

ANONYMOUS fdedf tuning

Handwritten musical notation for a lute piece in fdedf tuning. The notation consists of a four-line staff with notes and letters (c, e, f, a) indicating fingerings. Above the staff are rhythmic flags and a clef. Below the staff is the lute tablature '9911'.

[Ayre], 1 part, c minor, A-ETgoëss MS 'C', seq. (34)

[= JENKINS 546: GB-Mp, Br M 832 Vu 51: XVIII, 1, p.186]

February 2010

A-fdedf-1

f defh

Musical notation for exercise 8401. Treble clef, 3/4 time. Notes: a, a, e, e, c, c, a, a, b, a, c, e, c, e, c, e, a.

Musical notation for exercise 8402. Treble clef, 3/4 time. Notes: a, a, a, a, c, c, e, a, c, e, c, e, a, f.

Musical notation for exercise 8411. Treble clef, 3/4 time. Notes: h, h, f, f, c, a, a, a, c, e, f.

Musical notation for exercise 8412. Treble clef, 3/4 time. Notes: a, c, e, f, h, c, a, a, h, f, h.

Musical notation for exercise 8422. Treble clef, 3/4 time. Notes: e, e, f, e, c, a, h, f, e, c, a, c, a.

Musical notation for exercise 8423. Treble clef, 3/4 time. Notes: e, c, a, h, f, e, c, a, a, c, e, f.

Musical notation for exercise 8421. Treble clef, 3/4 time. Notes: a, a, a, b, a, c, e, a, c, e, f, e, c, a, c, a.

Musical notation for exercise 8425. Treble clef, 3/4 time. Notes: a, a, e, c, a, c, e, a, a, f, h, e.

Musical notation for exercise 8424. Treble clef, 3/4 time. Notes: e, c, a, h, e, c, a, c, e, f, h.

Musical notation for exercise 8428. Treble clef, 3/4 time. Notes: a, a, e, c, a, c, a, a, b, a, a.

Musical notation for exercise 8427. Treble clef, 3/4 time. Notes: a, a, c, e, f, a, b, a, e, c, a, c.

Musical notation for exercise 8431. Treble clef, 3/4 time. Notes: c, a, e, a, c, e, b, c, a.

Musical notation for exercise 8430. Treble clef, 3/4 time. Notes: c, c, e, a, b, c, e, c, a, a, a, c, a.

ANONYMOUS fdefh		No. of parts	Key	PLAYFORD - T no.	A-ET goëss MS 'A' Seq.	Dbrd-Kl MS 4° MUS 108 Vol 5 no., f.	F-Pc MS RÉS 1111 no., f.	
VdGS No.								
8401	Preludium	1	D	169				
8402	An Ayr (1669) La Cockley (1682)	1	D	198				
8411	Almande	1	D		(84)			
8412	Courant	1	D		(85)			
8421	Allemande	1	D			150, 4		
8422	Cour[ante]	1	D			151, 4'		
8423	Sarabande	1	D			152, 5		
8424	Aria	1	D			153, 5'		
8425	Gigue	1	D			154, 6		
8427	Allemande	1	D			7, 71'		
8428	Allemande	1	D			8, 72'	48, 42'	
8430	Allem (ande)	1	b			16, 79		
8431	Courant	1	b			- , 79'		
8432	Sarab[and]	1	b			17, 80		
8433	Gigue	1	b			18, 80'		

fdefh

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A-fdefh-3

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ANONYMOUS fðefh - continued		No. of parts	Key	EIRE-Dm MS	F-Pc MS Ré. IIII	
Ydqs No.				Z3.5.13 f.	no., f	
8441	[coranto]	1	D	7		
8442	[Saraband]	1	D	17'		
8443	[coranto]	1	D	18		
8444	[almain] [fragment]	1	D	18'		
8451	Allemand	1	D		34, 30'	
8452	Ballett	1	D		36, 32	
8453	Sarraband	1	D		37, 32'	
8454	Ballett	1	D		38, 33'	
8455	Sarraband	1	D		39, 34	
8456	Allemand	1	D		40, 34'	
8457	Courant	1	D		41, 35'	
8458	Sarraband	1	D		42, 36'	
8459	Courant	1	D		44, 38'	
8460	Gavott	1	D		45, 39'	
8461	Sarraband	1	D		46, 40'	
8462	Courant	1	D		49, 43'	
8463	Sarraband	1	D		50, 44'	
8464	Schäfer tantz	1	D		76, 72'	
8465	Sarabanda-proportion	1	D		77, 73	
8466	Lebt jemand so wie ich	1	D		78, 73'	
8467	Englischer Allemande	1	D		85, 77'	
8468	Courantta	1	D		86, 78'	
8469	Sarabanda [with var'n.]	1	D		87, 79'	
8470	Ballet 1 [one part only]	2	G ₁ [*]	* a G tuning is specified	[213], 197'	
8471	Ballet 2 "	2	G ₁ [*]		[214], 198'	
8472	Courant 3 "	2	G ₁ [*]		[215], 199'	
8473	Ballet	2	D		[220], 204'	
8474	[Ballet]	2	D		[222], 206'	

fdefh

8481

Handwritten musical notation on a five-line staff. The notes are: e e c a a f e c a. Below the staff, there are three lines of letter-based notation:
 Line 1: e e c a a f e c a
 Line 2: a a a b b a c a a
 Line 3: a a f

8482

Handwritten musical notation on a five-line staff. The notes are: f e f e f e f h. Below the staff, there are three lines of letter-based notation:
 Line 1: f e f e f e f h
 Line 2: a a c e e f a
 Line 3: e

8483

Handwritten musical notation on a five-line staff. The notes are: g a b a e. Below the staff, there are three lines of letter-based notation:
 Line 1: g a b a e
 Line 2: a a a a a
 Line 3: a

8490

Handwritten musical notation on a five-line staff. The notes are: c e f c a c e a. Below the staff, there are three lines of letter-based notation:
 Line 1: c e f c a c e a
 Line 2: a a a
 Line 3: a

8491

Handwritten musical notation on a five-line staff. The notes are: e c a c a e f e c. Below the staff, there are three lines of letter-based notation:
 Line 1: e c a c a e f e c
 Line 2: a e c a
 Line 3: a

8492

Handwritten musical notation on a five-line staff. The notes are: e c a c a e. Below the staff, there are three lines of letter-based notation:
 Line 1: e c a c a e
 Line 2: a e
 Line 3: a

8493

Handwritten musical notation on a five-line staff. The notes are: a e c a c a e f e c. Below the staff, there are three lines of letter-based notation:
 Line 1: a e c a c a e f e c
 Line 2: a a e c
 Line 3: a

8494

Handwritten musical notation on a five-line staff. The notes are: c e a c e f e c a e c a. Below the staff, there are three lines of letter-based notation:
 Line 1: c e a c e f e c a e c a
 Line 2: a e c a
 Line 3: a

8495

Handwritten musical notation on a five-line staff. The notes are: a a g a b a c a c a c. Below the staff, there are three lines of letter-based notation:
 Line 1: a a g a b a c a c a c
 Line 2: a b a b a c a c a c
 Line 3: a e c a

8497

Handwritten musical notation on a five-line staff. The notes are: a e c a f e a h. Below the staff, there are three lines of letter-based notation:
 Line 1: a e c a f e a h
 Line 2: a a a
 Line 3: a

8505

Handwritten musical notation on a five-line staff. The notes are: a a a a a a a c e. Below the staff, there are three lines of letter-based notation:
 Line 1: a a a a a a a c e
 Line 2: a a a
 Line 3: a

8510

Handwritten musical notation on a five-line staff. The notes are: e c a f e. Below the staff, there are three lines of letter-based notation:
 Line 1: e c a f e
 Line 2: a e c a f e
 Line 3: a

8515

Handwritten musical notation on a five-line staff. The notes are: x a c a c b a x a b b a a. Below the staff, there are three lines of letter-based notation:
 Line 1: x a c a c b a x a b b a a
 Line 2: a a a
 Line 3: a

8516

Handwritten musical notation on a five-line staff. The notes are: a c a f k k k k h f h. Below the staff, there are three lines of letter-based notation:
 Line 1: a c a f k k k k h f h
 Line 2: a a
 Line 3: a

8521

Handwritten musical notation on a five-line staff. The notes are: a h c h h f f e [e]. Below the staff, there are three lines of letter-based notation:
 Line 1: a h c h h f f e [e]
 Line 2: a h c h h f f e [e]
 Line 3: a

8522

Handwritten musical notation on a five-line staff. The notes are: a c e f h f h e c a a f. Below the staff, there are three lines of letter-based notation:
 Line 1: a c e f h f h e c a a f
 Line 2: a c e f h f h e c a a f
 Line 3: a

8525

Handwritten musical notation on a five-line staff. The notes are: a e a h h f e c e c a a. Below the staff, there are three lines of letter-based notation:
 Line 1: a e a h h f e c e c a a
 Line 2: a a a
 Line 3: a

8526

Handwritten musical notation on a five-line staff. The notes are: a a c h f e. Below the staff, there are three lines of letter-based notation:
 Line 1: a a c h f e
 Line 2: a a e c a
 Line 3: a

ANONYMOUS fæfh - continued		No. of parts	Key	GB- CHER MS	Cu MS	GU _m MS	LBL MS	Ob MSS Mus Sch		John Browne no. f.	B & LV book f.
rdgs No.				DLT/B 31 f.	Ken Dep. 77(1) see W.	1083/ 91/35 f.	59869 f.	F. 575 f.	F. 578 f.		
8481	[Coranto]	1	D	116:1							
8482	[Saraband]	1	D	116:2							
8483	[saraband]	1	D	116'							
8490	[Prelude]	1	D	(2), 100-1							
8491	[Prelude]	1	D	(4), 100-1							
8492	[Prelude]	1	D	(5), 100-1							
8493	[Prelude]	1	D	(6), 100-1							
8494	[Prelude]	1	D	(7), 100-1							
8495	[Prelude]	1	D	(8), 100-1							
8497	[Divisions]	* 2	D	- 114							
8505	[Jig]	1	D			26					
8510	A Prelude	1	D				1':1				
8515	An Almaine	1	D					86			
8516	The Marigould - A Coranto	1	D					85'			
8521	Allemande	1	D						18'		
8522	Courant	1	D						19		
8525	Coranto	1	D								
8526	Coranto										
				= John Withy, 45							
										1, 59':1 3, 60	

fdefh

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ANONYMOUS - fæfh - continued.			No. of parts	Key	S - L MSS WENSTER :				S [K1] MS 210 ^g f.	CONCORDS & ATTRIB'NS					
VdGS Anon no.	Rudén no. ①				G. 28		G. 30	G. 34		G. 36	= VdGS Anon		VdGS No.	LWV No.	CLF No.
					No.	P.	f.	f.		no, p	No.	Attr.			
8531	102	Gavott	1	D	-	108:1									
8532	859	Sarrab [ande]	1	D	-	109:1									
8533	349	Gavott	1	D	93	109:2									
8534	1022	Sarrab[ande]	1	D	94	110		7'		6348, 6381, 6672.					
8535	293	Praelud[ium]	1	D	-	111:1									
8536	276	Allemande	1	D	96	111:2									
8537	860	Courant	1	D	-	113									
8538	1099	Sarraband	1	D	98	114									
8539	11	Gigue	1	D	-	115									
8540	297	Gigue	1	D	-	117:1				② (Lillie)	19				
8541	1164	Minuet	1	D	101	117:2									
8542	84	Allemand	1	D	102	118									
8543	310	La nouvelle	1	D	-	119:1									
8544	1113	Minuet	1	D	104	119:2	10'								
8545	370	Gavott	1	D	105	120:1									
8546	905	Cour[ant]	1	D	106	120:2									
8547	1122	Minuet	1	D	107	120:3									
8550	225	Marche	1	D				6,7							
8561	307	Air	1	D				24'							

① See SWEDEN R

② Mons. Brad. Tenck ufa Tienate/Falikmann

ANONYMOUS fæfh - continued			No. of parts	Key	D-K1 MS 2 ^o MUS 61.1(i) f. ③	= VdGS Anon no.	CONCORDANCES and ATTRIBUTIONS			
VdGS Anon No.							Attribution	VdGS no.	LWV no.	CLF no.
8571		[Courant] [3 settings, the first fragment ary].	1	D	21		(Pinel), and :- (Bocquet)	7 2	- -	47 D/14
8572		Allem. Mise für le Bariton le 29 April 1670.	1	D	23':1	6138	(Dubuisson)	9		
8573		Courant	1	D	23':2		(Dubuisson)	8		
8574		Ballet	1	D	24:2	6223	(Dubuisson)	36		
8575		Gigue	1	D	24':1	6163	(Dubuisson)	74		
8576		Gavott	1	D	25:1					
8577		Allem 21 April	1	D	25', 26					

③ for baryton.

Handwritten musical notation for exercise 9651. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'b', and 'c' are written in a sequence that corresponds to the notes above. The sequence is: a, b, a, b, a, c, b, c, a, a, a, a, a, b, a.

9651

Handwritten musical notation for exercise 9652. It consists of a single staff with notes and rests. Below the staff, the letters 'e', 'c', 'a', 'f', 'e', 'f', 'f', 'h', 'a', 'f' are written. The sequence is: e, c, a, f, e, f, f, h, a, f.

9652

Handwritten musical notation for exercise 9653. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'b', 'a', 'b', 'c', 'a', 'f', 'g', 'f', 'e' are written. The sequence is: a, b, a, b, c, a, f, g, f, e.

9653

Handwritten musical notation for exercise 9654. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'b', 'a', 'b', 'a', 'c', 'c', 'a', 'b', 'a', 'a', 'a' are written. The sequence is: a, b, a, b, a, c, c, a, b, a, a, a.

9654

Handwritten musical notation for exercise 9657. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'c', 'a', 'a', 'a', 'a', 'a', 'a', 'a' are written. The sequence is: a, c, a, a, a, a, a, a, a.

9657

Handwritten musical notation for exercise 9658. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'b', 'a', 'c', 'c', 'c', 'c', 'c', 'b', 'a', 'b', 'a', 'b', 'a', 'c', 'b' are written. The sequence is: a, b, a, c, c, c, c, c, b, a, b, a, b, a, c, b.

9658

Handwritten musical notation for exercise 9659. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'c', 'a', 'a', 'b', 'a', 'a', 'c', 'a', 'b', 'a', 'a', 'a', 'b', 'a' are written. The sequence is: a, c, a, a, b, a, a, c, a, b, a, a, a, b, a.

9659

Blank musical staff for exercise 9660.

Handwritten musical notation for exercise 9661. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'a', 'a', 'f', 'f', 'f', 'f', 'h', 'i', 'i', 'a', 'a', 'f' are written. The sequence is: a, a, a, a, f, f, f, f, h, i, i, a, a, f.

9661

Handwritten musical notation for exercise 9662. It consists of a single staff with notes and rests. Below the staff, the letters 'b', 'c', 'a', 'h', 'f', 'a', 'f', 'h', 'f', 'h', 'a', 'c', 'a' are written. The sequence is: b, c, a, h, f, a, f, h, f, h, a, c, a.

9662

Handwritten musical notation for exercise 9663. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'b', 'a', 'a', 'b', 'a', 'a', 'b', 'a', 'a', 'f', 'a', 'a' are written. The sequence is: a, a, b, a, a, b, a, a, b, a, a, f, a, a.

9663

Handwritten musical notation for exercise 9664. It consists of a single staff with notes and rests. Below the staff, the letters 'b', 'b', 'b', 'b', 'a', 'f', 'a', 'f', 'f', 'f', 'f' are written. The sequence is: b, b, b, b, a, f, a, f, f, f, f.

9664

Blank musical staff for exercise 9665.

Blank musical staff for exercise 9666.

Blank musical staff for exercise 9667.

Handwritten musical notation for exercise 9668. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'b', 'a', 'b', 'a', 'a', 'b', 'a', 'b', 'a', 'a', 'c', 'a', 'b', 'a', 'a' are written. The sequence is: a, b, a, b, a, a, b, a, b, a, a, c, a, b, a, a.

9668

Blank musical staff for exercise 9669.

Blank musical staff for exercise 9670.

Blank musical staff for exercise 9671.

Blank musical staff for exercise 9672.

Blank musical staff for exercise 9673.

Blank musical staff for exercise 9674.

Blank musical staff for exercise 9675.

Blank musical staff for exercise 9676.

Blank musical staff for exercise 9677.

Blank musical staff for exercise 9678.

Blank musical staff for exercise 9679.

Blank musical staff for exercise 9680.

