

# ANONYMOUS TABLATURE

Anonymous works in tablature are grouped by tuning, and, within each tuning, by source. As with the attributed tablature, there are many airs and dances of all types, especially in continental sources, these being evidence of a lively international traffic in this kind of music, throughout the seventeenth century.

Many pieces take the form, not only of virtuoso solos and duets, but also of simple settings of psalm tunes, chorales, and popular songs. Most of these are found in the two most common types of tuning: viol way (ffeff) and harpway sharp (defhf).

This section of the Index is the one in which chiefly fall the welcome contributions—concordances mainly for plucked strings, and corrections of errors—of François-Pierre Goy. Their manner of presentation is a consequence of their form on receipt, namely, index entries related to modern editions and publications.

The principal publications are in the series *Corpus des luthistes Français*, bibliographic keyword *CLF*. This is a national collection, grouped by composer, including the works of French lutenists of the 16th and 17th centuries.

For example, reference in the Index to Anon No. 6016, a Gigue, leads to an attribution to Dufaut and a number ‘158’. All further information, including that on sources, must thereupon be sought at No. 158 in the ‘Dufaut’ volume of CLF.

Where CLF numbers are not available, other numbers are used, particularly for Lully, for whom ‘LWV’ numbers, from Schneider’s catalogue of the works—LULLY S—are quoted.

By rights, once an anonymous piece has been identified and attributed, its ‘Anon.’ number ought to lapse. However, that number is useful for cross-reference; consequently it is retained as an ‘Ex-Anon’ number, as is the case with No. 6016.

The listed concordances of a piece in tablature can fall under the following headings: (1) an exact replica, or (2) the same work in a different tuning, or (3) someone else’s setting of the same tune. In many cases, category (3) seems appropriate. Whereas consort concordances can be presumed to have originated from the copying of part-books, it is conceivable that setters of tunes for recreation on the viol, lyra way, did it out of their heads. It is thus hardly surprising that settings of a tune, found in three or four different countries should be different, if independently set by several people in remotely dispersed households.

The details recorded and presented here, of mainly-French plucked-string concordances, constitute only a representative fraction of the repertoire. This is because of the great wealth of music; pieces are known which have up to 40 settings or concordances each. We hope that this limitation of intake will, without prejudice to the identification of anonymous works, keep the quantity of material under control.

### **‘Non-concordances’**

During compilation or revision of Index data, apparent concordances are detected and recorded. After further investigation, some of these have to be cancelled because, for instance, similar openings lead to different continuations; the consequence may be that the same detection, recording and discarding take place again at a later stage.

Accordingly, to prevent the same work being done twice, the following is a list of some ‘non-concordances’ which were noticed during the compilation of the Sixth Instalment of the Index.

ANON NO. OR NAME	DOES NOT CONCORD WITH ANON OR OTHER NO. OR NAME
6005	Hotman 26.
6028	D. Gaultier, Courante ‘Cephale’.
6031	6007.
6103	Brett’s Coranto.
6171	Anything by de Visée.
6228	Hotman 36.
6248	6308.
7855	Jenkins 386, 387.
8424	Hilton: Catch, ‘Call George again’.
8451	6163, 8575, Dubuisson 74.
9697	Mesangeau CLF No. 44.
Dubuisson 12	Pinel CLF NO. 26
Dubuisson 43	Pinel CLG No. 20.
Dubuisson 55	Pinel CLF No. 59.
Holst 21	Dubut CLF No. 20.
Hotman 42	Hotman 36.

# TUNINGS

Following consultation, the opportunity has been taken to re-order the anonymous tablature pages alphabetically. This will make pieces and tunings easier to find, but a disadvantage is that the VdGS numberings will be out of their original sequence. It is hoped the table below will help in recording current and future contents. The sequences of tablature pieces for individual composers remain untouched.

1. The tuning's number, as assigned by Traficante in LYRA T2
2. The tuning
3. Implied key, alternatives depend on the first string's tuning
4. Some of the names of tunings found in the sources, including:
  - (H) Hengrave Hall MS - GB-Cu MS Hen. Dep. (1)
  - (I) William Isles MS - GB-Ob MS Msu. Sch. F.575
  - (L) Leycester MS - GB-CHEr MS DLT/B 31
  - (M) Merro MSS - GB-Ob MSS Mus. Sch. D.245-7
  - (B) Ballet MS - EIRE-Dtc MS D.1.21/1
5. 'Yes', anonymous pieces are known and listed in this tuning
6. VdGS numbers currently allocated to the tuning

Traficante No.	Tuning	Key	Names	Present in Anon. pages	VdGS Nos. currently allocated
50	dede h	C	'The tuning sent me by Mr Roger Lestrangle 1670' (L)		
-	dedfh	e		Yes	8371
-	defde	G		Yes	7701-7712
1	defhf	G	Harp-way sharp	Yes	7001-7569
2	defhh				
3	dehff	C			
4	dehfh	C, a		Yes	8351-8352
5	dfedf	b/a	Common tuning flat	Yes	9921-9933
-	dfedh	b			
6	dfefh				
7	ededf	b/c		Yes	9901-9906
-	ededh				
8	edeff	A/Bb		Yes	9941-9945
9	edefh	D, Eb		Yes	8651-8668
10	edfed			Yes	9947-9948
11	edfhf	g	Harp-way flat	Yes	7801-8059
51	edfhh				
-	edhfh				
12	efdef	A/Bb	French sette, common tuning sharp; Banaster's	Yes	9751-9841

