			37		19	72	24	61	ROGERS		
1	48	291	38		20	JENKINS <sup>1/2</sup> :			105	127	3
2	49	292	39		18	73		30	106*		4
3	50	293	40		21	74		34	107* = B. part of 106		
4	51	294	W. CHILDE			75	93	32	108	131	5
5		295	41		1	76	94	36	109	128	6
6		296	42		2	77	95	68	110	130	7
7	52	297	43		3	78	96	31	111	133	8
8	53	298	VAUX			79	97	71	112	134	9
9		318	44		1	Lawes, altered to			113	135	10
10		319	45		2	ROGERS			Richard COOK		
11		320	46		3	80		1	114	122	
W. LAWES			47		4	81		2	115	123	
12	1	343	GOLDING			BEN SANDLEY			116	124	
13	2	345	48		1	82		1	117	125	
14	3	346	49		2	83		2	John TAYLOR		
15		347	50		3	84		3	118	117	3
16		348	COLEMAN			85		4	119	118	4
17		102	51		321	86		5	COLEMAN		
18		349	52		322	COLEMAN			120		41
19		351	53		323	87		120	121		42
20		350	54		324	88		121	122		43
21		352	55	54	263	89	82	<sup>59</sup> , 122	123		44
22	9	344	56	55	264	90	83	<sup>60</sup> , 123	124		45
23	10	345	57	56	265	91	84	<sup>61</sup> , 125	125		46
24	11	346	58		266	W. LAWES			126		47
25	4	357	59		267	92	28	174	127		48
26	12	358	60	58:1	268	93	29	175	128		49
27	13	359	61	58:2	269	94	30	176	129		50
28	14	360	62		270	95	31	177	130		51
JENKINS			63	57	271	96	36	269	W. LAWES		
29		<sup>1/4</sup> 31	64	59	272	97	37	178	131		229
30		<sup>1/4</sup> 9	65	60	273	98	38	179	132		230
31		10	66	61	274	99		182	133		224
32	90	123	W. LAWES			100		180	134		221
33	91	124	67	19	311	101	39	181	135		231
34	92	125	68	20	312	C SIMPSON a2:			136		232
35	89	1	69	21	313	102		6	137		233
			70	22	118	103		8	138		234

CA No.	CMA No.	VdGS No.	CA No.	CMA No.	VdGS No.	CA No.	CMA No.	VdGS No.	CA No.	CMA No.	VdGS No.
Richard COBB			CARWARDEN			ROGERS			ROGERS		
139		1	174		8	206	161	15	240	180	32
140		2	175		9	207	162	16	241	181	33
141		3	176		10	208	163	17	242	182	34
142		4	177		11	OLDIS			243	183	35
W. LAWES			178		12	209		5	244	184	36
143		209	179		13	210		6	245	185	37
144	62	395	W. GREGORY			211		7			
145	63	396	180		31	212		8			
146	64	397	181		32	W. LAWES					
147	65	398	182		33	213		381			
148	66	399	183		34	214		382	CMA	CA	
149		400	OLDIS			215		383	1662	1655	VdGS
COLEMAN			184		1	Capt. Silas TAYLOR			No.	No.	No.
150	67	401	185		2	216			W. LAWES		
151	[68]	402	186		3	217			1	12	343
152	[69:1]	403	187		4	218			2	13	345
153	[69:2]	404	[COLEMAN, not 'Ives']			ROGERS			3	14	346
154	[70]	405	188		222	219	164	18	4	25	357
155	[71]	407	189	79	213	220	165	19	5		162
156	[72]	408	190	80	216	221	166	20	6		163
157	[73]	409	191	81	217	222		21	7		164
158	[74]	410	192		218	223	169	22	8		165
159	[76]	411	JENKINS a 2:			224	171	23	9	22	354
160	[77]	412	193		101	225	172	24	10	23	355
161	78	413	194:1		107	226	173	25	11	24	356
W. LAWES			194:2		104	227	174	26	12	26	358
162	41	391	195		106	228	175	27	13	27	359
163	42	392	HUDSON			229	176	28	14	28	360
164	43	393	196		74	230	177	29	15		361
165	44	394	197		75	COLEMAN			16		362
166	45	395	198		76	231	85	171	17		363
167	46	396	Capt. SILAS TAYLOR			232	86	172	18		364
168	47	61	199			233	87	173	19	67	311
HUDSON			200			234	88	174	20	68	312
169		101	201			235		175	21	69	313
170		102	ROGERS			236		176	22	± 70	118
171		103	202		11	237		177	23	± 71	57
172		104	203	158	12	ROGERS			24	± 168	61
173		105	204	159	13	238	178	30	25		170
			205	160	14	239	179	31	26		171

