

ANONYMOUS ededf tuning

ededf

9901 9902 9903
 9904 9905 9906^a

VdGS No.	Title	No. of parts	Key	Sources
9901	Gyggue	2	c	F-Pc, Ms Rés 1111, no. 152, f.141v
9902	Courantta	2	c	F-Pc, Ms Rés 1111, no. 153, f.142v
9903	Sarabanda	2	c	F-Pc, Ms Rés 1111, no. 154, f.143v
9904	Allemande	1	Eb	F-Pc, Ms Rés 1111, no. [196], f.180v
9905	Allemande	1	c	GB-Lbl, MS MUS. 249, seq. (53)
9906	Sarabande	1	c	GB-Lbl, MS MUS. 249, seq. (54)
2003				A-ededf-1

9905 = YOUNG 95

9906 = YOUNG 97

March 2010

A-ededf-1

ANONYMOUS edeff tuning

ANONYMOUS edeff

9941

9942

9945

VdGS No.	Title	No. of parts	Key	GB-Mp MS 832 Vu 51 Tun., no.	p.	GB-Ob, MS Mus. Sch. D.245, p.
9941	[Almaine]	1	A	XVI, 1	174:1	
9942	[Almaine]	1	A	XIV, 2	174:2	
9945	[Coranto]	1	Bb			206:2
2003						A-edeff-1

ANONYMOUS <i>e defh</i>		No. of parts	F-Pc MS Res 1111 no. $\frac{1}{2}$	S-[K1] MS 21.068 f. inv.
VdGS No.		Key		
8651		Allemande Eb	123, 115'	
8652		Allemande Eb	124, 116'	
8653		Courantta Eb	125, 117'	
8654		Allemande Eb	126, 118'	
8655		Allemande Eb	127, 119'	
8656		Sarabande Eb	128, 119'	
8657		Allemande Eb	[244], 250'	
8658		Sarabande Eb	[245], 251'	
VdGS No., (Rudén No.)				
8661 (459)		Allemand D		14'
8662 (1003)		Courant D		14

ANONYMOUS edfed tuning

Handwritten musical notation for two pieces, 9947 and 9948, in edfed tuning. Piece 9947 is a 'Ground' in D major, and piece 9948 is an 'Air' in g minor. The notation includes rhythmic values above the staff and letter-based tablature below.

VdGS No.	Rudén No. see SWEDEN R	Title	No. of parts	Key	GB-Ob, MS Mus. Sch. F.572	S-Skma Tab. Nr. 3 f.
9947		Ground	1	D	p.79:2	
9948	780	Air	1	g		65

2003

A-edfed-1

ANONYMOUS e d f h f		No. of parts	Key	PLAYFORD		Dbrd - KL MSS			GB-Cu MS Dd 6.48	Lbl. Add MS 59869	Griffith Boynton MS	SUTHERLAND
VdGS No.				T *	MH	Vol. 2 Solo	Vol. 3 solo	Vol. 4 Bc				
		no.	no.	f.	no.	f.	f.	f.	f.	f.		
* PLAYFORD MRLV 1651 AND LATER EDITIONS												
7801	Glory of the West	1	g	216	34							
7802	Gerards Mistriss or Colonel Gerards Tune (1651)	1	g	254	[also Playford MH 1678, 31]			18'		115:1 inv	11:1	
MRLV 1652 AND LATER												
7803	Ayre	1	g	60								
MRLV 1661 AND LATER												
7804	Saraband	1	g	36								
MRLV 1669 AND LATER												
7805	The Italian Rant [or 'Fuggi, fuggi, fuggi' etc]	1	g	167		12'	[also Playford MH 1678, 29]			115:1 inv		
7806	Saraband (1682)	1	g	35								
7806	The Glory of Hackney (1669)	1	g	35								
7807	Prethe love, turn to me	1	g	90	also in GB-En, P637 R787.1, f.5v, seq. (15)							
7808	The Queen's Delight	1	g	91								
7809	The New Figgary	1	Bb	256					33':1 ffeff			
7810	The Galliar	1	g	123								
7811	The Mirtle Grove	1	Bb	61								
7812	Saraband	1	g	53								
MRLV 1682 ONLY												
7813	Theater Tune	1	Bb	282								
7814	Could man his wish obtain	1	g	284								
7815	Minuet	1	g	285								
7816	Minuet	1	g	286								
7817	Theater Tune	1	g	287								
7818	Theater Tune	1	g	288								
7819	A Round O	1	g	289								
7820	Farewel fair Armida	1	g	290							20:1	
7821	Ayre	1	g	291								
7822	A New Bore	1	g	293								
⊙ Also F.6 (keyboard)												
7831	Ps 24	2	g				95	56	33			
7832	Chanson Was God Gefeld	2	g				96	56'	33'			
7833	Ps 134 : Ich will nicht	2	g				98	57'	34			
7834	Aria	1	g				99	58	-			
7835	Gigue	2	f				101	59	35			
7836	Allemande	2	f				102	59'	35':1			
7837	Saraband	2	f.				103	60	35':2			
7838	Saraband	1	g				104	60'	-			

Empty musical staves.

Empty musical staves.

Empty musical staves.