ANONYMOUS feded		No. of parts	Key	Dbrd-Kl MS 4° MUS 108 Vol. 7 f.	GB-Cu MS Hen. Dep. 77(i) P				
V&GS No.									
9651	Praeludium	1	g	3' : 2					
9652	Allemande	1	g	4'					
9653	Courante	1	g	5					
9654	Alle[mande]	1	g	5'			= JENKINS 481		
9657	Courente [+ Doubles]	1	g	7, 7'					
9658	Sarab. [+ Doubles]	1	Bb	8', 9			= Anon 9742		
9659	Courente	1	g	9'					
9661	Cour[ente]	1	g	10'					
9662	Sarabande	1	g	11					
9663	Courente	1	g	11'					
9664	Saraband	1	g	12					
9668	[Coranto]	1	g				171		

February 2010

f e d e f

3 e a b d b d | a b c a | c a b c

9681

3 a a a d | a b a b | b c a b a

9682

6 | | |

4 a | | a

9685

d d d d d | b a b a b | a a b a

9685

d d d a b d | a b a b | a a a a

9689

[b] d d d d d | f f f | a a c e e | b a a

9690 a

b b b b | b a a a | e e e e | a a a a

9691

f f f f | a c a c | a b c d

9695

b b a b a | c a c a | a b c d

9695

b b d a b a b | b a b a | a a a a

9696

a b a b | a a a a | a b c d

9697

b b b b | a b a a | c b c c

9698

a b a a | c a b a | a a a a

9699

b b d a b d | a b c d | a b c d

9700

c c c c | a b a b | b c d e

9701

b b a a | a b c d | c a b c a

9702

ANONYMOUS fedef		No. of parts	Key	A-ET 90255 MS	Dbrd-KL MS 4° MUS 108		F-Pc MS RÉS IIII		GB- Lb1 Add MS 59869
Vdqs No.				'A' seq.	Vol 5 no. f.	Vol 7 f.	no.	f.	f.
9681	Courante	1	g	(30)					
9682	Saraband	1	Bb	(33)					
9685	Gigue	1	Bb		21, 83'				
9689	Allemande	1	Bb			2'			
9690	Courante	1	Bb			3			
9691	Sarab[and]	1	Bb			3':1			27:2
9695	Allemande	1	Bb				111	105'	
9696	Gigue	1	Bb				112	106'	
9697	Courantta	1	Bb				113	107'	
9698	Sarabanda	1	Bb				114	108'	
9699	Allemande	1	g				129	121'	
9700	Gigue	1	g'				130	122'	
9701	Courantta	1	g				131	123'	
9702	Sarabanda	1	g				132	124'	

ANONYMOUS fedef - continued			No. of parts	Key	S-L MS Wenster Q. 28		[K1] MS 21.06g	Skma MS Tabulatur nr. 3	F-Pc MS Res III			
VdGS No.	Ruden No. X	* See SWEDEN R			no.	P.	f. inv	f.	no. f.			
9708	271	Allemand	1	Bb	108	122						
9709	1056	Courant	1	Bb	109	123						
9710	367	Gavott	1	Bb	110	124:1		1'				
9711	870	[Courant] see 9741	1	Bb	-	124:2						
9712	333	Gigue	1	Bb	111	126		2'				
9713	256	Air [& Double]	1	Bb	112	127						
9714	887	Ciaccon	1	Bb	113	128						
9715	1183	Choral ^{Nun ruhen} alle Walder	1	Bb	114	130			61/56'			
9716	264	Choral ... Morgenstern	1	Bb	115	131						
9717	78	Allemand	1	Bb	116	132						
9718	894	Courant	1	Bb	117	133						
9719	912	Sarraband	1	Bb	118	134						
9720	291	Gigue	1	Bb	119	135						
9731	1457	Prelude	1	Bb			32'					
9732	167	Air	1	Bb			32'					
9733	41	Allemande	1	Bb			32					
9734	901	Courant	1	Bb			31'					
9735	1115	Sarrabande	1	Bb			31:1					
9736	359	Gigue	1	Bb			31:2					
9737	969	Minuet	1	Bb			30'					
9741	1456	=9711 [end of Corant, fragm.]	1	Bb				1				

fedef

Handwritten musical notation for exercise 9742. It consists of a single staff with a treble clef. The notes are: δ , b , a , b , a , b , b , δ , b . There are some additional markings below the staff, possibly indicating fingerings or breath marks.

9742

Handwritten musical notation for exercise 9745. It consists of a single staff with a treble clef. The notes are: δ , a , b , a , b , b , f , δ , f .

9745

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for exercise 9743. It consists of a single staff with a treble clef. The notes are: δ , a , e , r , a , r , a , b , δ . There are some additional markings below the staff.

9743

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for exercise 9744. It consists of a single staff with a treble clef. The notes are: δ , f , g , δ , f , δ , g , f , δ , f , e , δ , f , e . There are some additional markings below the staff.

9744

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

ANONYMOUS fedef tuning

VdGS No.	Title	GB-Lbl, MS Mus. 249	D-Kl Ms. 4° Mus. 108.7	
		(seq.)	fol.	
9742	Air	55		=Anon 9658
9743	Air/Alm*	56	2r	
9744	Air	58		
9745	Air	59		
9746	Allemande		1v	=former Anon 8731

* Concordances are Simon Ives a2 (VdGS 1): Symphony
 Coleman VdGS 15
 Sumarte VdGS 29 (The King's Maske)

ANONYMOUS fedfh		No. of parts	Key	A-ETgoëss MSS		Dbrd - Kl MSS				EIRE - Dm MS 23.5.13 no. f.	F-Pe MS Rés IIII no. f.	
VdGS No.				'A' (seq.)	'B' (seq.)	2 ^o MUS 61.1 (1) f.	4 ^o MUS 108 Vols.					
							3 Solo no. f.	4 Bc no. f.	5 no. f.			7 f.
8701	[Courante]	1	d	(40), (92)	(84)	* Strains 1 & 3 only						
8702	[Courante]	1	d	(42)								
8703	Allemande	1	d	(89)								
8704	[Courante]	1	d	(90), (93)								
8708	Sarabande	1	d		(78)							
8709	Prelude	1	d		(79)							
8710	[Prelude]	1	d		(85)							
8715	Allemande	1	d			9:2						
8721	Allem[ande]	2	d			58, 32'	58, 22:2					
8725	Allemande	1	d					10, 73'				
8726	Allem[ande]	1	d					13, 76'				
8727	Courant	1	d					14, 77'				
8728	Sarab[and]	1	d					15, 78'				
8731	Allemande	1	Bb						1'			
8735	[Coranto]	1	d						20, 24'			
8741	Herr straf mich nicht in deinem Zorn	1	d							22, 20'		
8742	Jesu meine freude [†]	1	d							23, 21'		
8743	Allemande	1	d							24, 22'		
8744	Courant	1	d							25, 23'		
8745	Sarraband	1	d							26, 24		
8746	La princesse	1	d							27, 24'		
8747	Courant simpel	1	d							28, 25		
8748	Nun ist alle meine Lust	1	d							29, 25'		

†: See also Anon. 8021 .

fedfh

8749

8750

8751

8755 a

8756 a

8761

8762

8765

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8767

8771

8772

8773

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8778

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8795

8796

8801
A-fedfh-3

8802

8805

ANONYMOUS fedfh - continued		No. of parts	Key	A-ET goëss MS 'A' seq.	F-Pe MS RéS 1111 no., f.	
Vdqs No.						
8749	Allemande	1	d	(97)	30, 26'	
8750	Courant	1	d		31, 27'	
8751	Sarraband	1	d		33, 29'	
8755	La double	1	d		~ 68	source lacks the piece of which this is the double.
8756	Sarabanda	1	d		~ 69'	
8761	Wo Gott der Herr	1	d		90, 82'	
8762	Vater Unser	1	d		93, 84	
8765	Englische Allemande	1	d		102, 96'	
8766	Courantta [1 part only]	2	d		103, 97'	
8767	[Saraband]	1	d		104, 98	
8771	Ach, weh, weh meiner Sünden ^[1 part]	2	d		115, 109	
8772	Allemande	1	d		116, 109'	
8773	Courranta [1 part]	2	d		117, 110'	
8774	Sarabanda [1 part]	2	d		118, 111'	
8775	Lamento-Adagio	1	d		119, 112'	
8776	Serra [brand]	1	d		120, 113	
8777	Brandell [1 part]	2	d		121, 113'	
8778	Amener [1 part]	2	d		122, 114'	
8781	Lamento-adagio [1 part]	2	E♭		142, 133'	1st string at c'
8782	Serra [brand] [1 part]	2	E♭		143, 134'	" " " "
8783	Gügue [1 part]	2	E♭		144, 135'	" " " "
8784	Lamento-adagio [1 part]	2	d		145, 136'	
8785	Serra [brand] [1 part]	2	d		146, 137	
8786	Gügue [1 part]	2	d		147, 137'	
8788	Serra [brand] [1 part]	2	d		149, 139'	
8791	Christum wir sollen leben schön ^[1 part]	2	d		166, 155'	+ var'n.
8795	Lavinjone	1	d		194, 177'	
8796	Courante	1	d		195, 178'	
8801	Ballet 1 [1 part]	2	d		[216], 200'	
8802	Ballet [1 part]	2	d		[217], 201'	
8805	Air [scordatura]	1	D		[236], 243'	

f e d f h

h j h f a a b a c a h f d f

8811

a a b a a c d a b a d b c

8812

a a c d a e c e a

8815

a e f h f e f b c e c b

8816

a c h f d a d f e e c a

8819

a e f h f e f b c e c b

8820

d f d c a a a c d h

8821

a e a a a e a c a e a d

8822

8823

d a b e a b a f e d

8824

ba aaf e aab

8831

a c d f h h g h a

8835

a c e f a c d f c a

8841

f a b d a c b a c a a c d c

8845

h h h h y h h h a c d a

8846

a c a c e c a a

8847

a a d b a a c a a

8848

a a c c d a a b d b a d d

8849

a a c d f h f d c a c e

8850

d c a e a a b d a c e a a

8855

a c d c a e a a c d b a c

8860

ANONYMOUS - fedfh - continued		No. of parts	Key	QB-Cu	DU MS	GUm	Lb1	NTu	ObmSS	Griffith	SUTHERLAND	A-ET
rdGS				MS	MS	MS	MS	MS	MS	MS	MS	MS
No.			77(i)	Blackie No. (C19 copy)	1083/ 91/ 35	Add MS 59869	Leyden	Sch. D. 245	Boynston MS			'A'
			P.	No. P.	P.	f.	No. f.	P.	f. inv	P.		seq.
8811	[Divisions]	1	d	74								
8812	[Divisions]	1	d	78								
8815	[2 out of 8 short exercises or Preludes; for the other	1	d	100-1								
8816	6, see 8490-5 (fedfh)]	1	D	100-1								
8819	[Divisions]	1	d	102								
8820	[Prelude: = 8816?]	1	D	104								
8821	[Divisions]	2*	d	110								
8822	[start of Divisions]	1	d	112								
8823	[end of Divisions]	2*	d	113	on ground given							
					* solo + ground							
8824	[Divisions] ex A-52 q.v.											(118)
8831	[Jig]	1	d			26						
8835	Corant	1	d					24' :2				
8841	Sarabrand	1	d						206 :1			
8845	Joy to the person of my love	1	d		58, 1:2			62, 37'		99':1	21:2	
8846	Almayne	1	d							99:1		
8847	Sarabrand	1	d							98'		
8848	Almayne = John WITHY, Alm. 52	1	d							98:1		
8849	An Aire	1	d							97:2		
8850	Coranto	1	d							96'		
8855	[Saraband]	1	d							{vid: 92:1 kbd: 33,33'		
8860	Scoulding Wife, with div'n	1	d							86':2		

8866

Handwritten musical notation for exercise 8866, featuring a treble clef, a 3/4 time signature, and a melody with notes a, f, a, a, f, c, a, c, e, a, d, a. The bass line consists of notes c, a, a, c, a.

8867

Handwritten musical notation for exercise 8867, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, c, e, c, a, b, c, a, d, a. The bass line consists of notes c, a, c, a, c, c.

8868

Handwritten musical notation for exercise 8868, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, a, a, b, c, a, c, a, c, a. The bass line consists of notes a, a, a, c, a.

8869

Handwritten musical notation for exercise 8869, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, c, c, a, c, a, c, e, c, a, c, e, c. The bass line consists of notes a, a, a, c, a, c, a.

8870

Handwritten musical notation for exercise 8870, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, c, d, g, a, c, d, g, a. The bass line consists of notes c, a, c, e, e, a, c.

8871

Handwritten musical notation for exercise 8871, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, a, b, a, b, a, c, a, c, e, c, a, c, e, a, c, a. The bass line consists of notes a, a, a, c, a, c, a.

8872

Handwritten musical notation for exercise 8872, featuring a treble clef, a 3/4 time signature, and a melody with notes a, g, a, c, a, c, a, d, a, b, a, a, c. The bass line consists of notes a, a, c, a, c, a, c.

8873

Blank musical notation lines for exercise 8873.

8874

Handwritten musical notation for exercise 8874, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, a, c, a, c, a, c, a, c, e, a, c. The bass line consists of notes a, a, a, c, a, c, a.

8875

Handwritten musical notation for exercise 8875, featuring a treble clef, a 3/4 time signature, and a melody with notes f, a, a, a, e, a, c, c, a, a, a, f, a, a, c, c, a, a. The bass line consists of notes a, a, a, a, a, a, a.

8876

Handwritten musical notation for exercise 8876, featuring a treble clef, a 3/4 time signature, and a melody with notes a, g, a, c, a, e, a, e, c, a, d, c, a, a, c, a, a. The bass line consists of notes c, e, c, a, c, a, c.

8877

Handwritten musical notation for exercise 8877, featuring a treble clef, a 3/4 time signature, and a melody with notes a, g, a, c, a, e, a, c, a, a, c, a, a, c, a. The bass line consists of notes a, a, a, c, a, c, a.

8878

Handwritten musical notation for exercise 8878, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, d, b, a, b, b, b, b, b, a, a, c, c, c, a, a. The bass line consists of notes a, c, a, c, a, c, a.

8879

Handwritten musical notation for exercise 8879, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, a, a, h, i, f, h, a, d, b, a, a. The bass line consists of notes b, e, f, a, a, a, a.

8880

Handwritten musical notation for exercise 8880, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, a, c, a, c, d, a, c, a, c, d, a, c, a, c. The bass line consists of notes a, c, a, c, a, c, e, a.

8881

Handwritten musical notation for exercise 8881, featuring a treble clef, a 3/4 time signature, and a melody with notes d, a, a, d, b, a, c, a, a. The bass line consists of notes a, a, a, a, a, a, a.

8882

Blank musical notation lines for exercise 8882.

8883

Handwritten musical notation for exercise 8883, featuring a treble clef, a 3/4 time signature, and a melody with notes a, g, c, a, c, d, a, c, a, a, c, a, a. The bass line consists of notes a, a, a, e, a, c, a.

8884

Handwritten musical notation for exercise 8884, featuring a treble clef, a 3/4 time signature, and a melody with notes h, h, f, d, c, a, i, h, f, d, c, a, e. The bass line consists of notes a, a, a, a, a, a, e.

8885

Handwritten musical notation for exercise 8885, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, a, e, f, f, a, a, d, b, a, c, a, a, c, a, a. The bass line consists of notes a, e, a, a, c, a, c, a, c, a.

8886

Handwritten musical notation for exercise 8886, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, e, a, a, f, d, b, a, a. The bass line consists of notes a, c, a, c, a, c, a, a, a, a.

8887

Handwritten musical notation for exercise 8887, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, a, c, a, a, b, a, a, c, a, g, a, a. The bass line consists of notes a, c, a, c, a, a, a, a, a.

8888

Handwritten musical notation for exercise 8888, featuring a treble clef, a 3/4 time signature, and a melody with notes a, a, c, d, d, b, a, b, d, a, b, d. The bass line consists of notes a, c, c, a, a, a, a.

8889

Handwritten musical notation for exercise 8889, featuring a treble clef, a 3/4 time signature, and a melody with notes a, c, d, f, h, c, f, d, c, c. The bass line consists of notes a, a, a, a, a, a, a.

ANONYMOUS fedfh - continued			No. of parts	Key	A-ET goëss MS 'A' (seq)	F-Pc MS Ré's no., f.	S-L MS Wenster G. 28 no., f.	S-Skma Tabul- atur No. 3 f.			
VdGS No.	Rudén No.										
8866	759	Air	1	d			76:1				
8867	548	Gavott	1	d			63, 76:2				
8868	1398	Menuet	1	d			77:1				
8869	-	Gavott	1	d			65, 77:2				
8870	755	{ Air: Aer wij endast födt C'est l'amour	1	d			66, 78:1				
			1	d			98		79	inv	
8871	-	Trio	1	d			78:2				
8872	497	Allemand	1	d			79				
8874	1290	Menuet	1	d			86				
8875	754	Praeludium	1	d	(88)	192, 175'	70, 87		25'		
8876	552	Allemand	1	d			89				
8877	1256	Courant	1	d			90				
8878	1346	Sarra[band]	1	d			91:1				
8879	699	Gigue	1	d			74, 91:2				
8880	1414	Sarra[band]	1	d			93				
8881	602	Gigue	1	d			95				
8883	519	Allemand	1	d			83, 101:2				
8884	1280	Courant	1	d			84, 102:1				
8885	-	Saraband	1	d			85, 102:2				
8886	1307	Air 'Liebster Immanuel'	1	d			87, 103:2				
8887	1400	Sarab[and]	1	d			105:1				
8888	541	Air	1	d			105:2				
8889	663	Gavott	1	d			106		81'	inv	

fedfh

8 8 7 6 8 4 1 8 8

1 #1

6 2 4 5

2 1 2 3 4

1 4 1 2 6 4

1 8 5 3 4

3

8

8 932

8 8 9 0 2

6 5 4 3 2

1 #2 3 4 #6 5

8 4 6

8

8 1 2 1

3 4 5 6 7 8

1 4 1 1

6 4 8 9 3 3

8 9 0 3 #2 1 4 8

3 6 3 2 6 3

1 #2 1 2 3 7 4

1 3 4 5 6

6 1

3 1 a 3

3 8 9 2 1

8 9 3 4

ANONYMOUS fedfh		VdGS -continued	No. of Parts	Key	D-Kl MS 61:1 (1) f	USSR- -Lan MS ON 124 f.	S- Skma Tab. No. 3 f.	CONCORDANCES and ATTRIBUTIONS					
Anon No.								= VdGS Anon. No.	Attrib'n	VdGS No.	LWV No.	CLF No.	
8901	Masque		1	d	8:1								
8902	[Allemande]		1	d	9								
8903	[Allemande]		1	d	9 ¹ :1								
8904	[Courante]		1	d	10 ¹ :2				(Gaultier)	12		38	
8905	[Allemande]		1	d	11								
8906	[Courante]		1	d	11 ¹ :1								
8907	[Aria] '1653]		1	d	11 ¹ :2								
8908	[Prelude]		1	d	12								
8909	[Courante]		1	d	13								
8911	Gigue ①		1	d	14				(Strobel)	1		-	
8912	[Aria]		1	d	15:1								
8913	[Aria] (La Sisonne)		1	d	15:2				6092, 6104				
8914	Courante		1	d	17								
8915	[Allemande]		1	d	[20]				(Pinet)	8		13	
8916	Sarabande		1	d	21 ¹				6134	(Dubut)	2		79
8917	Allemande		1	d	26 ¹ :1								
8918	Courant		1	d	26 ¹ :2								
8919	Gigue		1	d	27								
8920	Sarab Spagnole		1	d	27 ¹ :1				6130				
8921	Courante		1	d	27 ¹ :2								
8922	Allemande]		1	d	28 ¹								
8923	Tombeau de M. Messangior		1	d	29								
8925	Praeludium					60 ¹							
8926	[Ballet?]					61							
8927	[Allemande?]					61 ¹							
		Rudin No.											
8932	162 Allemande		1	d			27 ¹		(Coleman)	123			
8933	81 Courant Simple		1	d			28 ¹						
8934	971 Sarabande ②		1	d			29						

① Anon No. 8910 was the 2nd section of 8909.