			way (L)		
-	efdeh	A/Bb			
13	efdhf				
14	efffe	A/Bb , f, c	The new tuning to play alone (H); Drews tuning (I)	Yes	9601-9625
15	effff				
16	efffh				
17	effhf	Bb, g		Yes	9645-50
18	efhfh	A		Yes	9351-9366
19	fdedf	b/c		Yes	9911
20	fdefh	D	High harp-way sharp; Another way by Bannester (L)	Yes	8401-8577
21	feded	Bb, g			
22	fedef	Bb, g		Yes	9681-9745
23	fedfh	d	High harp-way flat	Yes	8701-8939
24	fefde				
25	fefhf	F, f	Leero, lyra way, Bandora sett	Yes	8201-8331
-	fefhh	Bb, g			
26	ffcdh	e			
27	ffdef	A		Yes	6921
28	ffede	A			
29	ffedf	A, a, E, c		Yes	6901-6902
30	ffeec	B			
31	ffefc	Bb			
32	ffefd				
33	ffeff		Violl, plain, lute way	Yes	6001-6695
49	ffefff				
34	ffefh	C,c			
46	fff	F	Horne=pipes	Yes	9951
35	fffed	e		Yes	6931
36	ffhfh	a	Alfonso Way; Alfonso way flat (L); 'treble set one note loer' (M)	Yes	9081-9246
37	fgdff				
38	fgdfh				
39	fhfcf				
40	fhfde	D			
41	fhfed				
42	fhfhe				
43	fhfhf	D, d	Eights, Octavo way (L);	Yes	9396-9481

			'the to higher strings violl way, the rest 8ts to them' (B)		
44	fhfhh				
47	fhn	D	Bag=pipes	Yes	9961-9990
48	h(-)fh		Bag=pipes	Yes	9991
45	fhfh		Alfonso, in fifties		

ANONYMOUS 22dfh			No. of parts	Key	S-Skma MS Tabulatur No. 3 f.
VdGS No. (Ruden No.)*	* See SWEDEN R				
8371 (700)	Air		1	e	6 inv.

2003

A-dedfh-1

ANONYMOUS defde

VdQS  
No.

(Rudén  
No.) - see SWEDEN R

No. of parts

Key

A-ET  
goëss  
MS  
'A'  
seq.

S-  
Skma  
MS  
Tabul-  
atur  
Nr. 3  
f.  
inv

7701

Almande  
(given as defdd)

1 G (111)

7702

Courante

1 G (112)

7703

Sarabande

1 G (113)

7711  
(890)

Air (Solen)

1 G

67:1

7712  
(275)

Så skjon,  
Morgenstierna

1 G

66

ANONYMOUS defhf

Nos. 7001-6 from PLAYFORD MB 1651 and later editions (some early ones are in fefhf tuning (see PLAYFORD T))

No. of parts	Key	PLAYFORD T	Dbrd - KL MS	F-Pc MS	GB-Cfm MS	Cu MS	CHER MS	Mp MS	NTU	Ob MSS Mus Sch			Griffith Boynton MS	S-[K1] MS	S-MS	S-SKma MS	US-NH MS	GB-SUTHERLAND MS	GB-Lbl MS	GB-MUS. 249	GB-En, P637 R787.1
										no.	no. f.	no. f.									
1	G		4 <sup>o</sup> MUS 108 Vol. 3	Rés 1111	647	D2 6.48	DLT/B 31	832 Vu SI	Leyden MS	F. 572	F. 575	F. 578		21.068 MS	G. 35 MS	Tablatur No. 3	Filmer MS	SUTHERLAND MS			GB-En, P637 R787.1
		no.	no. f.	no. f.	P. inv	f.	f.	Tun. no. P.	no. f.	P.	f. inv.	f.	f. inv.	f. inv.	P.	f. inv.	f.	p.	seq.	seq. /f.	
Thumping Almaine 7001		280 *	* (An) Almaine: 1651, 1661, 1682 The Thumping Almaine 1652/s First lesson with a Thump, 1669			3' All-man	1:3 efhf	v/1 71:1 efhf	⊕ The Thumping Lesson ⊕ A Thumpe	⊕ 89' 7 efdef	22 defhf	116':1	27	4 *	27	⊗			22:1	(63)	(1) /1r
A la mode de France 7002		278	= Anon 7550			13 All the mode in France				77	90 A la mode										(2) 1r
The King Injoes his own 7003		196	110, 64 (no Bc)	15, 14' Garott	52 = Anon 240	22'			1, 7	81								1:1		(4) /1v	
A Saraband 7004		51															22 of B defhf al				
The Nightingale 7005		227							55, 33							76 Engelske Nachtigall				(9) /3r	
See also Sumarte, VdGS No. 22 (ffeff) Also in S-N MS Finspang 9096.3, seq. (16) staff notation.																					
Noneshall plunder but I 7006		41															16:2 of Tr a3 (staff)				