7851 Musical notation with notes a, c, e, f, h and a 3-measure rest.

7852 Musical notation with notes a, a, a, a, c, a and a 3-measure rest.

7853 Musical notation with notes a, c, a, c, a, f, a, c and a 3-measure rest.

7854 Musical notation with notes a, a, c, a, a, f, a and a 3-measure rest.

7855 Musical notation with notes f, e, f, a, c, d, f, c, a, e, c and a 3-measure rest.

7856 Musical notation with notes a, a, c, a, a, c, e, f, a and a 3-measure rest.

7857 Musical notation with notes a, a, a, c, a, a, c, a and a 3-measure rest.

Empty musical staves.

Empty musical staves.

7861 Musical notation with notes a, a, f, e, e, f and a 3-measure rest.

7862 Musical notation with notes f, f, e, f, a, a, c, a and a 3-measure rest.

7863 Musical notation with notes a, a, a, a, a, c, a, c, a, c, a and a 3-measure rest.

7864 Musical notation with notes a, f, b, b, a and a 3-measure rest.

7865 Musical notation with notes a, c, a, c, a, a, f, h, f, e, h and a 3-measure rest.

7866 Musical notation with notes a, c, a, c, a, a, f, a and a 3-measure rest.

7867 Musical notation with notes a, a, c, a, c, a, a and a 3-measure rest.

7868 Musical notation with notes a, c, a, c, a, a, e, a, a and a 3-measure rest.

Empty musical staves.

7871 Musical notation with notes a, a, a, b, a and a 3-measure rest.

Empty musical staves.

Empty musical staves.

7875 Musical notation with notes a, c, a, c, a, f, a, b, a and a 3-measure rest.

7876 Musical notation with notes a, a, c, a, a, a, b, a and a 3-measure rest.

7877 Musical notation with notes a, a, a, c, c, c, a and a 3-measure rest.

7878 Musical notation with notes a, a, b, c, c, a, a, a, c, a, c, a, e, f, a and a 3-measure rest.

Empty musical staves.

7881 Musical notation with notes e, c, a, f, h and a 3-measure rest.

7885 Musical notation with notes a, a, a, f, a, b, a and a 3-measure rest.

7886 Musical notation with notes a, a, b, a, b, b, a, c, a, b and a 3-measure rest.

7887 Musical notation with notes a, a, c, a, a, a, f, e, f and a 3-measure rest.

ANONYMOUS eðfhf - continued		No. of parts	Key	F-Pc MS RéS 1111		S-L MS Wenster G.28	
VdGS No. (Rudén No.)*	* See SWEDEN R			no.	f.	no.	P.
7851	Praeludium	1 g	1	2			
7852	Nur du stiller verschiegener	1 g	4	4'			
7853	Courant	1 g	5	5'			
7854	Mlemand	1 g	7	7'			
7855	Courant	1 g	9	9'			
7856	O Trauigkeit	1 g	10	10'			
7857	Sarraband	1 g	11	11			
7861	Englische Ballett	1 g	79	74.			cf. Coleman Alm 292
7862	Sarabanda	1 g	80	74'			
7863	Sarabanda	1 g	81	75			
7864	Sarabanda	1 Bb	82	75'			
7865	Ballet	1 g	83	76			
7866	Sarabanda	1 g	84	76'			
7867	Allemande	1 g	88	80'			
7868	Sarabanda	1 g	89	81'			
7871	Herzliebster Jesu	1 g	101	96			
7875	Courantta	1 g	107	101'			
7876	Allemande	1 g	108	102'			
7877	Allemande	1 g	109	103'			
7878 (1252)	Sarabanda	1 g	110	104'	10	15:2	
7881	[Courante]	1 g	179	166'			
7885	Praeludium	1 g	[250]	255'			
7886	Allemande	1 g	[251]	256'			
7887	Sarabande	1 g	[252]	257'			

e d f h f

start of page: ... end.

Handwritten musical notation on a five-line staff. The notes are: d, d, a, e, f, f. Below the staff, there are two lines of letters: c a c a e e e a and a c e a f e i i c a.

7891

Handwritten musical notation on a five-line staff. The notes are: a, a, a, a, c, c, e. Below the staff, there are two lines of letters: a a a a and f f f e a.

7895

Handwritten musical notation on a five-line staff. The notes are: e, a, e, c, d, c, d, a, d, c. Below the staff, there are two lines of letters: e a e c and d c d a d c.

7896

Handwritten musical notation on a five-line staff. The notes are: a, b, a, b, a, f, d, c, a, a, b, d, a. Below the staff, there are two lines of letters: a b a b and f d c a a b d a.

7901

Handwritten musical notation on a five-line staff. The notes are: f, h, i, h, f, a, b, a, c, d, d, c, a. Below the staff, there are two lines of letters: f h i h f and a b a c d d c a.

7902

Handwritten musical notation on a five-line staff. The notes are: f, a, c, a, c, e, d, c, a, c, e, a, f. Below the staff, there are two lines of letters: f a c a c e and d c a c e a f.

7903

Handwritten musical notation on a five-line staff. The notes are: a, e, c, a, a, b, a, c, d, c, a. Below the staff, there are two lines of letters: a e c a and a b a c d c a.