② See 8934 ends in F: should perhaps end in d and be followed by a Gigue, on ff. 29¹-30; that opening, however, is blank

fefhf

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ANONYMOUS fefhf		No. of parts	Key	PLAYFORD T No.	Dbrd -KI MS	EIRE -DM MS	GB- DU MS	ZB2 Add MSS		Mp MS	NTu MS	Ob MS Set	Griffith Boynston MS	US- NH MS	P. SUTHERLAND
VdGS No.								f.	f.						
PLAYFORD MRLV 1651 AND LATER EDITIONS															
8201	Blew Cap	1	F	110											
8202	Step Stately	1	F	50											
8203	Prince Ruperts March	1		182				4							
8204	Prince Ruperts Morrice	1	F	217				keyboard							
8205	Over the mountains	1	F	68											6:1
8206	Bow Bells	1	F	232					37 :2						
PLAYFORD MRLV 1652/5 AND LATER															
8207	May Time	1	F	183											
8208	Saraband	1	F	66											
8209	Saraband	1	F	106											
8210	The Irish Rant	1	F	11											
8211	Room for Cuckolds	1	F	76											
8212	Gather ye rosebuds whilst you may	1	F	226			8:4								11:2
8213	A boat, a boat, haste to the ferry	1	F	277											
8214	Glory of the North	1	F	181											
8215	A Toy	1	F		8				31:1						
8216	[Saraband]	1	F		8' 1										
8217	[Saraband] (+var ^{ns})	1	F		10'										
8218	[Saraband]	1	F		64										
10 airs, 1 part only:															
8221	[Almain]	2	f												25'
8222	[Galliard]	2	f												26'
8223	[Pavan]	2	f												27
8224	[Pavan]	2	f												28
8225	[Almain]	2	f												28'
8226	[Galliard]	2	f												29
8227	[Almain]	2	f												29'
8228	[Pavan]	2	f												30
8229	[Pavan]	2	F												30'
8230	[Alman]	2	F												31

ANONYMOUS fefhf - continued		No. of parts	Key	EIRE - Dec MS P. D1.21/I	F-Pc MS RES no. f 1111	QB-Cu MSS			CHE _r MS DLT/B 31	Lbl Add MS 15118	US- FAC MS M286 M4 L992
Vdgs No.						Dd 5.20 f.	Dd 5.78 f.	Nn 6.36 f.			
8235	Alamande	1	F		187, 172'						
8237	Balletto	1	F		189, 174						
8241	[Coranto]	1	F			25:1, 26:2					
8242	[Coranto]	1	F			25:3				[=7978]	
8243	[Coranto]	1	F			25':1		113' :1			
8245	[Air] [cf 8275]	1	F			25':3					
8246	Galliard	1	F			26:1					
8251	[Galliard]	1	F				1				
8255	[Almain]	1	F					15':1			
8261	[coranto]	1	F					112 :1			
8262	Mounseirs Alman	1	F					112 :2	31'		
8263	[almayne]	1	F					112' :1		16'	
8264	[Jig]	1	F					112' :2			
8265	[Almayne]	1	F	58:1				113 :1			
8266	[coranto]	1	F					113 :2			
8267	Mrs Babbes Goodnigh[t]	1	F					113 :3			
8268	[Pawles Wharf]	1	F	=9179				113' :2*	* best as fhfhf		
8269	[galliard]	1	F					114 :1			
8270	The Canaris	1	F					114 :3			
8275	A Fancye [cf. 8245]	1	F						32		
8276	[Fancy] for 2 voyolls	2	F	1 part only					34'		

fefhf

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ANONYMOUS fefhf - continued		No. of parts	Key	EIRE -Dtc MS	GB- LBI Add MS	OB MSS MusSch	Griffith Boynton MS	US- LAuc MS	GB- och MS				
VdGS No.				D1.21/1	56279	D.245-6	M286 M4 L992	439	P.	f.	P., P.	F.	f.
8281	[Alman]	1	F		7':1								
8283	For the lute set and leero viol.	2	g'			216, 232							
8285	The New Merrinets	1	Bb				2						
8286	[Almayne]	1	F				102 inv : 2						
8287	to kis I like the motion	1	F				100' inv : 2						
8288	[Almayne]*	1	F				82 inv.						
8289	[Almayne]	1	F				81' inv.						
8290	Coranto	1	F				81 inv.						
8295	[Almaine]	1	F					15'					
8296	[Almaine]	1	F					16					
8297	[Jig]	1	F					17					
8302	A paven	1	c	36:1									
8303	[A toye]	1	F	39:1 56:2									
8304	All in a garden grene	1	F	56:1								59	
8305	A Toye	1	F	56:3									
8306	A Toye	1	f.	57:1									
8307	[Shepherd's Hey]	1	F	57:2									
8308	[Shepherd's Hey]	1	F	59:1	LBI Harl MS	Cv MS Nn							and 8207
8309	[Coranto]	1	F	59:2	7578	6.36							= 9081
8310	A maske	1	F	59:3	f.	f.							
8311	A Toye	1	F	71:1									
8312	[Almain]	1	F	71:2	118'								
8313	[Toye]	1	F	72:3		15:4							= Gerrarde 6

* cf. Chr. Simpson, Air 12 a 3, bars 1-4.

fefhf

Handwritten musical notation for exercise 8316. It features a treble clef and a single staff with notes and rests. The notes are: a, a, a, a, e, f, a. There are dynamic markings 'f' and 'a'.

8316

Handwritten musical notation for exercise 8317. It features a treble clef and a single staff with notes and rests. The notes are: a, b, c, d, e, f, a, c, a. There are dynamic markings 'f' and 'a'.

8317

Handwritten musical notation for exercise 8321. It features a treble clef and a single staff with notes and rests. The notes are: f, a, c, a, c, a, d, c, a, b, a, c, a. There are dynamic markings 'f' and 'a'.

8321

Handwritten musical notation for exercise 8322. It features a treble clef and a single staff with notes and rests. The notes are: a, a, a, f, a, c, e, f, c, a. There are dynamic markings 'f' and 'a'.

8322

Handwritten musical notation for exercise 8323. It features a treble clef and a single staff with notes and rests. The notes are: f, h, e, b, b, a, c, a, e, f, a. There are dynamic markings 'f' and 'a'.

8323

Handwritten musical notation for exercise 8324. It features a treble clef and a single staff with notes and rests. The notes are: a, c, e, a, a, c, e. There are dynamic markings 'f' and 'a'.

8324

Handwritten musical notation for exercise 8325. It features a treble clef and a single staff with notes and rests. The notes are: a, c, a, f, h, f, a, a, f, a, b. There are dynamic markings 'f' and 'a'.

8325

Handwritten musical notation for exercise 8326. It features a treble clef and a single staff with notes and rests. The notes are: a, b, a, f, a, b, a, c, a, f, e, f. There are dynamic markings 'f' and 'a'.

8326

Handwritten musical notation for exercise 8327. It features a treble clef and a single staff with notes and rests. The notes are: a, b, a, b, a, b, a, c, a, c, a, c, a, f. There are dynamic markings 'f' and 'a'.

8327

Handwritten musical notation for exercise 8328. It features a treble clef and a single staff with notes and rests. The notes are: f, a, a, b, a, a, f, c, a, c, e, f. There are dynamic markings 'f' and 'a'.

8328

Handwritten musical notation for exercise 8329. It features a treble clef and a single staff with notes and rests. The notes are: f, a, c, a, f, a, c, a, c, a, f, a, c, a. There are dynamic markings 'f' and 'a'.

8329

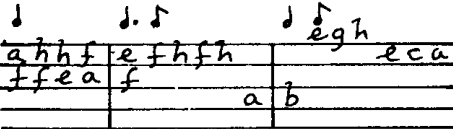
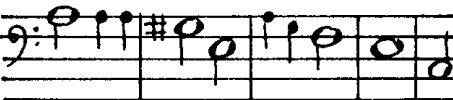
Handwritten musical notation for exercise 8330. It features a treble clef and a single staff with notes and rests. The notes are: c, a, c, a, a, a, a, a, a, a, a, b. There are dynamic markings 'f' and 'a'.

8330

Handwritten musical notation for exercise 8331. It features a treble clef and a single staff with notes and rests. The notes are: g, f, a, b, a, f, a, f, a, a, a, c. There are dynamic markings 'f' and 'a'.

8331

ANONYMOUS fefhf - continued		No. of parts	Key	GB- och MSS						
V&GS No.				P.	No.					
8316	[Alman]	1	F	27						
8317	[Galliard]	1	f	112:4						
<u>8321</u>	[Pavan]	3	F		1					
<u>8322</u>	[Pavan]	3	F		3					
<u>8323</u>	[Pavan]	3	F		4					
<u>8324</u>	[Pavan]	3	F		5					
<u>8325</u>	[Pavan]	3	F		6					
<u>8326</u>	[Pavan]	3	F		7					
<u>8327</u>	[Pavan]	3	F		8					
<u>8328</u>	[Alman]	3	g		14					
<u>8329</u>	[Coranto]	3	C		18					
<u>8330</u>	[Pavan]	3	f		23					
<u>8331</u>	[Galliard]	3	f		24					
					2 parts of 3					

	No. of parts	Key	GB-Cu Hen. Dep. 77(i) P.	
<p>ANONYMOUS ffeɔf</p> <p>[Divisions] (incomplete) 6901</p> 	2	A	118	<p>Divisions begin...</p> <p>2 leaves cut out:</p>
<p>[Divisions] (incomplete) 6902</p> 	2	a	119	<p>Next Divisions end</p>

ffeff/h

ffeff/h
 Musical notation for exercise 6001. Treble clef, 3/4 time. Notes: a c f e a f a d b. Bass clef notes: a c a c a d b.

Musical notation for exercise 6005. Treble clef, 3/4 time. Notes: h h f d d c a e a d b a.

Musical notation for exercise (6007). Treble clef, 3/4 time. Notes: b d a a b b d b a a b d b.

Musical notation for exercise 6008. Treble clef, 3/4 time. Notes: f a b c f c a. Bass clef notes: c f c a.

Musical notation for exercise (6009) a. Treble clef, 3/4 time. Notes: a a f d a b a d a.

Musical notation for exercise (6010). Treble clef, 3/4 time. Notes: a a a d d d a b a. Bass clef notes: c f a.

Musical notation for exercise 6011. Treble clef, 3/4 time. Notes: a b d a c d a a d c a e a.

Musical notation for exercise 6012. Treble clef, 3/4 time. Notes: h f e h k h e f h a c a. Bass clef notes: f c e c.

Musical notation for exercise 6013. Treble clef, 3/4 time. Notes: h h f d a c a a c d a b b.

Musical notation for exercise 6014. Treble clef, 3/4 time. Notes: h f c d f h e a c e a. Bass clef notes: c b c.

Musical notation for exercise 6015. Treble clef, 3/4 time. Notes: c c a a c c a a c c.

Musical notation for exercise (6016). Treble clef, 3/4 time. Notes: c a e a d a c h c d f c.

Musical notation for exercise 6017. Treble clef, 3/4 time. Notes: a c a a c c a c d a c a.

Musical notation for exercise 6018. Treble clef, 3/4 time. Notes: c a d d a a a c a e.

Musical notation for exercise (6019). Treble clef, 3/4 time. Notes: a c d a c d f a c d.

Musical notation for exercise (6020). Treble clef, 3/4 time. Notes: a d a c c a d a.

Musical notation for exercise (6021). Treble clef, 3/4 time. Notes: c h h f c d f d d.

Musical notation for exercise (6022). Treble clef, 3/4 time. Notes: b b d a b b d b d b.

Musical notation for exercise (6023). Treble clef, 3/4 time. Notes: c c a c a c d a c d.

Musical notation for exercise (6024). Treble clef, 3/4 time. Notes: c a d a c e a c d a d f e.

Musical notation for exercise (6025). Treble clef, 3/4 time. Notes: h f d c a c a c d.

Musical notation for exercise (6026). Treble clef, 3/4 time. Notes: a a c d a c a e f d.

Musical notation for exercise (6027). Treble clef, 3/4 time. Notes: a b a c a b a d b a c d.

Musical notation for exercise 6028. Treble clef, 3/4 time. Notes: a a d a a a b d.

Musical notation for exercise (6029). Treble clef, 3/4 time. Notes: e e f f h f d c d.

Musical notation for exercise 6030. Treble clef, 3/4 time. Notes: f f f d b a b a b a.

Musical notation for exercise 6031. Treble clef, 3/4 time. Notes: a a a c a d a b d.

Musical notation for exercise 6032. Treble clef, 3/4 time. Notes: c c c c c c d c a.

Musical notation for exercise 6033. Treble clef, 3/4 time. Notes: a a c d f h h f d c.

Musical notation for exercise 6034. Treble clef, 3/4 time. Notes: a a a c a d b c a e.

Musical notation for exercise 6043. Treble clef, 3/4 time. Notes: a a c a c d b d c.

Musical notation for exercise 6041. Treble clef, 3/4 time. Notes: f a c b d a b b c d.

Musical notation for exercise 6042. Treble clef, 3/4 time. Notes: c d a d a c c c.

Musical notation for exercise 6043. Treble clef, 3/4 time. Notes: a c a c d b d c.

Musical notation for exercise 6044. Treble clef, 3/4 time. Notes: a a c d a c a a.

Musical notation for exercise (6045). Treble clef, 3/4 time. Notes: h h f d f d c a d f d c a.

ANONYMOUS, ffeff, including ffeffh		Key	A-ETgöëss MSS			F-Pc MS Rév. III no.	CONCORDANCES AND ATTRIBUTIONS						
VdGS No.			'A' Seq	'B' Seq	'C' Seq		Attribution	VdGS No.	CLF no.				
6001	[Gigue]	d	(53)			(D. Steffkens)	9						
6002	[Air]	d	(121)										
6003	Courant	g	(134)										
6004	[Divisions]	a	(136)										
6005	Allemande [triple]	d		(18)	(41)	59 ^①							
(6007)	Courante	F		(22)						(De Merville)	1	-	
6008	Prelude 19 Feb	d		(23)									
(6009)	Allemande 11 Feb 55	d		(24)						(De Merville)	2	-	
(6010)	[Saraband]	d		(25)						(Dufaut)	8	55	
6011	[Allemande]	d		(27)									
6012	Allemande	D		(28)									
6013	Gigue	d		(30)									
6014	Prelude	a		(31)									
6015	Prelude	a		(38)									
(6016)	Gigue	a		(39)		(Dufaut)	1	158					
6017	Courante	a											
(6018)	Sarab. [double ffeffh]	a		(46)		(Dufaut)	9	67					
(6019)	Gigue	C'		(47)		(Mercure)	1	II/25					
(6020)	Saraband	C		(48)		(Mercure)	2	II/18					
(6021)	Saraband	a		(49)		{ (Gaultier) (Bocquet)	4 1	II/21	}				
(6022)	Gigue	F		(50)		(Dufaut)	2	77					
(6023)	[Courante]	a		(51)		(D. Gaultier)	5	-					
(6024)	Gigue	a		(52)		(D. Gaultier)	6	-					
(6025)	[Courante]	a		(53)		(Gaultier)	7	-					
(6026)	Courante	d		(54)		(Vieux Gaultier)	8	27					
(6027)	[Gigue]	d		(55)		(Gaultier)	9	-					
6028	[Courante]	g		(56)									
(6029)	[Courante]	g		(57)									
6030	Allemande	g		(58)									
6031	Sarabande	g		(59)									
6032	Sarabande	G		(60)	(4)								
6033	[Courante]	d		(61)									
6034	[Courante]	d		(62)									
6041	C[ourante]	d			(14)								
6042	Prelude	g	(130)		(15)								
6043	Allemande	g	(131)		(16)								
6044	P[relude] G [G			(21)								
(6045)	[Courante]	d			(44)	(Hotman)	2	-	part				

① tripla only ② several lute & kbd settings ③ 'Courante de Delphin' - and many other anon. settings ④ 2nd section of Anon. No. 6028.