ANONYMOUS defhf -continued		No. of parts	Key	PLAYFORD T	GB	CHEr	DU	Lbl Add		NTu	OB MSS		SUTHERLAND	PLAYFORD CMA 1662, MH 1663
VdGS No.					Cu	MS	MS	MS	MS	MS	MS	MS		
		no.	f.	f.	no. p.	f.	f.	no. f.	p.	f.	p.	no.		
PLAYFORD MRLV 1652-5 AND LATER EDITIONS :														
7007	Lesleye's March	1	G	140										
7008	Cavaliers Hornpipe	1	G	64										
7009	A Merry Hogh	1	c	10										
7010	Maydens Rant	1	G	191										
7011	Canaries	1	G	31									7	
7012	The Apollo	1	G	250										
7013	Saraband.	1	G	77										
7014	Brangle Devilage	1	G	205										
MRLV 1661 AND LATER:														
7015	Saraband	1	G	54										
7016	Vive le Roy	1	G	28									8g inv	
MRLV 1669 AND LATER:														
7017	A short Prelude	1	G	165										
7018	Maying Time	1	G	166										
7019	Parthenia	1	G	87										
7020	The King's Delight	1	G	32										
7021	The Simerons Dance	1	G	113										279, 38
7022	Mackbeth	1	G	89										10:1
7023	Come jump to my cousin & kiss	1	G	128										
7024	The Scots March	1	G	5										
7025	Green-Goose Fair	1	G	95										
7026	The Pleasant Dream	1	G	199										
7027	Montrosses March	1	G	116										
7028	The Prince of Condie's March	1	G	275										
7029	Toll, toll, gentle bell	1	G	200										
7030	Fourth Lesson with a Thump	1	G	208										
7031	The Merry, Merry Milkmaids	1	G	92										
7032	Follow me, Kate	1	G	112										
7033	A Prelude	1	G	185										
7034	An Ayre	1	G	211										
7035	Saraband	1	G	34										
7036	A Jig	1	G	94										

# 7026. based on Air 'O trop  
heureux (Boësset 1624, f. 21').

\* fefhf    \* ffeff ☒  
☐ duple time    ⊕ triple time.

⊗ 7028 also in GB-Lbl Eg MS 2046, f inv 47:2, 'The King's March (lute).

c.f. Locke, PLAYFORD CMA  
1662, no. 279; MH 1663, no. 38.

Additions to A-defhf-3

- No. 7018: other versions at 7095, 7421, 8207, 8307, 8308.  
No. 7020: 'The Kings Kettie' in GB-En, P637 R787.1, f. 1v, seq. (3)  
No. 7022: 'Mackbeth' in GB-En, P637 R787.1, f. 2r, seq. (5)



ANONYMOUS defhf  
- continued

Vdqs No.		No. of parts	Key	PLAYFORD T no.	GB- C C MS	D C MS	LbL	NTc	griffith Boynston MS	US- MH MS		
					Dd 6.48	Blackie MS	Add MS 59869	Leyden MS	Filmer MS	f.	f.	f.
MRLV 1682 only:												
7037	The Apes Dance in the Opera	1	G	86			13' + :3		+ 'at the 2nd opera'			
7038	General Monk's March	1	G	228								
7039	The Hobby Horse Dance	1	G	130	35'	0			'The Hobby Horse'			
7040	Cuckolds all a Row	1	G	127								
7041	A Scotch Tune called Sawney	1	G	163			16:1	x	'Sawney wastall'			
7042	Oh the bonny Christ Church Bells	1	G	184			15:2	72, 42				
7043	New Minuet	1	G	126								
7044	Jocky went to the Wood	1	G	70				56, 34'				
7045	Ah cruel bloody fate	1	G	252								
7046	The Granadees March	1	G	236								
7047	Sitting beyond the river side	1	G	276								
7048	The Myrtle Shade	1	G	2				57, 35	+ 'Hail to the Mirtleshade'			
7049	Now the Fight's done	1	G	84								
7050	The Earl of Sandwich's farewell	1	G	137								
7051	New Minuet	1	G	4								
7052	Bore	1	G	159					0 'Scotch Tune'			
7053	Bonny Brow	1	G	279	80, 2:1		15:1	50, 31	x 'The bony Broune'			
7054	Sweet Jane	1	G	81			16' 0 :2	0	preceded by 'The Ground to Sweet Jane'			
7055	Minuet	1	G	18								
7056	Dragoon's March	1	G	158								
7057	Mr. Farmer's Trumpet	1	G	164								
7058	Minuet	1	G	13			*					
7059	Mardike	1	G	85			34' :3			18' of Tr.		
7060	A Round O	1	G	235								
7061	Ayre	1	G	260								
7062	A Jigg	1	G	44								
7063	The Joy of all Hearts	1	G	136								
7064	Amarillis	1	G	218								
7065	New Muttar $\phi$	1	G	210			31' :3		80'	17' of Tr.		
7066	Oxford Tune	1	G	209			*		*			
7067	Abington Jigg	1	G	121								
7068	Come boy fill us &c.	1	G	71								
7069	Let Oliver now be forgotten	1	G	135								

$\phi$  Not same as 'Nue Muttar' 7215

\* ffeff

\* fefhf.

defhf

Handwritten musical notation for exercise 7081. It consists of a single staff with notes and rests. The notes are: a, b, a, b, a, b, a, a, c, a, e, a, a.

7081

Handwritten musical notation for exercise 7082. It consists of a single staff with notes and rests. The notes are: f, f, h, f, e, f, a, b, a, d, a, c, a.

7082

Handwritten musical notation for exercise 7091. It consists of a single staff with notes and rests. The notes are: a, c, e, a, a, a, c, a, b, a, b, a, c, a.