7910

Handwritten musical notation on a five-line staff. The notes are: a, b, a, c, e, a, c. Below the staff, there are two lines of letters: a b a c e a c and [3] a d c d c e a c.

7911

Handwritten musical notation on a five-line staff. The notes are: a, c, d, c, a, a, a, b, c, a, c. Below the staff, there are two lines of letters: a c d c a a and a b c a c.

7912

Handwritten musical notation on a five-line staff. The notes are: a, a, c, d, c, d, c, e, c. Below the staff, there are two lines of letters: a a c d c d c e c and b a a a c d c d c e c.

7913

Handwritten musical notation on a five-line staff. The notes are: a, c, e, c, e, d, f, d, c, a, e. Below the staff, there are two lines of letters: a c e c e d f d c a e and [3] a c e c e d f d c a e.

7914

Handwritten musical notation on a five-line staff. The notes are: f, h, e, a, f, c, a, c, a. Below the staff, there are two lines of letters: f h e a f [c] c a and a a c a.

7918

A-e d f h f-5

Handwritten musical notation on a five-line staff. The notes are: a, e, f, c, a, e, d, c, a. Below the staff, there are two lines of letters: a e [no rhythm signs] f c a e d c a and a c a f c a e d c a.

7919 an nov ayer harp flat

Handwritten musical notation on a five-line staff. The notes are: f, e, f, a, a, d, d, c, a. Below the staff, there are two lines of letters: f e f a a d d c a and c a d c a.

7920

A-e d f h f-5

ANONYMOUS <i>edfhf</i> - continued		No. of parts	Key	GB-Cu MSS		CHEr	Qum	Lbl	SUTHERLAND	MATHEW: 1652	Lbl Eg. MS 2046
VdGS No.				Hen. Dep. 77(i)	Dd 6.48	MS DLT/B 31	MS LM 1083/ 91/35	Add MS 59869			
				P.	f.	f.	P.		p.	no.	f.
7891	[end of a piece]	1	g	1:2							
7895	The clean contrary way	1	g		17'			31', 24:1			
7896	[Saraband]	1	g		18					9	
7901	Preludium	1	g			148					
7902	Ballet John Laurence	1	g			149:3					43:2
7903	[almayne]	1	g			149':2					JENKINS 241
7910	[Ayre]	1	g				16				
7911	[Corant]	1	g				17				
7912	prelud[e]	1	g				18				
7913	[Ayre]	1	g				19				
7914	<i>c f a c h i s f a r w e l l</i> *	1	g				20				
7918	Alman = Young VdGS 72			=7946					2:2		
7919	An nou ayer harp flat								14:2		
7920	The jey to i..								20:2		

* c.f. Purcell, Sefauchie's Farewell in PLAYFORD MH 1689, No. 26

e d f h f

Musical notation for exercise 7921. Treble clef, 2/4 time. Notes: a, a, a, a, a. Dynamics: f, f, f.

7921

Musical notation for exercise 7922. Treble clef, 2/4 time. Notes: a, c, d, c, a, e, c, a, a.

7922

Musical notation for exercise 7923. Treble clef, 2/4 time. Notes: a, a, c, e, f, e, c, a, c, a, e, a, f, a.

7923

Musical notation for exercise 7924. Treble clef, 2/4 time. Notes: a, f, a, a, a. Dynamics: f, f.

7924

Musical notation for exercise 7925. Treble clef, 2/4 time. Notes: a, c, a, c, a, e, a.

7925

Musical notation for exercise 7926. Treble clef, 2/4 time. Notes: a, c, e, f, a, a, a.

7926

Musical notation for exercise 7927. Treble clef, 2/4 time. Notes: a, a, a, a, a, a, a.

7927

Musical notation for exercise 7928. Treble clef, 2/4 time. Notes: a, f, e, f, f, h, h, f, h, y.

7928

Musical notation for exercise 7929. Treble clef, 2/4 time. Notes: a, a, a, c, a, f, a, a.

7929

Musical notation for exercise 7930. Treble clef, 2/4 time. Notes: a, c, a, a, a, a, a, f.

7930

Musical notation for exercise 7931. Treble clef, 2/4 time. Notes: a, a, c, a, c, e, c, a, c, a, c.

7931

Musical notation for exercise 7936. Treble clef, 2/4 time. Notes: f, f, a, b, a, b, a, a.

7936

Musical notation for exercise 7937. Treble clef, 2/4 time. Notes: a, c, a, a, a, h, f, h.

7937

Musical notation for exercise 7938. Treble clef, 2/4 time. Notes: a, a, c, a, c, a, c, e, a, c, a.

7938

Musical notation for exercise 7939. Treble clef, 2/4 time. Notes: f, f, e, a, f, h, y, f, a, b.

7939

Musical notation for exercise 7940. Treble clef, 2/4 time. Notes: f, a, a, f, h, y, h, f, e, a.

7940

Musical notation for exercise 7941. Treble clef, 2/4 time. Notes: e, e, e, c, e, a, a, c, e, a, c, a.

7941

Musical notation for exercise 7945. Treble clef, 2/4 time. Notes: a, f, a, f, e, a, c, a, a, a.