ANONYMOUS - ffeff
-continued

D-Kl MS
4° MUS 108 Vol. 2

CONCORDANCES and
ATTRIBUTIONS

Vdqs No.		No. of Parts	Key	no.		Vdqs Anon. No.	Attrib'n	Vdqs No.	LWV No.	CLF No.
				f. tune	f. bass					
6051	[Air]	1	d							
6052	Allemande]	1	d							
6053	[Saraband]	1	F	4						
6054	[Air]	1	d	5						
6055	[Grounds or bass parts]	1	g							
6056)	Bourrée	1	F				(Lully)		31/17	
6057)	Menvet	1	D				(Lully)		42/20	
6058	Auf meinen lieben Gott	2	a							
6059	Ps. 42	2	C							
6060	Ps. 16	2	d							
6071	Ps. 27	2	C							
6072	Ps. 51	2	a							
6073	Ps. 84	2	F							
6074	Ps. 116	2	G							
6075	Ps. 19	2	G							
6076	Ps. 22 Mein gott...	2	a							
6077	Ps. 23	2	g							
6078	Ps. 24	2	g							
6079	Ps. 25	2	F							
6080	Ps. 28	2	g							
6081	Ps. 30	2	G							
6082	Ps. 31	2	a							
6083	Ps. 32	2	C							
6084	Ps. 33	2	d							
6085	Ps. 34	2	d							
6086	Ps. 36	2	F							
6087	Ps. 37	2	d							
6088	Ps. 43	2	F							
6089	Prael[udium]	1	d							
6090	Ps. 40	2	g							
6091	Ps. 119	2	F							
6092	La Sisonne	2	a			6104 8913				
6093	[Prelude]	1	D							
6094	Ps. 103	2	G							
6095	Ps. 101	2	F							

ffeff

od o d aca o
a a c a c a c a

6096

a a c a | a a c c
c e a a c c

6099

b a b a | c a a c c c a

6102

a a c a a b b a | a a c c

6105

d d d d d a c a d d
a c a a a c a e a a

6108

a b b a a a a a
a b b a a a a a

6111

a a c a b b a a c
c b b a c a c

(6114)

a a c a c a b a b a
a a c a c a b a b a

6117

c b a a a b a b b a c a

6120

b a b a b b a b a a c a

6123

[b] a a a b a a b a a

6126

a b a a b a a c a a

6129

o d o d o
a a a c a a a a

6097

a c a a f h f i h g g h a

6100

a a c a c a c a a a
3 a b

6103

a a c a a a c a
3 a b a a c a

6106

a a c a a a c a
3 a c a a c c a

(6109)

a c c a c a c a c a
3 a c c a c a c a c a

6112

a c e a c a a c a e e
3 a c e a c a a c a e e

6115

a a c e e a c a e c a
3 a a c e e a c a e c a

6118

a a f e f a b a b a b c
3 a a f e f a b a b a b c

6121

a a c d f c a e a a b a
c a a c d f c a e a a b a

6124

b a a b a a c a b a b
3 b a a b a a c a b a b

6127

a a e a c c a
3 a a e a c c a

6130

a a b a a b a b c a
a a b a a b a b c a

6098

a a a c a a c a a e

6101

a a a c a a a a c a
a a a c a a a a c a

6104

c a c a a a a c a
c a c a a a a c a

6107

e a c e c a c e a c
e a c e c a c e a c

6110

a c a c a a a c a
3 a c a c a a a c a

(6113)

a a f f e e f f a b b a
a a f f e e f f a b b a

(6116)

c a b b a f a e a c
c a b b a f a e a c

(6119)

a a a a c a c a
3 a a a a c a c a

6122

b a b a b b a a a
3 b a b a b b a a a

6125

a d a b a b b a b
a d a b a b b a b

6128

a c c a a c a c a
3 a c c a a c a c a

(6131)

ANONYMOUS - ffeff - continued		No. of Parts	Key	C G F C D Bb F C C D A G A D A A D A G D F D G C D A	D-KLMS 4 ^o MUS 108			CONCORDANCES AND ATTRIBUTIONS				
VdGS Anon. No.					Vol 2		Vol 3	VdGS Anon. No.	Attrib.	VdGS No.	LWV No.	CLF No.
					no.	tune F	B F.					
6096	Ps 110	2	a		43'	44						
6097	Ps. 121	2	G		44'	45						
6098	Ritornelle	2	C		45'	46:2						
6099	Aria [B only, no top part	2	a			46:1						
6100	[] ^{top part - no} _f fitting B part	2	d		46':1					①		
6101	Ballet [B, no top part	2	Bb			47:1						
6102	Aria	2	F		46':2	47':2						
6103	Salomons delight	2	F		47'	48						
do.	do.	2	C		8	51':2	52:2					
6104	(La Sisonne)	2	d		3	48'	49			6092, 8913		
6105	Allem[ande]	2	C		4	49'	50					
6106	Sarabande	2	C		5	50':1	51:1					
6107	Bourée Royale des Dames	2	G			50':2	51:2					
6108	Menvet	2	G		7	51':1	52:1					
(6109)	Ritornelle	2	G		9	52'	53			(Lully) 39/4		
6110	[Bourée]	2	A		10	53'	54			6107		
6111	Bourée	2	G			54'	55					
6112	La Menvet Dauphin	2	a		12	55'	56					
(6113)	Eccho	1	D		13	56'				(Lully) 39/13		
(6114)	Lamento	1	d			57				(Eberlin) 8		
6115	Gaillard la Valette	1	A		14	57'				③		
(6116)	Aria	1	d			58				(Eberlin) 7		
6117	[Aria]	1	f		15	58':1						
do.	'Pièce d'un autre ton					58':2						
(6118)	Sarabande	1	A		16	59						
(6119)	(Allemande)	1	d	(3)	17	59'				(Hotman) 3		
6120	[Aria]	1	d		18	60						
6121	Sarab. (4 var'n)	1	d		19	60'				6243, 6375		
6122	Sarab[ande]	1	d		20	61						
6123	Allemande	1	F		21	61'						
6124	Allem[ande]	1	d		22	62						
6125	[Sarabande]	1	G		23	62':1						
6126	[Sarabande]	1	G		24	62':2						
6127	Sarab[ande]	1	d		25	63				83, 49'		
6128	Ps 130	2	G		28	64'	65'					
6129	Bourée	2	C		29	65'	66			9601 ④		
6130	Sarab. Spagnuole	2	d		30	66'	67			8920		
6131	Sar[abande]	2	a			67':1	68:1			(Pinel) 4 60		

① Tricotets de Blois, as at PL-LZU M3779, f. 7, lute ② Another setting of Anon No. 6107 ③ GB-En MS 9452, f. 12', lute. ④ Another setting of Anon No. 9601

ffefh

Handwritten musical notation for exercise 6132. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'c', and 'd' are written in a sequence that corresponds to the notes: a c d a c c c a a c d a.

(6132)

Handwritten musical notation for exercise 6135. It consists of a single staff with notes and rests. Below the staff, the letters 'f', 'e', 'c', 'e', 'f', 'a' are written in a sequence that corresponds to the notes: f f e c e f a.

6135

Handwritten musical notation for exercise 6138. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'e', 'a', 'c', 'c', 'd', 'a', 'c' are written in a sequence that corresponds to the notes: a e a c c d a c.

(6138)

Handwritten musical notation for exercise 6141. It consists of a single staff with notes and rests. Below the staff, the letters 'h', 'e', 'a', 'e', 'c', 'a', 'c', 'c', 'e', 'a', 'a', 'e', 'a' are written in a sequence that corresponds to the notes: h e a e c a c c e a a e a.

6141

Handwritten musical notation for exercise 6144. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'd', 'd', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'c', 'd' are written in a sequence that corresponds to the notes: a d d d a c d a c d c d.

(6144)

Handwritten musical notation for exercise 6147. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'd', 'd', 'c', 'a', 'd', 'b', 'a', 'a', 'b', 'a', 'd' are written in a sequence that corresponds to the notes: a d d c a d b a a b a d.

6147

Handwritten musical notation for exercise 6150. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'f', 'f', 'd', 'b', 'a', 'a', 'd', 'b', 'd', 'a', 'a' are written in a sequence that corresponds to the notes: a f f d b a a d b d a a.

6150

Handwritten musical notation for exercise 6153. It consists of a single staff with notes and rests. Below the staff, the letters 'z', 'b', 'd', 'a', 'b', 'a', 'd', 'a', 'c', 'd', 'c', 'd' are written in a sequence that corresponds to the notes: z b d a b a d a c d c d.

6153

Handwritten musical notation for exercise 6156. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'c', 'a', 'e', 'a', 'c', 'a', 'd', 'c', 'a', 'a' are written in a sequence that corresponds to the notes: d c a e a c a d c a a.

6156

Handwritten musical notation for exercise 6159. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'c', 'e', 'f', 'c', 'c', 'd', 'd', 'a', 'b', 'a' are written in a sequence that corresponds to the notes: a c e f c c d d a b a.

6159

Handwritten musical notation for exercise 6162. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'c', 'c', 'd', 'd', 'c', 'a', 'a', 'd' are written in a sequence that corresponds to the notes: a a c c d d c a a d.

a (6162)

Handwritten musical notation for exercise 6165. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'f', 'a', 'c', 'd', 'c', 'a', 'c', 'e', 'a', 'f', 'a', 'd' are written in a sequence that corresponds to the notes: a f a c d c a c e a f a d.

6165

Handwritten musical notation for exercise 6133. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'c', 'd', 'd', 'd', 'c', 'd', 'a', 'c', 'd', 'd', 'd', 'c', 'd', 'd' are written in a sequence that corresponds to the notes: a a c d d d c d a c d d d c d d.

6133

Handwritten musical notation for exercise 6136. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'd', 'c', 'd', 'c', 'a', 'd', 'c', 'a', 'd', 'c' are written in a sequence that corresponds to the notes: a a d c d c a d c a d c.

6136

Handwritten musical notation for exercise 6139. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'e', 'a', 'h', 'h', 'a', 'e', 'e', 'a', 'c', 'c', 'a' are written in a sequence that corresponds to the notes: a e a h h a e e a c c a.

(6139)

Handwritten musical notation for exercise 6142. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'd', 'c', 'a', 'e', 'a', 'a', 'a', 'c', 'd' are written in a sequence that corresponds to the notes: a d c a e a a a c d.

(6142)

Handwritten musical notation for exercise 6145. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'd', 'd', 'a', 'c', 'd', 'c', 'd', 'a', 'a' are written in a sequence that corresponds to the notes: a a d d a c d c d a a.

(6145)

Handwritten musical notation for exercise 6148. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'a', 'd', 'a', 'c', 'd', 'c', 'a', 'd', 'b', 'a' are written in a sequence that corresponds to the notes: a a a d a c d c a d b a.

6148

Handwritten musical notation for exercise 6151. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'e', 'a', 'c', 'd', 'c', 'a', 'd', 'a', 'b' are written in a sequence that corresponds to the notes: a a e a c d c a d a b.

6151

Handwritten musical notation for exercise 6154. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'a', 'd', 'b', 'd', 'b', 'a', 'd', 'a', 'b', 'd' are written in a sequence that corresponds to the notes: d a d b d b a d a b d.

6154

Handwritten musical notation for exercise 6157. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'd', 'd', 'c', 'a', 'd', 'a', 'c', 'd', 'c', 'a', 'a' are written in a sequence that corresponds to the notes: d d d c a d a c d c a a.

6157

Handwritten musical notation for exercise 6160. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'g', 'c', 'e', 'c', 'd', 'a', 'd', 'b', 'a', 'c' are written in a sequence that corresponds to the notes: a g c e c d a d b a c.

6160

Handwritten musical notation for exercise 6163. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'e', 'f', 'h', 'f', 'c', 'e', 'f', 'c', 'd', 'a' are written in a sequence that corresponds to the notes: a e f h f c e f c d a.

(6163)

Handwritten musical notation for exercise 6166. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'c', 'd', 'c', 'a', 'd', 'g', 'a', 'e', 'a', 'a' are written in a sequence that corresponds to the notes: a c d c a d g a e a a.

6166

Handwritten musical notation for exercise 6134. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'a', 'd', 'c', 'c', 'd', 'a', 'e', 'e', 'f', 'f', 'f' are written in a sequence that corresponds to the notes: a a a d c c d a e e f f f.

(6134)

Handwritten musical notation for exercise 6137. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'a', 'e', 'a', 'c', 'd', 'c', 'a' are written in a sequence that corresponds to the notes: a a a e a c d c a.

6137

Handwritten musical notation for exercise 6140. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'e', 'c', 'a', 'h' are written in a sequence that corresponds to the notes: d d d d d d d d d e c a h.

6140

Handwritten musical notation for exercise 6143. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'a', 'b', 'd', 'a', 'd', 'c', 'd', 'a', 'd' are written in a sequence that corresponds to the notes: d d d d d d d d d a b d a d c d a d.

6143

Handwritten musical notation for exercise 6146. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'c', 'a', 'd', 'b', 'a', 'd', 'b', 'b' are written in a sequence that corresponds to the notes: d d d d d d d d d c a d b a d b b.

(6146)

Handwritten musical notation for exercise 6149. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'a', 'a', 'c', 'e', 'e', 'f', 'a', 'b', 'a', 'd' are written in a sequence that corresponds to the notes: d a a c e e f a b a d.

(6149)

Handwritten musical notation for exercise 6152. It consists of a single staff with notes and rests. Below the staff, the letters 'b', 'b', 'd', 'd', 'a', 'd', 'b', 'd', 'a', 'c', 'd', 'd' are written in a sequence that corresponds to the notes: b b d d a d b d a c d d.

6152

Handwritten musical notation for exercise 6155. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'c', 'd', 'a', 'c', 'd', 'c', 'a', 'd', 'c', 'd' are written in a sequence that corresponds to the notes: a a c d a c d c a d c d.

(6155)

Handwritten musical notation for exercise 6158. It consists of a single staff with notes and rests. Below the staff, the letters 'b', 'g', 'f', 'd', 'f', 'f', 'a', 'b', 'd' are written in a sequence that corresponds to the notes: b g f d f f a b d.

6158

Handwritten musical notation for exercise 6161. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'b', 'a', 'b', 'd', 'a' are written in a sequence that corresponds to the notes: a a a a a a a a b a b d a.

(6161)

Handwritten musical notation for exercise 6164. It consists of a single staff with notes and rests. Below the staff, the letters 'a', 'a', 'a', 'c', 'e', 'f' are written in a sequence that corresponds to the notes: a a a c e f.

6164

Handwritten musical notation for exercise 6167. It consists of a single staff with notes and rests. Below the staff, the letters 'd', 'd', 'c', 'c', 'a', 'a', 'd', 'a', 'a', 'a', 'c', 'd' are written in a sequence that corresponds to the notes: d d c c a a d a a a c d.

6167

ANONYMOUS - ffeff - continued		No. of parts	KEY	D-KLMS 4° MUS 108						CONCORDANCES and ATTRIBUTIONS				
VdGS Anon No.				Vol 2			Vol 3			Attrib'n.	VdGS no.	LWV no.	CLF no.	
				no.	Solo f	bass f	no.	Solo f	bass f.					
(6132)	Gavotte Royale	①	2 d		67':2	68':2					(Pinel)	5		86
6133	Allem[and]		2 d		68':1		74	44':1	26:2					
(6134)	Sarab[ande]	②	2 d		68':2		76	45'	26':1		(Dubut)	2		79
6135	Sarab[ande]		2 D	37	69'		78	46'	26':2					
do.	[fewer chords]		2 D	38	70									
6136	Warumb betrüBSTu		1 a	39	70'									
6137	[Gigue]		1 d	40	71									
(6138)	Allemande	③	1 D	41	71'						(Dubuisson)	91		
(6139)	Sarab[ande]		1 D	42	72						(Dubuisson)	9		
6140	Gigue		1 D	43	72'									
6141	Sarab[ande]		1 D	44	73									
(6142)	[Gavotte]		1 a	45	73'						(Lully)		42/28	
6143	Ballet		1 g	46	74									
(6144)	Coquille		1 C	47	74'						(Dubuisson)	35		
(6145)	Pélerains		1 C	48	75						(Lully)		17/21	
(6146)	Sarab[ande]		1 d	49	75':1						(Lully)		75/37	
(6147)	Bourée		1 d	50	75':2									
6148	Bourée Mod		1 cl	51	76									
(6149)	Sarab[ande].		1 d	52	76'						(Strobel)	2		
6150	Bourée des [Moscow]		1 g	53	77									
6151	Les Canaries		1 g	54	77'									
6152	Gavott		1 F	55	78':1									
6153	Sarab[ande].		1 F	56	78':2									
6154	Sarabande]	④	1 F	57	79									
(6155)	Bourée de St Germain		1 a	58	79'						(Lully)		40/7	
6156	Sar[abande]		1 d	62	81':1									
6157	Sar[abande]		1 d	63	81':2									
6158	Gavotte		1 C	64	82									
6159	Allem[ande]		1 a	65	82'									
6160	Sarabande		2 a	66	83'		9	9'	3':1					
(6161)	[Allemande]		1 d	67	84						(Pinel)	6		9
(6162)	[Sarabande]		1 cl	68	84'						Dufaut	3		66
(6163)	Gigue		1 D	69	85						(Dubuisson)	74		
6164	Gigue		2 G	70	85'	86								
6165	[Air]		2 cl		86'	87								
6166	Gavotte		1 cl		88									
6167	Gavotte & double		1 F		88'									

① = Anon No. 6302 ② = Anon. No 8916 ③ = Anon. Nos 6138, 8573

④ = Another setting of Anon No 9602.