7091

Handwritten musical notation for exercise 7095. It consists of a single staff with notes and rests. The notes are: a, b, a, a, b, a, a, c, a, c, a, a, f, a.

7095

Handwritten musical notation for exercise 7096. It consists of a single staff with notes and rests. The notes are: a, a, c, a, c, a, c, a, c, a, a, a, a, a, a.

7096

Handwritten musical notation for exercise 7097. It consists of a single staff with notes and rests. The notes are: a, a, c, a, c, a, c, a, a, a, a, a, a, a.

7097

Handwritten musical notation for exercise 7101. It consists of a single staff with notes and rests. The notes are: a, b, a, a, a, a, a, a, a, a, a, a, a, a, a.

7101

Handwritten musical notation for exercise 7102. It consists of a single staff with notes and rests. The notes are: a, a, c, c, a, c, a, c, a, c, a, a, a, a.

7102

Handwritten musical notation for exercise 7103. It consists of a single staff with notes and rests. The notes are: a, a, a, c, a, c, a, a, f, a, a, a, a, a.

7103

Handwritten musical notation for exercise 7104. It consists of a single staff with notes and rests. The notes are: a, a, c, a, c, a, a, a, a, a, a, a, a, a.

7104

Handwritten musical notation for exercise 7105. It consists of a single staff with notes and rests. The notes are: a, a, b, a, c, b, a, c, a, b, a, a, a, a.

7105

Handwritten musical notation for exercise 7111. It consists of a single staff with notes and rests. The notes are: a, a, c, a, a, a, a, a, a, a, a, a, a, a.

7111

Handwritten musical notation for exercise 7112. It consists of a single staff with notes and rests. The notes are: a, c, c, a, e, a, c, a, b, a, a, a, a, a.

7112

Handwritten musical notation for exercise 7131. It consists of a single staff with notes and rests. The notes are: f, e, c, f, a, c, a, c, a, c, a, a, e, c.

7131

Handwritten musical notation for exercise 7132. It consists of a single staff with notes and rests. The notes are: f, f, a, c, a, b, a, b, a, b, a, b, a, b, a, b.

7132

Handwritten musical notation for exercise 7133. It consists of a single staff with notes and rests. The notes are: f, a, b, a, b, a, c, c, e, a, c, a, e.

7133

Handwritten musical notation for exercise 7134. It consists of a single staff with notes and rests. The notes are: a, a, c, e, c, a, a, a, a, a, a, a, a, a.

7134

Handwritten musical notation for exercise 7135. It consists of a single staff with notes and rests. The notes are: a, b, a, a, f, c, e, a, c, a, b, a, a, a.

7135

Handwritten musical notation for exercise 7136. It consists of a single staff with notes and rests. The notes are: c, a, a, b, a, b, a, c, a, c, a, a, a, a.

7136

Handwritten musical notation for exercise 7137. It consists of a single staff with notes and rests. The notes are: a, b, a, c, a, a, f, a, a, a, a, a, a, a.

7137

A-defhf-6

Handwritten musical notation for exercise 7138. It consists of a single staff with notes and rests. The notes are: a, a, c, a, c, e, a, a, a, b, a, b, a, a, c, a, a.

7138

ANONYMOUS defhf -continued		No. of parts	Key	A-ET goëss MSS		D-KLMSS 40 MUS 108 vols:					FIRE-DM MS Z3.5.13 f. inv	SUTHERLAND P.	CONCORDS & ATTRIB'NS		
vdgs Anon No.				A seq	B seq	2 f.	3 no.	3 f.	4 f.	5 f.			=vdgs Anon No.	Attr.	vdgs No.
7081	Allemande	1	G	(46)											
7082	[Sarabande]	1	G		(95)										
7091	Courante	1	G			80'									
7095	Ballet	1	G				92	54':2	-			4:1	concordances at 7018		
7096	Ps 116 Ich lob	2	G				94	55'	32'						
7097	Ps 84	1	G				97	57	-						
7101	Ps 32 'o seelig'	1	G				106	61'	-						
7102	[Ballet]	1	G				107	62'	-						
7103	[Ballet]	1	G				108	63	-						
7104	Ballet	1	G				109	63'	-				7014		
7105	Allem [ande]	1	G				111	64'	-						
(7111)	Gavotte	1	G							42' :1			(Deutekom)	8	
(7112)	Gavotte	1	G							42' :2			(Deutekom)	9	
7131	Pavan	1	G							75' 63					
7132	[Almain]	1	G							64					
7133	New Yeares Gift	1	G							60					
7134	[Almain]	1	G							58'					
7135	[Almain]	1	G							58:1					
7136	[Coranto]	1	G							58:2					
7137	[Almain]	1	G							57'					
7138	[Almain]	1	G							57					