7945

Musical notation for exercise 7946. Treble clef, 2/4 time. Notes: f, h, e, a, c, a, f, c, a, c, e, a, a, b.

7946

Musical notation for exercise 7947. Treble clef, 2/4 time. Notes: a, a, a, c, e, a, a, a, a.

7947

Musical notation for exercise 7948. Treble clef, 2/4 time. Notes: a, c, e, e, a, c, a, c, e, c, a.

7948

Musical notation for exercise 7949. Treble clef, 2/4 time. Notes: a, a, c, c, d, c, d, e, c, a, c, a.

7949

Musical notation for exercise 7950. Treble clef, 2/4 time. Notes: a, c, a, a, f, e, f, h, f, h.

7950

Musical notation for exercise 7951. Treble clef, 2/4 time. Notes: a, a, c, c, c, c, c, c.

7951

Musical notation for exercise 7952. Treble clef, 2/4 time. Notes: f, a, a, f, a, c, a, c, a, c, a, c, a.

7952

ANONYMOUS e d f h f - continued		No. of parts	Key	A-ET goëss MS 'B' seq.	GB- CHER MS DLT/B 31 f.	DU MS Blackie 1692 (C19 copy) no., P	LBI Add MS 59, 86, 9 no., f.	Mp MS 832 Vu 51		NTu MS Leyden no., f	Griffith Boynston MS f. inv.
VdGS No.								Tuning, no.	P.		
7921	[Almaine]	1	g				10, 19				
7922	[Almaine]	1	g				12, 19':2				
7923	prelude	1	g				14, 20:2				
7924	[prelude]	1	g				15, 20':1				
7925	[coranto]	1	g				16, 20':2				
7926	Almain	1	g				21, 21':2				
7927	Sarabrand	1	g				22, 22:1				
7928	The Queens Sarabrand	1	g				23, 22:2				
7929	Almain	1	g				26, 23:1				
7930	Stantons Jig	1	g				28, 23:3				
7931	A Health to Bety	1	g			38, 3:2	- 24:2				115:2
7936	[Sarabrand]	1	g					X1/1	109:1		
7937	[Alman]	1	d	= YOUNG 57				X1/3	110:1		
7938	Coranto	1	g	= BANASTER 2				X1/4	110:2		
7939	Preludium	1	g	= Gaultier, VdGS 1				X1/5	111		
7940	[alman]	1	g					X1/8	114		
7941	[coranto]	1	g	(14)	148':3			X1/9	115	=8039,8057	
7945	Come love, lets walk	1	g			also SUTHERLAND, p. 21:1				61, 37	
7946	Allman =7918	1	g			=Young, VdGS 72				63, 38	
7947	Saraband =Young 71	1	g			also SUTHERLAND, p. 3:1				64, 38'	
7948	Hail Great S ^c	1	g							65, 39'	
7949	Why are myne eyes	1	g							66, 39'	
7950	A Minuit flatt	1	g							- 47'	
7951	Hiland Ladie flatt	1	g							- 48	
7952	[Air]	1	g							- 48'	

ANONYMOUS edfhf/h - continued		No. of parts	Key	FWVB no.	GB- CHE, MS DLT/B 31	LBL MSS			Mp MS 832 Vu 51	Ob MSS Mus Sch		Och MSS 531-2	Griffith Boynton MS		John Browne B & LV book	EIRE -Dtc MS D.1.21/I
VdGS No.						F. Eg. 2046	F. Add. 10444	F. Add. 30486		P. D.245	F. F.575		f. kbd	f. LV		
7961	[Ayre]	1	g							200:1						
7962	[Coranto]	1	g		147'					200:2						
7963	[Coranto]	1	g							202:2						
7964	[Coranto]	1	Bb							204:1						
7965	[Galliard]	1	g							207:1						
7966	Ayre	1	g							207:2						=JENKINS 249
7971	Preludium	1	g									19				
7975	Almane edfhh	1	c													5:1
7976	Coranto [edfhh]	1	c													5:2
7977	Serraband	1	g													22
7978	Kilkennie	1	g		[= 8242]											23'
7981	Grave in [Grays Inn] Maske	1	g							45						47:1
7982	Lady Arbella	1	g		[280]											22:2
7983	Almayne	1	g													35'
7984	Faire Fidelia*	1	g													45
7985	My Lady Beaver- Lyes Delight	1	g													47
7986	Coranto	1	g													47
7987	Almayne	1	g													47
7988	[Coranto]	1	g													47
7991	Country dance	1	Bb													47
7992	Preludeum	1	g													47
7993	[Almayne]	1	g													47
7994	Almayne	1	g													47
7995	[Saraband]	1	g													47
7996	[Coranto]	1	g													47
7997	The Antrck Saraband	1	g													47

eðfhf

8001

Handwritten musical notation for exercise 8001. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, b, a, a, a, c, a, c, a, a, c, a, a, f, a, a, a. There are some slurs and accents over the notes.

8002

Handwritten musical notation for exercise 8002. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, c, a, a, c, a, c, a, a, g, f, a, b, b. There are some slurs and accents over the notes.