CMA No.	CA no.	VdGS No.	CMA No.	1655 No.	VdGS No.	CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.
W. LAWES			COLEMAN			JENKINS a2			ROGERS		
27		173	65	147	398	98		130	131	108	5
28	92	174	66	148	399	99		43	132		40
29	93	175	67	150	401	100		41	133	111	8
30	94	176	[numbering anomaly];			101		134	134	112	9
31	95	177	CMA [CMA]		CA	VdGS	102	a3: 161	135	113	10
32		265	no.	no.	no.	no.	103	a2: 138	136:1		41
33		266	68	[68]	151	402	104	139	136:2		42
34		267	69	[69:1]	152	403	105	140	137		43
35		268	69	[69:2]	153	404	106	Lyra consort ind: 1	138		44
36	96	269	70	[70]	154	405	107	2	139		45
37	97	178	71	[71]	155	407	108	4	140		46
38	98	179	'52'	[72]	156	408	LAWES, altered in		141		47
39	101	181	'51'	[73]	157	409	ink to LOCKE		142		48
40		41	'52'	[74]	158	410	109	20*	143		49
41	162	391	'53'	-	-	-	110	21*	144		50
42	163	392	'54'	[76]	159	411	111	22*	145		51
43	164	393	'57'	[77]	160	412	W. LAWES		146		52
44	165	394	CMA	CA	VdGS	112		246	147		53
45	166	395	no.	no.	no.	113		249	148		54
46	167	396	78	161	413	114		250	149		55
47	≠ 72	61	79	189	213	115		248	150		56
COLEMAN			80	190	216	116		251	151		57
48	1	291	81	191	217	John TAYLOR			152		58
49	2	292	82	89	<sup>59,</sup> 122	117	118	3	153		59
50	3	293	83	90	<sup>60,</sup> 123	118	119	4	154		60
51	4	294	84	91	<sup>61,</sup> 125	119		5	155		61
52	7	297	85	231	171	120		6	156		62
53	8	298	86	232	172	121:1		7	157		63
54	55	263	87	233	173	121:2		8	158	203	12
55	56	264	88	234	174	Richard COOK			159	204	13
56	57	265	JENKINS a2			122	114		160	205	14
57	63	271	89	35	1	123	115		161	206	15
58:1	60	268	90	32	123	124	116		162	207	16
58:2	61	269	91	33	124	125	117		163	208	17
59	64	272	92	34	125	ROGERS			164	219	18
60	65	273	93	75	32	126		38	165	220	19
61	66	274	94	76	36	127	105	3	166	221	20
62	144	395	95	77	68	128	109	6	167		64
63	145	396	96	78	31	129		39	168		65
64	146	397	97	79	71	130	110	7	169	223	22

CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.	CMA no.	CA no.	VdGS No.
ROGERS			MELL			John BANISTER			Tho. GIBBES		
170		66	208		27	247			282		1
171	224	23	209		28	248			283		2
172	225	24	210		29	249			284		3
173	226	25	211		30	250			285		4
174	227	26	212		31	251			286		5
175	228	27	213		32	252			287		6
176	229	28	214		33	253			288		7
177	230	29	215		34	254			289		8
178	238	30	216		42	W. GREGORY			290		9
179	239	31	217		43	255		41	291		10
180	240	32	218		40	256		42	292		11
181	241	33	219		39	257		43	293		12
182	242	34	220		36	258		44	294		13
183	243	35	221		37	259		45	295		14
184	244	36	222		38	260		46	296		15
185	245	37	223		44	261		47	297		16
PRATT			224		45	262		48	ROGERS		
186			225		46	263		49	298		67
187			226		47	264		50	299		68
188			227		48	265		51	LOCK		
[189 not used]			228		49	266		52	300		76*
MELL			229		50	267		53	GIBBES		
190		2	230		51	LOCK			301		17
191		3	231		52	268		62*			
192		4	232		53	269		63			
193		5	233		66	270		64			
194		7	234		67	271		65			
195		8	235		68	272		66			
196		9	236		69	273		67			
197		11	237		71	274		68			
198		13	238		72	275		69			
199		14	239		73	276		70			
200		15	240		75	277		71			
201		16	241		76	278		72			
202		18	242		78	279		73			
203		21	243		79	280		74			
204		22	John BANISTER			281		75			
205		23	244								
206		24	245								
207		26	246								

# PLAYFORD T

## A SUMMARY OF PLAYFORD'S LYRA VIOL EDITIONS

Dr. F.A. Traficante kindly presented to the Society copies of the cards on which he had collated Playford's 'Musical Banquet' (1651) and the four editions of 'Musick's Recreation on the Viol, Lyra Way'. As he showed, reference is complicated by the haphazard incidence of many pieces in two or more editions. One card is assigned to each tablature entry, thus a piece may appear on several cards. But, for the staff-notation transcriptions, there is one card per piece, showing all its entries, and arranged in 'search mode', that is, in an order designed to reveal duplications and point to concordances. We have numbered Traficante's staff-notation cards from 1 to 300; these 'PLAYFORD T' or 'PL' numbers are used in the Index generally as the sole reference to the Playford Lyra viol editions. This considerably simplifies the index sheets, at the expense of printing the following list of the 300 items.

In this list, references are further complicated by Playford's piece-numbering; plain numbers are as found in the editions, and the bracketed numbers show all too often what these ought to have been.

PL No.	Composer	Abbreviated Title	VdQS No.	Tuning	MB 1651	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
TRIPLE KROUSIC									
1	J. Withy	Saraband	43	fdefh				128	
2	Anon.	Myrtle Shade	7048	defhf					31
3	[Ives]	Porter's Rant	42	defhf		25	5	11	9
4	Anon.	New Minuet	7051	defhf					48
5	Anon.	ⓐ Scots ⓑ Montrose march	7024	defhf				17ⓐ	17ⓑ
6	Esto	Corant	31	edfhf				98	
7	W. Gregory	Saraband	15	edfhf			61 [63] A	107 [106]	
8	Jenkins	Coranto	382	fedfh			77 [100]		
9	Anon.	Simon the King	9961	fh(a)		89 [102]	95 [119]		
10	Anon.	A merry hogh	7009	defhf		24			
11	Anon.	Irish Rant	7010	fefhf		6			
12	Colman	Saraband	453	defhf		44 [45]			
13	Anon.	Minuet	7058	defhf					55
14	Jenkins	Saraband	244	edfhf			70 [72]		
15	Esto	Saraband	25	edfhf		56 [69]	43 [44]		
16	Esto	Jigg	26	edfhf		57 [70]	44 [45]	100	
17	Coleman	Ayre	470	edfhf		82 [95]			
18	Anon.	Minuet	7055	defhf					52
19	W. Gregory	Saraband	3	defhf				53	
20	Esto	Saraband	3	defhf				55	
21	T. Bates	Corant	18	fdefh				135	
22	Jenkins	Saraband	327	fdefh			91 [94]		
23	Jenkins	Saraband	330	fdefh			94 [97]		PLAYFORD T-1

