

ANONYMOUS A set of Duos at York Minster, mostly 16 th century	QB- Y MS ^o M.91(s)	Mus. Brit. 45	Miscellaneous duos: 621, 623, (631-3?), 16 th century 625, early 17 th century. 641-2: before 1639	QB- Ckc MSS	112-3	24 d.2	R.App.76	17795	D.246-7	Récs IIII	C.6968	MORLEY INTRO	Publ.	A-2-1
Manchicourt	f.	no.	A duo AT	no.	f	f	f	P, f	f	P.	P.	no.	Seq.	
601 [end of fragment]	14 F		621		106'									
Duo [] du 602 grant mal que J'endure	14'		623 E431		24		Ballad: 'Was not good king Solomon'					App 19		
Contentes vous 603	16'		625 Fant.	15 *						follows O. Gibbons Fant. 1 & 2.				
Duo en esperant 604	17'		⊗ 631-3: 'Instrumenta Secunda 631-6: one part only.							ex discanta in tenore transposita'.				
Duo Harden 605	18'	116	Ps 25 631						253'					
Alphonso 606 [Ferrabosco I?] q.v.	20'	115	Ps 91 632						254					
Duo 607	22	114	Ps. 8 633						254'					
Duo 608	23	113	Duo 635	Browne	Baldwin		Merro	Merro	8	62-3				
Duo [incomplete; 609 leaves missing]	24' F		Duo 636						9	66-7				
[] end of 610 fragment	29 F		[Duo] 641 Tr B = Herwich, No. 31						P. 223, f. 59'				ed. 10/68	
[Corant] 611 [incomplete]	30' F		[Fant] 642 Tr B				35'	P. 224, f. 60				(1)		

ANONYMOUS

Airs for treble and bass

GB-Lb1

Ob
MSS
Mus
Sch.

F-
Pc
MS

Och

Eg.
MS

Add. MS'

2971

17792-6

31423

ADSON 1621

D.245-6

Rés 1185

Mus. 1022

No;
P.
P.

No.
P.

No.

Air
703



f.

No.

f.

No.

33'

Coranto
707

Jenkins, Fantasia-Suite 1, Group IV, corant
see JENKINS-13

in a sequence of Almans and Ayres

225,
244'

Ayre
709



17;
191,
225

board

45
A

Ayre
710



19

18;
191,
225

key

Ayre
711



19;
191,
225

49,
182

Alm.

[Almaine]
712



8;
210
:2,
228
:2

Almaine
713



3;
215,
231

Almaine
714



4;
215,
232

14
A

Almaine
715



5;
215,
232

Merro

Galliard
716



Second of 4
airs marked
'Mr Hartwell.

9;
-,
253
:1

Note: Former air 705 = Coleman Air 208.

ANONYMOUS

Airs for treble and bass - continued

QB-
Ob
MS,
Mus
Sch
F. 573
Vm7
674-5
F. P.
Ms
'T UIT KAB 'Eerste Deel'
US-
LAuc
MS
C6968-M4
S-Uu MS 409

		f.	f.	No.	P.														
Courante 721 D		IV :1				Tr only													
Saraband 722 D		IV :2				Tr only													
Allemande 723 g		V :1				Tr only													
Allemande Ambsterdam 725 Bb		V :2				= PRAT Ayre 1 Tr only (q. v.)													
Den Haeg 726 Bb		V' :1				Tr only													
Allemande 727 Bb		V' :2				Tr only													
Saraband 728 Bb		VI				Tr only													
Aria a 2 Viol. 730 d	 + 1 variation	XIV'																	
Fantaisie 741			23v																
La Pertenisse 761																			
Gallarde Faraboscho 762																			
Simphonia 763																			
Almande Maschera 764																			
Contra ponto 765																			
Modulatio 766																			
Maske Inner Temple 771																			

MS' Bauyn, keyboard

5
f.35

7
f.36v

8
f.38v

9
f.38v

10
f.39v

11
f.41v

12
of Tr.
rev.

attrib.
La Haye
f.28'

The likely composer is Mico

On
James Harding's
Galliard.

ANONYMOUS

17 DUOS, possibly for viols, from GB-Lbl Sloane MS 3992. The stave ruling of 5-6-5-6 lines on each page suggests that the paper was intended for voice-and-lute music. The name 'Charles Cavendyshe' appears at the beginning.

1
♩ 2
781

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794A Tr only as 794

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2001

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ANONYMOUS

Bass parts of airs in GB-Ob, MS Mus. Sch. D. 220

VdGS

Nos.

Section I: G major/minor

		p.	no.
2001	Ayre du Roy	13	37
2002	Country Dance	13	38
2003	Morisca	13	39
2004	Corant	14	41
2005	A Maske	19	53
2006	Corant	24	76

Section II: A minor/major

2007	Pavan	30	1
2008	Galliard	30	2
2009	Almain	31	5
2010	Pavan	31	6
2011	Galliard	31	7 [also 39]
2012	Skip Jack	37	28
2013	Saraband	37	29
2014	Morris	39	37
2015	Corant	41	42*
2016	Country Dance	41	44
2017	Almain	43	49
2018	Corant	43	50
2019	Toy	43	51
2020	Hinds Passion	85	76
2021	Corant	85	77
2022	Corant	171	70
2023	Saraband	39	35

Section III: Bb major/B minor

2024	Almain	48[a]	19
2025	Corant	48[a]	20
2026	Corant	48[b]	11
2027	Saraband	48[b]	12
2028	Corant	48[b]	13
2029	Country Dance	48[b]	14
2030	Country Dance	48[c]	3
2031	Corant	48[c]	4
2032	Saraband	49	21
2033	Almain	50	25
2034	Corant	50	26
2035	Saraband	50	27
2036	Ayre	50	28

* [NB for No. 43 see VdGS 2049: here omitted in error]

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ANONYMOUS

Bass parts of airs in GB-Ob, MS Mus. Sch. D.220

VdGS

No.

(Section III: Bb major/B minor, continued)
(The four pieces duplicated on p. 48[b] are designated Section IV)

		p.	no.
2037	Almain	51	29
2038	Ayre	51	30
2039	Saraband	51	31
2040	Saraband	51	32
2041	Air	52	33
2042	Almain	52	34
2043	Country Dance	52	35
2044	Frankin	55	45
2045	Ayre	62	68
2046	Corant	62	69
2047	Saraband	62	70
2048	Air	64	82

2049	Morris	41	43
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Section V: C minor/C major

2050	Almain	72	22
2051	Corant	72	23
2052	Air	72	24
2053	Corant	72	25
2054	Air	73	28
2055	Corant	73	29
2056	Saraband	74	30
2057	Almain	74	31
2058	Saraband	74	32
2059	Ayre	74	33
2060	Corant	77	42
2061	Ayre	77	43
2062	Saraband	77	44
2063	Corant	77	45
2064	Almain	79	50
2065	Saraband	79	51
2066	Ayre	79	52
2067	Saraband	79	53
2068	[Country Dance]	80	54
2069	French Ayre	80	57
2070	Dido	80	58
2071	Country Dance	81	59
2072	Morisca	81	63

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ANONYMOUS

Bass parts of airs in GB-OB, MS Mus. Sch. D.220

VdGS

No.

(Section V: C minor/C major continued)

		p.	no.
2073	Almain	82	64
2074	Saraband	82	65
2075	Almain	83	68
2076	Saraband	83	69
2077	Saraband	83	71
2078	Morris	84	74
2079	Northern Fancy	84	75
2080	Country Dance	86	81
2081	Morris	86	83
2082	Scottish Sar.	86	84

Section VI: D major/D minor

2083	Saraband	103	11
2084	Almain	106	24
2085	Morris	107	25
2086	Almain	111	41
2087	Saraband	111	42
2088	Almain	111	43
2089	Country Dance	119	74
2090	[Air]	121	82
2091	A Toy	122	83
2092	Ayre	122	84
2093	Pavan	162	37 [F major section]

Section VII: E minor/Eb major

2094	Saraband	148	33
2095	A Northern Fancie	148	34

Section VIII: F major/F minor

2096	Corant	153	4
2097	Almain	153	5
2098	Country Dance	155	12
2099	A Morris	155	13
2100	Corant	160	31
2101	Saraband	160	32
2102	Country Dance	161	36
2103	A Toye	162	38
2104	Corant	163	41
2105	Saraband	163	42
2106	Ayre	166	51
2107	Corant	166	52
2108	Corant	167	53

2109

2110

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2143

ANONYMOUS

Bass parts of airs in GB-Ob, MS Mus. Sch. D.220 (continued) and GB-Och, Mus. 1022
VdGS

No.

(D.220: Section VIII: F major/F minor continued)

		p.	no.
2109	Corant	167	54
2110	Scottish	167	55
2111	Scottish Morris	167	56
2112	Saraband	168	61
2113	Saraband	169	63
2114	Almain	169	64
2115	Corant	169	65
2116	A Toy	169	66
2117	Saraband	170	69
2118	Saraband	170	71
2119	Galliard	171	75

GB-Och, Mus. 1022

		key	p.	no.
2120	Corant	g	6	13
2121	Corant	a	7	15
2122	Ayre	C	7	16
2123	Aire	C	10	23
2124	Ayre	d	14	31
2125	Corant	d	14	32
2126	Ayre	d	14	33
2127	Ayre	d	15	34
2128	Corant	d	16	36
2129	Ayre	d	16	37
2130	Saraband	d	17	38
2131	Aire	d	17	39
2132	Aire	d	18	40
2133	Corant	D	18	41
2134	Ayre	C	20	44
2135	Ayre	G	21	46
2136	Ayre	C	21	47
2137	Almain	C	25	56
2138	Almain	G	26	58
2139	Saraband	G	26	59
2140	Almain	Bb	34	80
2141	Almain	Bb	35	81

[tentatively indexed as John Taylor, No. 13]

ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444, First Section

VdGS fol.

'VB' = V. Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*
[shows all known concordances]

		source no.		VB
2142a	2r		I/1. The two merry Lassies	
2142b				
2143	2v		I/2. The merry yong Man	
2144	2v		I/3. The merry Batchelor	
2145	3r		I/4. The humming Batchelor	
2146	3v		I/5. The merry Clerke	
2147	4r		I/6. The merry old woman	
2148	4r		I/7. The merry old man	781
2149	4v		I/8. The Battell of Harloe	
2150	4v		I/9. The Bee	
2151	5r		I/10. Robarts Allmaine	
2152	5v		I/13. Lakes Almaine	
2153	6v		I/17. An Allmaine	
2154	7r		I/18. An Allmaine	
2155	7r		I/19. Ca me, ca thee [Brade 1617/17]	
2156	7v		I/20. An Allmaine	




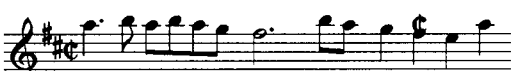





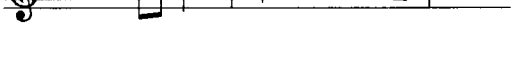



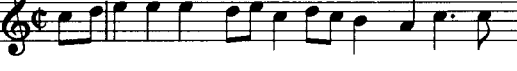
ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No. fol.

'VB' = V. Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*
[shows all known concordances]

2157	8r		I/22. An Allmaine
2158	8v		I/23. An Allmaine
2159	10v		II/1 The Queens Masque (i)
2160	11v		II/2 The Queens Masque (ii)
2161	12v		II/3 The Queenes third Masque
2162	13v		II/6 The Temple Anticke
2163	14v		II/7 The Temple Anticke 2
2164	15r		II/8 A re Masque
2165	16r		II/10 The Prince's Masque
2166	16v		II/11 The Princes 2 Masque
2167	16v		II/12 The Princes third Masque
2168	17r		II/13 The Hay-makers Masque [VB 763]
2169	17v		II/14 The Ladies Masque I
2170	17v		II/15 The Ladyes second Masque

ANON: TWO-PART TREBLE AND BASS








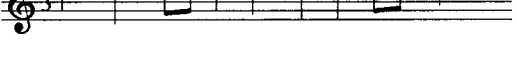

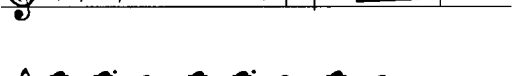

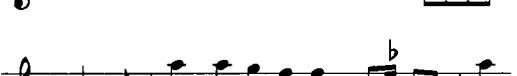



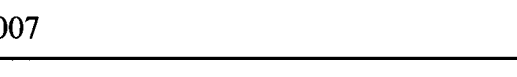
Lbl, Add. MS 10,444

VdGS

No. fol.

'VB' = V. Brookes: *British Keyboard Music to c.1660: Sources and Thematic Index*

[shows known concordances]

2171	18r		II/16 The Ladyes third Masque
2172	18v		II/18 The Turkes Dance
2173	19r		II/19 The Beares Dance [VB 381]
2174	19v		II/20 The Birds Dance
2175	19v		II/21 A Masque at Fryers
2176	20r		II/22 The First of the Lords [Add. 38539, f.30' (lute)]
2177	20v		II/23 The Second of the Lordes [VB 761]
2178	21r		II/24 The Third of the Lords
2179	21v		II/27 The Babboons Dance
2180	22r		II/28 A Masque [T. Lupo] <i>Lord Hay's Masque</i>
2181	22v		II/29 Pearce his Maske [Edward Pearce?]
2182	22v		II/30 S ^r Jerome Pooles Masque
2183	23r		II/31 Hampton Court masque
2184	23v		II/33 The Old Anticke Masque [Add. 38539, f.3' (lute)]
2185	24r		II/34 A Masque
2186	24r		II/35 A Masque

















ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No. fol.