8003

Handwritten musical notation for exercise 8003. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, c, a, c, a, a, c, a, a, c, a, a, f, a. There are some slurs and accents over the notes.

8004

Handwritten musical notation for exercise 8004. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, c, a, a, f, f, h, e, f, f, h, ü. There are some slurs and accents over the notes.

8005

Handwritten musical notation for exercise 8005. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, f, c, a, b, a, a, a, c, e, e. There are some slurs and accents over the notes.

8006

Handwritten musical notation for exercise 8006. It consists of a single staff with a treble clef and a 3/8 time signature. The notes are: a, a, a, c, e, a, c, b, a, a, b, a, c, c. There are some slurs and accents over the notes.

8007

Handwritten musical notation for exercise 8007. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, c, a, a, c, a, c, e, a, c, e, a, c, e. There are some slurs and accents over the notes.

8008

Handwritten musical notation for exercise 8008. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, e, f, c, c, e, a, a, c, a, g, a, f, a. There are some slurs and accents over the notes.

8009

Handwritten musical notation for exercise 8009. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, a, c, e, f, e, c, c, e, c, a, a, c, a. There are some slurs and accents over the notes.

8010

Handwritten musical notation for exercise 8010. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, c, a, a, b, a, c, a, a, a, c, a, c, a. There are some slurs and accents over the notes.

8011

Handwritten musical notation for exercise 8011. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, b, a, c, e, a, a, a, b, a, a, c, a, a, f, a, a. There are some slurs and accents over the notes.

8012

Handwritten musical notation for exercise 8012. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, a, a, a, a, a, f, b, b, a, c, a, a, c, a, a. There are some slurs and accents over the notes.

8013

Handwritten musical notation for exercise 8013. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, c, f, e, a, c, e, a, a, a, a, a, a, a, f. There are some slurs and accents over the notes.

8014

Handwritten musical notation for exercise 8014. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, f, f, h, e, f, f, h, f, e, h, f, f, a. There are some slurs and accents over the notes.

8015

Handwritten musical notation for exercise 8015. It consists of a single staff with a treble clef and a 6/8 time signature. The notes are: a, a, c, a, c, a, a, e, a, f, h, ü, h. There are some slurs and accents over the notes.

8016

Handwritten musical notation for exercise 8016. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, a, c, e, a, c, c, a, c, c, a, a, a, a, a, a. There are some slurs and accents over the notes.

8017

Handwritten musical notation for exercise 8017. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: c, e, c, a, e, c, a, c, a, a, e, f. There are some slurs and accents over the notes.

8018

Handwritten musical notation for exercise 8018. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, c, a, c, a, a, a, c, a, a, a, b, a, c. There are some slurs and accents over the notes.

Blank musical staff

Blank musical staff

Blank musical staff

8021

Handwritten musical notation for exercise 8021. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, e, c, a, c, a, g, a, a, a, c, a, c. There are some slurs and accents over the notes.

8022

Handwritten musical notation for exercise 8022. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, e, e, f, e, c, e, c, a, c, c, e, e, c, c, a, c, c, a. There are some slurs and accents over the notes.

8023

Handwritten musical notation for exercise 8023. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, e, f, c, e, a, e, e, f, h. There are some slurs and accents over the notes.

8024

Handwritten musical notation for exercise 8024. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: e, c, a, a, a, c, e, a, a, a. There are some slurs and accents over the notes.

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

ANONYMOUS eðfhf - continued			No. of parts	Key	S-L MSS Wenster		CONCORDANCES & ATTRIBUTIONS			
VdGS No.	Rudén No. *	* See SWEDEN R.			G. 28 no., P.	G. 35 no., P.	= VdGS Anon. No.	Attrib'n	VdGS no.	LWV no.
8001	520	[Air]	1	g	9, 15:1					
8002	1284	Courant	1	g	11, 16					
8003	1410	Sarraband	1	g	12, 17:1					
8004	1249	Air	1	g	13, 17:2					
8005	703	Air	1	g	15, 18:2					
8006	1042	Passep[ied]	1	g	16, 20					
8007	822	[Air]	1	g	17, 21					
(8008)	1253	Sarrband	1	g	18, 31		} (Gaultier) 11 ①			
(8009)	"	Double [of Sar.]	1	g	19					
8010	811	Bouree	1	g	-, 32		} (Lully)			63/ 36
8011	1295	[Air]	1	g	20, 32					
8012	1028	Sarab[and] + 2 var'ns	1	g	-, 34					
8013	1432	Ich habess beschlossen ich liebe nicht mehr	1	g	-, 35	8017	} ② ③			
8014	1373	Passep[ied]	1	g	-, 36					
8015	707	Dan Schou	1	g	-, 38					
8016	672	Air	1	g	-, 44:2					
8017	1423	Air	1	g	33, 44:3	8013				
8018	524	Air	1	g	34, 45					
8021	540	Jesus är min hägnad	1	g						
8022	574	Mannen och Hustrun	1	g						
8023	545	La Grandeur Brillante	1	g			} (Lully)			60/ 5
8024	444	Garotte	1	g						

① = PL-LZ M 3779 f. 12'

D - OB MS 1037 pp. 142:2, 143:1

② Purcell: 'If Love's a sweet passion (Fairy Queen).