PL No.	Composer	Abbreviated title	Vd GS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
24	Hudson	Saraband	136	edfhf		62 [76]	53 [55]		
25	Ives	Coranto	49	defhf		31 [32]			
26	Hudson	Saraband	113	defhf	17	37 [38]	18	50	66
27	Moss	Saraband	153	fdefh				139	
28	Anon.	Vive le Roy	7016	defhf			4	9	5
29	Hudson	Saraband	133	edfhf		59 [73]	51 [52]	92	
30	Colman	Saraband	454	defhf				36 A	24
31	Anon.	Canaries	7011	defhf		39 [40]			
32	Anon.	King's Delight	7020	defhf				10	7
33	Moss	Saraband	163	fedfh				151	
34	Anon.	Saraband	7035	defhf				63	
35	Anon.	① Hackney ② Sar	7806	edfhf				① 75	② 4
36	Anon.	Saraband	7804	edfhf			82 [85]	87	
37	Lilly	Saraband	9	edfhf			83 [86] A	89	
38	W. Gregorie	Coranto	13	edfhf			59 [61]		
39	Ives (jun.)	Saraband	2	defhf		35 [36]	19 [21]	42	36
40	Esto	Saraband	23	edfhf		54 [67]	35 [36]	103	29
41	Anon.	None shall plunder	7006	defhf	18	21		21	
42	Hudson	Saraband	111	defhf				48	
43	Moss	Saraband	135	defhf				68	63 A
44	Anon.	Jigg	7064	defhf					64
45	T. Bates	Saraband	15	fdefh				131	
46	W. Gregory	Corant	2	defhf				52	
47	Jenkins	Saraband	384	fedfh			79 [102]		
48	[Ives]	Saraband	83	edfhf		59 [63] A	48 [49] Esto 65 [67] Ives	65 [67] Ives	
49	Lawes	Coranto	465	edfhf			72 [74]		
50	Anon.	Step stately	8201	fefhf	3	5			
51	Anon.	Saraband	7004	* ↳	9			15	4
52	T. Bates	Saraband	17	fdefh				defhf	
53	Anon.	Saraband	7812	edfhf				133	
54	Anon.	Saraband	7015	defhf			2	85	8
55	Esto	Saraband	54	fedfh				4	12
56	Esto	Coranto	29	edfhf			94 [118]	144	
57	J. Withy	Saraband	54	fedfh		73 [86]	47 [48]	82 [106]	148
58	Colman	Saraband	464	edfhf		48 [49]	38 [39]		
59	Ives	Chicon	46	defhf		[27]	16		
60	Anon.	Ayre	7803	edfhf		79 [92]			
61	Anon.	Mirtle Grove	7811	edfhf				82	
62	Anon.	I have been a Piper	9963	(a) fh (a)			97 [121]		
63	Anon.	The Boatman	9962	(a) fh (a)			96 [120]		

PL No.	Composer	Abbreviated title	VdGS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
64	Anon.	① Cav. hornpipe ② Scot. hornpipe	7008	defhf		① 23		② 38	
65	Ives	Coranto	47	defhf	14 A	29[30] A	11	44 A	41 A
66	Anon.	Saraband	8208	fefhf		2			
67	W. Lawes	Country Coll	421	defhf		18			
68	Anon.	over the mountains	8205	*	8	4		3	
					fefhf	fefhf		defhf	
69	Mr. Banister	Tune	1	defhf					70
70	Anon.	Jocky went	7044	defhf					27
71	Anon.	Come, boy	7068	defhf					76
72	J. Withy	Saraband	42	fdefh				127	
73	Jenkins	Saraband	331	fdefh				124	
74	Anon.	Hunt is up	9964	<sup>(a)</sup> fh(a)			98[122]		
75	Ives	Gillyflower	40	defhf		85[98]	13	37	28[38]
76	Anon.	Cuckolds	8211	* ↳		10 fefhf	99[123] <sup>(a)</sup> fh(a)		
77	Anon.	Saraband	7013	defhf		88[101]			
78	Colman	Saraband	467	edfhf		51[52]	25	72	3
79	W. Lawes	Saraband	466	edfhf			66, 73 [56, 75]		
80	W. Lawes	Coranto	513	fedfh		69[82]	85[109]		
TRIPLE ANAKROUSIC									
81	Anon.	Sweet Jane	7054	defhf					51
82	Ives	Corant	37	defhf				41	35
83	Moss	Corant	142	edfhf				115	
84	Anon.	Fight's done	7049	defhf					32
85	Anon.	Mardike	7059	defhf					56
86	Anon.	Ape's dance	7037	defhf					16
87	Anon.	Parthenia	7019	defhf				7	14
88	[Ives]	① Franklin ② A Tune	41	defhf				① 23 A	② 60 A
89	Anon.	Mackbeth	7022	defhf				13	15
90	Anon.	Prethe, Love	7807	edfhf				78	
91	Anon.	Queens delight	7808	edfhf				79	
92	Anon.	Milk-maid	7031	defhf				30	
93	Ives	Corant	54	defhf				57	
94	Anon.	Jig	7036	defhf				64	
95	Anon.	Greengoose fair	7025	defhf				18	
96	Moss	Corant	152	fdefh				138	
97	Esto	Corant	34	edfhf				102	28
98	Young	Saraband	73	edfhf	22	50[54]	28	84	32
99	C. Simpson	Coranto	102	edfhf			82[83]		
100	W. Gregory	Jigge	16	edfhf		60[64]	62[64]	107	
101	Jenkins	Corant	323	fdefh		76[89]	86[89]	120	
102	Ives	Coranto	52	defhf		34[35]	21		