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[shows known concordances]















2187	24v		II/36 A Masque in Flowers [Brade 1617/3]
2188	24v		II/37 Johnsons flatt Masque
2189	25r		II/38 A Masque [= Anon 771]
2190	25v		II/39 The First of the Temple [Brade 1617/21]
2191	25v		II/40 The Second of the Temple [Brade 1617/26; Simpson 1621/32]
2192	26r		II/41 The Third of the Temple [Brade 1617/22; Simpson 1621/44]
2193	26v		II/42 The First of the Lords
2194	26v		II/43 The Second of the Lords
2195	26v		II/44 The Third of the Temple
2196	27r		II/45 A Masque
2197	27v		II/46 A Masque
2198	27v		II/47 The Sayler's Masque [VB 351]
2199	28r		II/48 Sr Francis Bacons Masque. 1
2200	28r		II/49 Sr Francis Bacons Second Masque
2201	29v		II/52 The Fooles Masque
2202	30r		II/53 The Nymphes Dance [Brade 1617/10]

ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No fol

2203	30r		II/54 The Lord Hays his Masque [Thomas Lupo]; Rossiter 1609/8
2204	31v		II/57 The Fairey Masque Add. 38539, f.10r
2205	32r		II/58 The Pages Masque
2206	32v		II/59 A Masque
2207	32v		II/60 The Gypsies masque
2207	32v		II/61 Black Fryars Masque
2209	33r		II/61b [no bass part]
2210	33v		II/62 The Tempest
2211	33v		II/63 A Masque
2212	34v		II/65 A Masque
2213	34v		II/66 The Sheapheards Masque
2214	35r		II/67 Durrance Masque
2215	35r		II/68 The Lord Hayes his first Masque
2216	35r		II/69 The Second

















ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No fol

'VB' = V. Brookes: *British
Keyboard Music to c.1660: Sources
and Thematic Index*

2217	86r		II/70[a] The Third [Bass only]
2218	35v		II/70 [b] The May-Pole [VB 690] Brade 1617/18
2219	35v		II/71 The Amazonians Masque
2220	36v		II/72 The Furies
2221	36v		II/73 The Cuckolds Masque Brade 1617/45
2222	37r		II/74 The first of the Ladyes, after the Cuckolds
2223	37r		II/75 The Second
2224	37v		II/76 The Third
2225	37v		II/77 The Fourth
2226	38r		II/78 A Masque
2227	38v		II/79 Good Words for your Mony
2228	39r		II/80 The Second
2229	40v		II/82 The Lady Lucies Masque
2230	40v		II/86 Mary Maudling Masque
2231	40v		II/78 The First of the Temple
2232	41r		II/79 The Second of the Temple










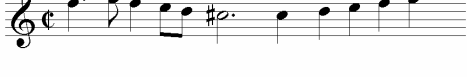




ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No fol

'VB' = V. Brookes: *British
Keyboard Music to c.1660: Sources
and Thematic Index*

2233	41r		II/89 The Third of the Temple
2234	41v		II/90 The French Morris
2235	41v		II/91 Graysin Anticke Masque
2236	43r		II/96 Fly Foul Soul Lbl: Add. 29481/24v
2237	43v		II/97 A Masque
2238	43v		II/98 The Antick Masque at Court
2239	44r		II/99 Graysinne Masque [VB 762]
2240	44v		II/100 York House Masque
2241	44v		II/101 The Mountebanks Dance at Grayes Inne
2242	45r		II/102 The Standing Masque [VB 760]
2243	45r		II/103 The May-pole Dance at Grayes Inne
2244	45v		II/104 The Goates Masque
2245	45v		II/105 The First of the Princes Masques
2246	46r		II/106 The Second

















ANON: TWO-PART TREBLE AND BASS

Lbl, Add. MS 10,444

VdGS

No fol

'VB' = V. Brookes: *British
Keyboard Music to c.1660: Sources
and Thematic Index*

2247	46r		II/107 The Third
2248	46r		II/108 The Kings Mistresse
2249	46v		II/109 Wilsons Loue
2250	46v		II/111 Waters his Loue
2251	47v		II/112 Broxboorn Berry Masque
2252	47v		II/113 The New Yeares Gift
2253	48r		II/115 Squiers Masque
2254	48v		II/116 The First of the Temple [VB 768]
2255	49r		II/117 The Second [VB 752]
2256	49r		II/118 The Third
2257	49v		II/119 The First of S ^r John Paggingtons
2258	49v		II/120 The Second
2259	50r		II/121 The Third
2260	50v		II/124 The First of the Temple Masques
2261	51r		II/125 The Second
2262	51v		II/126 The Third

ANON: TWO-PART TREBLE AND BASS













Lbl, Add. MS 10,444

VdGS

No fol

'VB' = V. Brookes: *British
Keyboard Music to c.1660: Sources
and Thematic Index*












2263	51v		II/127 The First of the Prince his Masque
2264	52r		II/128 The Second
2265	52r		II/129 The Third
2266	52v		II/130 Lincolnes Inne Masque
2267	52v		II/131 The Prince his Masque
2268	53r		II/132 The Apes Dance at the Temple
2269	53v		II/133 Grayes Inne Masque Brade 1617/38
2270	53v		II/134 Grayes Inne Masque
2271	54r		II/135 The First of the Prince his [Masque] [Robert Johnson] [VB 1838] Brade 1617/31
2272	54r		II/136 The Second [VB 311] Brade 1617/32
2273	54v		II/137 The Third Brade 1617/33
2274	54v		II/138 [no title] Brade 1617/19








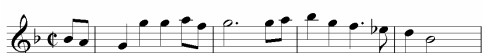



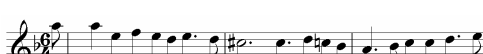
ANON. Airs for treble and bass		US-NH, Filmer 3. T reble & bass	
VdGS No.			
2275 [Saraband]		f.	
2276 [Jig]		90v	
2277 [Air]		85v	
2278 [Corant]		76r	
2279 The Running Almand		76r	
2280 The Port		75v	
2281 Almain		75v	
2282 [Almain]		74v	
2283 Saraband		74v	
2284 [Saraband]		74r	
2285 [Air]		64r	
2286 [Air]		64r	
February 2008			A-2-22


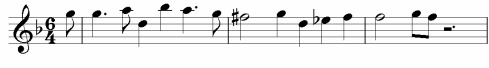



ANON. Airs for Treble and Bass

VdGS No.

U.S.-NH, Filmer
3 : treble & bass












2287 [Air]		f. 63v
2288 [Saraband]		63v
2289 The Globe Antick		62v
2290 Courant		62r
2291 [Saraband]		62r
2292 The Grand Masque		59v
2293 [Jig]		58r
2294 Almain		57r
2295 Ayre		57r
2296 Courant		56v
2297 Saraband		56v

ANON. Treble and Bass Mostly, if not all, French		US-NH, Filmer 3	GB-En, Pan- mure 2,3,12	
VdGS No.				
		fol.		
2298	[Air] 	16v		
2299	A French Ayre 	17r		
2300	A French Ayre 	17r		
2301	Moutarte Nouvelle 	17r		
2302	Tricotes 	17v		
2303	Triottes de blois 	17v		
2304		17v		
2305	La Princesse 	17v		
2306	Sir E F his French Ayre 	18r		
2307	Courante de Tranelinne 	69v		
2308		69v		
2309	Larobichonne 	69r		
February 2008				A-2-24

<p>ANON. Treble and Bass Mostly, if not all, French</p> <p>VdGS No.</p>	<p>US-NH, Filmer 3</p>	<p>GB-En, Pan- mure 2,3,12</p>	
	fol.		
<p>2310 La Bouree de Robichon</p> 	69r		
<p>2311 Le Boguinet</p> 	69r		
<p>2312 Courante</p> 	68v		
<p>2313 Courante</p> 	68v		
<p>2314 Moleneriser Ledernier</p> 	68r		
<p>February 2008</p>			<p>A-2-25</p>

ANONYMOUS

Pieces for violin, bass viol and continuo
probably of continental origin
VdGS No.

			GB-DRc, D2	GB-DRc, D5	GB-Ob, Mus. Sch. C.80	GB-Ob, Mus. Sch. D.249	F-Pn, Rés Vm ⁷ 673
801	Sonata	C		15			43
802	Sonata	D		24			
803	[Sonata]	a			5		
804a	[Suite] Allemande	A			9		
804b	Courante	A			9		
804c	Ballet	A			9		
804d	Sarabande	A			9		
804e	Gigue	A			9		
805	[Sonata]	d			2		
806	Sonata	a				8	
807	Sonata	a				13	
2003							

ANONYMOUS

Pieces for violin, bass viol and continuo
probably of continental origin
VdGS No.

			GB-Lbl, Add. 31423	GB-H.Adolmeisch II.c.25	GB-Ob, Mus. Sch. D.249	GB-Lbl, RM 20.h.9	F-Pn, Rés Vm ⁷ 673	GB-DRc, D2
808	[Sonata and suite]	C		no.	no.	14	no.	no.
809	Symphonia	G		231v	10			
810	Symphonia	a		228v	11			
811	Sonata	a		229v	12			
812	[Sonata]	d				102		
813*	[Sonata]	d					40	
814	[Sonata]	a					45	
815†	Sonata	d					70	
816	Sonata	g						27

* Also in S-Uu, IMhs 11:1

† Also in *Exercitum Musicum* (Frankfurt, 1660), No. 5

January 2009

ANONYMOUS

Pieces for violin, bass viol and continuo
probably of continental origin

VdGS No. Key

S-Uu
IMhs

D-W, Cod. Guelf. 34.
7. Aug 2^o

no./p.

817 Sonata

a



11:9

818 Sonata

G



11:4

819 Sonata

a



11:10

820 Sonata

Bb



11:3

821 Sonata

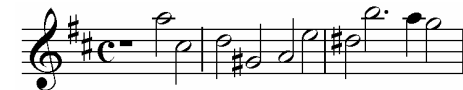
D



11:6

822 Sonata

D



5/13

January 2009

A-2/bc-2a

ANONYMOUS













Pieces for two violins and bass/continuo
probably of continental origin
VdGS No.

F-Pn, Rés Vm⁷ 673

GB-H.Adolmetsch
II.c.25

Exercitium Musicum
(Frankfurt, 1660)

D-W, Cod. Gueif.
34.7. Aug. 2^o

			no.	no.	no.	no./ page
831	Sonata	g		1		10
832	[Sonata]	d		3		
833	[Sonata]	G		8		
834	[Sonata]	D		11		
835	[Sonata]	D		14		
836	Sonata	a		15	22	
837	Sonata	d		19		
838	Sonata	F		26		
839	La Castellina	d		27		
840	Sonata	a		28		51 [b]/ 81
841	'adagio'	A		29		
*ANDREAS OSWALD 842	Variata Aria	d		30		*54/ 88

ANONYMOUS

Pieces for two violins and bass/continuo
probably of continental origin
VdGS No.

F-Pn, Rés Vm⁷ 673

GB-H Adolmetsch
II.c.25

Exercitium Musicum
(Frankfurt, 1660)







S-
Uu,
imhs

843	[Sonata]	d		no. 31	no.	no.		
844	[Sonata]	a		36				
845	Variationes	D		46				
846	Sonata *G.B.BUONAMENTE	d		51	24	11	1:9*	
847	[Sonata]	e		54				
848	[Sonata]	D		55				
849	[Sonata]	F		58				
850	[Sonata]	a		69				
851	'adagio'	C		71				
852	[Sonata] 'Violino è Viol d'amor'	F		78				
853	[Sonata]	G		84				
854	[Sonata]	C		85		13		

ANONYMOUS

Pieces for two violins and bass/continuo
probably of continental origin
VdGS No.













F-Pn, Rés Vm⁷ 673

			no.				
855	[Sonata]	a 	89				
856	[Sonata]	e 	90				
857	[Sonata]	d 	91				
858	[Sonata]	d 	94				
859	[Sonata]	e 	97				
860	[Sonata]	d 	98				
861	'adagio'	e 	104				
862	[Sonata] 'Viola d'amour è Violino'	F 	110				
863	[Sonata]	A 	111				
864	La Chorista	D 	115				

ANONYMOUS


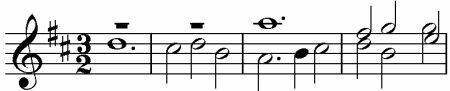










Pieces for two violins and bass/continuo
probably of continental origin
VdGS No.

F-Pn, Rés Vm⁷ 673

			no.				
865	[Sonata]	D 	118				
866	[Sonata]	F 	119				
867	[Sonata]	d 	122				
868	[Sonata]	F 	123				
869	[Sonata]	C 	125				
870	[Sonata]	C 	126				
871	[Sonata]	a 	127				
872	[Sonata]	d 	130				
873	[Sonata]	d 	132				
874	[Sonata]	F 	134				
875	[Sonata]	Bb 	135				
876	[Sonata]	a 	145				

ANONYMOUS

Pieces for two violins and bass/continuo
probably of continental origin
VdGS No.

		GB-HAdolmetsch II.c.25	GB-Lbl, Add. 31423	GB-DRc, D2	D-W, Cod. Gueif. 34.7. Aug 2°		
878	Canon per arsin et thesin G		no. 6	f.	no.	no./p.	
879	Symphonia D		7				
880	Sonata D		16				
881	Sonata * BERTALI G		18			38/49 *	
882	Sonata Bb		19				
883	Sonata a		23	217v			
884	Sonata D		25	233v			
885	Bergamasco D		26	232v	13		
886	Sonata D		27				
887	Sonata e		29	218v			
888	Sonata g				1		
889	Upon a ground				2		

ANONYMOUS

Pieces for two violins and bass/continuo
probably of continental origin
VdGS No. key

GB-DRc, D2

S-Uu
IMhs

890 Upon a ground



no.