ffeff

a a b a b a a b a b

6168

a f h f h y h f f

6171

a f e f c e a a g c c e a

6174

c e a c a e c a c e f c

6177

a a c e c e a a c e b c

6180

h f e f e c e c a a a c

6183

a b a a b a b a b

(6186)

a f f e a f a c a f a c a

6189 (a)

h a f c a y f h i f

6189 (b)

e h f e c c a a

6192

a a c a a a a b a b

6201

a a b a b a f a b a

6204

a c a a b a b

6169

c c c f a c a a c a a

(6172)

h e f h c a a a

6175

a a a a c e a c a

6178

e f c a a c e a e c e f e f

6181

a a a c c c a a c a c a

6184

a f a c a f c f f f e

6187

h a c a a c c a c

6190 (a)

a f h f a a f h h

6190 (b)

a a a b b b a a b

(6193)

a a b c c a c c a a

(6202)

a b a b a b a a

(6205)

i f h y a f h c a

6170

a h c a c a a a c a

6173

e f e c e a c e e c e f e

6176

e a a c a e c e a c e a

6179

a c a c a c a c a c a c a

6182

a a a b a a b a a

(6185)

c c a f a c a a c a a

(6188)

c a c c a f a c a a

6191

a c c a a a c c

6194

a f e f a a b a b a

6203

a a a c e f c a a c

6206

ANONYMOUS ffeff - continued		No. of parts	Key	D-KL MS 4 ^o Mus. 108					CONCORDANCES AND ATTRIBUTIONS			
Vdqs Anon. No.				Vols: 2		3	4	5	= Vdqs Anon. No.	Attrib'n	Vdqs No.	LWV No.
				f, no.	no.	Solo f	Bc f	Solo/ B f				
6168	Gavotte	1	G	90',-					6334			
6169	Gavotte	1	F	91',-					6323, 6399			
6170	[Gavotte]	1	F	92',-								
6171	[Gigue]	1	F	92',-								
(6172)	Sarabande en Rondeau	1	C	93',-					①	(Lully)		71/26
6173	Sarab[ande]	1	d	95',-								
6174	Sarab[ande]	1	d	96',-								
6175	Gigue	1	D	96',-								
6176	Menuet	1	A	97, 1								
6177	Menuet	1	A	97', 2								
6178	Menuet	1	A	98, 3					②			
6179	Bourée	1	A	98', 4								
6180	Menuet	1	A	99, 5								
6181	Menuet	1	A	99', 6								
6182	Bourrée	1	a	100, 7								
6183	'Menuet' [Bourrée]	1	D	100',-								
6184	Menuet	1	D	101',-								
(6185)	Ritornelle	1	F	101',-						(Lully)		59/3
(6186)	Menuet	1	F	102',-						(Lully)		59/7
6187	[Gavotte]	1	G	102',-								
(6188)	Rondeau	1	C'	103',-								
6189	Gavotte Basch	2	d	104',-				39', 27	③ ④			
6190	[Sarabande]	2	d	105',-								
6191	Chanson Liebster Jesu	1	C	106',-								
6192	Chanson d'un autre ton	1	D	107',-								
(6193)	[Saraband]	1	Bb	107',-					⑤	(Lully)		53/48
6194	[Gavotte]	1	G	108',-								
6201	Allem.[ande]	2	d		1	1	1:1					
					75	44' :2	26 :1					
(6202)	Courante	2	d		2	1'	1:2			(Dufaut)	4	123
6203	Sarabande	2	d		3	2	1'		6121, 6375			
6204	Allemande	2	d		5	6'	2':1					
(6205)	Sarab[ande]	2	F		6	7'	2':2			(Dufaut)	5	65
6206	Entrée.	2	G		7	8	3:1					

① See also Anon No. 6188. ② cf. Anon no. 6343. ③ As 6172 but without chords; very long. ④ ff. 39', 27 are 2 solo versions - nobass. ⑤ Also PLAYFORD T 283

ANONYMOUS ffeff continued		No. of parts	Key	D-KZ MS. 4° MUS 108			KZ MS 2° MUS 61.1 (i) f.	CONCORDANCES and ATTRIBUTIONS.				
VdGS Anon No.				Vol 3	Vol 3	Vol 4		VdGS Anon No.	Attrib'n	VACS no.	LWV no.	CLF no.
				No.	Solo	Bc						
(6207)	Sarabande	2	F	8	8'	3:2		(Dufaut)	6		63	
6208	Gigue	2	d	10	10	3':2						
6209	Ballet	2	D	11	10'	4:1						
6210	Sarab[ande]	2	D	12	11	4:2						
6211	Gavotte	2	D	13	11':1	4:3	24':2					
6212	Aria	2	D	14	11':2	4':1						
(6213)	Sarab[ande]	2	F	15	12	4':2		(Mercure)	3		II/22	
6214	Alle[m]ande	2	A	16	12'	4':3						
6215	Aria	2	A	17	13:1	5:1						
6216	Sarab[ande]	2	A	18	13:2	5:2						
6217	[Gavotte]	2	F	19	13':1	5':1						
6218	[Sarabande]	2	Bb	20	13':2	5':2						
6219	Ballet	2	A	21	14'	5':3						
6220	Sarabande	2	A	22	15	6:1						
6221	[Sarabande]	2	d	23	15'	6:2						
6222	Gavotte	2	G	24	16	6':1						
(6223)	Ballet	2	D	25	16'	6':2		8574 (Dubuisson)	36			
6224	Abend Lied	2	G	26	17	6':3						
6225	Psalm 16	1	C	27	17'	-						
6226	Ich ruff zu dir	1	g	28	18	-						
6227	[Saraband]	2	d	29	18'	7:1						
6228	Alle[m]ande	2	d	30	19	7:2						
(6229)	[Serenade]	2	d	31	19'	7':1		8748 (Lully)			14/2	
6230	Aria: Scauez vous la belle..	2	d	36	22	8':2		①				
6231	Ballet I	2	D	38	23:1	9:2						
6232	Ballet II	2	D	39	23:2	9:3						
6233	Ballet III	2	D	40	23':1	9':1						
6234	Ballet IV	2	D	41	23':2	9':2						
6235	[Saraband]	1	g	[41A]	24	-		②				
6236	Courente	2	d	46	26'	10':2						
6237	[Saraband]	1	d	50	28	-						
6238	Sonate [like a Chorale]	2	d	51	28'	20':1						
6239	[Allemande]	1	d	55	31	-						
6240	Sarab[ande]	2	D	59	33	22':1						
6241	Gavotte	2	g	60	33'	22':2						
6242	Chanson	2	D	61	34	22':3						

①. cf Anon No. 7814: 'In BALLARD 1662 p. 34. ② Chords of 'La follia'

ANONYMOUS - ffeff - continued		No. of parts	Key	D-KZ MS 4 ^o MUS			2 ^o MUS		KASSEL E	F-Pc MS Rés 4g 4	UPPSALA MI	CONCORDANCES and ATTRIBUTIONS			
Vdqs Anon No.				vol 3	4	5	61.1 (i)	61 e				Attrib'n	Vdqs no.	LWV no.	CLF no.
6243	[Saraband]	2	d	62, 72	34', 42'	23':1 25':1									
6244	Chanson	2	a	63	35	23:2									
6245	Lamento ①	2	e	64	35', 36'	23':1									
6246	Sarabande	2	e	65	36', 37'	23':2									
6247	Salomon	2	C	66	37', 38'	24:1									
(6248)	Voltigeurs	2	C	67	38', 39'	24:2									42/29
(6249)	(Les Esclaves)	2	C	68	39', 40'	24':1									42/30
6250	Ballo	1	e	69	40'	-									
6251	Allemande	1	d	70	41'	-									
6252	Chanson ③	2	D	71	41'	25:2									
6253	Chanson	2	a	73	43'	25':2									
6254	Ballet	2	F	79	46'	27									
6255	Gavotte	2	F	80	47	27':1									
6256	Sarab[ande]	2	F	81	47'	27:2									
6257	Libertas	2	C	82	48'	28	8:2	3 to 8'	✓	113	70, 34'				
6258	Sarabande ④	1	C	84	50	-									
6259	Gigue	1	d	85	50'	-									
6260	Rondeau	1	e	86	51'	-									
6261	[Courante] ⑤	1	C	88	52'	-									
6262	Ballet	1	e	105	61	-									
6268	[Allemande]	1	d	115	66'	-									
(6269)	(Gavotte) ⑥	1	D	116	67	-	25:2								22/21
6270	[fragments]	1	C	120	69'	-									
(6271)	Jeunes Zephirs	2	G	122	71'	43'									
(6272)	Sarabande ⑦	2	d	123	72	44	27								38
(6273)	Ritournelle	2	g	124	72'	44'									53/47
6274	Allemande	2	D	129	75'	47									
6275	Sarab[ande]	2	D	130	76	47':1									
6276	Sarab[ande]	2	A	135	78'	49':1									
6277	Saraband	2	d	[135 A]	79	-									
6278	Gigue	2	A	136	79'	49':2									
6279	[Gavotte]	1	Bb	-	-	78'									
6280	Sarab[ande]	1	Bb	-	-	79'									
(6281)	Dans ce beau jour	1	G	-	-	92'									50/21

① also in D-LEM MS II.6.24, f. 98'. ③ = Anon 6321.
 ④ Saraband 'A l'imperio d'amore'. F-Pn Rés 1402 p.1, among others.
 ⑤ Anon Italian air 'Pensieri quietato': only other source, GB-Llp MS 1041, f. 62
 ⑥ and several for lute ⑦ = Anon no. 6376.

ANONYMOUS, ffeff continued		No. of parts	Key	Dbrd-Kl MS			CONCORDANCES and ATTRIBUTIONS				
VdQS No.				4° MUS 108, vol 5			= VdQS (Anon No.)	Attrib'n.	LWV No.		
				No.	f. Solo	f. bass					
6291	Allemande]	1	D	146	1						
6292	Courante]	1	D	146	1'						
6293	Sarabande]	1	D	147	2						
6294	Gigue	1	D	148	2'						
6295	Gavotte	1	D	149	3'						
6296	La grande Bourée	1	G	155	6':1		6540				
6297	Ménuet	1	G	156	6':2						
(6298)	Quel plaisir	2	Bb	-	7,7'	8		(Lully) ①	51/66		
6299	Sarabande]	1	d	-	9'						
6300	Gigue	1	d	-	10						
6301	Sarabande] + var'n	1	a		10'		②				
6302	Air complete, a 4th up.	2	a		11'	-	6132				
6303	[Air]	1	d		12						
6304	Air	2	d		13'	14					
6305	Allemande]	1	a		14'						
6306	Sarabande]	1	d		15						
6307	Trompette	1	C		18':1						
6308	Entrée	1	C		18':2						
6309	Les Menuets	1	C		19'						
6310	Suite	1	C		20						
6311	Suite	1	C		20'						
6312	Suite	1	G		21						
6313	Bransles	1	F		21'						
6314	Gaij	1	F		22						
6315	Amener	1	F		22'						
6316	Gavotte	1	F		23						
6317	Courante	1	F		23'						
6318	Courante	1	F		24						
6319	Courante	1	F		24'						
6320	Sarabande]	1	G		25'						
			c		26						
6321	Gavotte	1	d		26'		6251				
6322	Courante	1	d		28		③				
6323	Gavotte + var'n	1	F		28'		6169, 6389				
6324	Gavotte	1	Bb		29						
6325	Gavotte	1	Bb		29':1						
6326	Gavotte	1	Bb		29':2						

① A.k.a. 'La gaillarde' ② Anon no. 6301 = Je sais Phillis : many settings, incl. BALLARD 1613, f. 22' ③ e.g. S-Klm MS 21072 f. 6' (Pasch), lute.

ffeff

6327

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(6330)

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(6339)

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6344

(6345)

(6346)

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6352

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6357

(6358)

6359 (a) 6359 (b)

6360

6361

6362

ANONYMOUS ffeff - continued		No. of Parts	Key	D-Kims 4 ^o Mus 108 Vol 5			CONCORDANCES AND ATTRIBUTIONS				
Vdgs Anon No.				Solo f	2nd pb f	Bass f	= Vdgs Anon No.	Attrib'n	Vdgs No.	LWV No.	CLF No.
6327	Allemande	1	F	30							
6328	Cour[ante]	1	F	30'							
6329	Sarab[ande]	1	F	31							
(6330)	Allem[ande]	1	a	31'				(Pinel)	1		
6331	Cour[ante]	1	a	32			6017				
6332	sarab[ande]	1	a	32':1							
6333	Aria	1	D	32':2							
6334	[Aria]	1	g	33'			6168				
6335	[Aria]	1	d	34							
6336	[Aria]	1	g	34'							
6337	Menuet	1	g	35'							
6338	Bourrée	1	g	36							
(6339)	(Menuet)	1	G	37 tabl. 38 staff				(Lully)		63/12	
6340	Gigg	1	a	38'							
6341	Polnisch	2	d	40'	41						
6342	[Bourrée]	1	D	46'							
6343	Sarab[ande]	1	D	47			6178				
6344	[Sarabande]	1	C	48'							
(6345)	[Sarabande]	1	C	49'				(Lully)		58/45	
(6346)	[Sarabande]	1	C	50'				(Lully)		58/46	
6348	[Menuet]	1	D	54			6672, 8534 6381				
6349	[Sarabande]	1	d	no solo	rough heat	54' 55					
6350	Aria	2	d	55' 56		55':2					
6351	Aria	2	g	56'		57					
6352	Rigadon	2	g	57'		58					
6353	Gigue	2	g	58'		59					
6354	Sarabande	2	g	59'		60					
6355	Gavotte	2	g	60'		61					
6356	[Bourée]	2	g	61'		62					
6357	Sarab[ande]	2	g	62'		63					
(6358)	Rondeau	1	g	63'				(Tielcher)	9		
6359a	Der Elende	1		84'							
6359b	Menuet	1		85							
6360	Menuet	1	F	85':1							
6361	[Menuet] ①	1	G	85':2							
6362	Chanson	1	a	86							

① = 1st strain only, of Anon No. 6338

ANONYMOUS ffeff - continued		No. of parts	Key	D-KLMS 4° MUS 108:					D-KL		CONCORDANCES and ATTRIBUTIONS					
				VOLS 4	5	6	6	7	7	MSS	MSS	= Vd Gs Anon. No.	Attrib.	Vd Gs No.	L W V	C L F
Vd Gs Anon. No.			Staff	Solo	Solo	Tab.	Solo	FR	f	f						
6371	Aria	2	G			3'	4									
6372	Aria	2	G			4'	5									
6373	Menuet	2	C			5'	6									
6374	Sarab[ande]	2	C			17'	18									
6375	Aria	2	d			44'	45									
						36'	37			16, 15'	2° MUS 64-1. (2)	Anhang B	6121, 6203			
(6376)	Cour[ante]	2	d			37'	38						6272	(Dubut)	1	38
6377	Sarab[ande]	2	d			38'	39									
6378	Ama Infido	2	d	76:1		39'	40									
6379	Saraband	2	d	76:2		40'	41									
6380	Aria	2	d	77:1		41'	42						①			
6381	Numé inplacabile	2	C	77'	53	42'	43						6349, 6672 8534			
6382	Rond[eau]	2	C	78		43'	44									
(6383)	Chaconne	1	C			45'	-			fr. 17				(Le Fèvre)	1	
6384	Ritournelle	2	G			47'	48									
6385	Sarab[ande]	2	G			48'	49						②			
6386	Gavotte	2	G			49'	50									
6387	Menuet	2	d			50'	51									
6388	Rondeau	2	G			[51']	52						6361			
6389	Bourée	2	F			75'	52'	53					6169, 6323			
	Double	2	F			53'	54									
6390	Aria	2	g			96:1										
				⑤		96:2	54'	55								
6391	Aria	2	g			55'	56									
6392	Gavotte (incompl.)	1	g			56'	-									
6393	Jusques aux plaisirs	1	d			56'	52									
6394	Est bien folle	1	a			57					3					
6401	Saraband (incompl.)	1	a					2								
6402	Allemande	1	C					3								
6403	Saraband - [rough]	1	D		(ffeffff)				59'	③						
	[Neat]	1	D						90							
6404	[Aria]	1	C						15'	④						

① = A-Gö unnum MS (No. 1), f. 22', lute ② Ibid, f. 76'
 ③ f. 24-86 blank. ④ Versions: 2 rough, 1 neat. ⑤ 91 def.
 ⑥ C17 popular French song: Un mitron de Gonesse.

ffeff

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ANONYMOUS - ffeff continued		No. of parts	Key	Dbrd-Kl MS 2° MUS 61.1(2)		EIRE-Dtc MS D.1.21/I	GB- CHER	GB-Cu Nn 6.36	
Vdqs No.				* Frame Solo	* Frame bass				
							new fol.		
6411	Air	1	D	12:1					
6412	Sarabande	1	D	12:2					
6413	Air = Lully LWV 73/32	1	C	13:1					= Anon 6631
6414	Menuet	1	C	13:2					cf 6419
6415	Rondeau	1	D	14:1					
6416	Gigue	1	G	14:2					
6417	[Sach(ome and or myfate)]	1	g	15 L					
6418	Menuet	1	d	16 R					
6419	[Menuet]	1	c	17L:1					cf 6414
6420	Sarab[ande]	1	G	18 R					
6421	Dew am Mowgen Hnd....	1	C	19 R					
6422	Rosigniolls	2	d	20	22:1				
6423	J'aime la paix	2	g	21	22:2				
6425							120:2		ex Young 56
6426									ex Young 51
6435	Barrowfosters Dreame	1	d			29:1		20:2	

ffefff

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6463 Bass rit.

6463 Aria 1

6464 Bass rit.

6464 Aria 2

6465 Bass rit.

6465 Aria 3

6466 Bass rit.

6466 Aria 4

6467 Bass rit.

6467 Aria 5

6468 Bass Rit.

6468 Aria 6

ANONYMOUS ffeff - continued		No. of parts	Key	F-Pc MS Re's 1111		
VdGS No.				no.	f.	
				6440	Courant	
6441	Sarraband	g	53	48'		
6442	Ich danke der Schön	G	54	49'		
6443	Allein Gott in der Höhe	G	55	50'		
6444	Courant	G	56	51'		
6445	Gigue	g	57	52'		
6446	Allemand	d	58	53'		
6447	Mag ich unglücklich	d	96	90		
6448	Da Jesus an dem Creutze	e	97	90'	+ var'n	
6449	Christus der unss selig	e	98	92'	+ var'n.	
6450	O Lamm Gottes unschuldig	F	99	94'		
6451	O du betrüber Tag	C	100	95'		
6452	Lamento Adagio	d	133	125'		
6453	Sarabanda	d	134	126'		
6454	Gigue	D	135	127'		
6455	Allemande	e	136	128'		
6456	Courantta	e	137	129'		
6457	Sarabanda	e	138	130'		
6458	Lamento - adagio	G	139	131'		
6459	Serra [band]	G	140	132		
6460	Gigue	2? G	141	132'		
6461	Tantz	a	150	140	+ 'proportion' (= triple).	
6462	Serra [band]	a	151	141		
6463	Bass ritornello	d	[1]	144'		
"	Aria: Herr des Himmel	d	1	145		
6464	Bass ritornello	e?	[2]	145'		
"	Aria: Wie selig ist	e?	2	146		
6465	Bass ritornello	G	[3]	146'		
"	Aria: Straff mich nicht	G	4	147		
6466	Bass ritornello	g	[5]	147'		
"	Aria: Ich weiss das	g	5	148		
6467	Bass ritornello	e	[6]	148'		
"	Aria: Hör auf mein	e	6	149		
6468	Bass ritornello	G	[7]	149'		
"	Aria: Zu dir grundt	G	7	150		

ffeff

6469 Bass ritornelle [7]

6469 Aria 7

6470

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6476

6477 Ritornello

6477 Bass Aria

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6493/10

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6493/12

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13. A-ffeff-26

14.