③ Anon 8013: version in ffeff tuning in D-Kl MS Anhang 30 f. 2,
seq. no. (5). - Aire Engloise.

ANONYMOUS eðfhf - continued					US-LAvc MS M286 M4 L992 F.	S-Skma MS Tablatur no. 3 f. inv.	GB- Lbl MS MUS. 249 seq.
VdQS no.	Rudén no.						
8031		Must yoer fay[re] [inflaming eye]	1	g	1' inv:2		
8032		The 2 Way	1	g	1, 5'		
8033		[Almaine]	1	g	2, 6		
8034		[Coranto]	1	g	5, 7'		
8035		[Coranto]	1	g	6, 8'		
8036		[Almaine]	1	g	-, 9:1		
8037		[Air]	1	g	-, 9:2		
8038		[Coranto]	1	Bb	7, 9'		
8039		[Coranto]	1	g	8, 10	=7941 & 8057	
8040		Saraband	1	g	-, 14':1		
8051	543	Canzon	1	g		76'	
8055		[Courante]	1	g			(33)
8056		[Allemande]	1	g			(37)
8057		Courante	1	g	=7941, 8039		(39)
8058		'Courante' [Allemande]	1	g			(41)
8059		Air	1	g			(43)

efdef

9751

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9781

9782

ANONYMOUS efdef		No. of parts	Key	A-ET 90255 MS 'A'	Dbrd-Kl MS 4° MUS 108 Vol 5		F-Pc MS Récs III				
Vdqs No.				seq.	no.	f.	no.	f.			
9751	Courente	1	Bb	(61)							
9752	Saraband	1	Bb	(67)	same piece (with divisions)						
9753	Saraband	1	Bb	(68)							
9757	Allemande	1	A		1	16' 65'					
9758	Allemande	1	A		2	66'					
9759	Courant	1	A		3	67'					
9760	Courant	1	A		4	68'					
9761	Alle[mande]	1	A		5	69'					
9762	Sarabande	1	A		6	17' 70'	66	60			
9765	Nun rufen alle Wälder						61	56'			
9766	Saraband	1	Bb				62	57'			
9767	Unser müden Augenlieder	1	Bb				63	58'			
9768	Hastu den liebster dein	1	Bb				64	59			
9769	Ballett	1	Bb				65	59'			
9770	Praeludium	1	Bb				67	60'			
9771	Allemand	1	Bb				68	61'			
9772	Courant	1	Bb				69	62'			
9773	Allemand	1	Bb				70	63'			
9774	Courant	1	Bb				71	64'			
9775	Saraband	1	Bb				72	65'			
9776	Saraband	1	Bb				74	67'			
9777	A[lle]mande	1	Bb				75	68			
9778	Sarabanda [with 7 var'ns]	1	Bb				94	84'			
9779	Allemande	1	Bb				[197]	181'			
9780	Sarabande	1	Bb				[198]	182'			
9781	Ballet	2	D				[221]	205'			
9782	Allemande [scordatura]	1	Bb				[235]	243			

March 2008

ANONYMOUS efdef - continued			No. of parts	Key	GB- 0b MS Mus Sch F. 578 f.	S-L MS Wenster G. 28		Skma MS Tabul- atur nr. 3 f. inv	D-B Mus MS 40149		
VdGS No.	Rudén No.					no.	P.				
9785		Allemande	1	A	4'						
9786		Courante	1	A	5'						
9787		Almande	1	A	6						
9788		Allart [& 8 variations]	1	A	7' ¹ / ₁₂						
9789		Almande	1	A	12'						
9790		Courandt.	1	A	13'						
9791		Sarabande	1	A	14':1						
9792		Prelude	1	A	14':2						
9795	340	Praeludium	1	Bb		-	49:1				
9796	335	Ballet	1	Bb		36	49:2				
9797	77	Allemand	1	Bb		[37]	50:1				
9798	170	Air	1	Bb		38	50:2				
9799	884	Sarraband	1	Bb		39	51				
9800	① 1037 ② 1033	① Sarraband & ② Variatio	1	Bb			52				
9801	951	Air	1	Bb			53				
9802	332	Bouree	1	Bb			54:1				
9803	973	Sarrab[and]	1	Bb		43	54:2				
9804	240	[Air]	1	Bb			55			20	
9805	250	Allemand	1	Bb			56				
9806	846	Courant	1	Bb		45	57				
9807	1038	Sarrab[and]	1	Bb			58:1				
9808	294	Çigue	1	Bb		47	58:2				
9809	952	Courante	1	Bb			60:1				
9810	1011	[Air]	1	Bb			60:2				
9811	355	Air	1	Bb			61				
9812	1088	Menuet	1	Bb			62:1				
9813	212	Air	1	Bb		51	62:2				
9814	1109	Menuet	1	Bb		52	63				
9815	1057	[Air]	1	Bb			64				
9816	329	Combotans	1	Bb		54	65				
9817	52	Allemand	1	Bb			66	58			
9818	1178	Minuet	1	Bb		56	67				
9819	946	Courant	1	Bb			68				
9821	64	Marche de Grannadier	1	Bb			70				

efdef

Handwritten musical notation for exercise 9822. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, d, b, a, a, c, e, a, a, b, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, b, a, a.