10

891 Sonata



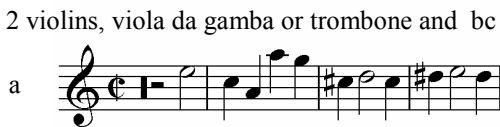
11:9

892 Sonata



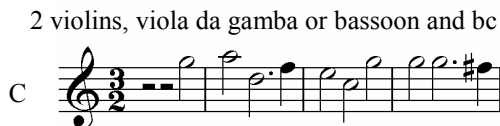
13:10

893 Sonata



11:12

894 Sonata



11:7

ANONYMOUS

Pieces for two violins and bass/continuo
probably of continental origin

VdGS No. key

GB-
Cfm:
Mu.
1167

900 Sonata



no.

(1)

901 Sonata



(2)

ANONYMOUS

Trios, mostly 16th century

Vd95 Anon No.
(Edwards No.)

GB- En MS	Lbl MSS		Lbl Add MSS				Lcm MS	T MS	Publications			
	Panmure 10	Hirsch M1353 RM 24a2	18936-9	34800 A-C.	36526 A	41156-8			MB44	MB15	Vd95 SP	
✓		f.	f.	f.	f.	f.	f.	f.	no.	no.	no.	
Ane Ground 901 (as FWVB 110)										84		
[Fant.] 903			15'								146	
[Fant.] 904		68'	Intabulation of FERRABOSCO I, 'Quam magnificata sunt' (from 'Benedic Anima Mea') a3-6: f.15v etc. in Och 78-82									146
Holde faste 906			104									
[Salv- ator] 910 (E357)		lute tablature	13'	misnamed 'Miserere'					4			
Miser- ere 911 (E336)			14					222			SARABAND MUSIC	
[Fant.] 913				23 of 'A'							✓	
[Fant.] 914				25' of 'B'				cantus only, "a 5"			✓	
A fancy 916 (E32)					3' *	Pastor						
Fant. 918 (E53)			one part, or organ, missing				25					
Fant. 920 (E31)							19 ⊕					

* As corrected by Edwards

⊕ Probably transposed
up a fourth (Edwards)

ANONYMOUS

Trios, mostly 17th Century

Vdqs
No.

EIRE
-Dm
MSS

GB-Och
MSS

GB-Ob
MSS
Mus Sch.

GB-
Lms
MSS

Z3.4.7-9

367-70

379-81

C.64-9

D.245-7

G.33-6

No. of

no.

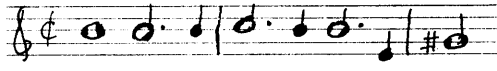
no.

no.

p.

↓

921
[Par.]



17,
17'

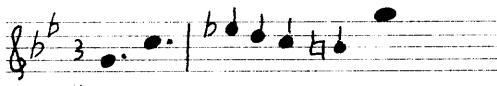
Mico's hand, so probably by him

923
[Sar]



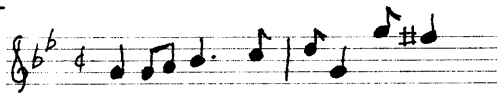
7

924
[Jig]



2

925
[Aim]



8

928
Fant.



6
*

929
Fant.



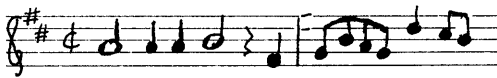
7
*

930
Fant.



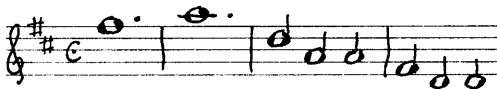
8
*

931
Fant.



9
*

932
[Jig]



181
of
245

933
[Ari]



f.67
(933)
f.66
934,936

934

Deleted. A fragment from Jenkins,
3-pt fantasia no. 5 (q.v.)

* At the head of each piece, the name
'Mr Lugg' is firmly and purposefully deleted.

ANONYMOUS trios for two trebles and a bass

	GB-Lbl, Add. 31429	GB-W Vic. Chor. 5-6		GB-Lbl, Add. 31429	GB-W Vic. Chor. 5-6			
	f./no	no.		f./no.	no.			
[Saraband] d 940	34/8		[Air] g 949	39/20				
[Corant] d 941	35/10	21	[Air] d 950	39/21	22			
[Corant] d 942	35/9	BASS ONLY	[Saraband] g 951	40/22	23			
[Air] D 943	35/11		[Corant] F 952	40/24	BASS ONLY			
[Air] D 944	36/12		The Phenix d 953	40/26				
[Saraband] d 945	37/16		[Corant] G 954	43/30				
[Air] D 946	37/17		[Saraband] G 955	43/31				
[Corant] G 947	38/18		[Corant] d 956	47/55				
[Saraband] g 948	39/19							

ANON.
Three parts

beginning missing

end:

957

962

969

958

959

963

970

960a

960b

964

965

971

960b

960c

965

966

960c

961

967

968














961














962












968














969















ANONYMOUS			GB-W Vic. Chor. 5	GB-W Vic. Chor. 6	Incomplete series comprising second treble (or tenor) (=MS 5) and bass parts (=MS 6) only
Three parts					
VdGS No.	Key		No.	No.	
957	[Pavan?]	C	4v-5r	-	inverted, not part of sequence
958	[Saraband]	C	5v	-	inverted, not part of sequence
959	[Almain]	d	-	20	Jenkins?
960a		D	30	30	'3 parts' is ambiguous, but the piece would appear to comprise VdGS No. 960a-c
960b	The french Trumpett tune 3 parts	D	31	31	
960c		D	32	32	
961	[Almain]	d	34	34	
962	Mr Colliers Choice	d	35	35	
963	Pavin	c	37	37	
964	Alman	c	38	38	
965	[Corant]	g	39	-	W. LAWES, 103 (q.v.)
966	Allman	g	40	-	
967	Corant	g	41	41	
968	Sarab.	Bb/g	42	42	
969	Pavin Alman	F	43	43	
970	Alman	F	44	44	
971	Sarab:	F	[44b]	[44b]	

<p>ANON. Trios Tr Tr B Mostly, if not all, French</p> <p>VdGS No.</p>	<p>GB-Ern, Panmure 2,3,12</p>	<p>Pages are torn out, so Treble I, nos. 1-2 and most of no. 3 and Treble II, nos. 1-11 are missing.</p>
	no.	
980 [Air] 	1	
981 [Air] 	2	
982 [Courant] 	3	
983 Saraband 	4	
984 Simphonia 	5	
985 Air 	6	
986 Courant 	7	
987 Saraband 	8	
988 Fantasie 	9	
989 Air 	10	
990 Gigue 	11	
991 Saraband 	12	
992 Pavan 	13	

ANON. Trios Tr Tr B Mostly, if not all, French		GB-En, Pannure 2,3,12	
VdGS No.			
993	Air 	no. 14	
994	Courant 	15	
995	Saraband 	16	
996	La Princesse 	17	Iantha or Princess Royal in Playford DM, <i>Apollo's Banquet</i> , etc.
997		18	
998	Bouree de Arvis 	19	
999	La Galliard 	20	
1000	Grand Bouree 	21	
1001	Balliris 	22	
1002	Bouree Royale 	23	
1003	Rondeau 	24	
1004	Air 	25	
1005	Air 	26	

ANON. Trios Tr Tr B Mostly, if not all, French		GB-Ern, Pannure 2,3,12	
VdGS No.			
1006	[Air] 	no. 27	
1007	[Air] 	28	
1008	[Air] 	29	
1009	Branle simple 	30	
1010	Gaij 	31	
1011	Amenet 	32	
1012	Gavot 	33	
1013	Courant 	34	
1014	Saraband 	35	
1015	Courant 	36	Second treble only
1016	[Saraband] 	37	Second treble only

ANON Trios Tr Tr B		VdGS No.	GB-Lbl, Add. 31424
1020.	Adagio		45r
1021.	Giga		45v
1022.	Sarabanda		46r
1023	Adagio		46v
1024	Balletto		46v
1025	Sarabande		47r
1026	Giga		47v
1027	Adagio		48r
1028	Balletto		48v
1029	Giga		49r
1030	Scalanda		49r
1031	Adagio		49v
1032	Balletto		49v

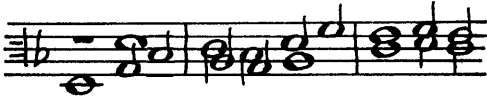

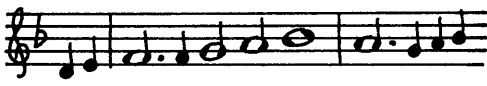

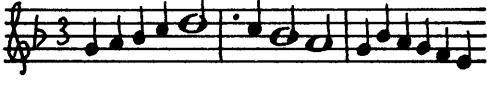

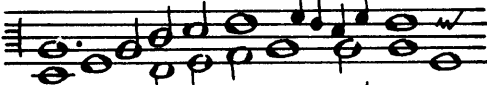
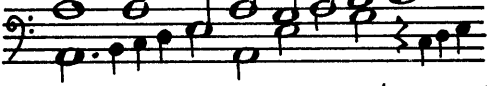
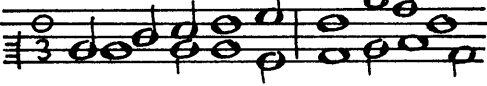


ANON Trios Tr Tr B		GB-Lbl, Add. 31424
VdGS No.		
		f.
1033. Giga		50r
1034. Sarabanda		50v
1035. Adagio		50v
1036. Balletto		51r
1037. Corrente		51v
1038. Sarabanda		51v
1039. Adagio		52r
1040. Balletto		52r
1041. Corrente		52v
1042. Sarabanda		52v
1043. Adagio		53r
1044. Balletto		53r
1045. Giga		53v
1046. Sarabanda		54r

Anonymous

Three parts

three viola da gamba

1047 Sonata a  S-Uu, 11:5

ANONYMOUS 4-part works, from Scotland	WODE	GB-1b1 Add MSS		Gervaise 1555 (livre VI)	Viel	GB- Eg MS	EIRE- Dtc MS	Public- ations	
		4911	36484			Panmure 10	D.3.30	MB 9	MB 15
Report upon 'When shall my sorrowful sighing slack' 1201 	f.	f.	f.			f.			
Prince Edward's paven (Heaven & earth) 1205 (E.435) 	80 Alt			12'	✓ ⁺	✓	125'		30
The Queine of Ingland's Paven 1206 	80' Alt								76
Ane uther paven verray gude 1207 (E.491) 	81 Alt.								77
Galliard 1208 									78
The Golden Pavan 1209 									79
Ane lesson upon the First Psalme 1210 									79
Ane lesson upon the Second Psalme 1211 									79
Ane Exempill of Tripla 1213 									79
Ane lesson upon the 50 th psalme 1214 = 1201 (see above)									
Ane Lesson off descant 1215 									
In Nomine 1216 (E.242) 									

* Other sources of Pavan 1205:

GB- Cu MS Dd 5.20 f.18

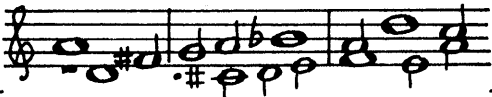

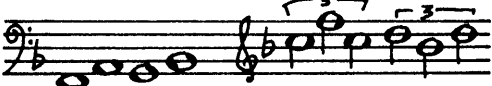
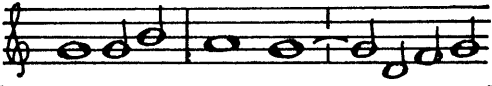
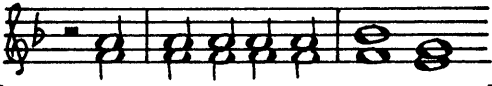
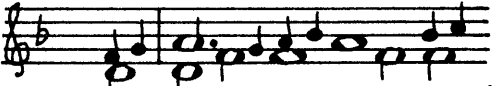
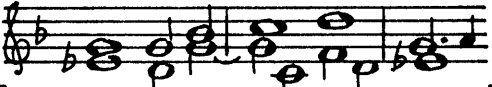
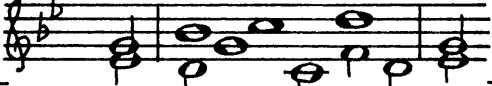

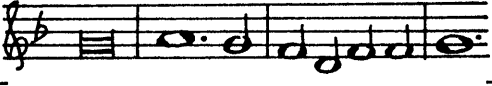
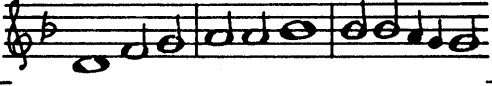
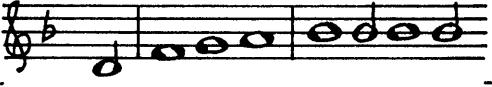
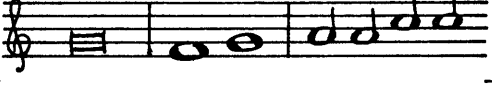

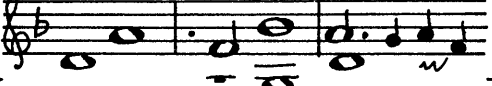
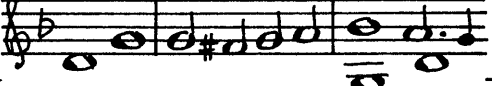
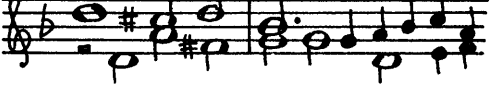
FWVB 105 ('Heaven and Earth') (keyboard)

GB- 1b1 Roy App. 58, ff 52, 55 ('Heaven and Earth') (lute solo)

Tollemache Lute book f.4 ('Heaven and Earth') (lute solo).