Defhf

7151

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ANONYMOUS defhf - continued		No. of parts	Key	F-Pc MS Rds IIII	GB- CHEr MS DLT/B 31	Cu MS Hen Dep 77(1)	
Vdqs No.				no., f.	f.	no., P.	
7151	Praeludium	1	G	12, 11'			
7152	Allemande	1	G	13, 12'			
7153	Courant	1	G	14, 13'			
7154	Sarraband (& variations)	1	G	16, 15'			
7155	Allemand	1	G	17, 16'			
7156	Courant	1	G	18, 17'			
7157	Sarraband	1	G	21, 19'			
7161	Allemande	1	G	-, 70'			
7165	Wie lang, O Gott	1	G	91, 83			
7166	Seelchen was ist schönes wohl	2?	G	92, 83'			
7167	Ach was ist doch unser Leben	1	G	95, 89'			
7171	Praeludium	1	G	186, 171'			
7172	[Air]	2	G	196, 179'			
7175	Ballet 3 [tuned to c']	2	F	[218], 202'			
7176	[Ballet 4] "	2	F	[219], 203'			
7180	Sarabande	1	G	[243], 249'			
7191	[Coranto]	1	G			77'	
7195	[Pavan]	1	G			16, 1	

defhf

Handwritten musical notation for exercises 7201 through 7230. Each exercise is presented on a three-staff system (treble, alto, and bass clefs). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Some exercises include rhythmic patterns like *2 2 2* or *3i* (triplets). The notes are often labeled with letters *a*, *b*, *c*, *e*, *f*, *h*, and *k*, representing specific pitches or intervals. Some exercises also feature accidentals like sharps (*#*) and naturals (*n*).

ANONYMOUS defhf - continued				QB-Cu MS Dd	LBI Add MS	OB MS Mus Sch	
VdQS No.				6.48 f.	59869 f.	F.575 f. inv	
7201	Saraband	1	G	1			
7202	Singelton Slip	1	G	5'			
7203	[Coranto]	1	G	6':1			
7204	[Coranto]	1	G	6':2			
7205	① An Ayre ② The First Saraband	1	G	7' ①		90 ②	
7206	The Old Woman's Dance	1	G	9'			
7207	A Jyggue	1	G	10'	14':2		
7208	[Jig]	1	G	11			
7209	[Saraband]	1	G	11'			
7210	Peg Ramsey	1	G	13			Not same as Pigges of Rumsey 9984
7211	Come, love, follow to the Spring	1	G	13'			
7212	The Earle of Essex last goodnight	1	G	15			
7215	Nue Mutter	1	G	21			end of piece = Anon 7065
7216	The Scottish Warr	1	G	21'			
7217	Lamberts fall	1	G	24			
7218	[Coranto]	1	G	25			
7219	A French Ayre	1	G	25'			
7220	[Jig]	1	D	26'			
7221	[Jig]	1	G	27	16:3		
7222	A Jyggue	1	e	29'			= Lawes Jig No. 422
7223	The Trumpetts Call	1	G	31'			
7224	The Bells [Whittington Chime]	1	D	32'			
7225	The Trumpett Almaine	1	G	33'			
7226	The Trumpett	1	G	34'			
7227	[Almaine]	1	D	35			
7228	[Coranto]	1	G	36'			
7229	[Jig]	1	G	37			
7230	Gavote	1	G	37'			



ANONYMOUS defhf - continued		No. of parts	Key	GB-Cu MS Nn 6.36 f.	DU MS Blackie 1692 (C19 copy) no., P.	SUTHERLAND p.	S-N MS Finspang 9096.3 seq.
VdGS No.							
7241	[Almain]	1	G	15:1			
7242	Fortune	1	G	15:2			
7243	Allmain	1	G	15:5			
7251	Jockie wed a owing go	1	G		9, 3:5		not same as Anon 7352 not same as Paget
7252	The old man's wish	1	G		13, 8:2		
7253	Lavinion Shore	1	G		19, 5:1		
7254	Hold away from me, Donald	1	G		21, 5:2		
7255	Drumlenrick's Ayr	1	G		37, 7:1		
7257	The new way of owing	1	G		40, 7:3		
7258	The last time I came over the Moor	1	G		43, 8:1		
7259	[The Beech Tree]	1	G		48, 6:4		
7260	Now we are met	1	G		57, 1:1		
7263	John come kiss me now	1	G		65, 7:4	15	(2)
7264	My Lord Aboyn's Ayre	1	G		72, 4:1		
7265	Tow to Spine	1	G		90, 4:5		
7266	Binny's Jig	1	G		93, 2:2		
7267	In January last	1	G		94, 2:5		
7268	Lady Binny's Lilt	1	G		96, 2:3		= Anon. 7007
7269	For sake of Gold she left me	1	C		97, 4:2		
7271	Hoptons Jigg	1	G		101, 2:4	16:1	
7272	Sheugare Candie	1	G		102, 4:4		
7273	New Cornriges	1	G		104, 5:6		
7274	Kind Robin	1	G		106, 5:4		