15.

6494

ANONYMOUS ffeff - continued		No. of parts	Key	F-Pc MS Ré s 1111		
Vags No.				no.	f.	
6469	Bass Ritornello			[7]	150'	
"	Aria: Merckauff mein			7	151	
6470	Sarabanda		D	162	151'	
6471	Gelobet seyst du Jesu		G	167	157'	
6472	Der Tag ist so freudenreich		G	168	158'	
6473	Allemande [Saraband?]		d	169	159'	
6474	Sarabanda		d	170	160	
6475	Aria: Zarte Seele		E \flat	171	160'	
6476	Gügve		E \flat	172	161	
6477	Rittornello		c	173	161'	
"	Bass Aria		c		162	
6478	Intrada		B \flat	174	162'	
6479	Allemande		B \flat	175	163'	
6480	Gavott		B \flat	176	164'	
6481	Courantte		B \flat	177	164'	
6482	Sarabande		B \flat	178	165	
6483	Trumpeten		C	180	167'	
6484	Ach mein Glück		a	182	169'	
6485	Galliart		d	183	170	
6486	Sarabande		d	184	170'	
[Fou	'Berliner Stücken']:					
6487	Allemande [1]		d	[223]	207'	
6488	Courant [2]		d	[224]	208'	= Herwich 1
6489	Sarabanda [3]		d	[225]	209'	possibly by Vincent, D-ROu
6490	Passalia [4]		d	[226]	210'	MS saec XVII-54 p.45, lute
						= 7805
6491	Herr Gott nach deiner grossen	2?		[246]	252'	
6492	Ballet		d	[253]	258	
6493	[Suite of 15 short pieces, numbered 1-15], marked 'Erster viol. di gamb.'			[254]	258' to 262	
6494	Aria			[255]	263'	

ffeff

Handwritten musical notation for exercise 6501. It consists of a single staff with notes and rests. The notes are: a, c, a, b, c, a, c, a, d, c. There are dynamic markings 'f' and 'ff' under some notes.

6501

Handwritten musical notation for exercise 6505. It consists of a single staff with notes and rests. The notes are: a, e, a, c, a, c, e. There are dynamic markings 'f' and 'ff' under some notes.

6505

Handwritten musical notation for exercise 6511. It consists of a single staff with notes and rests. The notes are: a, e, a, a, d, c, a, c, a, e, a.

6511

Handwritten musical notation for exercise 6512. It consists of a single staff with notes and rests. The notes are: a, c, a, c, e, h, k, a, c, e.

6512

Handwritten musical notation for exercise 6513. It consists of a single staff with notes and rests. The notes are: a, b, a, b, a, b, a, a.

6513

Handwritten musical notation for exercise 6514. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, a, a, a.

6514

Handwritten musical notation for exercise 6515. It consists of a single staff with notes and rests. The notes are: a, a, c, a, a, a, a, a, a, a.

6515

Handwritten musical notation for exercise 6516. It consists of a single staff with notes and rests. The notes are: a, b, a, b, a, b, a, a.

6516

Handwritten musical notation for exercise 6517. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, a, a, a.

6517

Handwritten musical notation for exercise 6518. It consists of a single staff with notes and rests. The notes are: a, b, a, a, a, a, a, a, a, a.

6518

Handwritten musical notation for exercise 6519. It consists of a single staff with notes and rests. The notes are: c, e, b, c, a, b, a, a, b, a, b, a.

6519

Handwritten musical notation for exercise 6525. It consists of a single staff with notes and rests. The notes are: b, a, a, b, b, a, a, b, b.

6525

Handwritten musical notation for exercise 6526. It consists of a single staff with notes and rests. The notes are: b, a, a, c, a, b, a, a.

6526

Handwritten musical notation for exercise 6527. It consists of a single staff with notes and rests. The notes are: b, c, c, a, b, c, c, a, b, c, c.

6527

ANONYMOUS ffeff/h - continued		No. of parts	Key	GB-Cu MSS		ChEr MS DLT/B	LbI Add MS	ObMS MusSch	GB-Cu MS Dd 9.33
VdGS No.				Dd	Nn				
				5.20 f	6.36 f	31 f	15118 f	D.245 P.	
6501	[Ayre]	1	d	19'				ffhfh	f.95', A
6505	Robin	1	e		19':2	Leicester		133 ⁺	+ See also SUMARTE No. 14 + Publ. VdGS SP 89
6511	Preludium	1	d			117:1		Merzo	Robert Johnson, no. 14 'P.L.' in margin
6512	[almayne]	1	G			117':1			
6513	[air]	1	F			117':2	♠		
6514	Quillims Dumpe ♠	1	G			118'			'To be played either with a viole stick or with ye fingers as you play upon a Lute'
6515	[coranto]	1	C			119:1			
6516	[jig]	1	C			119:2			♯ = 9179 'This lesson may be played with the fingers without the use of the Bowe as you play upon a Lute'
6517	[coranto]♯ ffeffh	1	D			119':2			
6518	[preludium]	1	G			120:1			
6519	A shorte preludium	1	d			123':1			
6525	Walsingham	1	g	19	19':1		32'		
6526	Ayre	1	d				33:2		
6527	Hornpipe	1	d				33'		

ffeff

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6565

ANONYMOUS ffeff continued		No. of parts	Key	GB-Lbl Add MSS		PLAYFORD MH 1663
Vdqs No.				59869 f.	56279 f.	
6535	Hunsdon House	1	C	31':1		No. 37
6536	Oxford	1	C	31':2		
6537	The Queen's Country dance	1	g	32:1		
6538	Bellony	1	g	32:2		
6539	Petit Boree	1	d	32:3		= 6296
(6540)	Grande Boree	1	g	32:4		
6541	Galliard Artois	1	d	32':1		
6542	Sir Richard Haughtons Rant	1	G	32':2		
6543	The Sword Tune	1	d	32':3		
6544	Little boy go with me	1	G	32':4		
6545	Lanes Country Dance	1	e	33:4		
6546	[Coranto]	1	g	33':2		
6547	The Cricket	1	G	33':3		
6548	Mr Byrons Hornpipe	1	C	34:1		
6549	Duke of Monmouths Jig	1	G	34:2		
6550	Hum Drum	1	F	34:3		
6551	Heartsease	1	F	34':2		= Gaultier, Cor. 10
6561	[alman]	1	g		12'	
6562	[alman]	1	g		13	
6563	[alman]	1	c		13'	
6564	[coranto]	1	e		14	
6565	[alman]	1	G		14'	

Cartwright

Stirop

ffeff

Handwritten musical notation for exercise 6571. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, c, d, c, a, c, a, h, f, d, c.

Handwritten musical notation for exercise 6572. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, a, a, a, a, a, a, c, d, c, c, d, c.

Handwritten musical notation for exercise 6573. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, d, a, h, a, c, a, c, a, e, f, f.

6571

6572

6573

Handwritten musical notation for exercise 6574. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, a, a, a, a, a, a, c, a, f, c, a, f, c.

Handwritten musical notation for exercise 6575. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, a, a, a, a, a, a, f, h, y, h, a, c.

Handwritten musical notation for exercise 6576. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, f, e, c, a, c, e, f, h, k, h, f.

6574

6575

6576

Handwritten musical notation for exercise 6577. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: d, k, h, f, h, f, d, c, a, d, c, d.

Handwritten musical notation for exercise 6578. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, h, f, e, h, e, f, h, f, e, c, e, f.

Handwritten musical notation for exercise 6579. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: d, d, c, a, c, d, a, c, d.

6577

6578

6579

Handwritten musical notation for exercise 6580. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, c, d, f, h, y, h, f, d, c, a, a, c.

6580

Handwritten musical notation for exercise 6585. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: d, c, d, a, c, d, a, c, a, d, c, a, c.

Handwritten musical notation for exercise 6586. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: d, a, c, d, a, b, a, j, c, d, a, a.

6585

6586

Handwritten musical notation for exercise 6587. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: f, d, b, d, f, g, f, f, f.

Handwritten musical notation for exercise 6588. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, c, d, a, b, c, d, a, d.

Handwritten musical notation for exercise 6589. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: h, f, d, c, a, c, a, c, a, f, d, b, a, b.

6587

6588

6589

Handwritten musical notation for exercise 6590. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, c, d, a, c, a, a, c, d, c, d, c, a, d, b.

Handwritten musical notation for exercise 6591. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: d, a, b, b, a, d, d, c, a, c, d.

Handwritten musical notation for exercise 6592. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, b, b, d, a, c, c, a, j, c, d.

6590

6591

6592

Handwritten musical notation for exercise 6593. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, b, a, d, b, a, a, b, d, a, c, d, a.

6593

Handwritten musical notation for exercise 6598. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: b, b, b, a, a, a, d, a, b, b, a, a, a, c.

Handwritten musical notation for exercise 6599. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, d, a, b, a, a, d, d, d, d, d, d.

6598

6599

Handwritten musical notation for exercise 6603. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, d, e, a, c, d, a, c, a, d, c, a, g, b.

Handwritten musical notation for exercise 6604. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, d, e, a, c, d, a, c, a, d, c, a, g, b.

6603

6604

Handwritten musical notation for exercise 6605. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: b, a, b, a, d, b, a, a, a, c.

Handwritten musical notation for exercise 6606. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: d, b, a, b, a, b, d, b, a, d, a, a, c.

Handwritten musical notation for exercise 6607. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, b, a, d, a, a, d, b, a, b, d.

6605

6606

Handwritten musical notation for exercise 6608. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, b, a, b, d, a, a, d, b, a, b, d.

Handwritten musical notation for exercise 6609. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, b, a, b, d, a, a, d, b, a, b, d.

Handwritten musical notation for exercise 6610. The staff shows notes with stems and beams, and dynamic markings 'f' and 'ff'. The notes are: a, b, a, b, d, a, a, d, b, a, b, d.

ANONYMOUS ffeff/h - continued		No. of parts	Key	98- Lb2 Add MS 17795 f	Ob MSS Mus Sch						
Vdqs No.					D.245		D.246		D.247		
					no.	p.	no./ seq.	p.	seq.	f.	
6571	Mall Simmes	2	d	41'	3	3	+ 3	3	+ = leading part.	↑	
6572	[Fantasia]	2	d		2	4	+ 2	4:1			
6573	[Coranto]	2	d		3	4	+ 3	4:2			
6574	[Variations]	2	d		4	5	+ 4	5	ffefh	↓	
6575	[Fantazia]	2	d		5	6	+ 5	6			
6576	[Coranto]	2	G		6	7	+ 6	7			
6577	[Fantasia]	2	C		7	8	+ 7	8			
6578	[Fantasia]	2	D		8	9	+ 8	9			
6579	[Fantasia]	2	d		+ 9	10	9	10			
6580	[Fantasia]	2	d		10	11	+ 10	11			
6585	Preludium	1	G				(1)	119			
6586	[Preludium]	1	C				(2)	120			
6587	[Preludium]	1	g				(3)	121:1			
6588	[Preludium]	1	c				(4)	121:2			
6589	[Preludium]	1	a				(5)	122			
6590	[Divisions]	1	d				(6)	123			
6591	[Air]	1	c				(7)	126			
6592	[Divisions on ground]	2	g				(8)	127			
6593	[Divisions]	1	d				(9)	129			
6598	[Alman]	2	d		30	163	30	188:3		Vdqs SP	
6599	Dulce Auditum	2	g		31	164	31	189:1		131	
6603	[Galliard]	1	a					(7)	45		
6604	[Coranto]	1	D					(9)	45':2		
6605	[Saraband]	1	g					(18)	48:2		
6606	Robin Hood	1	g					(11)	46:2		
6607	[Variations]	1	g					(14)	47:1		
6608	[Galliard]	1	g					(17)	48		
								(19)	48'		

ANONYMOUS ffeff/h - continued		No. of parts	Key	QB-06 MS MusSch F.575	John Browne B&LV MS	Griff. Boynston MS f. inv.	S-L MS G.28	US-LA MS M286. M4 L992	QB- Och MS 439	
VdGS No.				f.	f		P.	f.	P.	
6615	Preludium	1	C	27'						
6616	[Preludium]	1	d	28						
6621	Alman	1	C	25'						
6622	[Coranto]	1	C	26						(C version at SUMARTE No. 27)
6625	[Alman]	1	C							
6626	[Alman]	1	C							
6627	[Saraband]	1	C							⊕ = ffeffh
6631	Chiaconne de gallathe	2	C				8			Rudén 1021 (see SWEDEN R)
6635	[Alman]	1	d							36':2
6638	[duple fragment]	1	C							100

ffeff

Handwritten musical notation for exercise 6641. It features a treble clef, a 3/4 time signature, and notes including *fh*, *a c e*, *a e f*, and *a a*. The bass line contains notes *a*, *b*, *c*, *a*, *b*, *c*.

6641

Handwritten musical notation for exercise 6642. It features a treble clef and notes including *a*, *a b a*, *a b*, *c a b a*, and *c b*. The bass line contains notes *a*, *b*, *c*, *a*, *b*, *c*.

6642

Handwritten musical notation for exercise 6643. It features a treble clef and notes including *b a b a b a c e c a* and *a b a*. The bass line contains notes *b*, *a*, *b*, *a*, *b*, *a*.

6643

Handwritten musical notation for exercise 6644. It features a treble clef and notes including *h h h h*, *h i h*, *h a b*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6644

Handwritten musical notation for exercise 6645. It features a treble clef and notes including *a b b a a*, *b a b*, and *a b c a*. The bass line contains notes *a*, *b*, *c*, *a*.

6645

Handwritten musical notation for exercise 6646. It features a treble clef and notes including *b a b a*, *a b a b a a*, and *a b*. The bass line contains notes *b*, *a*, *b*, *a*, *b*, *a*. A bracketed note *[a]* is present.

6646 [a]

Handwritten musical notation for exercise 6651. It features a treble clef and notes including *a c e c*, *a f a*, *b c e c a*, and *c e*. The bass line contains notes *a*, *b*, *c*, *a*.

6651

Handwritten musical notation for exercise 6652. It features a treble clef and notes including *a b a a b*, *c e a*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6652

Handwritten musical notation for exercise 6653. It features a treble clef and notes including *a b a a b*, *c e a*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6653

Handwritten musical notation for exercise 6654. It features a treble clef and notes including *a b a a b*, *c e a*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6654

Handwritten musical notation for exercise 6655. It features a treble clef and notes including *a b a a b*, *c e a*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6655

Handwritten musical notation for exercise 6656. It features a treble clef and notes including *a b a a b*, *c e a*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6656

Handwritten musical notation for exercise 6657. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6657

Handwritten musical notation for exercise 6658. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6658

Handwritten musical notation for exercise 6659. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6659

Handwritten musical notation for exercise 6660. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6660

Handwritten musical notation for exercise 6661. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6661

Handwritten musical notation for exercise 6662. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6662

Handwritten musical notation for exercise 6663. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6663

Handwritten musical notation for exercise 6664. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6664

Handwritten musical notation for exercise 6665. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6665

Handwritten musical notation for exercise 6666. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6666

Handwritten musical notation for exercise 6667. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6667

Handwritten musical notation for exercise 6668. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6668

Handwritten musical notation for exercise 6671. It features a treble clef and notes including *c h f c d f g*, *a c d a a*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6671

Handwritten musical notation for exercise 6672. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6672

Handwritten musical notation for exercise 6673. It features a treble clef and notes including *a c d c a a*, *a c d c*, and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6673

Handwritten musical notation for exercise 6674. It features a treble clef and notes including *a a c d a e* and *a*. The bass line contains notes *a*, *b*, *c*, *a*.

6674

ANONYMOUS - ffeff
-continued

VdGS No.	Ruden No.®	⊕ See SWEDEN R	No. of parts	Key	S-[K1] MS 21.0.68 f. inv	S-Skma Tabl. No. 3 f.	
6641	1326	Air-double	1	d	30		
6642	830	Air de la Reine de Prusse	1	d	29'		
6643	247	Prelude en F#	1	F	29:1		
6644	14	Air	1	F	29:2		
6645	86	Air	1	F	28':1		
6646	415	Gavot	1	F	28':2		
6651	629	Air	1	a	23':1		
6652	534	Allemande Gb	1	g	23		
6653	1241	Courant	1	g	22'		
6654	1339	Sarabande	1	g	22		
6655	697	Gigue	1	g	21'		
6656	112	Allemande G#	1	G	21	4'	
6657	902	Courante	1	G	20'	5'	
6658	945	Sarabande	1	G	20	6'	
6659	216	Gigue°/Chique+	1	G	19'°	8'+	
6660	108	Allemande D#	1	Eb	19		
6661	916	Courant	1	Eb	18'		
6662	942	Sarrabande	1	Eb	17'		
6663	138	Gigue	1	Eb	17		
6664	368	Gavotte	1	Eb	16'		
6665	763	Aire	1	d	16		
6666	260	Fantaisie	1	F	15'		
6667	708	Bourée (with 'La basse')	2	e	15		
6671	301	Gavot	1	a		37'	
6672	1022	Air	1	C'		38	= 6348 = 8534 = 6381
6673	576	Gavotte	1	a		38'	
6674	756	[Air]	1	a		60 inv	

ffefff

6681

Handwritten musical notation for exercise 6681. It features a treble clef, a common time signature (C), and a 3/2 time signature. The melody consists of eighth and quarter notes with various dynamics like *f* and *ff*. The notes are labeled with letters: a, c, c, d, b, a, f, b, b, b, f, g, g.

6682

Handwritten musical notation for exercise 6682. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *p*. The notes are labeled with letters: a, b, a, c, f, b, a, a, a, b, b.