PL No.	Composer	Abbreviated title	Vdqs No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
103	Ives	Coranto	51	d e f h f		32 [33]	8		34
104	W. Lawes	Coranto	512	f e d f h		68 [81]	84 [108]		
105	Colman	Coranto	463	e d f h f		47 [48]	37 [38]		
106	Anon.	Saraband	8209	f e f h f		3			
107	[Jenkins]	Corant	243	e d f h f			69 [71] A		
108	T. Bates	Coranto	7	e d f h f		64 [78]	55 [57]	94	
109	W. Lawes	Saraband	514	f e d f h		70 [83]	86 [110]		
110	Anon.	Blew Cap	8201	f e f h f	2	9		5	
111	Hudson	Saraband	93	d e f h f				61	
112	Anon.	Follow me, Kate	7032	d e f h f				31	
113	Anon.	① Simerons dance ② P. Ruperts welcome	7021	d e f h f				① 12	② 8
114	T. Bates	Corant	14	f d e f h				130	
115	Moss	Corant	134	d e f h f				67 A	62
116	Anon.	Montrosses March	7027	d e f h f				22	
117	Jenkins	Coranto	238	e d f h f		54 (58)	33 [34]	113	
118	T. Bates	Jig	19	f d e f h				136	
119	Ives	Polz	86	e d f h f			66 [68]		
120	T. Bates	① Countrey dance ② Jigg	8			① 65 [79]	① 56 [58]	① 95	② 40
121	Anon.	Abington Jigg	7067	d e f h f					74
122	Moss	Saraband	144	e d f h f				116	
123	Anon.	The Galliard	7810	e d f h f				81	
124	Moss	Corant	162	f e d f h				150	
125	Paget	La Vinione	1	e d f h f	26	66 [80]	32	74	6
126	Anon.	New Minvet	7043	d e f h f					26
127	Anon.	Cuckolds all	7040	d e f h f					21
128	Anon.	① Come jump.... ② Come kiss	7023	d e f h f				① 16	② 11
129	J. Withy	Saraband	35	e d f h f			78 [80]	109	
130	Anon.	Hobby Horse	7039	d e f h f					20
131	W. Gregory	Coranto	14	e d f h f			60 [62]	106 [105]	
132	Esto	Coranto	53	f e d f h			93 [117]	143	
133	Ives	Coranto	82	e d f h f		58 (62)	44 [66]		
134	Colman	Coranto	474	e d f h f	20 Colman			111 Jenkins	
135	Anon.	Let Oliver	7069	d e f h f					77
136	Anon.	Joy of all	7063	d e f h f					68
137	Anon.	E. of Sandwich	7050	d e f h f					43
138	C. Simpson	Saraband	103	e d f h f			82 [84]		
139	Ives	La cloche etc.	31	d e f h f		41 [42] A	15	27 A	47 A
140	Anon.	Lesleys march	7007	d e f h f		20		19	
141	W. Lawes	Jigge	422	d e f h f		19			
142	(Ford)	(A snatch & away)	XVII	* ↳		12 f e f h f		28 d e f h f	45 d e f h f



PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
143	Hudson	Coranto	135	eǀfhf		61 [75]	[54]		
144	C. Simpson	Saraband	123	fǀefh			89 [113]		
145	Ives	Saraband	55	ǀefhf				58	
146	Esto	Saraband	32	eǀfhf				99	
147	Jenkins	Saraband	324	fǀefh		77 [90]	87 [90]	121	
148	Hudson	Coranto	132	eǀfhf		58 [72]	50 [51]	91	
149	Colman	Jigge	468	eǀfhf		80 [93]			
150	Ives	Jigge	101	fǀefh		78 [91]			
151	Colman	Coranto	452	ǀefhf		43 [44]			
152	Ives	Saraband	48	ǀefhf	15 A	30 [31] A	12	45	42 A
153	Jenkins	Saraband	240	eǀfhf	24	56 [60]	40 [41]		
154	Jenkins	Coranto	383	fǀefh			78 [101]		
155	Jenkins	Coranto	326	fǀefh			90 [93]		
156	J. Withy	Coranto	53	fǀefh		72 [85] A	[105]	147	
157	C. Simpson	Saraband	124	fǀefh			90 [114]		
DUPLÉ KROUSIC									
158	Anon.	Dragoons	7056	ǀefhf					53
159	Anon.	Bore	7052	ǀefhf					49
160	Hudson	Ayr	114	ǀefhf				60	
161	Jenkins	Ayre	231	eǀfhf			30		
162	Colman	Almane	462	eǀfhf		46 [47]	36 [37]		
163	Anon.	Sawney	7041	ǀefhf					[22]
164	Anon.	Mr Farmers	7057	ǀefhf					54
165	Anon.	Prelude	7017	ǀefhf				1	1
166	Anon.	① Maying time ② Fain I wá.	7018	ǀefhf	(cf PL183)			2 ①	2 ②
167	Anon.	Italian Rant	7805	eǀfhf				73	
168	Moss	Preludium	132	ǀefhf				65	
169	Anon.	Preludium	8401	fǀefh				118	
170	Hudson	Almain	115	ǀefhf				62	
171	Steffkens	Ayre	54	fǀefh			84 [87] Young		
172	C. Simpson	Almaine	122	fǀefh			88 [112]		
173	W. Lawes	Almaine	464	eǀfhf			45 [54] 71 [73]		
174	Coleman	Prelude	461	eǀfhf		45 [46]	23	70	1
175	Jenkins	Almaine	242	eǀfhf			68 [70]		
176	Hudson	Almaine	131	eǀfhf		57 [71]	49 [50]	90	38
177	Young	Almaine	72	eǀfhf	21	52 [53]	27	83	31
178	W. Lawes	Almaine	511	fǀefh		67 [81]	83 [107]		
179	Hudson	Almaine	134	eǀfhf		60 [74]	52 [53]		
180	Colman	Morris	471	eǀfhf		83 [96]			
181	Anon.	Glory of North	8214	fǀefh		16			
182	Anon.	P. Ruperts March	8203	fǀefh	6				
183	Anon.	May Time	8207	fǀefh		1 (cf PL166)			