9822

Handwritten musical notation for exercise 9823. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, b, d, a, a, a, a, e, f, c, c, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a.

9823

Handwritten musical notation for exercise 9831. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, b, d, b, b, d, a, a, b, d, d. The bottom staff has a bass clef and the notes: a, a, a, c, c, c, c, a, a, c, c, c, c, a, a.

9831

Handwritten musical notation for exercise 9832. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, b, a, b, a, f, f, d, b, a, d, d. The bottom staff has a bass clef and the notes: a, a, a, a, c, e, f, e, c, c, a, a, c, a, a, a, a, a.

9832

Handwritten musical notation for exercise 9833. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: f, f, d, d, b, a, f, f, d, b, a, d, d. The bottom staff has a bass clef and the notes: e, f, e, e, c, a, e, f, e, c, a, c, a, a, a, a, a.

9833

Handwritten musical notation for exercise 9834. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, c, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9834

Handwritten musical notation for exercise 9835. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, c, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9835

Handwritten musical notation for exercise 9836. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, c, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9836

Handwritten musical notation for exercise 9837. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, c, a, c, c, a, a, a, b, d, f, b, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9837

Handwritten musical notation for exercise 9838. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, c, a, c, c, a, a, a, b, d, f, b, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9838

Handwritten musical notation for exercise 9839. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: d, d, d, d, d, f, f, h, y, h, y, y. The bottom staff has a bass clef and the notes: e, e, e, f, f, f, f, f, f, f, f, f, f, f, f.

9839

Handwritten musical notation for exercise 9840. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, b, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9840

Handwritten musical notation for exercise 9841. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The notes are: a, a, b, a, a, a, a, a, a, a, a, a, a, a, a. The bottom staff has a bass clef and the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

9841

ANONYMOUS <i>efðef</i> - continued			No. of parts	Key	S-L MS Wenster C.28 P.	Skma MS Tabula- tur Nr. 3 f. inv.	Lully LWV			
VdGS No.	Rudén No.									
9822	390	Allemandt	1	Bb	71					
9823	283	Marche	1	Bb	72					
9831	981	Air	1	Bb		72'	63/58			
9832	937	Dan Hobques	1	Bb		72	35/4			
9833	-	Suivons L'amour	1	Bb		71'				
9834	325	Hollandsche Sügik [Gigue]	1	Bb		71				
9835	120	Polones [4]	1	Bb		70'				
9836	921	Polones Proportion [3/2]	1	Bb		70:1				
9837	268	Polones [4]	1	Bb		70:2				
9838	1026	Polones Proportion [3/2]	1	Bb		69'				
9839	848	Serra polones	1	Bb		69				
9840	234	Chanson	1	Bb		58'				
9841		[Untitled] [common time? No rhythm signs] GB-Lbl, MS MUS. 249, seq. (32)								

efffe

Handwritten musical notation for exercise 9601. It features a single staff with notes and rests. The notes are labeled with letters: a, a, e, f, e, c, a, a, i, h, f, a. There are dynamic markings like 'f' and 'ff'.

9601

Handwritten musical notation for exercise 9602. It features a single staff with notes and rests. The notes are labeled with letters: a, e, c, a, e, c, b, a, a, a, a, c. There are dynamic markings like 'f' and 'ff'.

9602

Handwritten musical notation for exercise 9605. It features a single staff with notes and rests. The notes are labeled with letters: a, c, a, c, a, c, a, c, a, g.

9605

Handwritten musical notation for exercise 9606a. It features a single staff with notes and rests. The notes are labeled with letters: a, b, a, c, a, a, c, d, f.

9606a

Handwritten musical notation for exercise 9607a. It features a single staff with notes and rests. The notes are labeled with letters: a, c, d, a, c, a, c, a, c, a.

9607a

Handwritten musical notation for exercise 9606b. It features a single staff with notes and rests. The notes are labeled with letters: a, a, f, e, a, a.

9606b

Handwritten musical notation for exercise 9607b. It features a single staff with notes and rests. The notes are labeled with letters: a, c, d, a, c, a, c, a, c, a.

9607b

Handwritten musical notation for exercise 9611. It features a single staff with notes and rests. The notes are labeled with letters: a, e, a, a, a, b, a, a, c, b.

9611

Handwritten musical notation for exercise 9612. It features a single staff with notes and rests. The notes are labeled with letters: a, c, b, c, a, c, a, d, a, c, a.

9612

Handwritten musical notation for exercise 9613. It features a single staff with notes and rests. The notes are labeled with letters: a, c, d, a, c, a, c, a, c, a.

9613

Handwritten musical notation for exercise 9614. It features a single staff with notes and rests. The notes are labeled with letters: a, a, b, a, a, c, a, a, c, a, c.

9614

Handwritten musical notation for exercise 9615. It features a single staff with notes and rests. The notes are labeled with letters: a, c, e, a, f, a, a, a.

9615

Handwritten musical notation for exercise 9621. It features a single staff with notes and rests. The notes are labeled with letters: a, c, e, c, a, c, a, e, f, a, c, a, b, c.