ANONYMOUS defhf - continued		No. of parts	Key	GB-GUm MS LM1083/ 91/35	Lbl. Add MS 59869	NTU MS Leyden	Griffith Boynton MS	PLAYFORD MH11689	SUTHERLAND	GB-En. P637 R787.1
VdGS No.				P.	f.	no, f.	f.			f. seq.
7281	A Skotch Tune	1	G	4						
7282	[Skotch Tune]	1	G	5						
7283	the dragoons march	1	G	6						Not same as Anon 7056
7284	A short prelud[e]	1	G	7						
7285	allman	1	G	8						
7286	[corant]	1	G	9						
7287	Saraband	1	G	10						
7288	[Jig]	1	G	11						
7289	[Saraband]	1	G	12						
7290	A new Skotch tune	1	G	14						
7291	[Lilliburlero]	1	G	27				24		
7301	[almaine]	1	G		6 <sup>1</sup> :1					
7302	Corant	1	G		6 <sup>1</sup> :2					
7303	Sarabrand	1	G		6 <sup>1</sup> :3					
7304	An Ayre	1	G		7:1					
7305	A Sarabrand	1	G		7:3					
7306	[almaine]	1	G		7 <sup>1</sup> :1					
7307	Sarabrand	1	G		7 <sup>1</sup> :2					
7308	Sarabrand	1	G		7 <sup>1</sup> :3					
7309	A Jigge	1	G		10 <sup>1</sup> :2					
7310	Prelude	1	G		11:1					
7311	Prelude	1	G		11 <sup>1</sup> :1					
7312	[almaine]	1	G		12 <sup>1</sup> :2					= Anon. 7332 and 7435
7313	[coranto]	1	G		13:1					
7314	[ayre]	1	G		13 <sup>1</sup> :1					
7315	The Duke of Loraines March	1	G		13 <sup>1</sup> :2	19/15				36 <sup>1</sup> :1 kbw 13:2 80 inv.:1 viol 2r(6)
7316	Jigg	1	G		14 <sup>1</sup> :3					
7317	A Scottish Tune	1	G		16:2					
7318	The Ground to Sweet Jane	1	G		16 <sup>1</sup> :1					see Sweet Jane 7054





ANONYMOUS - defhf - continued		No. of parts	GB-Ob MSS Mus Sch				NTu MS Ley- den no., f	DU MS Blac- kie C19 copy no., p.	SUTHERLAND
Vdqs No.			D245 P.	F572 P.	F575 f.	F578 f.			
7325	[Ayre]	1 G	204 : 2						
7326	[Jig] [defhh]	1 G	205 : 1				= Anon. 7461		
7332	The King [of] Swedens March [not same as Anon 7474]	1 G		80			= Anon. 7312 and 7435		
7336	[Prelude]	1 G			11': 2				
7341	[Almain]	1 G				21'			
7351	King James's March to Ireland	1 G				2, 7'	2, 6: 1		
7352	The old mans wish [not same as Anon 7252]	1 G				3, 8			
7353	A March	1 G				4, 8'			
7354	Killiecrankie	1 G				5, 9			
7355	Saraband	1 G				6, 9'			
7356	A jig	1 G				7, 10			
7357	Over the Mure to Maggie	1 G				9, 11			
7358	A Minivet	1 G				10, 11'			
7359	A french march	1 G				11, 12			
7360	My Dearie if thou Dye	1 G				12, 12'	12, 7: 2		
7361	Robin and Jonnet	1 G				13, 13			
7362	Money in both yr pockets	1 G				14, 13'			
7363	The Ladys Goune	1 G				15, 14			
7364	Bonnie Nannie	1 G				16, 14	14, 3: 2	p. 23: 2	
7366	Yet Maggie I must love thee	1 G				20, 15'	23, 8: 3		
7367	Where Hellen Lays	1 G				21, 16	25, 8: 4		
7368	The dance of it	1 G				22, 16'		p. 9	
7369	Strick upon a Strogin	1 D				25, 18			
7370	Hallo Even [Halloween?]	1 G				26, 18'			
7371	Katharine ogie	1 G				28, 19'			
7372	What shall I do to show	1 G				29, 20	= Purcell, from 'Dioclesian'		



ANONYMOUS <i>ðefhf</i> - continued				GB-NTU MS Leyden	DU MS Blackie 1692 (c 19 copy)	SUTHERLAND	GB-En, P637 R787.1
V&QS No.				no., f.	no., P.	p.	p. seq
7373	Happie man is he	1	g	30, 20'			
7374	New Heiland Lad[d]ie	1	G	31, 21	10, 3:1		
7375	If loves a sweet passion	1	g	32, 21'			
7376	Celia that I once was blest	1	g	33, 22			from Purcell, 'Amphitryon' (Z572/9a)
7377	When cold storms is past	1	G	34, 22'			
7378	Womens work will never be done	1	G	35, 23			
7379	The prince of walles [his] welcome to the world	1	g	36, 23'			Not same as Anon 7477
7380	The Seven Bishops	1	g	37, 24			
7381	McLeans Scots Measure	1	D	38, 24'			
7382	Jocke ye Laird's Brother	1	D	39, 25	39, 5:5		
7383	Vallent Jockie	1	D	40, 25'			
7384	The prince of walles march	1	G	41, 26			
7385	Ane Ayer	1	G	42, 2'			
7386	No Scornfull Beauty	1	G	43, 2			
7387	Young phaon	1	G	44, 27'			
7388	Bonnie Lassie	1	G	45, 28	63, 3:4		
7389	Jennie I told you	1	G	46, 28'			
7390	The new kirk Gabel	1	G	51, 31'			
7391	Saraband	1	G	52, 32			
7392	Allman	1	G	53, 32'			
7394	Adew to ye follies & pleasures of love	1	G	58, 35'			
7395	Montrose Lyns	1	G	59, 36	52, 6:3	18	2v (8)
7396	The watter of Boyne	1	G	67, 40	68, 1:4		
7397	Sweet Willie	1	G	68, 40'	69, 1:5	<i>fðefh</i>	
7398	Bony Roaring Willie	1	G	69, 41	70, 1:6	<i>ðefhf</i>	
7399	A Spanish Jigg	1	G	71, 42			
7400	No charmes above her	1	G	73, 43			
7401	Twide Syde [Tweed Side]	1	G	75, 44			
7402	When she came ben	1	G	77, 45			
7403	I cannot wine at her	1	G	78, 45'			
7404	A horn pyp	1	G	79, 46			
7405	The Kings health in a Mugg	1	G	80, 46'			
7406	full fa my eyes	1	G	81, 47			
7407	A Minive[t]			76, 44			