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
184	Anon.	Bonny Ch. Ch.	7042	defhf					25
185	Anon.	Prelude	7033	defhf				33	
186	Moss	Jig	136	defhf				69	
187	Hudson	Almain	91	defhf				47	
188	Jenkins	Ayre	328	fdefh			65 [73], 84 [95]		
189	Jenkins	Almain	321	fdefh		74 [87]	88 [91]	122	
190	T. Bates	Ayre	6	edfhf		63 [77]	54 [56]	93	39
191	Anon.	Maids Rant	7010	defhf		38 [39]		14	75
192	Colman	Ayre	466	edfhf		50 [51] A	24, A; 31, Jenkins	71	2
193	J. Withy	Almaine	33	edfhf			75 [78]		
194	C. Simpson	Almaine	101	edfhf			81 [82]		
195	Jenkins	Almaine	381	fedfh			76 [99]		
196	Anon.	When the King	7003	defhf ↳	5 fefhf	7 fefhf	3 defhf	8 defhf	6 defhf
197	Jenkins	Ayre	239	edfhf	23	55 [59]	39 [40]		
198	Anon.	La Cockley	8402	defhf ↳				123 fdefh	71 defhf
199	Anon.	Pleasant dream	7026	defhf				20	3
200	Anon.	Toll, gentle	7029	defhf				25	
201	J. Withy	Almaine	32	edfhf			75 [77]	108	
202	W. Gregory	Almaine	11	edfhf			57 [59]	104	
203	J. Withy	Preludium	31	edfhf			74 [76]		
204	Jenkins	Ayre	325	fdefh			89 [92]		
205	Anon	① Brangle Dev. ② French Ayre	7104	defhf		① 86 [99]	① 14	② 32	② 13
206	Esto	Alm. with Div.	22	edfhf			53 [66]	34 [35]	101
207	J. Lilly	Almaine	7	edfhf	25 Lilly	52 [56] Lilly	26 Lilly	88 Lilly	23 Jenkins
208	Anon.	4th lesson...thump	7030	defhf				29	46
209	Anon.	Oxford tune	7066	defhf					73
210	Anon.	New Muttar	7065	defhf					72
211	Anon.	Ayre	7034	defhf				34	58
212	J. Withy	Ayr	41	fdefh				126	
213	[T. Gregorie]	Ayr	52	fdefh				134 Bates	
214	W. Gregory	Ayre	12	edfhf			58 [60]		
215	Goter	Almain.	1	edfhf			79 [81]		
216	Anon.	Glory of West	7801	edfhf	19	<sup>15</sup> fefhf		76	
217	Anon.	P. Ruperts Morrice	8204	fefhf	7				
218	Anon.	Amarillis	7064	defhf					69
219	Esto	Almain	30	edfhf				97	24 [30]
220	Esto	Almain	52	fedfh			92 [116]	142	
221	J. Withy	Rant	34	edfhf			77 [79]		

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
222	C. Simpson	Preludium	121	fedfh			87 [111]		
223	Esto	Almane	27	edfhf			45 [46]		
224	J. Withy	Almaine	52	fedfh		71 [84]	81 [104]	146	
225	Ives	Ctss. Exet. Alm	81	edfhf		57 [61]	63 [65]		
226	Anon.	Gather ye rose-	8212	fefhf		13			
227	Anon.	Nightingale	7005	defhf	11	22		39	18
228	Anon.	Gen. Monk's	7038	defhf					19
229	Aylward	Ayre	1	defhf		87 [100]			
230	Colman	Symphony	15	defhf	10 A	17 A	22 A	35 A	[23] alt.
231	Ives	Almain	33	defhf	13 A	28 [29] A	10	43	40
232	Anon.	Bow Bells	8206	fefhf	12				
233	Ives	(See the building)	119	edfhf				86	35
234	Colman	Alm. with div.	465	edfhf		49 [50]			
235	Anon	Round O	7060	defhf					57
236	Anon.	Granadee's	7046	defhf					29
237	Hudson	Ayr	110	defhf				46	65
238	Jenkins	Almain	332	fdefh				125	
239	Esto	Almain	2	defhf				54	
240	Jenkins	Almain	241	edfhf			67 [69]	112	22
241	Esto	Almaine	51	fedfh			91 [115]	141	
242	Jenkins	Ayre	329	fdefh			93 [96]		
243	Jenkins	Almain	322	fdefh		75 [88]	85 [88]	119	
244	Esto	Almain	16	edfhf		52 [65]	41 [42]	96	24
245	Ives	Preludium	32	defhf		27 [28]	9		39
246	S. Ives Jun.	Ayre	1	defhf		33 [34]	20 [19]		
247	Banister	Ayre	2	defhf					67
248	(Ford)	(A pill to purge)	xviii	fefhf		11			
249	Esto	Almane	28	edfhf			46 [47]		
DUPE ANAKROUSIC									
250	Anon.	Apollo	7012	defhf		40 [41]			
251	Moss	Jig	145	edfhf				117	
252	Anon.	Ah cruel b. fate	7045	defhf					28
253	Moss	Almain	151	fdefh				137	
254	Anon.	Gerards <sup>tune</sup> <sub>mistrass</sub>	7802	edfhf	27	[55]	29	77	5
255	Moss	Almain	133	defhf				66	61 A
256	Anon	Figary	7809	edfhf				80	7
257	W. Gregory	Ayr	1	defhf				51	
258	Moss	Jig Alm.	154	fdefh				140	
259	Jenkins	Almaine	234	edfhf		53 [57]	32 [33]	110	
260	Anon.	Ayre	7061	defhf					59
261	Ives	Ayr	53	defhf				56	
262	Ives	Q. Maske	50	defhf			7	40	