US-Ws MS Va 159 f.1' (lute solo).

+ f.III' (Tr T B1), f.IIIII (A, B2) 'Pavan d'Angleterre' and Gaillarde

ANONYMOUS 4-part works from the Lumley books (see MB44)		GB-Lbl MSS					Publications				
		RM 24d2	Roy. App.			Hirsch M1353	Add. 23623 keyboard			MB 44	
74	75		76								
		f.	f rev	f	f	f	f.				
<i>Fantasia</i> 1221 E52		87'					145' A				
<i>Salva Nos</i> 1222 E354		110'									
<i>Salva Nos</i> 1223 E355		111									
[<i>Allemande</i>] 1226 E424			49', 43'							93	
[<i>fragment</i>] 1227 E437			42 F							App. 2	
<i>Gallyard</i> 1228 E568			42, 41'							96	
[<i>Pavan</i>] 1229 E483			38'							102	
[<i>Gallyard</i>] 1230 E569			39', 38'							101, App. 17	
[<i>Galliard</i>] 1233 E438			Lumley	35						105	
[<i>fragment</i>] 1236 E489			Lumley	50' rev F						App. 11	
[<i>Pavan</i>] 1237 E487				Lumley	44					109	
[<i>Galliard</i>] 1238 E567					48' rev, 43'					110	
[<i>fragment</i>] 1239 E488					44'					App. 22	
[<i>Fantasia</i>] 1244					Lumley	16'					
[<i>Fantasia</i>] 1245					Lumley	18					
[<i>Fantasia</i>] 1246						19'					
[<i>Fantasia</i>] 1247						67'					
A-4-2		Intabulation of FERRA-BOSCO I, 'Aupres de vous' [5-part]									

ANONYMOUS

Miscellaneous 4-part pieces

1261-3 : late 16th century

1301-20 : 17th century

GB-Lbl Add MSS	T MS	Lms MSS	Lbl Add MSS	Lcm MSS	Och MSS	Publications
30480-4	47844	1018	G. 33-6	31423	36993	
				2049	2059	
					367-70	
						MB 44

In Nomine
1261 (E243)

f.	f.	f.		f.	f.	f.	f.	No.	No.
78				of A. or Tr 2		of Triplex			13

[Fantasia]
1263 (E51)

of 30481	17	CT only				of Triplex			
----------	----	---------	--	--	--	------------	--	--	--

[Fantasia]
1265 (E54)

of 30481	44'	F	unfinished						
----------	-----	---	------------	--	--	--	--	--	--

[Almaine]
1301

single CT book	score	✓							
----------------	-------	---	--	--	--	--	--	--	--

[Almaine]
1302

	✓								
--	---	--	--	--	--	--	--	--	--

[ut-re-mi]
1305

	Lacking Tr.	17	Tr opening is conjectural						
--	-------------	----	---------------------------	--	--	--	--	--	--

[Fantasia]
1306

	Lacking Tr.	17'							
--	-------------	-----	--	--	--	--	--	--	--

[Fantasy]
1307

	Lacking Tr 1	18							
--	--------------	----	--	--	--	--	--	--	--

[Fantasy]
1308

	Lacking Tr	18'							
--	------------	-----	--	--	--	--	--	--	--

[Fantasy]
1309

	Lacking Tr.	19							
--	-------------	----	--	--	--	--	--	--	--

[ut-re-mi]
1310

	Lacking Tr.	19'							
--	-------------	-----	--	--	--	--	--	--	--

[Pavan]
1315

= Dering, Pavan 4, a5 (q.v.)

			[1]						
--	--	--	-----	--	--	--	--	--	--

[Fantasy]
1317

	Lacks 1 part					16'	single Bassus book.		
--	--------------	--	--	--	--	-----	---------------------	--	--

[Alman]
1319

Hamond	bass only								
--------	-----------	--	--	--	--	--	--	--	--

[Alman]
1320

Hamond	bass only								
		Mss assoc. with North family	Bc in tablature	Wanderton	11'				
					15'				

ANONYMOUS 4-part works from the Marsh Library		EIRE- Dm MSS		VdGS ME		Dm MSS	VdGS ME
		Z2.1.13	Z3.4. 7-12				
		f.	no. 24			no. 24	
Fant. 1331		1'				43	214
complete tenor part only 1335			[6a]			44	
Lempio 1336			8*			45	
Fant. 1337			39	214		46	
1338			40	214		51	
Fant. 1339							
Fant. 1340							
1341							
1342							
Par. 1343							

* Textless version of 'L'empio tuo stral amore':
 Gulio Renaldi, 'Il Primo Libro de Madrigali a quatro voci'
 Venice, 1569

ANONYMOUS Airs from QB-0ch MSS 367-70: 17 th century		367 - 70				
The Merlin 1351		no. 31				
[Pavan] 1352		[73]				
Galliard 1353		[74]				

INDEX, IN QVO INITIVM

& numerum vniuscuiusquæ cantionis lector reperiet.

[VaGs Anon
No. 1361]

Tenor

4 parts.

A-4-5

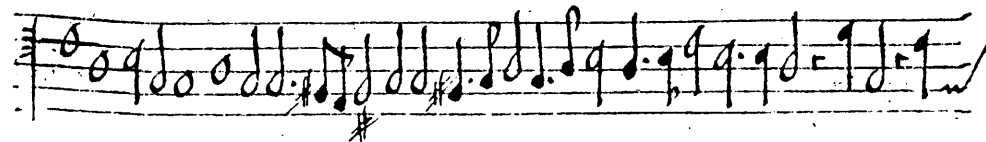
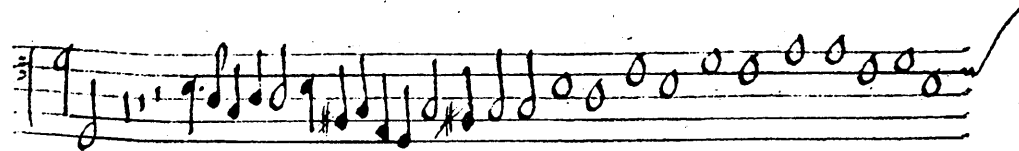
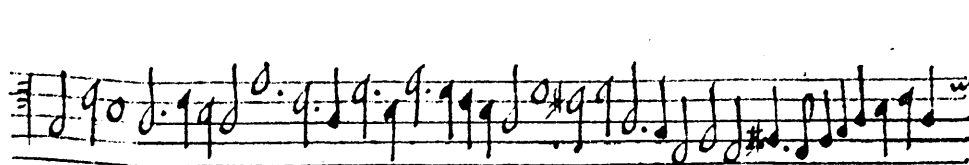
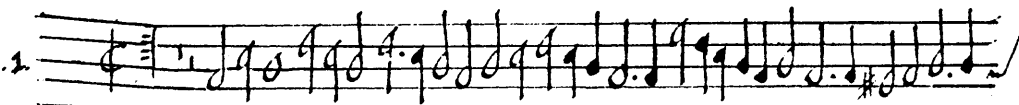
D efecit in dolore	1	Vigilate.	16
Sed tu domine. 2.pars.	2	In resurrectione.	17
Domine prestolamur	3	Aspice domine.	18
Veni dominse. 2.pars.	4	Respice. 2.pars.	19
O Domine.	5	Ne Irascaris domine.	20
Tristitia.	6	Ciuitas sancta. 2.pars.	21
Sed tu Domine. 2.pars.	7	O quam gloriosum.	22
Memento domine.	8	Benedictio. 2.pars.	23
Vide Domine.	9	Tribulationis.	24
Sed veni Domine. 2.pars.	10	Timor et heberu: 2.pars.	25
Deus, deus, venerunt gētes.	11	Nos enim. 3.pars.	26
Posuerunt. 2.pars.	12	Domine secundum.	27
Effuderunt. 3.pars.	13	Lætenter cœli.	28
Facti sumus. 4.pars.	14	Orietur. 2.pars.	29
Domine tu iurasti.	15		

FINIS.

[copy of
Byrd,
Cantiones
Sacrae]



ini, apud Thomam East typographum
in vico Aldersgate.



[See CHELYS 15, p.33

[VaGs Nos. 1362-9, incipits overleaf]

1989

A copy of Byrd's Cantiones Sacrae (1589) in private hands has, bound into the back, several leaves containing the tenor part of nine anonymous 4-part instrumental pieces. At the time of writing, no concordances have been found, nor has any evidence that Byrd might have written the pieces.

The Society is grateful for permission to include this material in the Index.

Tenor.

4 parts.

VdGS No.	[No. in MS]	Musical notation
1362	2.	
1363	3	
1364	4.	
1365	5.	
[1369 trans- posed]	[9]	
1366	6.	
1367	7.	
1368	8.	
1369	9.	



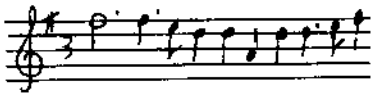
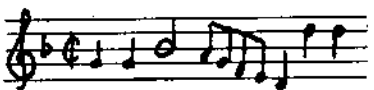




ANONYMOUS




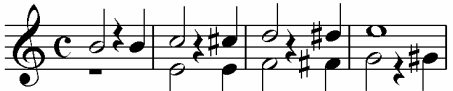
Four-part works

(All published: LPM)

VdGS No.

T SIMPSON 1621

VdGS No.		no.
1370	Courant 	4
1371	Capricio 	17
1372	Volta 	23
1373	Ballet 	30
1374	Mascarada 	31
1375	Mascarada 	32
1376	Ballet 	44
1377	Ballet 	46

<p>ANONYMOUS four-parts</p>	<p>D-W, Cod. Guelf. 34.7. Aug 2°</p>	
<p>1378 Fuga G  4 viola da gamba, bc</p> <p>1379 Sonata C  violin, 2 viola da braccio, violone, bc</p> <p>1380 Sonata F  2 violins, viola da gamba, violone or bassoon, bc</p> <p>1381 Sonata e  2 violins, trombone, bassoon, bc</p>	<p>no./p.</p> <p>85/172</p> <p>86/174</p> <p>87/177</p> <p>88/179</p>	
<p>January 2009</p>		<p>A-4BC-1</p>

ANONYMOUS

5-part works from the Lumley books (see MB44)

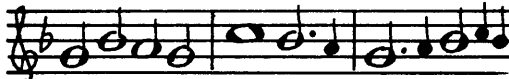
GB-
L61
MS
R.App
74


Publ.

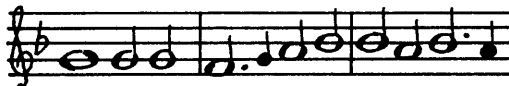
MB
44


f rev.

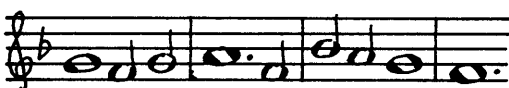
no.

1501 E472	Allemande		52'		76
--------------	-----------	---	-----	--	----


1502 E521-2	[Dance]		52		77
----------------	---------	---	----	--	----


1503 E473	Gaillarde		51'		78
--------------	-----------	---	-----	--	----

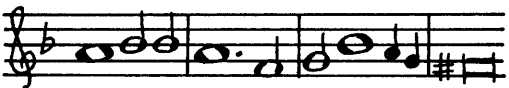
1504 E423	[Dance]		51		79
--------------	---------	---	----	--	----


1505 E476	[Dance]		49		82
--------------	---------	---	----	--	----

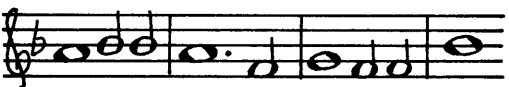
1506 E477	Pavane canon in subdiatessarum		48'		83
--------------	-----------------------------------	---	-----	--	----

1507 E478	Pavan canon per alium viam reversi sunt in regionem suam		48		84
--------------	--	---	----	--	----

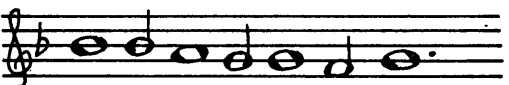
1508 E425	Canon aliud		47'		85
--------------	-------------	---	-----	--	----

1509 E479	Desperada [pavan]		47		86
--------------	----------------------	---	----	--	----

1510 E474	Seconda desperada		50'		80
--------------	-------------------	---	-----	--	----

1511 E475	Terza desperada		50'		81
--------------	-----------------	---	-----	--	----

1512 E480	Ronda		46		88
--------------	-------	---	----	--	----

1513 E561	La represa		45'		89
--------------	------------	---	-----	--	----

ANONYMOUS

5-part pieces from the
Lumley books - continued.

GB-Lbl
MSS
Roy. App.

Publ.

VdQS Anon No.
(Edwards No.)

74 75 76

MB44

f rev.

f.

f.

No.

1514 Brandenberges

(E562)

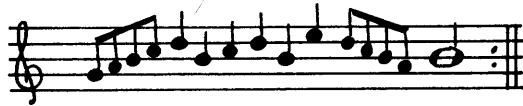


45

90

1515 La Represa

(E427)



44'

91

1516 Allemana d'amor

(E492)



44

92

1517 Paven

(E428)

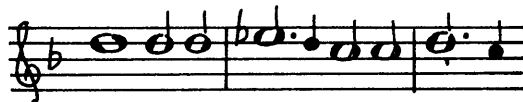


43

94

1518 Pavana

(E481)



42'

95

1519 Galliard

(E524)



40

99

1520 Pavin

(E482)



39'

100

1521 [Dance]

(E429)

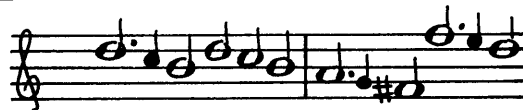


36'

103

1522 [Galliard]

(E520)



f.