6683

Handwritten musical notation for exercise 6683. It features a treble clef, a common time signature (C), and a 3/4 time signature. The melody consists of eighth and quarter notes with dynamics like *f* and *p*. The notes are labeled with letters: f, b, b, a, a, b, c, d, a, a, b, b, a.

6684

Handwritten musical notation for exercise 6684. It features a treble clef, a 3/2 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *p*. The notes are labeled with letters: d, f, a, b, c, d, a, b, a, a, a, d.

6685

Handwritten musical notation for exercise 6685. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *forte* and *piano*. The notes are labeled with letters: f, b, b, f, a, c, d, f, c, a, c, d, f, c.

6686

Handwritten musical notation for exercise 6686. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *forte* and *piano*. The notes are labeled with letters: f, b, c, a, a, c, d, a, d, c, d, a.

6687

Handwritten musical notation for exercise 6687. It features a treble clef, a 3/2 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *forte* and *piano*. The notes are labeled with letters: f, f, d, c, c, h, k, h, g, g, h, k, h, g.

6688

Handwritten musical notation for exercise 6688. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *forte* and *piano*. The notes are labeled with letters: f, c, a, c, a, a, a, c, a, c, a, d.

6689

Handwritten musical notation for exercise 6689. It features a treble clef, a 3/2 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *forte* and *piano*. The notes are labeled with letters: c, d, c, a, f, h, c, a, d.

6690

Handwritten musical notation for exercise 6690. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: a, d, a, c, a, d, c, a, e, a, c, d, f.

6691

Handwritten musical notation for exercise 6691. It features a treble clef, a common time signature (C), and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: a, c, d, a, b, d, a, b, d, a, b, a, d.

6692

Handwritten musical notation for exercise 6692. It features a treble clef, a common time signature (C), and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: d, a, b, a, d, c, a, d, b, a, f.

6693

Handwritten musical notation for exercise 6693. It features a treble clef, a 3/2 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: a, b, a, b, a, f, e, f, h, a.

6694

Handwritten musical notation for exercise 6694. It features a treble clef, a 3/2 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: d, a, d, a, a, b, a, d.

6695

Handwritten musical notation for exercise 6695. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: d, a, b, a, d, c, a, d, b, a, d.

6002

Handwritten musical notation for exercise 6002. It features a treble clef, a common time signature (C), and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: a, a, e, a, c, d, c, b.

6003

Handwritten musical notation for exercise 6003. It features a treble clef, a 3/4 time signature, and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: a, c, d, f, h, y, a, f, d, b, a.

6004 Ground 1st div.

Handwritten musical notation for exercise 6004. It features a treble clef, a common time signature (C), and a 2/2 time signature. The melody consists of quarter and eighth notes with dynamics like *f* and *ff*. The notes are labeled with letters: d, a, b, a, d, c, a, d, b, a, d.

ANONYMOUS - ffeff - continued		Kühnel no.	No. of parts	Key	Dbrd-12 MS Mus Anhang 28 f.	A-ET goess MS 'A' (seq.)	
VdgS No.							
6681	Serenata	13	2	c	1'		
6682	Aria	15	2	c	2'		
6683	Gavotte	16	2	c	3'		
6684	Sarab[ande]	17	2	c	4'		
6685	Echo	20	2	c	5'		
6686	Gavotte	21	2	C	7'		
6687	Sarab[ande]	22	2	C	8'		
6688	Gigue	[52]	2	C	9'		
6689	Sarab[ande]	10	2	a	10'		
6690	Gavotte	11	2	a	11'		
6691	Prelude	47	2	g	12'		
6692	Allemande	48	2	g	13'		
6693	Cour[ante]	49	2	g	14'		
6694	Sarabanda	50	2	g	15'		
6695	Gigue	51	2	g	16'		
6002	[Aria]		1	d		(121)	} These belong to page A-ffeff-3
6003	[Courante]*		1	g		(134)	
6004	[Divisions]		1	d		(136)	
* = D. Steffkens, VdgS no. 9							

ANONYMOUS Bagpipe tunings		No. of parts	Key	PLAYFORD no.	EIRE -Dt- MS P. D. 1. 21/1	GB- CHE- MS DIT/B 31 f.	Mp MS 832 Vu SI		Griffith with Boynston MS	Lbl Add MS 56279
V&QS No.	fff:						Tun. no.	P.		
9951	The horne-pipe or Beggars-bush	1	D				ix, 1	97		f.
9961	Simon the King [cf. Anon 85]	1	D	9						
9962	The Boatman	1	D	63						
9963	I have been a piper	1	D	62						
9964	Hunt is up.	1	D	74						
9968	[Coranto]	1	D			102				
9969	A Scotch Jigge	1	D			102': 1				cf. Bunbury, seq. (8)
9970	[Ayre]	1	D			102': 2				
9971	A Horne-pipe called the Bag-pipe Horne-pipe otherwise the Knave of Clubs	1	D			103: 1				
9972	[fragment]	1	D			103: 2				
9973	The Canaries	1	D			103: 3				same ground as Bunbury seq. (28)
9974	[Horne-pipe]	1	D			103': 1				
9975	[]	1	D			103': 2				
9976	A health to all the Lordes and Ladies of ye Courte.	1	D			104				known in France as 'Les Rocantins'
9981	A pointe, or preludium to be playde before the Lancashire pipes.	1	D				vii, 1	91: 1		
9982	Lancashire Pipes	1	D				vii, 2	91: 2		10'
9983	Kate of Bardie	1	D				vii, 3	92: 1		
9984	Pigges of Rumsey	1	D		26 lute		vii, 4	92: 2		
9985	A Toye	1	D				vii, 5	93: 1		
9986	[Toye]	1	D				vii, 6	93: 2		
9990	[Ayre]	1	D							106' : 1
9991	[h - fh]: Bag-pipes	1	D				viii, 1	95		

ANONYMOUS ffeð

No. of parts

Key

GB-
Cu
Hen.
Dep.
77(i)
P.

[Divisions]

6931

2

e

108

1987

A-ffeðf-1

ANONYMOUS ffhfh		No. of parts	Key	EIRE -		GB-CHEr MS DLT/B	
VdQS No.				Dlc MS D.1.21/I P.	Dm MS 23.4.13 f.		
9081	A Toye [=8309]	1	a	29:2			
9082	[Pavan]	1	a	30			
9083	[Galliard]	1	a	31:1			
9084	A gig	1	A	32:2			
9085	[Alman]	1	a	35:2			
9086	[Galliard] [fragm. 2nd part on p. 55]	2	A	54, 55			
9087	Preludium	1	a	61:1			
9088	[Alman]	1	a	61:2			
9089	Coranto	1	a	62:1			
9090	[Coranto]	1	a	63:1			
9091	[Gigg]	1	A	63:2			
9092	Duresses	1	a	64:1, 66			
9094	A Toye	1	a	67:2	a version of Hume: 'My hope is revived'		
9095	Coranto	1	a	69:3			
9096	[Alman] [tuning fhfh]	1	a	73:1			
9097	[Alman]	1	A	74:3			
9101	[Coranto] [1 part only]	2	a		21		
9102	[Saraband] "	2	a		21'		
9103	[Pavan] "	2	a		23		
9104	[Pavan] "	2	a		24		
9105	[Pavan] "	2	a		24'		
9111	[Coranto]	1	a			69:2	cf. Cox 9141
9113	[Coranto]	1	a			70:2	
9114	[Galliard on Pass. Antico]	1	a			70'	
9115	[Almain]=R. Taylor no. 22	1	a			71':2	
9116	Coranto	1	A			72:2	
January 2009							

ffhfh

Handwritten musical notation for exercise 9121. It consists of a single staff with notes and rests. The notes are: a, c, a, c, f, e, c, e, a. There are some slurs and accents.

9121

Handwritten musical notation for exercise 9124. It consists of a single staff with notes and rests. The notes are: a, a, c, d, a, c, a, c, e, d, a, c, e.

9124

Handwritten musical notation for exercise 9127. It consists of a single staff with notes and rests. The notes are: h, h, l, a, d, c, f, d, f.

9127

Handwritten musical notation for exercise 9125. It consists of a single staff with notes and rests. The notes are: a, c, e, a, c, a, e, a, e, a.

9125

Handwritten musical notation for exercise 9128. It consists of a single staff with notes and rests. The notes are: d, d, a, c, a, c, d, a, c, a, d, d.

9128

Handwritten musical notation for exercise 9129. It consists of a single staff with notes and rests. The notes are: a, c, a, c, d, f, d, e, a, c, a, f, a.

9129

Handwritten musical notation for exercise 9136. It consists of a single staff with notes and rests. The notes are: e, a, c, d, a, c, d, a, c, e, a, a, c.

9136

Handwritten musical notation for exercise 9137. It consists of a single staff with notes and rests. The notes are: a, c, d, a, c, a, d, c, d, f, d, f, d, c, a.

9137

Handwritten musical notation for exercise 9138. It consists of a single staff with notes and rests. The notes are: a, c, d, a, c, a, c, d, a, h, h, g, h, a.

9138

Handwritten musical notation for exercise 9139. It consists of a single staff with notes and rests. The notes are: a, c, d, c, a, h, d, h, g, h, c.

9139

Handwritten musical notation for exercise 9140. It consists of a single staff with notes and rests. The notes are: c, c, a, e, c, c, a, a, e, c, a.

9140

Handwritten musical notation for exercise 9141. It consists of a single staff with notes and rests. The notes are: c, a, e, a, d, e, a, c, e, a, d.

9141

Handwritten musical notation for exercise 9142. It consists of a single staff with notes and rests. The notes are: c, a, c, d, a, a, c, a, c, a, e.

9142

Handwritten musical notation for exercise 9143. It consists of a single staff with notes and rests. The notes are: a, a, a, a, d, c, a, c, g, a, c, d.

9143

Handwritten musical notation for exercise 9144. It consists of a single staff with notes and rests. The notes are: a, c, d, c, a, c, a, a, c, d, a, c, e, f, h, a.

9144

Handwritten musical notation for exercise 9145. It consists of a single staff with notes and rests. The notes are: a, a, d, a, c, a, a, d, f, a, b, b.

9145

Handwritten musical notation for exercise 9146. It consists of a single staff with notes and rests. The notes are: e, a, c, e, g, h, a, e, f, a.

9146

Handwritten musical notation for exercise 9147. It consists of a single staff with notes and rests. The notes are: e, c, h, e, c, a, a.

9147

Handwritten musical notation for exercise 9148. It consists of a single staff with notes and rests. The notes are: a, c, d, a, g, f, a, d, a, c, d, a, a, f.

9148

Handwritten musical notation for exercise 9149. It consists of a single staff with notes and rests. The notes are: a, a, c, d, a, c, d, a, c, a, f.

9149

Handwritten musical notation for exercise 9150. It consists of a single staff with notes and rests. The notes are: c, c, a, c, e, c, c, h, f, e, a, c.

9150

Handwritten musical notation for exercise 9151. It consists of a single staff with notes and rests. The notes are: c, c, e, c, a, e, c, a, h, a, c, c.

9151

Handwritten musical notation for exercise 9152. It consists of a single staff with notes and rests. The notes are: a, c, d, a, a, a, c, d, a, f.

9152

Handwritten musical notation for exercise 9153. It consists of a single staff with notes and rests. The notes are: c, c, a, d, c, e, a, h, c, e.

9153

ANONYMOUS ffhfh - continued		No of parts	Key	FWVB no.	EIRE Dec MS P. D.1.21/I	GB-CU MSS		CHEP MS DLT/B 31	DU MS Blackie MS	LBI Add MS 59869	Mp MS 832 Vu 51		Ob MS Mus Sch P. D.245	Och MS 439
VdGS No.						F.	F.				f.	f.		
9121	In the merry month of May	1	A			24								
9124	Prelude ex Young no. 91							72:1 'J'		1, 2:1 A		= SHERLIE 11		
9125	[Almaine]	1	A							2':2				
9127	Another Almaine	1	a							3:2, 3':1				
9129	Coranto	1	a			24' :1		69' :1		4:1				
9130	Coranto	1	a							4:2				
9136	[Almaine]	1	a								IV, 2 47 :2			
9137	Alman	1	a								IV, 3 48 :1			
9138	Coranto	1	a								IV, 4 48 :2			
9139	[Coranto]	1	a								IV, 6 49 :2			
9140	Jemmye	1	A	127		22'	32'	72'	100, 4:3	88'	IV, 7 50	12A	11A	
9141	Coranto	1	a	=9111							IV, 8 54			
9142	Alman	1	a								IV, 11 56 :2			
9143	Coranto	1	a								IV, 12 57			
9144	Coranto	1	a								IV, 14 59			
9145	Coranto	1	a								IV, 15 60 :1			
9146	Alman	1	A								IV, 16 60 :2			
9147	Coranto	1	A								IV, 18 61 :2			
9148	[Alman]	1	a								IV, 19 62:1			
9149	[Coranto]	1	a								IV, 21 63			
9150	Coranto	1	A		67:1						IV, 23 65:1			
9151	Coranto	1	A								IV, 24 65 :2			
9152	[Coranto]	1	a								IV, 28 68			
9153	Almaine	1	a								IV, 29 68			

ffhfh

h g e c a a e c c e f a

9161a

a c e c a h g e c a e c

9161b

c d a c e c a a c a d

9162a

a a c a c a h c a c

9162b

o d a h g e

9163a

a e a h a c e f c e a

9163b

a d c d a c d a

9164a

a d c d a c d a a d c d f a

9164b

o d c a d d

9165a

a c a d a c d a f a f e a

9165b

d d d d d d d

9166a

d d d c a d f a d

9166b

o d h c c a c d a d f a

9167a

a c d a d f a a c d a c d

9167b

d d d h c c a c d f a c

9168a

a c d f a c a h a

9168b

h c c c c e e c a c

9169a

e e c c c a c e e c a c

9169b

a f a f e f a c e a e c e

9171

f h f e f e a c c a

9172

a c d a c d a c f

9173

a d a c a c a a

9174

o d a a a d d e f h h f h f

9175

a c c c e c e f a

9177

a a e c a c c f e c e

9178

e c a c c e f a e e a

9179

a g c a c a c e c e f e

9180

a c e f a a c d a d a c

9181

e a c h g e h f e c c

9184a

a c e c f c e a a e a h

9184b

c e c a e c a a f a f f

9185a

a f a c e e c a e c a

9185b

a c c a a c d a c

9186a

a c d c a c d a a a c d

9186b

ANONYMOUS ffhfh - continued.		No. of parts	Key	EIRE-		GB-Lbl Add. MS 17795	Ob MSS Mus Sch D.245-6			John Browne B & LV MS f.	BRADE 1617
VdGS No.				Dm MS 23 4. 13 f.	Dec MS D.1. 2 1/2 P.		no.	D. 245 P.	D. 246 P.		
		9161 a	Almaine	2	A					43:2	
b							50:2	43:2			
9162 a	[Ayre]	2	a				44:2				
b								44:2			
9163 a	[Almaine]	2	A				45:1				
b								45:1			
9164 a	[Coranto]	2	a				45:2				
b								45:2			
9165 a	Pavin	2	a				46				
b								46			
9166 a	Galliard	2	a	23'			47				
b						42'		47			
9167 a	[Galliard]	2	a				48				
b						43'		48			
9168 a	[Galliard]	2	a				49				
b						44'		49			
9169 a	[Toy]	2	A				50:1				
b								50:1			
9171	[Prelude]	1	a				106				
9172	[Prelude]	1	A				107				
9173	[Prelude]	1	a				108:2				
9174	[Prelude]	1	a				109				
9175	[Fantasia]	1	a				110				
9177	[Almaine]	1	A	Group of 5 pieces in A, headed by Jems 9140 (p.124) =8268			126				
9178	[Coranto]	1	A				128				
9179	[Pawles Wharf]	1	A				130			36':1	XVI
9180	[Coranto hfhfh]	1	A		31:2 ffhfh		131				
9181	[Prelude]	1	a				132:1				
9184 a	A Toy	2	A				0, 16	157			
b								182			
9185 a	Trumpets	2	A				R, 17	158			
b								183			
9186 a	[Ayre]	2	a				S, 18	158			
b								183			

ffhfh

d d. d. d. d. d. d.

a d ca ee acd ca

f a e e e c

a

9187a

d d. d. d. d. d. d.

a acc dacc ac

a e a c

a a

9187b

d. d. c a d. d. d.

a c a a f a c d a f

a b f a c d a f

9188a

O O d. d. c

a c c c

9188b

d a d c c d a d d. d. d.

f a e f e f a a

3

9189a

d. d. d. d. d. d.

ca d a c d a

3 f a a a c d a

3 a c d f h

9189b

d. d. d. d. d. d.

ca d a c d c

3 a a a a

9190a

d. d. d. d. d. d.

ca d a c d a

3 a a a a

9190b

d d. d. d. d.

a a a ace ac ea a

a a a a a

9191a

d. d. d. d. d. d.

acc e a a c a c e f

a f a a c e f

9191b

d. d. d. d. d. d.

ca d a c a e a c a

3 a a a a

9192a

d. d. d. d. d. d.

a c d a c a c

3 a a a a

9192b

d. d. d. d. d. d.

hce c a e c

3 a a a e a

9193a

d. d. d. d. d. d.

hce c e a c

3 a a a e

9193b

d a c e c a c

3 a e f a a

9194a

d c c g h h

3 a e a f a

9194b

d. d. d. d. d. d.

ca d a e a c a g h f d

3 a c d e a a

9195a

d. d. d. d. d. d.

ca c d a c

3 a a f d c a c

9195b

d. d. d. d. d. d.

a c d a c d c

3 a a a

9196a

d. d. d. d. d. d.

a c d a c h g h k

3 a a a

9196b

d. d. d. d. d. d.

d a c a c e

3 a e a c

9196c

d d. d. d. d. d.

a f c a d c a c a

a a a a a

9197a

d. d. d. d. d. d.

acc c f d c a c

f a e a c

9197b

d. d. d. d. d. d.

a c a c e e c a

e a e c c a a c a

9198a

d. d. d. d. d. d.

ac e c a e c a e c e f

φ

9198b

d. d. d. d. d. d.