PL No.	Composer	Abbreviated title	VdQS No.	Tuning	MB 1651 No.	MRLV 1652-5 No.	MRLV 1661 No.	MRLV 1669 No.	MRLV 1682 No.
263	Moss	Jig almain	164	f $\epsilon$ dfh				152	
264	T. Bates	Almain	16	f $\epsilon$ dfh				132	
265	Ives	Ayre	85	e $\partial$ fhf		84 [97]			
266	Colman	Almane	451	$\partial$ efhf		42 [43]			
267	J. Withy	Ayre	51	f $\epsilon$ dfh			80 [103]	145	
268	Esto	Almane	24	e $\partial$ fhf		55 [68]	42 [43]		
269	Ives	Jig	56	$\partial$ efhf				59	
270	T. Bates	Ayr	13	f $\epsilon$ dfh				129	
271	Moss	Almain	161	f $\epsilon$ dfh				149	
272	Moss	Almain	141	e $\partial$ fhf				114	
273	Jenkins	Ayre	380	f $\epsilon$ dfh			75 [98]		
274	Coleman	Ayre	469	e $\partial$ fhf		81 [94]			
275	Anon.	P. Condie's	7028	$\partial$ efhf				24	
276	Anon.	Sit. beyond r.	7047	$\partial$ efhf					30
277	Anon.	A boat,	8213	f $\epsilon$ fhf		14			
278	Anon.	A la mode de F.	7002	* ↳	4 f $\epsilon$ fhf	8 f $\epsilon$ fhf	6 $\partial$ efhf	6 $\partial$ efhf	10 $\partial$ efhf
279	Anon.	Bonny brow[n]	7053	$\partial$ efhf					50
280	Anon.	Thumb. Alm.	7001	* ↳	1 f $\epsilon$ fhf	26 $\partial$ efhf	1 $\partial$ efhf	26 $\partial$ efhf	44 $\partial$ efhf
281	Hudson	Almain	112	$\partial$ efhf	16	36 [37]	17	49	<sup>37</sup> Ives
282	Anon.	Theater Tune	7813	e $\partial$ fhf					9
283	Mr Baptist	Minuet	1	e $\partial$ fhf					10
284	Anon.	Could man his	7814	e $\partial$ fhf					11
285	Anon.	Minuet	7815	e $\partial$ fhf					12
286	Anon.	Minuet	7816	e $\partial$ fhf					13
287	Anon.	Theater Tune	7817	e $\partial$ fhf					14
288	Anon.	Theater Tune	7818	e $\partial$ fhf					15
289	Anon.	Round O	7819	e $\partial$ fhf					16
290	Anon.	Farewell Armida	7820	e $\partial$ fhf					17
291	Anon.	Ayre	7821	e $\partial$ fhf					18
292	Jenkins	Saraband	245	e $\partial$ fhf					19
293	Anon	New Bore	7822	e $\partial$ fhf					20
294	Jenkins	Corant	246	e $\partial$ fhf					21
295	Esto	Corant	11	e $\partial$ fhf					25
296	Esto	Saraband	33	e $\partial$ fhf					27
297	Esto	Ayre	35	e $\partial$ fhf					33
298	Esto	Corant	17	e $\partial$ fhf					34
299	Esto	Saraband	36	e $\partial$ fhf					36
300	Ives	Saraband	87	e $\partial$ fhf					37