35

104

1525 [Pavan]

(E430)
(for 5 basses)



35

106

1526 [Pavan?]

(E485)
Marquese

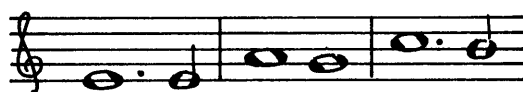


36

107

1527 [Pavan?]

(E486)

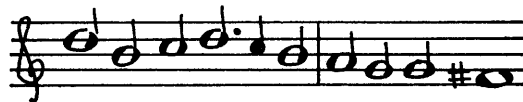


36'

108






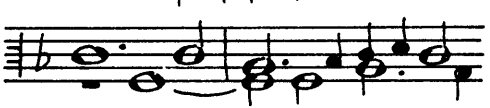

1530 [Galliard]

(E440)



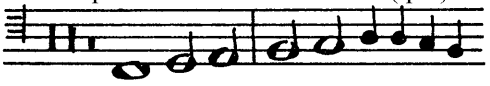
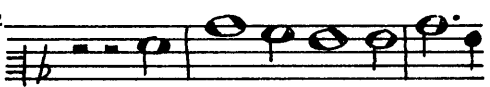
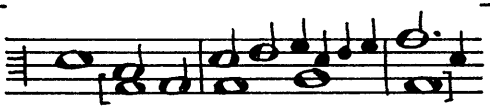

45'

111

ANONYMOUS 5-part works, mostly 16 th century 1564-76 incomplete	GB- CF MS	Lb/L Add MSS					T MSS		US- Ws MS	Publ.
		D/DP 26/1	4900	4911	30480 -4	31390	36484	389		
<i>Fantasia</i> 1541 (E81) 	f.	f.	f.	f.	f.	no f.	P	no f.	f.	No.
[Chanson?] 1546 (E78) 	57'							49, 43'		
'5 parts' [example] 1551 			84							
Galliard 1556 (E518) 	(formerly attr. Parsons)									
[Fantasia] 1557 (E80) 				70						112
[Fantasia] 1560 (E79) 				73						
In Nomine 1561 (E315) 					27					
					92					47

Fellowes' transcript of the CF MS

Nos. 1564-1566 are in four parts
and have been transferred to A-4-8

<i>Uth re mi</i> <i>fa sol la</i> 1567 	Bass part to Giovanelli ut-re-mi (q.v.)	B only	152, 66	CT or				
<i>Hey downe</i> 1570 (E115) 	[= Browning]	CT only		10			cantus only	
<i>Miserere</i> 1571 (E341) 		CT only		222				
<i>In Nomine</i> 1576 (E318) 		Tr only					23	

ANONYMOUS 5-part works, London sources, 16 th - 17 th centuries		GB-Lbl Add MSS					Lcm	Mp	Ob	Publications					
		MS	MS	MS	MS	MS	MS	MS	MS	DF	W2	SP			
		17786-91	17792-6	30826-8	37402-6	39550-4	1145	832 Vu51	C64-9	ELIZ	DF	ELIZ	W2	VdGS	SP
		no. 25	no. 25	no.	f.	p.	p.	p.	no. 25	no.	no.				
A toy 1601		4									2	6			
Hollie berrie 1602		5									4				
The wyche 1603		6	Also in GB-Lbl, Add. 10444, f.21, EIRE-Dtc, MS D.1.21/1, p.65:1, fffhf, A; publ. MASQUE No. 76								6	1			
Tickle my toe 1604		32									7	4			
Strawberry leaves 1605		33											3		
My Robbin 1606		34									3				
[fantasy] 1607		51												162	
Pavan 1611 a			I/12											149	
Pavan 1612 a			I/13											149	
Pavan 1613 g			1/14											149	
Pavan 1614 c			1/15											149	
[Fantasy] 1615			II/7								43			147	
[Fantasy] 1616			II/8											147	
Trinity colledge Pavan 1621	 (E 434)	incomplete													
Fantasy 1622	 (E 82)				79'										
[Fant. or alm] 1625						23								162 177	
Solus cum Sola 1628	 (Dowland)						12	20							
A-5-4															

ANONYMOUS

5-part works

Cantus, altus, tenor only,
from GB-Lcm MS 2039

no,
f. 2039

f. of Triplex 2049

VdGS ME

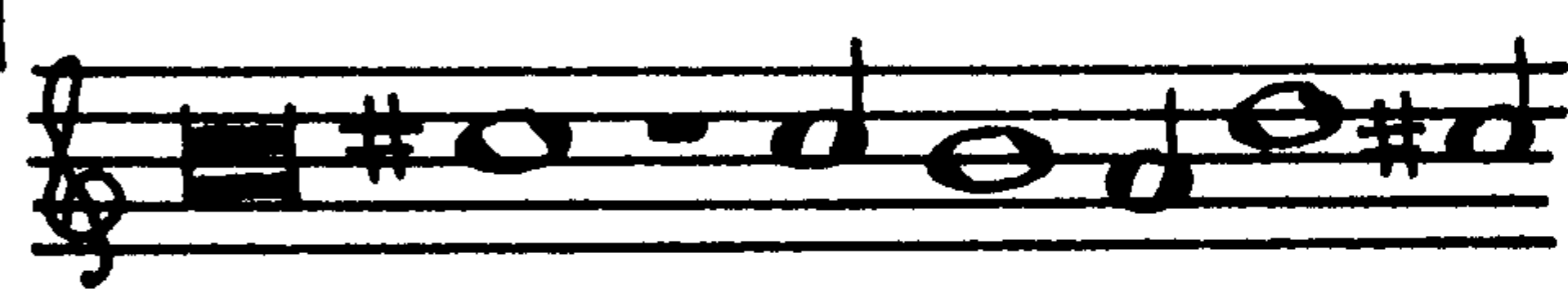
[Pav]
1631 

1,
1

Sermone blando

1651 by William Mundy (q.v.)

18

[Pav.]
1632 

2,
1'

2 Fantasies from
GB-Och MSS 716-20
17th century


no. 716-20

[Pav]
1633 

3,
2

[Alm]
1634 

4,
2'

Fant.
1655 

46

215

[Pav]
1635 = Weelkes, Pavan No. 3 a5 (q.v.)


6,
3'

Fant.
1656 

47

215

[Gall]
1636 

7,
4

[Pav]
1637 

10,
5'

5-part works from
GB-Ob MSS Mus Sch. C64-9
EIRE-Dm MSS Z3.4.1-6.
17th century

no. C.64-9

no. Z3.4.1-6

[Gall]
1638 

[11],
6

[Pav.]
1639 

[12]
6'

In Nom
1661 

9

[Alm]
1640 

[13],
7

In Nom
1662 

10

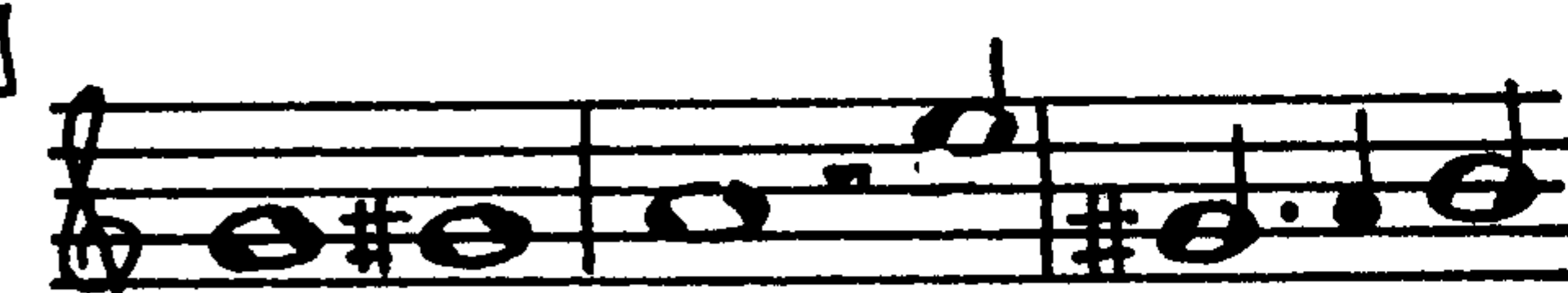
[Pav]
1641 

[14],
7'

Fant.
1663 

37

22

[Pav.]
1642 

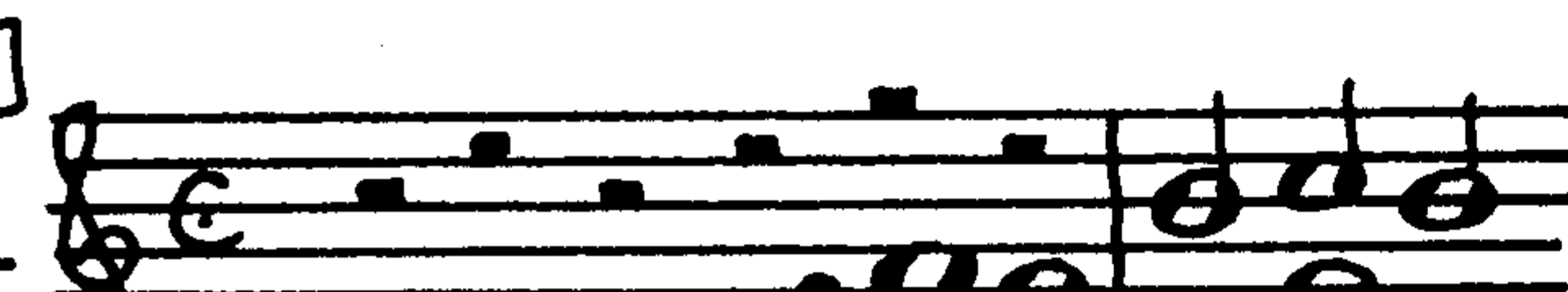
[15],
8

1665 

US-NYp, Drexel 4180-5, f.169v
published: VdGS ME 215

[Pav.]
1643 

[16],
8'

[Gall]
1644 

[17]

ANONYMOUS

Airs a5 from
QB-Ob MSS Mus. Sch. E.415-8;
one treble part missing.

VdGS
Anon.
No.

E 415-8
no.

In the back of E.417:

'Mr. Tho. Tomkins',
'Mr Humphry Withy 1642'.

VdGS
Anon.
No.

E 415-8
no.

Pav.
1671
F

9

Pav.
1681
d

33

Alm*
1672
F

10

Alm.
1682
d

34

Cor.
1673
F

11

Cor.
1683
d

35

* 'Almayne to ye Pavan'

Pav.
1674
c

12

Pav.
1684
a

36

Alm.
1675
c

13

Alm.
1685
a

37

Airs 1676-8 have 2 Bass
parts, in E.417-8

Cor.
1686
c

38

Pav.
1676
c

14

○ Alman to ye Pavan
⊙ Coranta to the Alman

Alm:#
1677
c

15

Pav.
1687
e

39

Cor.∅
1678
c

16

Alm.+
1688
e

40

#: Almane to the Pavan
∅ End of Coranta on inserted
slips, missing from E.418.

Cor.^x
1689
e

41

Pav.
1679
g

31

+ Almane to ye Pavan
x Corranta to the Alman

Alm.
1680
g

32

Pav
1690
g

48

= Borchgreving, VdGS No. 1

Composers to whom dances in these books are attributed (numbers as in MSS):

BROWNE, R. : 17

FERRABOSCO, Alfonso II : 1, 3, 5, 18-23, 45, 49-50.

MONTEVERDE : 46 ('L'alral', and, in E.417, 'AS Mr Myco 2nd part'). See page MICO-1

MICO : 7, 8, 44

NICHOLSON : 6

TOMKINS, T. : 2, 4, 24-5, 42-3, 47

YOUNG : 26-30.

See TOMKINS I1

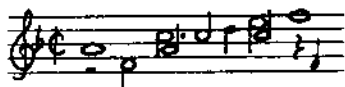
ANONYMOUS

Five-part works

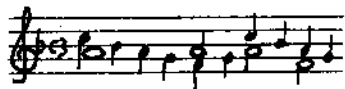
from FÜLLSACK 1607

VdGS No.

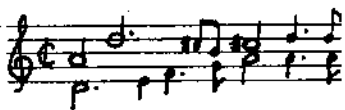
1691. Paduana



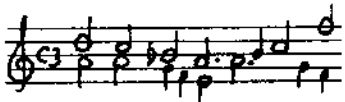
1692. Galliard



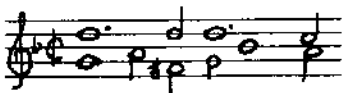
1693. Paduana



1694. Galliard



1695. Paduana



no.

(all published in Moeck MMP V)





VII/i

VII/ii

XV/i

XV/
ii

XVII
/i

ANONYMOUS five-parts		D-W, Cod. Guelf. 34.7. Aug 2°	
1696	Canzona C	<p style="text-align: center;">‘5 instruments’, bc</p> 	no./p. 85/172
1697	Sonata a	<p>2 violins, 2 viola da braccio, violone or bassoon, bc</p> 	86/174
1698	Sonata C	<p>3 violins, 2 viola da braccio, violone, bc</p> 	87/177
1699	Sonata a	<p>2 violins, 2 viola da braccio, bassoon, bc</p> 	88/179
January 2009			A-5BC-1

ANONYMOUS

6- and 7-part works

QB-Lbl
Add MSS

EIRE
-Dm
MSS

QB
-T
MS

31390
37402-6
39550-4

Z3.4.7-12

389

MB 44

6-PART

f. f. P. no. P. no.