ANONYMOUS defhf -continued		No. of parts	Key	GB-Lbl Add ms 63852		CHER MS	Lbl Add MS	SUMARTE no.	CONCORDANCES and ATTRIBUTIONS		
Vdqs Anon No.				Viol f.	kbd f.	DLT/B 31 f.	f. 59869		= Vdqs Anon No.		Vdqs No.
7411	The Canaries	1	G	37'			15'				
7412	[Saraband]	1	G	38'							
7413	[Jig]	1	G	39							
7414	[Almain]	1	G	39'							
(7415)	Preludium	1	G	40	Griffith Boynton MS	Leycester MS	Cartwright MS			(Mace)	5
7421	Sheapherds Hay	1	G	f. inv 117:1							see 7018 for other concordances
7423	[Coranto]	1	G	116':2							
7424	The English Lan[...]	1	G	116':3							
7425	I am a poor & harmless maid	1	G	116':1							
	[another setting]	1	G	115':2							
7426	A Mock or Eccho	1	G	114:1						[Ives]	57
7427	A french tune	1	G	110:1	15				①		
7428	Monkes Charge	1	G	110:2							
7429	Coranto	1	G	109:1						(Ives)	47
7430	[Coranto]	1	G	109:2						(Ives)	48
7431	A French Coranto	1	G	108':1	7'						
7432	[Almayne]	1	G	108':2							
7433	Almayne	1	G	107'							
7434	Sarabrand	1	G	107.							
7435	Raoria [...]	1	G	99':2						7312, 7332	
7436	Swedlands Martch	1	G	91':1							
7437	Coridon	1	G	91':2							
7438	My lady Banberries hornpipe	1	G	91:2	29'						
7439	Princes Birth	1	G	90'							
7440	Daphne	1	G	89:2		149:1 edfhf		16	②		
7441	When love with unconfined wings	1	G	88':1							
7442	The round	1	G	87							
7443	[Coranto]	1	G	80:2							
7444	[Coranto]	1	G	79':1							
7445	[Ayre]	1	G	79':2							
7446	[Coranto]	1	G	79':3					③		
7447	[Coranto]	1	G	78							

① = 'Baise moi ma Jeanneton': many settings, among them CH-BEsa MS HA nr. 123 p.133 inv. (lute). ② and many other settings. ③ Division of Anon No. 7444.

Defhf

7461

Handwritten musical notation for exercise 7461. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: f, f, a, a, b, c, a, d, d, c, a, b, c, d. There are some additional markings below the staff, including a '3' and some letters.

7471

Ends: Handwritten musical notation for exercise 7471. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, f, a, a, a, a, a, a, a, a, a, a. There are some additional markings below the staff, including a '3' and some letters.

7472

Handwritten musical notation for exercise 7472. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, a, a, b, a, b, a, f, a, c, e, f, c, d, a. There are some additional markings below the staff, including a '3' and some letters.

7473

Handwritten musical notation for exercise 7473. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, c, a, a, a, a, c, a, c, e, f, a. There are some additional markings below the staff, including a '3' and some letters.

7474

Handwritten musical notation for exercise 7474. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, b, a, b, a, a, f, a, c, a, b, c, a, b. There are some additional markings below the staff, including a '3' and some letters.

7475

Handwritten musical notation for exercise 7475. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are some additional markings below the staff, including a '3' and some letters.

7476

Handwritten musical notation for exercise 7476. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, b, a, a, b, a, a, c, a, a, a, b, a, a, b, a. There are some additional markings below the staff, including a '3' and some letters.

7481

Handwritten musical notation for exercise 7481. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, b, a, b, a, c, a, c, a, a, a, a, a, a, a, a. There are some additional markings below the staff, including a '3' and some letters.

7482

Handwritten musical notation for exercise 7482. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are some additional markings below the staff, including a '3' and some letters.

7483

Handwritten musical notation for exercise 7483. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, c, a, a, c, a, a, a, a, a, a, a, a, a, a, a. There are some additional markings below the staff, including a '3' and some letters.

7484

A-Defhf-22

Handwritten musical notation for exercise 7484. It consists of a single staff with a treble clef and a 3/4 time signature. The notes are: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. There are some additional markings below the staff, including a '3' and some letters.