c a d c a a h a c a

3 a a a

9199a

d. d. d. d. d. d.

acc d a c a c d a c

3 a a a a

9199b

O d d. d. d. d.

a c a d a c a

a c d f a a

9200a

d. d. d. d. d.

d a c a c e f f e

a a a c c a a

9200b

d. d. d. d. d. d.

h f d c a c a e a d f c e

a a a a

9201a

d. d. d. d. d.

e a d f c e

a a a a

9201b

ANONYMOUS

ffhfh

- continued

VdGS No.		No. of parts	Key	EIRE- Dec MS	GB- Cu MS	CHEr MS	LBI Add MSS			Mp MS	Ob MSS Mus Sch. D. 245-6			Och MS	Griffith Boyn-ton MS	US- Lau- MS
				P. D.I. 21/1	f. Dd 5.20	f. DLT/B31	f. 15118	f. 56279	f. 59869	P. 832 Vu 51	no.	P. D. 245	P. D. 246	P. 439	f. M286 M4 L992	
9187 a	[Ayre]	2	a								T ₁₉	159				
b												184				
9188 a	[Pavin]	2	a								21	160				
b												185*				
9189 a	[Galliard]	2	a								25	162:1				
b												187:1				
9190 a	[Coranto]	2	a								[28]	163:1				
b												188:1				
9191 a	[Ayre]	2	A								29	163:2				
b												188:2				
9192 a	[Coranto]	2	a								34	165:2				
b												190:2				
9193 a	[Coranto]	2	A								38	167:1				
b												192:1				
9194 a	[Coranto]	2	A								39	167:2				
b												192:3				
9195 a	Coranto	2	A								40	167:3				
b				69:1	21:1			3' :2	62:2			192:2	120:2			
9196 a	[Coranto]	2	a	74:2		69:2	9'		55		41	168:1	43:1			36
b	} [alternative second parts]										41	193:3				
c												43:1				
9197 a	[Ayre]	2	a								42	168:2	50:2			
b												193:2				
9198 a	[Toy]	2	A			70:1	33'				43	168:3			105'	
b												193:3				
9199 a	[Coranto]	2	a								44	169:1				
b												194:1				
9200 a	[Almain]	2	a								45	169:2				
b												194:2				
9201 a	Ayre	2	a								46	170:1				
b												195:1				

* D. 246, p. 185 "You must begin this pavin at the mood in the middle of this side & play til you com to the bottom and then look up to the top when you should find a crosse then go on till you com to a Close"

ffhfh

Handwritten musical notation for exercise 9205. It consists of a single staff with notes and rests. The notes are: a, a, a, c, e, c, a, c, d, a, c, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9205

Handwritten musical notation for exercise 9206. It consists of a single staff with notes and rests. The notes are: c, a, c, d, d, c, f, e, c, e, c, e, f. There are dynamic markings 'f' and 'ff' and a fermata over the final 'f'.

9206

Handwritten musical notation for exercise 9207. It consists of a single staff with notes and rests. The notes are: e, f, e, c, e, c, a, g, a, e. There is a dynamic marking 'f' and a fermata over the final 'e'. A bracket labeled '[3]' is under the first three notes.

9207

Handwritten musical notation for exercise 9208. It consists of a single staff with notes and rests. The notes are: h, f, a, c, a, c, a, c, a, c, f, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9208

Handwritten musical notation for exercise 9209. It consists of a single staff with notes and rests. The notes are: c, a, d, c, f, a, c, a, c, a, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9209

Handwritten musical notation for exercise 9215. It consists of a single staff with notes and rests. The notes are: a, a, c, d, a, a, f, h, c, a, c, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9215

Handwritten musical notation for exercise 9216. It consists of a single staff with notes and rests. The notes are: f, e, f, h, f, a, f, e, f, h, f, a, c, f, e, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9216

Handwritten musical notation for exercise 9217. It consists of a single staff with notes and rests. The notes are: e, c, a, c, a, e, a, c, e, a, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9217

Handwritten musical notation for exercise 9219. It consists of a single staff with notes and rests. The notes are: a, c, a, c, a, c, a, a, a, a, h. There are dynamic markings 'f' and 'ff' and a fermata over the final 'h'.

9219

Handwritten musical notation for exercise 9222. It consists of a single staff with notes and rests. The notes are: c, a, a, c, a, b, a, f, d, c, a, e, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9222

Handwritten musical notation for exercise 9225. It consists of a single staff with notes and rests. The notes are: a, a, c, a, a, f, a, a, a, a, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9225

Handwritten musical notation for exercise 9226. It consists of a single staff with notes and rests. The notes are: a, c, c, a, c, a, c, a, e, a, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9226

Handwritten musical notation for exercise 9227. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, c, a, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'. A bracket labeled '[3]' is under the first three notes.

9227

Handwritten musical notation for exercise 9228. It consists of a single staff with notes and rests. The notes are: e, a, c, c, c, f, a, c, a, c, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9228

Handwritten musical notation for exercise 9229. It consists of a single staff with notes and rests. The notes are: a, c, d, c, a, c, c, d, f, f. There are dynamic markings 'f' and 'ff' and a fermata over the final 'f'.

9229

Handwritten musical notation for exercise 9230. It consists of a single staff with notes and rests. The notes are: a, a, e, a, a, a, a, c, a, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9230

Handwritten musical notation for exercise 9231. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, a, c, a, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9231

Handwritten musical notation for exercise 9232. It consists of a single staff with notes and rests. The notes are: a, a, e, a, a, b, d, a, f, a, f, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9232

Handwritten musical notation for exercise 9236. It consists of a single staff with notes and rests. The notes are: a, c, e, g, h, g, e, c, e, f, e, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9236

Handwritten musical notation for exercise 9241. It consists of a single staff with notes and rests. The notes are: a, c, d, f, a, c, d, f, a, c, a, e, f, e, c, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9241

Handwritten musical notation for exercise 9242. It consists of a single staff with notes and rests. The notes are: a, a, d, c, a, e, a, a, c, e, a, c, e, a, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'c'.

9242

Handwritten musical notation for exercise 9243. It consists of a single staff with notes and rests. The notes are: a, e, a, e, e, c, a, c, e, a, e, c, a, f. There are dynamic markings 'f' and 'ff' and a fermata over the final 'f'.

9243

Handwritten musical notation for exercise 9244. It consists of a single staff with notes and rests. The notes are: a, c, d, a, f, a, c, a, f, a, f, a, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9244 A-ffhfh-9

Handwritten musical notation for exercise 9245. It consists of a single staff with notes and rests. The notes are: e, a, c, c, f, e, c, a, a, a, a. There are dynamic markings 'f' and 'ff' and a fermata over the final 'a'.

9245

Handwritten musical notation for exercise 9246. It consists of a single staff with notes and rests. The notes are: a, a, e, c, a, c, e, f, e, c, f, c. There are dynamic markings 'f' and 'ff' and a fermata over the final 'f'.

c 9246

ANONYMOUS ffhfh
- continued.

VdQS No.		No. of parts	Key	GB-06 MS MussSch D.247 f.	LbL AddMSS		John Browne B & LY MS f.	Griffiths Boynton MS f.	US- LA MS M186 M4 L992 f.	GB- OCH MS P. 439
					No	f.				
9205	[Ayre]	1	a	44 ¹ :1						
9206	[Ayre]	1	a	44 ¹ :2						
9207	[Coranto]	1	A	46:1						
9208	[Ayre]	1	a	46 ¹ :1						
9209	[Pavan]	1	a	49:1	Lestrangle	Stirrop				
9215	Sidania	1	a				75:1			
9216	The French Maypole	1	A		117		75:2			
9217	A Maske	1	A				76 ¹ :1			
9219	Peggie	1	a				77			
9222	A Baludam	1	a			10				
9225	A Coranto	1	a					105		
9226	A Toy	1	a					103 ¹ :1		
9227	Sarabrand	1	a					103 ¹ :2		
9228	Galyard Mr Hutcheson	1	a					103:1		
9229	[March]	1	a					103:2		
9230	Cantara	1	a					102 ¹ :1		
9231	Coranto	1	a					102 ¹ :2		
9232	[Almayne]	1	a					101:1		
9236	[Galliard]	1	A							107
9241	[fragment]	1	a					35		
9242	Spanish Pavan	1	a					36 ¹ :1		
9243	[Ayre]	1	A					38		
9244	[Almaine]	1	a					38 ¹		
9245	[Almaine]	1	A					39		
9246	[Almaine] [fragment]	1	a					39 ¹		

fhfhf

↓ a c a a f c a a a a a a

3

9396

↓ a c a a a c d f c

3

9397

h f e f e c e [c] a e c

3

9398

↓ e e a e e a

3

9402

↓ a c a a e c b c

3

9403

a a a a e f a f e e c a c

9401

ac a f d c a c a a a d f h

3

9408

f a a b a b a b

9406

a c d a c d f c a e a f a b a

9407

a c e a c e a a f e c a

3

9411

a c a a c e a a a

3

9409

d a c a h f d c a a e c a f

3

9410

a c d a d f h a e a f a c a

3

9414

f e h f e c e f

3

9412

a a c e a a h f e c a

3

9413

0000 d a a a c a c a c

3

9419

a d c a a a c a a f a

3

9415

0000 d h a h f a c a f

3

9418

a c a a a c d a h a a c e a f

3

9422

d d d d f a c f a b

3

9420

d 000 d a c d f d c a c a

3

9421

o d o d d f f f f e c e c a

3

9425

d d d d d e c a a f e c a

3

9423

0000 d h g h h a d c a c

3

9424

d a a a f e c a

3

9428

A-fhfhf-1

0000 d f e c a f f a

3

9426

d d d 2 2 2 a f h f e e

3

9427

0000 d a f c d a a c

3

9429

d d d d a f a f e

3

9430

ANONYMOUS fhfhf		No. of parts	Key	EIRE- Dec MS P. D. 1.21/1	F-P MS Res IIII		GB-Cv MS Hen Dep. 77(2)	CHE, MS ALT/B 31	HA dol- metsch MS P. II.B.3	Och MSS P. 531-2
VdGS No.					no.	f.				
9396	[Coranto]	1	d	33:2						
9397	[Coranto] 'Thomas paye'	1	d	38:1						
9398	A Toye	1	D	38:2						
9401	Allemande	} one part lacking {	2	D	163	152'	7 book reversed	by St Colombe		
9402	Courantta		2	D	164	153'				
9403	Sarabanda		2	D	165	154'				
9406	[Alman]		1	g						
9407	[Alman]		3	d						[27]
9408	[Alman]		3	d						[28]
9409	[Jig]		3	d						[29]
9410	A Humor		3	d						[30]
9411	[Coranto]		1	D				89:1		2 parts of 3
9412	[Coranto]		1	D				89:3		
9413	[Coranto]		1	D				90':1		
9414	[Almayne]		1	d				90':2		
9415	[Coranto]		1	d	= Ferrabosco II, 198			92:1	= Sherlie 25	
9418	[Pavan]	} two parts lacking {	3	d						[205]
9419	[Alman]		3	a						206
9420	[Pavan]		3	d						208
9421	[Alman]		3	a						209
9422	[Coranto]		3	d						210
9423	[Saraband]		3	D						211
9424	[Alman]		3	a						212
9425	[Pavan]		3	d						214
9426	[Alman]		3	G						215
9427	[Coranto]		3	G						216
9428	[Alman]	3	G						217	
9429	[Alman]	3	d						218	
9430	[Alman]	3	d						220	

fhfhf

Handwritten musical notation for exercise 9435. It consists of a single staff with notes and rests. The notes are: a, f, a, a, b, e, a, a, b, a, a, f, a, c, a.

9435

Handwritten musical notation for exercise 9442. It consists of a single staff with notes and rests. The notes are: a, h, f, e, c, a, a, c, e, a, a.

9442

Handwritten musical notation for exercise 9445. It consists of a single staff with notes and rests. The notes are: a, a, c, a, e, c, a, e, f, c, a, a.

9445

Handwritten musical notation for exercise 9448. It consists of a single staff with notes and rests. The notes are: f, a, e, c, a, a, e, c, a, h, a, f, a.

9448

Handwritten musical notation for exercise 9456. It consists of a single staff with notes and rests. The notes are: a, c, e, e, c, e, f, e, c, h, a, c, e.

9456

Handwritten musical notation for exercise 9465. It consists of a single staff with notes and rests. The notes are: a, a, c, a, d, f, h, c, a, a, a, f, a, b.

9465

Handwritten musical notation for exercise 9468. It consists of a single staff with notes and rests. The notes are: a, e, f, c, a, c, a, a, a, f, a, f.

9468

Handwritten musical notation for exercise 9471. It consists of a single staff with notes and rests. The notes are: a, a, c, e, a, a, c, e, c, a, a, a.

9471

Handwritten musical notation for exercise 9476. It consists of a single staff with notes and rests. The notes are: a, f, a, f, a, e, a, h, e, c, a, e, a, c.

9476

Handwritten musical notation for exercise 9479. It consists of a single staff with notes and rests. The notes are: a, a, f, f, e, a, c, d, a, c, u.

9479 A-fhfhf-3

Handwritten musical notation for exercise 9436. It consists of a single staff with notes and rests. The notes are: a, a, c, d, c, a, a, a, c, d, f.

9436

Handwritten musical notation for exercise 9443. It consists of a single staff with notes and rests. The notes are: a, f, h, a, a, d, h, a, e, a, c, e, a.

9443

Handwritten musical notation for exercise 9446. It consists of a single staff with notes and rests. The notes are: h, f, a, c, a, e, c, a, f, a, c, e.

9446

Handwritten musical notation for exercise 9451a. It consists of a single staff with notes and rests. The notes are: a, f, a, a, c, e, c, e, c, e, c, a, a.

9451a

Handwritten musical notation for exercise 9451b. It consists of a single staff with notes and rests. The notes are: a, e, a, a, a.

9451b

Handwritten musical notation for exercise 9457. It consists of a single staff with notes and rests. The notes are: a, a, e, c, a, e, c, e, f.

9457

Handwritten musical notation for exercise 9461. It consists of a single staff with notes and rests. The notes are: h, f, h, e, h, c, a, a, c, e, f, e, c, a.

9461

Handwritten musical notation for exercise 9466. It consists of a single staff with notes and rests. The notes are: f, a, c, a, a, e, c, a, a, c, e, c, a, c.

9466

Handwritten musical notation for exercise 9469. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, a, a, a, a, a, a, a.

9469

Handwritten musical notation for exercise 9472. It consists of a single staff with notes and rests. The notes are: f, a, f, f, c, e, f, e, c, a, f, h, e.

9472

Handwritten musical notation for exercise 9477. It consists of a single staff with notes and rests. The notes are: a, f, h, a, f, e, c, a, c, a, c, y, c, e, a, h.

9477

Handwritten musical notation for exercise 9480. It consists of a single staff with notes and rests. The notes are: a, a, c, f, e, c, a, a, e, a, c.

9480

Handwritten musical notation for exercise 9444. It consists of a single staff with notes and rests. The notes are: a, h, a, e, c, e, a, a, e, f, e, c, a.

9444

Handwritten musical notation for exercise 9447. It consists of a single staff with notes and rests. The notes are: e, c, e, c, a, c, e, c, a, a, h.

9447

Handwritten musical notation for exercise 9455. It consists of a single staff with notes and rests. The notes are: a, a, c, a, f, a, e, c, a, f, a.

9455

Handwritten musical notation for exercise 9455 (continued). It consists of a single staff with notes and rests. The notes are: a, c, a, f, a, e, c, a, f, a.

9455

Handwritten musical notation for exercise 9467. It consists of a single staff with notes and rests. The notes are: a, a, b, a, a, a, a, a, f, e, h.

9467

Handwritten musical notation for exercise 9470. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, a, a, a.

9470

Handwritten musical notation for exercise 9475. It consists of a single staff with notes and rests. The notes are: a, f, e, f, a, f, a, f, e, c, a, g.

9475

Handwritten musical notation for exercise 9478. It consists of a single staff with notes and rests. The notes are: a, a, a, a, a, a, a, a, a, a.

9478

Handwritten musical notation for exercise 9481. It consists of a single staff with notes and rests. The notes are: c, a, f, a, c, a, e, a, c, d, f.

9481

ANONYMOUS fhfhf - continued		No of parts	Key	GB- Lbl Add MS no. 10444	M _p MS 832VUSI	Ob MSS Mus Sch.			John Browne B&LV MS f.	US- LA MS M286 MA L992 f.	'Board' lute book. f.		
VdQS No.						D.245 no. P.	D.246 no. P.	D.247 f.					
9435	A Maske	1	d		80:1	= T. Gregorie 59; Add. 10444, no. 110;							
9436	Preludium	1	d		85	Adson CMA, no. 13							
9442	[Coranto]	1	D					28':1, 35':2					
9443	[Ayre]	1	d					28':2					
9444	Allman	1	D					29:2					
9445	[Ayre]	1	D					29':1					
9446	[Ayre]	1	d					29':2					
9447	[Coranto]	1	D					30:2					
9448	[Coranto]	1	D					31					
9451a	[Coranto]	2	D			c, 3 150							
9451b							c, 3 176						
9455	[Ayre]	1	d					43':2					
9456	[Praeludium]	1	D					45':1					
9457	[Variations]	1	D					46':2					
9461	The Echoes	1	D			20:1							
9465	Coranto	1	d					35'					
9466	A Toye	1	D					36:1					
9467	Toye	1	d					36:2					
9468	[Toye]	1	d					36':2					
9469	[Coranto]	1	d			= Ferrabosco II, 176		38:1					
9470	Maske	1	D				cf P. 131	38:2					
9471	Masque	1	d	65				39'					
9472	[Galliard]	1						40'					
9475	[Almaine]	1	D						19				
9476	[Almaine]	1	D						20				
9477	[Almaine]	1	D						21'				
9478	Mall Petly	1	d						25	30', 41'			
9479	Almaine	1	d						27'				
9480	Maske	1	D						28				
9481	Prince Henry's funerall.	1	d						33'				