In Nomine

3001

9

72

[Fantasy]

3002

19
:2

[Fantasy]

3003
(E92)

48'
*

[Fantasy]

3004

83'
84
2 Tr.
parts
only

[Fantasy]

3005

165
one B part
missing

Ut-re-mi [with variations]

3006

6*
a6

7-PART

[Fantasy]



3031
(E93)

Lestrangle: from
Gibbs only.

176
(III?)
only

* cf. Lassus, 'Quoniam Fortitudo':
2nd part of 'In te Domine speravi'

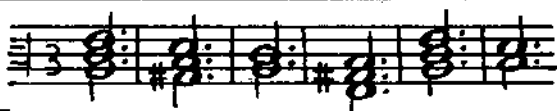
* see DUBLIN P for the suggestion that this is by Ferrabosco the younger

<p>ANONYMOUS six parts</p>	<p>D-W, Cod. Guelf. 34.7. Aug 2°</p>	
<p>3007 Sonata g</p> <p>2 violins, 3 viola da braccio, violone, bc</p>  <p>3008 Sonata C</p> <p>2 violins or cornetts, 3 trombones, bassoon, bc</p> 	<p>no./p.</p> <p>97/197</p> <p>104/225</p>	
<p>January 2009</p>		<p>A-6BC-1</p>

Anonymous DIVISIONS AND AIRS for two Bass Viols

miscellaneous late 17th century pieces

Divisions
401



Two short sets of divisions
in MS in the back flyleaves
of a copy of GORTON 1701
at QB-Cfm MU MSS 1002-3

Divisions
402

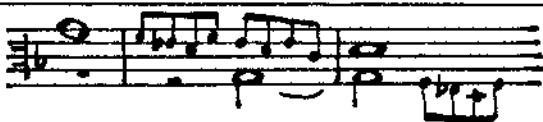
Jenkins, bass viol duo, VdGS No. 36
see JENKINS-12A

Fantazia
415

Anon, attributed to Jenkins on grounds
of style and format
see JENKINS-12A VdGS No. [64]

QB-DRc MS D.4
No. 6, pp. 10, 10

Fantasia
416
(formerly Jenkins
No. 39)
Richards Nos 699, 698, (Bc=676)



GB-DRc MS D.4, No. 7
(attrib. Jenkins, but not his style)
GB-DRc MS D.5, No. 12 (anon.)

Anonymous
AIRS FOR TWO BASS VIOLS
from QB-1bl Add. MS 31424
(c. 1630's)
421-422 - complete
423-440 - one part missing

Add. 31424

No.;
ff.

Contents of the bass viol
section of the MS:

Nos. 1-9 [Ives] RC1-9
10, 11 Anon., 421, 422
12-17 Ward, RC1-6.

2nd series:

1-13 Anon. 423-435
14-21 [East] I-VIII
22-26 Anon. 436-440.

Add. 31424

No.;
f.

[Fant]
421
RT176,175

10;
6'
18'

Sar.
431
RT315

9;
28'
:2

[Fant.]
422
RT609,610

11;
7'
19'

[Alm]
432
RT571

10;
28'

Allemand
423
RT104

1;
25'

[Cor]
433
RT851

11;
29'

Allemand
424
RT479

2;
25'

[Alm]
434
RT570

12;
29'

[Cor]
425
RT337

3;
26'

[Sar]
435
RT820

13;
30'

[Ayre]
426
-

4;
26'

[Alm]
436
RT181

22;
38'

Allmande
427
RT107

5;
27'

[Alm]
437
RT172

23;
39'

[Cor]
428
RT334

6;
27'
:1

[Sar]
438
RT330

24;
39'
:1

Alman
429
RT165

7;
27'
:2

[Sar]
439
RT323

25;
39'
:2

[Sar]
430
RT325

8;
28'
:1

[Sar]
440
RT324

26;
40'

A-B2-1

ANONYMOUS

Airs for 2 Bass viols
from John Merro's books
at Oxford ...

6
U-
4-
24
D.

... GB-06 MSS Mus Sch.
D.245-6

6
U-
4-
24
D.

No;	P.,	P.,	No;	P.,	P.,
[Fant] RT 629 455	13,	13,	[Gall] 467	11;	21,
RT 616				21,	2:
[Cor] RT 327 456	16,	16,	[Pav] RT 592 468	12;	22,
RT 328	:1	:1	RT 593	22,	:1
[Cor] RT 848 457	1;	16,	[Gall] RT 829 469	13;	22,
RT 844	16	:2	RT 830	22,	:2
[Ayre] RT 169 458	2;	17,	[Pav] RT 630 470	-;	41,
RT 170	17	:1	RT 617	41,	:1
[Gall] RT 322 459	3;	17,	[Gall] RT 824 471	-;	41,
RT 321	17	:2	RT 823	41,	:2
[Alm] RT 562 460	4;	18,	[Alm] RT 582 472	-;	42,
RT 563	18	:2	RT 583	42,	:1
[Pav] RT 618 461	5;	18,	[Alm] RT 585 473	-;	42,
RT 565	18	:2	RT 586	42,	:2
[Alm] RT 642 462	6;	19,	Fantasia RT 524 474	1;	66,
RT 636	19	:1	RT 508	67	
[Cor] RT 862 463	7;	19,	[Fant] RT 614 475	2;	67,
RT 847	19	:2	RT 613	68	
[Pav] RT 634 464	8;	20,	[Ayre] RT 622 476	3;	68,
RT 576	20	:1	RT 564	69	
[Gall] RT 841 465	9;	20,	[Fant] RT 620 477	4;	69,
RT 825	20	:1	RT 619	70	
[Pav] RT 594 466	10;	20,	[Fant] RT 632 I 478	5;	69,
RT 568	20	:2	RT 631	71	

ANONYMOUS

GB - Ob
MSS Mus Sch.

Four incomplete pieces
for 2 bass viols (1 part only)

C. 61

A.
245-7
P.

F. 573

Fantasia
a 2
481
RT 503

6'

Allemande-
Pavan
482

72'

Courante
483
RT 813

73

484
RT 758

73'

Coranto for 2 bass viols

[Cor] RT 842
491
RT 831

3
rev.

Two fantasies for 3 bass viols,
the second incomplete.

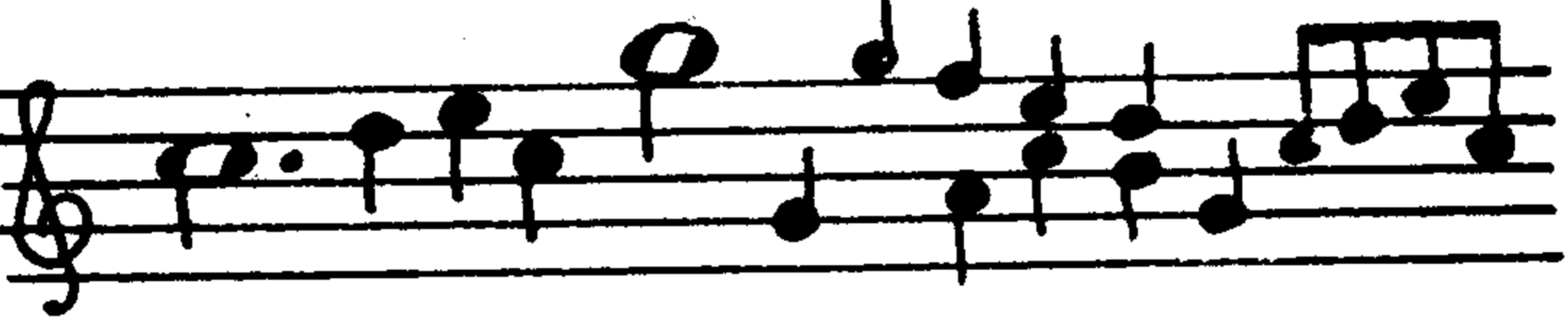

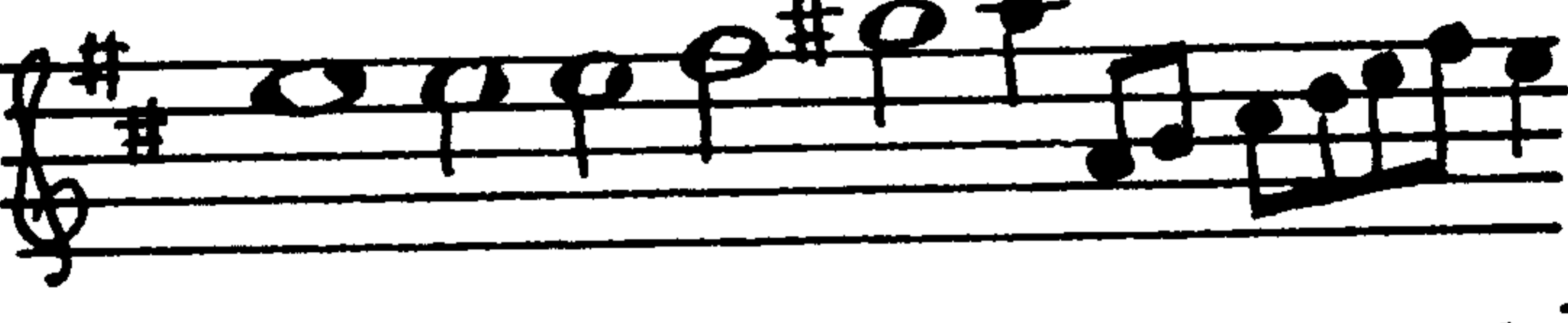


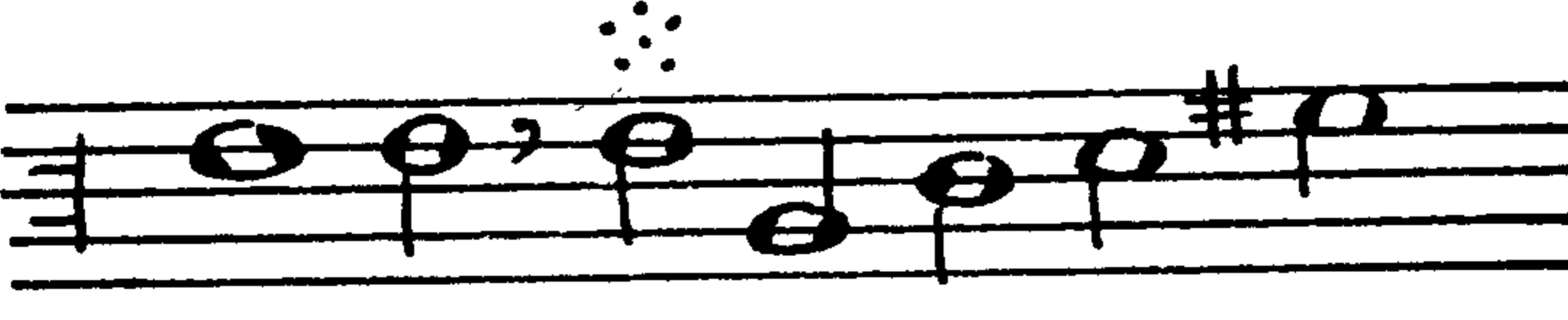





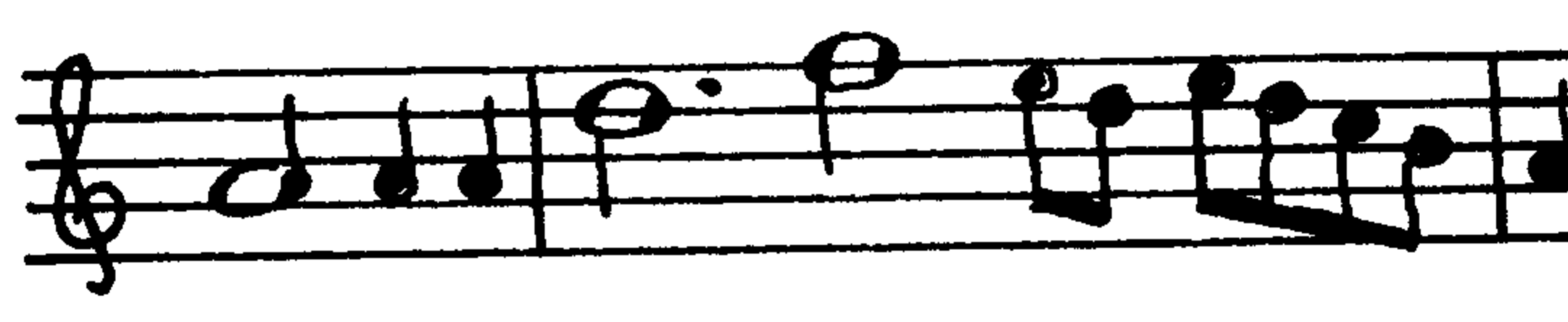
[Fant.] RT 739 RT 734
495
RT 738

65,
65,
8

[Fant.] RT 735
496
RT 736

66*
66,
8'*

* identical parts (= RT 736); 3rd part lacking.