9621

Handwritten musical notation for exercise 9625. It features a single staff with notes and rests. The notes are labeled with letters: a, c, e, a, b, a, a, a.

9625

ANONYMOUS efffe		No. of parts	Key	Dbrd-Kl MSS 4° MUS 108			GB-Cu MS		John Browne B&LV book f.	Griffith Boynston MS inv.	CLF no.		
VdGS No.				no.	Vol 3 (Solo)	Vol 4 (Bc)	Hen. Dep. 77 (1)						
					f.	f.	no.	P.					
9601	Bouree =6129	1	A	131	76'	47:2				115			
9602	Sarab[and]=6154	1	A	132	77	48							
9605	[Coranto]	1	e				6	28					
9606a	[Saraband]	2	a					59, 29					
9606b								58,					
9607a	Allmaine	2	e					61, 30					
9607b								60					
9611	Prelude [fragment]	1	e				7	192					
9612	[Prelude, fragment]	1	?				?	193					
9613	Prelude	1	b				1	204				= DREW, Prel. 6	
9614	[Almaine]	1	A				1	208				= C. SIMPSON (Alm.) 136	
9615	[Coranto, 1 st strain]	1	A				26	210				= J. W[ITHY] 73	
9621	[Alman]	1	A						9'				
9625	[Almayne]	1	A							84			

effhf

effhf

g c d c a | c a | f d b a f

9645 a

VdGS 9645 [Almaine] single part; key: f; GB-Cu MS Hen. Dep. 77(1), p.58

efhfh

Musical notation for exercise 9351. Treble clef, C major. Notes: a, b, b, a, b, a, a, c, c, f, a, a, a, c.

9351

Musical notation for exercise 9352. Treble clef, C major. Notes: a, b, b, a, a, a, b, b, a, a, c, a, c.

9352

Musical notation for exercise 9353. Treble clef, C major. Notes: a, a, b, a, b, a, a, c, a, a, a, a.

9353

Musical notation for exercise 9354. Treble clef, C major. Notes: a, a, f, b, b, a, b, a, c, a, c.

9354

Musical notation for exercise 9355. Treble clef, C major. Notes: a, a, c, e, e, c, e, f, a, a, b, b, a.

9355

Musical notation for exercise 9356. Treble clef, C major. Notes: a, c, a, a, f, j, a.

9356

Musical notation for exercise 9357. Treble clef, C major. Notes: a, a, f, a, f, a, e, c, a, c, a.

9357

Musical notation for exercise 9358. Treble clef, C major. Notes: a, b, a, a, a, a, c, e, f, h, e.

9358

Musical notation for exercise 9359. Treble clef, C major. Notes: a, b, a, b, a, b, a, a, a, f, e, e, c.

9359

Musical notation for exercise 9360. Treble clef, C major. Notes: a, a, a, a, a, a, a, a, a, a, a, a.

9360

Musical notation for exercise 9361. Treble clef, C major. Notes: a, c, b, a, b, c, c, a, a, a.

9361

Musical notation for exercise 9362. Treble clef, C major. Notes: a, c, a, c, a, c, a, c, a, b, a.

9362

Musical notation for exercise 9363. Treble clef, C major. Notes: a, a, f, e, h, c, e, a.

9363

Musical notation for exercise 9364. Treble clef, C major. Notes: e, b, b, e, c, a, c, a, f, g, y.

9364

Musical notation for exercise 9365. Treble clef, C major. Notes: a, b, b, c, a, c, c, a, a, e, a.

9365

Musical notation for exercise 9366. Treble clef, C major. Notes: a, y, h, y, a, a, c, a, a, f, a.

9366

Empty musical staves for exercise 9367.

Empty musical staves for exercise 9368.

Empty musical staves for exercise 9369.

ANONYMOUS efhfh		No. of parts	Key	Dbrd. 141 MS 4 ^o MUS 108 Vol. 3 (Solo only)		EIRE- Dtc MS D1.21/1 P.	GB- CHER MS DLT/B 31 no. f.	Mp MS 832 Vu 51		John Browne B&LY MS f.	GB-06 MSS Mus Sch.	
VdGS No.				no.	f.			Tun., no.	P.		D. 245 P.	D. 247 f.
9351	Aria	1	A	141	84'	NB: tuning given in MS as efhff but the 6th string is not used						
9352	Sarab[and]	1	A	142	85'							
9353	Courente	1	A	143	85'							
9354	Gavotte	1	A	144	86'							
9355	Gigue	1	A	145	86'							
9356	[Coranto]	1	A								47, 49:2	
9357	Coranto	1	A							2ol:2		
9358	[Almaine]	1	A			* 69:1	i, 68:1 ii, 68:2			77'		
9359	My Lady Connelby's Delight	1	A									
9361	A Thumpe	1	a					V, 2	71:2			
9362	Coranto	1	A					V, 3	72:1			
9363	[Coranto]	1	A					V, 4	72:2			
9364	[Coranto]	1	A					V, 5	73:1			
9365	[Coranto]	1	a					V, 6	73:2			
9366	[Pavan]	1	a					V, 7	74			

* 'for the back of the bow'