ANONYMOUS defhf/h - continued			No. of parts	Key	GB - John Browne B & LV MS f.	S-L MSS Wenster		
V&G No.	Rudén No.					G. 28 P.	G. 35 no., P.	
7461		Saraband [defhh]	1	C	5'			= Anon. 7326
<u>7471</u>		fragment: end of [Prelude]	1	G		1:1 F		
7472	964	Saraband & Double	1	G		1:2		
7473	412	La Mariée	1	G		2		= Lully LWV 19/3
7474	1141	Passep: Royall	1	G		4		
7475	487	Ouverture	1	G		6		= Lully LWV 60/6
7476	210	[Bourrée ?]	1	G		11		
7481	1135	Bohus Belägrung	1	G			4, 5	
7482	1050	Marche	1	G			7, 11	
7483	211	Air	1	G			8, 13	
7484		Nun danket alle Gott	1	G			11, 16	

defhf

7501

7502

7503

7504

7505

7506

7511

7512

7513

7514

7521

7522

7523

7524

7525

7526

7531

7532

7533

7534

A-defhf-24

7535



ANONYMOUS defhf - continued			No. of parts	Key	US-LAuc MS M286 M4 L992	SM MS EL25A 46-51 (Cantus book)	S-[K1] MS 21.068	S-Skma Tabul- atur No. 3	
VdGS No.	Rudén No. *	* see SWEDEN R							
					f.	f.	f. inv	f. inv.	
7501		[Coranto]	1	C <sub>3</sub>	2				
7502		[Coranto]	1	G	2'				
7503		[Prelude]	1	G	3				
7504		Goe thy ways	1	G	3'				
7505		[Almaine]	1	G	4'				
7506		[Almaine]	1	G	12' and 22'				
7511		[Ayre]	1	G		1, 1', 4			
7512		Madman	1	G		5:1			
7513		A Boate, a Boate	1	G		5:2 (arr. of Jenkins)			
7514		[chorale], 2 settings	1	D		34', 35'			
7521	230	Çarot	1	G			26'		
7522	193	Marche	1	G			26:1		
7523	1065	Menuet	1	G			26:2		
7524	183	Bourée de dauphin	1	G			25'		
7525	321	Bourée	1	G			25		
7526	441	Bourée [du Comte de Logy]	1	G			24		
7531	923	I Marken Satt	1	G				63'	
7532		Air	1	G				63	
7533		Menuet	1	G		= Lully LWV 63/12		62'	
7534	326	Güge [gigue]	1	G				62	
7535	168	Masquerad	1	G				61'	

ANON (ðefhf) pieces from SUTHERLAND

VdGS No.	P.	VdGS No.	P.
7545	1:2	7551	8
[Illegible]		[Aminitas] harp sharp.	
7546	2:1 & 12	7552	12:2
John Hays bony Lasy harp sharp		[Doney Cristan harp sharp]	
7547	3:2	7553	14:2
Ane Ayr harp sharp = Ives junior, VdGS No. 1		the Milken pealle harp sharp	
[fragment]			
7548	4:2	7554	22:2
[ ]		A Jige yorkins	
7549 = 7210	5:1	7555	23.1
Bony Peggie Ramsay harp sharp		[the abay hall?] harp sharp	
7550 = 7002	5:2		
[Hamod afraur] harp sharp			

No. 7553: also in GB-En, P637 R787.1, f.5v, seq. (16) (rhythms included)

d e f h f

missing

7560

7561

7563

7564

7565

7566

7567

7568

7569

7570

7571

7572

ANONYMOUS defhf - continued		no. of parts	Key	GB- Lbl MS MUS. 249	seq.
VdGS Anon No.					
7560	Saraband	1	G		] Leicester Record Office, DE 3502 Fragments. See Chelys 30, pp.38-46
7561	[Country dance?]	1	G		
7563	Prelude	1	G	(17)	
7564	Courante	1	G	(19)	
7565	Sarabande	1	G	(20)	No rhythmic signs
7566	Courante	1	G	(21)	
7567	[Courante]	1	G	(23)	No rhythmic signs
7568	[Untitled]	1	G	(26)	No rhythmic signs
7569	Air	1	G	(28)	
7570	[Untitled]	1	G	(29)	No rhythmic signs
7571	Prelude	1	G	(35)	No rhythmic signs
7572	[Almande]	1	G	(36)	

ANONYMOUS dehfh			No. of parts	Key	S-Skma MS Tabulatur No. 3 f.
VdQS No. (Rudén No.)*	* See SWEDEN R				
8351 (107)	Praelud[ium]	<p>Musical notation for Praelud[ium] showing a single line with notes and tablature below. The notes are: ♩ ḅ ḅ a c ḅ c ḍ f a c ḍ a ḅ a. The tablature below shows 'a' on the first line and 'a' on the second line.</p>	1	C	3'
8352 (312)	Gavott	<p>Musical notation for Gavott showing a single line with notes and tablature below. The notes are: ♩ ḅ a ḅ a c ḍ f c f ḍ c a c ḍ. The tablature below shows 'a' on the first line, 'a' on the second line, and 'a' on the third line.</p>	1	C	7'

ANONYMOUS dfedf

9921

9922

9926

9927

9928

9929

9930

9931

9932

9933

ANONYMOUS dfedf			No. of parts	Key	A-ET goëss MS 'C' seq.	F-Pc MS Ré's IIII		GB-Mp MS 832 Vu 51		Ob MSS Mus Sch		S- Skma Tab. Nr. 3
VdGS No.	Ruden No. *	* see SWEDEN R				no.	f.	Tun, No.	P.	D. 245	F. 572	
9921		Allemande	1	a		[237]	244'					
9922		Sarabanda	1	a		[239]	246					
9926	492	Allamand	1	b								30'
9927	1228	Courant	1	b								31'
9928	1354	Saraband [& double]	1	b								32'
9929	1252	Saraband [& double]	1	b								33
9930	630	Güque	1	b								33'
9931	714	Dagen ifrånoss	1	b								F. inv. 67:2
9932	710	O gudh	1	b								65'
9933	547	[Chorale]	1	b								60'

1984

A-dfedf-2