ANONYMOUS Settings for viola bastarda		QB-Ob MSS		Clefs used '& Com- pass	
		D. 246 P.	D. 247 f.		
VdGS No. (RT No.)					
361		107		G2 c'-a''	Etienne Nau (see NAU-B)
362		108		G2 C2-3 a-b''	
363		111		G2 c'-a''	
364		113		G2 C1,3 g-a''	
365		115		G2 C3 a-a''	
366		117		C3, F4 G-b'	Etienne Nau (see NAU-B)
367 (RT 459)		135		G2 C1-4 F3-4 D-f''	'Sound out my Voyce' 'Alfonso! [on Palestrina, in YONGE 1588] Publ. VdGS SP128
368 (RT 757)		138		C1-4 F3-4 G2 D-f''	
369 =312 (RT 81)		245	tablature	F4, C4 D-g'	
370 (RT 460)		247		C1-3 F3-4 F-f''	'Vidi Pianger Madona' [on Ferrabosco I: 'I saw my lady weep' (YONGE 1588)
371 (RT 454)		253	69' ff	C1-4 F4 D-f''	'O Sacrum Convivium' [on Tallis]
372 (RT 465)		256	67' ff	C1-4 F3-4 G2 C-f''	'Alfonsoe'

John Merro's books appear to be the only surviving English source of viola bastarda music.

ANONYMOUS

Aires and Symphonys for y^e Bass Viol
 being
 A Choice collection of y^e most favourite
 Song tunes, Aires & Symphonys
 out of the late Operas, Curiously contriv'd & fitted
 to the Bass Viol by the best Masters.....

GB-Cfm
 Mu MS 1172, copy
 of book.

Song Tunes Symphonys and Aires out of Severall Operas

P

131	Thus with thirst my Souls expiring (Pyrrhus)		1:1
132	I love but dare not (Camilla)		1:2
133	Think not that I will always love thee (Clotilda)		2:1
134	With female arts and flattery (Alma Ludi)		2:2
135	Cease cruel Tirannizing (Camilla)		3:1
136	To lovely Cruell fair (Pyrrhus)		3:2
137	Gentle sighs (Pyrrhus)		3:3
138	Vi fara (Hydaspes)		4:1
139	Molto penastio cora (Hydaspes)		4:2
140	Bright Charmer (in Clotilda)		5:1
141	Tho sworn to despise me (Clotilda)		5:2
142	Evano ogni pensiero (Hydaspes)		6
143	Spare my sorrow (Love's triumph)		7:1
144	Il timore (Hydaspes)		7:2
145	Ungrateful Cruell Maid (Clotilda)		8:1

... as Almands, Corants,
Sarabands & Jiggs ...

'3 sets of lessons in
severall keys'.

9B-Cfm
MUMS 1172
P

... the whole fairly Engraven
and carefully corrected.

London', printed for J. Walsh
& J. Hare ... [undated, c.1700]

9B-Cfm
MUMS 1172
P

Almand
151 

1,

Corrant
152 

2,

Jigg sic
153 

3,

Saraband Slow
154 

4,

Jigg-Round O
155 

5,

Saraband Slow
156 

6,

Garvot-Round O
157 

7,

Jigg
158 

8,

Almand
159 

9,

Saraband slow - Round O
160 

10,

Corant
161 

11,

Jigg - Round O
162 

12,

Slow
163 

13,

Garvott
164 

14,

Jigg
165 

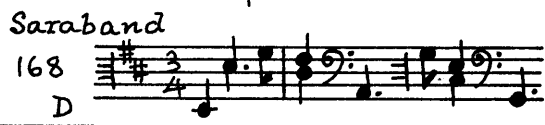
15,

Allemand
166 

16,

Corant
167 

17,

Saraband
168 

18,

Jigg
169 

19,

Aire
170 

20,

Corant
171 

21,

Saraband
172 

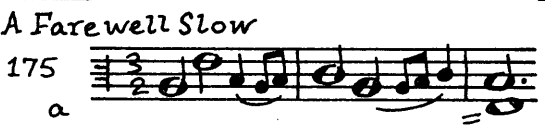
22,

Jigg
173 

23,

Aire Slow
174 

24,

A Farewell Slow
175 

25,

Verry Slow
176 

26,

Brisk Aire
177 

27,

⚡ NB this significant clef-change.

ANONYMOUS *Airs from*
'The Compleat Violist'
for Solo Bass Viol.

Vdqs
Anon
No.

COMPLEAT V

The Compleat Violist.
concluded.

Cfm MU MSS 645, 647

COMPLEAT V

MATEIS AV

Boree 181		P. 6:3	Courant 199 RT280		P. 11 :2	P.
Minuet 182		6:4	Saraband 200 RT288		12 :1	
Jigg 183		7:1	Jigg 201 RT284		12 :2	
Ayre Slow time 184		7:2	Hornpipe 202 RT58		12 :3	
Ayre 185		7:3	'An Almaine plain way' and 'A Saraband plain way' from QB- Cfm MU MS 645			f. inv.
Ayre 186		7:4	Almaine 211 RT 422		3' :1	
Allmande 187 RT54		8:1	Saraband 212 RT881		3' :2	
Ayre 188 RT56		8:2	Airs from QB-Cfm MU MS 647. Of these, Nos. 226-234 form a sequence in the MS. Anon. 224-236 are by Matteis: see BASS H2			P.
[Ayre] 189 RT299		8:3	Prelude 221		3	
Jigg 190 RT283		8:4	Jigg 222		3, 11	
Minuet 191 RT790		9:1	[Corant] 223		12	
Scotch Tune 192 RT457		9:2	Mr Hill's Delight 224		* 13 :2	
Minuet 193 RT286		9:3	Royall & fair 225		17	
[Ayre] 194 RT86		9:4	Preludio 226		19 :1	1
Ayre 195 RT279		10 :1	Giga 227		19 :2	20
[Ayre] 196 RT87		10 :2	Contr- aria 228		19 :3	22
I lately Vow'd 197 RT296		10 :3	* 13:1 'Skolding Wife', RT448, see HOTMAN-4 A-B1-3			
Almand 198 RT47		11 :1				

ANONYMOUS, solo bass viol.
Airs from Cfm MU MS 647,
concluded.

MU MS 647
P.

MATTEIS AV
P.

Works for solo bass viol from
GB-HA dolmetsch MS II.c.24

MS
f

[Prel]
254



2:2
A

Allegro
229



19
:4

34

Prae-
ludium
255



11'

Giga
230



20
:1

48

Fantasia
256



15'

Arietta
231



20
:2

62

From GB-Lcm MS II.F.10 (2)

MS
f.

Aria
Allegro
232



20
:3

10

Lesson
258



52
A

[Giga?]
233



20
:4

40

From F-Pc MS Rés IIII

MS
f.

Giga
234



20
:5

110

Alm +
clausulae
261



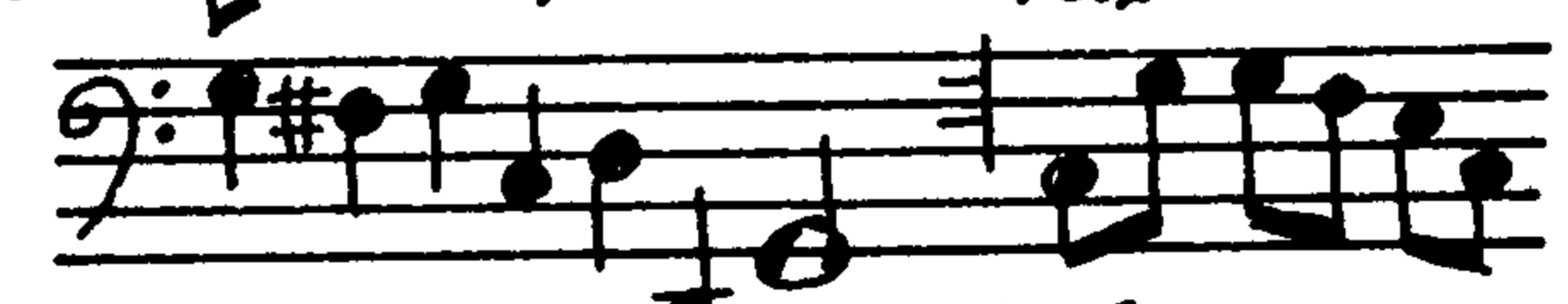
238'

Strike up
235



23
:1

Alm +
5 var.
262



240

Have you
seen
236



23
:2

Fantasia
263



242'

Prelude
237
RT435



34

[Trumpet
tune]
238



40
:1

Airs from
US-NH MS Filmer 3
(olim A.16 a-c

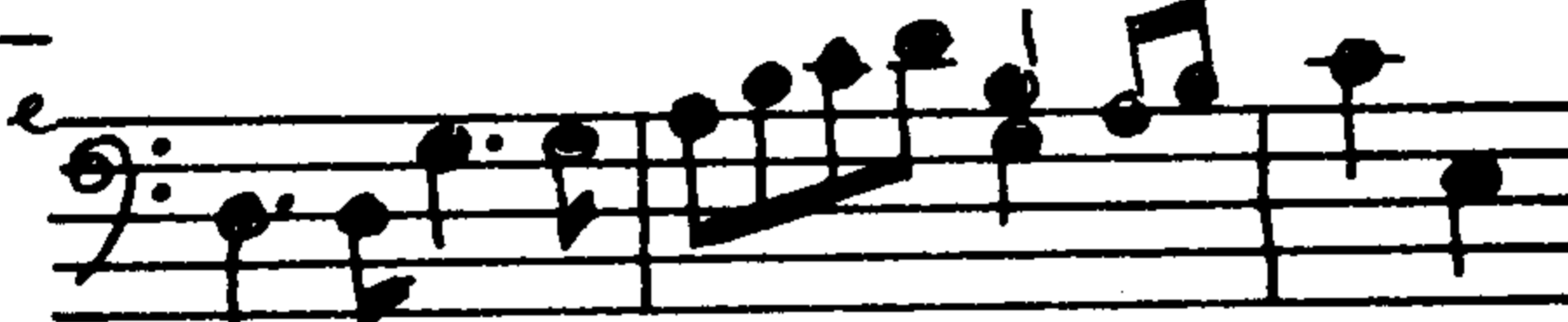
MS
Filmer
f.

[Ayre]
239



40
:2

[When the
King]
240



52
inv

Preludium 271 now credited
to Robert Taylor, VdGS no. 5

'When the King enjoys his own again':
several versions for lyra viol.
P.41: 8 songs [arranged for BV?]

Aria
272



16'
:1

Prelude and Alman from
GB-Cu-MS Dd 5.20

5:20

f

A fancie
273



17
:2

[Prelude]
251



31
:2

[Prelude]
274



17'

[Alman]
252



32

[Ayre]
275



18

3 'Skolding Wife' variants, f.16:2,
17:1 and 18 - see HOTMAN, Ballet 36

A setting of 'Woodcocke' at f.34,
see FACY-1
A-B1-4

ANONYMOUS

Airs for Solo bass viol -
continued

GB-0b

Printed book MUS 184 c.8	MS MUS c.39	MS Mus Sch. C.61
-----------------------------	-------------	---------------------

P.	f.	P.
----	----	----

86 T* *		
---------------	--	--

12'		
-----	--	--

23	1 Fev	
----	----------	--

25		
----	--	--

23		
----	--	--

23		
----	--	--

24		
----	--	--

24		
----	--	--

Ob MSS
Mus Sch

C.71	D.246
------	-------

P.	P.
----	----

137	
-----	--

24 5	
---------	--

24 9	
---------	--

25 2	
---------	--

Ob
MS
Mus
Sch.

F.574

P.

10

11

12 :1

12 :2

13

45

48

A-B1-5

[Prelude, fragm.]
291

[Exercise]
293
RT 82

Almand
295
RT 416

[Almand]
296

'Sola'
301

[Sar.]
302

Adagio
303
RT 439

Vivace

Call
George
again
311 RT 76

[Prelude]
312
RT 81

[Ayre]
313
RT 359

Sir Thomas
Brooks
Pavan
314
RT 69

Sonata
Sola
317

From PLAYFORD CS 1674U, f.5 inv. of Bc book.
Hand of Francis Withy as in GB-0b MS Mus.
Sch. C.61 ; N.B. Sola 301

[Air]
319

Fragment, ending after 24 1/2 x 0, crossed
out & title etc. heavily expunged, in
Dbrd- Kl MS 2° MUS 61 e, f5' inv. The MS
otherwise contains dances a5.

Allemande
321
RT 418

Courante
322

Ayr
323
RT 429

Allemande
324

Courante
325

Ayr
326
RT 427

Fantasia
327

ANONYMOUS

Consort Songs in MB 22

		4B- Ckc MSS	Lb1		Lcm MSS	Ob MSS Mus	Och MSS		EIRE- Dtc MSS		US- My MSS	Publ.								
			Fg MS	Add MSS			F	F	F	F		D.1.21	D.3.30	MB 22	ELIZ W1	BYRD COLL. XV A-CS-1				
My little sweet darling		f.	2	f.	f	f	f	f	f.	f.	f.	f.								
When Daphne from fair Phoebus did fly		P.	321	P.S.	8			109	P.	P.	P.	P.						no.	no.	P.
This merry pleasant Spring		9'			11													25	1/14	105
Born is the babe a5, 1 voc 4 viols + cho.		voice & lute			14			42										62	1/5	
Sweet was the song the Virgin Sung					17													46	1/21	
What meat eats the Spaniard? a5, 2 voc, 5 viols					27													64	1/1	
Of all jolly pastimes a5, 2 voc., 5 viols					28													59		
My heart doth pant for sorrow					35													58		
My mind to me a kingdom is					35													35		
The Cry of London			63		60'													34		
					90'													68		

ANONYMOUS

Consort Songs from MB 22, continued.

a5, 1 voice, 4 viols
unless otherwise stated

BARLEY 1596	GB- AB- MS	Cu MS	Lbl Add MSS			Och MSS	T MS	US- NYP MSS	Publications		
			22957	24665	29427				MB 22	ELIZ W1	
sig.	P.		f.	f.	f.	no.	P.	f.	no.	vol/no	
			41			103, 104, 105			23	II/1	
	c.1595					110			24	II/12	
	129		(III) only	(I) & (V) only		111			18		
	125		(III) only	(I) & (V) only		112			20		
	C3'	125	✓	27'	(III) only	113	(I) only	Merro	17		
voice & bandora	128		bass only		(III) only	114	(I) only	81'	2	III/23	
	131		bass only			14'	123	98	3	III/10	
	lute acct. or arrgt.				c.1565-85	Giles Earle	Myriell	Dow	27		
								49'	4		
								52	31		
								53			

When May is in
his prime
Words: Richard Edwards

When...

Ah, silly poor Joas

voice:
Ah...

In terrors trapped
Words: William Hunnis

In...

The Saint I serve
Words: Richard Hill

The Saint...

How can the tree...
Words: Thomas,
Lord Vaux.

How can...

Alas, alack, my
heart is woe

voice:
Alas...

Come tread the paths
(Guichardo)

Come...

In paradise of
late a dame begun
a7: 1 voc, 6 viols.

In...

Farewell the bliss

Farewell...

Come, Charon, come
a5: 3 voc. 2 viols.

Come...

ANONYMOUS

Consort songs in MB22 - concluded

a5: 1 voice & 4 viols
unless otherwise stated

GB- AB MS	GB-Lbl						Lcm MS	Och MS	T MS	B- Br	EIRE -Dec				Publ.		A- CS-3					
	Brogyn Tyn 27	Eg. MS	Add MSS												2049	439		1464	II.4109	B.1.32	MB 22	ELIZ W2
			no. P.5	70'	37'	24665																
	P.	f.		f.	f.	f.	f.	P.	f.	P.	Sig.				no.	no.						
O Death, rock me asleep				70'	37'				14		(I) only				1							
Without redress				lacks (I)	74'				voice only		(I) only				26							
a4: 1 voc, 3 viols Without...																						
Mistrust redeems amiss	130			lacks (I)	87'						FI'				19							
Mistrust...																						
Fie, fie, my fate				(I) & (v) only		57									30							
Fie, fie,																						
What first did break thee				(I) & (v) only		97'									37							
a5: 2 voc. 3 viols + chorus What first...						#																
Hold, lingel, hold				34'			7	74			III only				60							
Hold, lingel...																						
The dark is my delight		8'		58'											61							
a4: 1 voc. 3 viols. The dark...																						
Complain with tears										120					36							
Complain...																						
Sweete youth			18													5						
Sweete youth																						
Orlatto			22																			
Orlatto																						

MS add'n to Superius book of BYRD 1575

The image shows musical notation for ten songs. Each entry includes a title, a line of lyrics, and a musical staff with notes and rests. Some entries also include specific performance instructions like 'a4: 1 voc, 3 viols' or 'a5: 2 voc. 3 viols + chorus'. The notation is in a historical style, likely from a 16th-century manuscript.

ANONYMOUS

Consort songs and verse anthems
other than those in MB 22

GB.
LB.
MS
37402-6

T MSS
807-11
1162-7

T MSS
1162-7

a4	Death the dissolver		54'	f.	f.	P.	v	He sent his word and healed them (Ps. 107)		70.	74
v a5	Behold how good and joyful		13'				v	Wherefore are men so loath to die			81
v a5	I believe in God i He descended ii				24		cs	O Lord consider my distress			82
v a5	Now we have present made to Cynthia				No.		cd	Have mercy i wash me thoroughly ii			83
ct a5	O go not hence (Ps. 40)				58		a5				84
ct a5	O go not hence (Ps. 40)				66		cs	Why standest thou so far off			85
cs a5	O come hither				67		cs	My song shall be of mercy (Ps. 101)			86
v a5	Thou hast brought me to great honour				69		v	I said I will take heed			87
cs a5	O deliver me.				70		v	O magnify the Lord			88
cs a5	O do well unto thy servant				72		cs	I cried unto the Lord			89
ct a5	O Lord, let it be thy pleasure				73		cs	O let thy mercy fall on me.			90

ANONYMOUS

Divisions on Grounds

Vd&S for Solo Bass Viol

Anon. No.

(RT no.) Ground First Division

G♭- Cfm	Lcm Prbk	Ob			Vd&S SP
		MUS 184 c. 8.	MS MUS c. 39	MS Mus. Sch. C. 60	
MU MS 647	II. F. 10(2)	Pf.			

		P.	f.	P.	f.	p.	No.
1 RT 363	634		1'				
2 RT 392			3'				2 strains
3 RT 14			4				2 strains
4 RT 387			11'				2 strains
5 RT 376	'in A re' 'after ye Gr.'		29'				2 strains
6 RT 290	'Greensleeves'		50'				69
			(Romanesca)				
11 RT 403				87			US-NYp Drexel 3551 p.
12 RT 28				89			
13 RT 40				109		60:4	
				(Passamezzo Moderno)			
14 RT 398 (= RT 464)				159 inv		Now Jenkins, No. 65. Autograph	(abandoned after 2 divisions)
15 RT 357					7		Ground only
16 RT 362		30			8		
17 RT 25					13	68:2	
18 RT 410 (in d)					20		
19 RT 274					26		2 strains
20 RT 39					27		2 strains

A-DI-1

ANONYMOUS
Solo divisions - continued

VdGS
Anon
No.

(RT No.)

Ground

First Division

GB- Cfm	Ob					GB- DRc
	MS MUS	MSS Mus. Sch.				
		c.39	C.61	C.71	F.574	
MUS 647	c.39	C.61	C.71	F.574	C.60	D.2
P.	f	P.	P.	P.	p.	p.

21			28					
-	(in a)							
22			30'					2 strains
RT1								
23			31'					2 strains
RT386								
24			33'					
RT413								
25			34'					
RT405								
26			38'					
RT391								
27			50					1st bass part
RT766								
31				20				70
RT762			(Follia)					
32					118			
RT29								
33					142	68:3 *		
RT278								
34					146			
RT77								
35						46		2 strains
RT33								
36						44		
RT463								
41			4					
RT2								
42			33					
RT36								

* a fourth higher

ANONYMOUS

Solo divisions - continued.

Vdqs

Anon
No.

(RT No.)

Ground

First Division

GB-DRc MS	GB-HA dolm MS	A-ET goess MS	US-NYP MS				
A.27	II.c.24	A	Drexel 3551				

P.	f.	seq	P.				
----	----	-----	----	--	--	--	--

44 

RT 290 a (Romanesca)

45 

RT 802 a 16' *

*
in a
Nor-
Combe
group

46 

RT 26 a 18' *

47 

21' *

48 

27'

2
strains
in ground

49 

RT 409 28'

2
strains
"

50 

(109) (ffeff tablature)

2
strains
"

51 

(114) (ffeff tablature)

2
strains
"

52 

(118) (ffeff tablature)

2
strains
"

53 

RT 382 (119) (ffeff tablature)

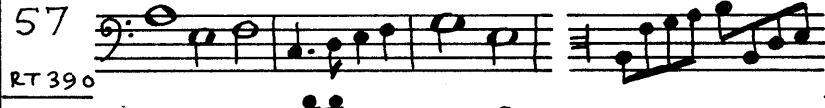
2
strains
"

55 

RT 402 9

56 

RT 402 65

57 

RT 390 62

58 

RT 5 68

ANONYMOUS PAVANS AND GALLIARDS TO GROUNDS

GB-0b
MSS
D.245-6

- from John Merro's books at Oxford, GB-0b MSS Mus Sch. D.245-6, pre-1639. These are extensive divisions on pavans and galliards formed on simple grounds. As with some other sets of anonymous pieces found only in these books, it may be reasonable to propose that Merro wrote them, possibly for instructional use rather than for entertainment.

No. P.
246
(Solo);
245
(ground)

Pavin 71	<p>'The first pavin to a ground'</p>	1	140, 92
Galliard 72			144, 92
[Pavin] 73		2	146, 92
Pavin 74	<p>'The Gailliard followeth'</p>	3	149, 93
Galliard 75			152, 93
Pavin 76		4	152, 93,
Galliard 77	<p>'Galliard to the pavin'</p>		156, 93
Pavin 78		5	157, -
Galliard 79			159, -
[Pavin] 80		-	160, -

ANONYMOUS Divisions and other pieces,
from 'The Division Violin' and related
bass-viol sources.

DIV VLN 1685	QB Cfm MU MS	Lcm MS	OB MS MUS	OB MS Mes Sch	S-L MS	US- CS MS	Publ.
647		II. F. 10(2)	c. 39	C. 61	G. 28	Case 6A. 143	VdCS SP

No.	P.	f.	f.	P.	P.	Seq.	No.
1					P. 26, bass viol P. 28, violin P. 80, feafh P. 96 ffeeff		
Tuning							
2, 18							
4 *		16'	4'			(3) *	138
5	35			20	80, 96	(4) ⊗	138
⊗ same version							
[10]							
[15]							
17							
23							
27							
31							
35	39					(1) ⊕ ⊗	138
⊕ same version							
* Indexed as 'An Italian Ground' by Robert Carr; entitled 'Women ar by nature false'							
22					P. 22, violin		
bass viol, conording with DIV VLN							
97							

ANONYMOUS grounds, often in rough copies in pencil or crayon, lacking ensuing divisions.

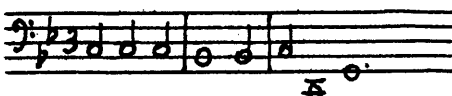
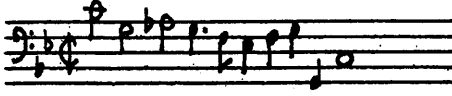
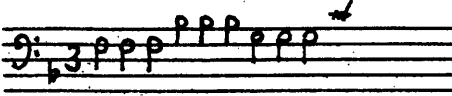
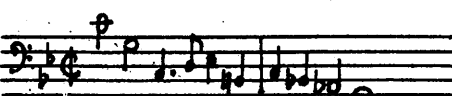
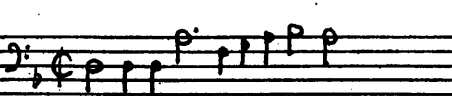
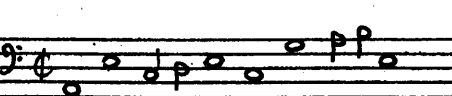
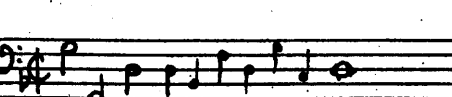
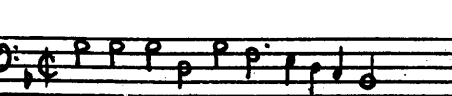
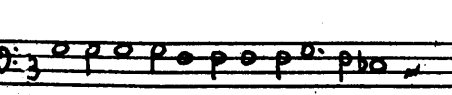
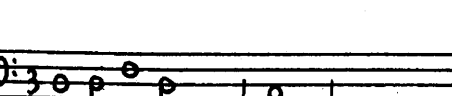
VdGS No.

GB-Ob, MS Mus.
Sch. C.59

GB-Och,
Mus. 439

US-NYp
Drexel MS 3551

US-R
M350.F216

100		p.	p.	p.	p.	
101		63:1				
102		63:2				
103		63:3*				
104		63:4				
105				60:2		
106				60:3		
107			98:3			
108 ⁺			98:2			
109			98:1			
						39 (bassus book)

* Attributed to 'F.W.', probably Francis Withy.

+ Compare with Anon No. 16.

1.

Musical notation for exercise 1, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

2.

Musical notation for exercise 2, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

3.

Musical notation for exercise 3, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

4.

Musical notation for exercise 4, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 4/4 time.

5.

Musical notation for exercise 5, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 4/4 time.

6.

Musical notation for exercise 6, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 4/4 time.

7.

Musical notation for exercise 7, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

8.

Musical notation for exercise 8, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

9.

Musical notation for exercise 9, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 4/4 time.

10.

Musical notation for exercise 10, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

11.

Musical notation for exercise 11, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 4/4 time.

12.

Musical notation for exercise 12, measures 1-2. Treble clef, common time. Bass clef, common time. Treble clef, common time.

13.

Musical notation for exercise 13, measures 1-2. Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 4/4 time.

PARTHENIA INVIOLOATA Keyboard and Bass viol	FWVB no.	F-Pc Rés 1186 f.	F-Pc Rés 1186 bis	GB-Lbl Add. 36661 f.	VB
1. The King's Morisck	247 A	45' A	p.22 A	55r A	690
2. The Lords' Masque [see Coprario 31 (a2)]	209* A				1504
3. The Irish Dance					656
4. New Noddy	226 A				426
5. Old Noddy					829
6. Age's youth					293
7. The first part of the Old Year					557
8. The last part of the Old Year					699
9. Miserere					788
10. Almain					351
11. [Corant]					268
12. [Almain]					269
13. [Corant]					270
* set by Giles Farnaby VB = Virginia Brookes, <i>British Keyboard Music to c. 1660</i> . Shows known concordances.					

14.

VB

1179

[Corant]

15.

1800

Almaine [Edmund Hooper]

16.

334

Almaine

17.

1194

[The Duchess of Brunswick's Toye]
[John Bull]

18.

1324

[Welsh Dance] [John Bull?]

19.

992

[The Skolding Wife]

20.

271

[Toy]

Titles and Attributions in square
brackets by Thurston Dart.