

LIST OF MODERN PUBLICATIONS
(We would be pleased to receive notification of any omissions)

Space limitations mean that it is becoming increasingly difficult to record modern publications on the Index pages and instead these will now be listed separately here. The old material will not be deleted unless the space is required for new work, but this list should be the first point of reference.

ANONYMOUS

	Divisions (7 sets) (bass viol)	VdGS ME 137
6	Greensleeves	VdGS ME 69
367	Sound out my voice	VdGS ME 128
6505	lyra viol	VdGS ME 89
6599	3 Airs for 2 lyras	VdGS ME 131
709-11		
and 713-715	3 airs and 3 almains a2	VdGS ME 188
741	piece a2 [Mico?]	VdGS ME 215
602-8	7 duos	VdGS ME 203
903-4	2 fantasias a3	VdGS ME 146
1337-9	3 fantasias a4	VdGS ME 214
1615-16	2 fantasias a5	VdGS ME 147
1655-6, 1665	3 fantasias a5	VdGS ME 217
1607, 1625	2 fantasias a5	VdGS ME 162/177
1611-14	4 pavans a5	VdGS ME 149
1546	[untitled] a5	VdGS ME 208
2142-2274	Masque airs a2	MASQUE

ALLISON, Richard (fl. 1592-1601)

E601	De la Tromba pavin	MORLEY 1599/1, no. 3
E602	Response pavin	MORLEY 1599/1, no. 25; MB 40, no. 1
E604	Alison's knell pavin	MORLEY 1599/1, no. 11
E605	Bachiler's delight	MORLEY 1599/1, no. 24
E607	Go from my window	MORLEY 1599/1, no. 12
E674	Quadro pavin	MORLEY 1599/1, no. 1
E833	-galliard	MORLEY 1599/1, no. 2
E673	Mr Alisons Almayne	Musica Britannica 40, no. 4
E701	Paven dolorosa	Musica Britannica 40, no. 3
E603	The sharp pavin	Musica Britannica 40, no. 2
E606	The Lady Frances Sidneys Almayne	Musica Britannica 40, no. 5
E244	In Nomine a 5	Musica Britannica 45, no. 150

ALLWOOD

In Nomine a4	VdGS ME 182
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AMNER, John (1579-1641)

Pavan a5	Corda Music CMP 418
Galliard a 5	Corda Music CMP 418

BACH, C.P.E. (1714-1788)

Sonata in C	Alamire D/1990/4169/5 Güntersberg G050 Dovehouse, Baroque no. 23
Sonata in D	Alamire D/1990/4169/5 Güntersberg G046 Peters 4287
Sonata in g	Alamire D/1990/4169/5 Güntersberg G080

BACHELOR, Daniel (c.1574-1610)

E609	Sir Francis Walsingham's good night	Musica Britannica 40, no. 6
E610	The Lady Frances Sidneys felicitye	Musica Britannica 40, no. 8
E612	Daniells triall	Musica Britannica 40, no. 10
E614	The widows mite	Musica Britannica 40, no. 11
E703	Sir Francis Walsinghams good morrow	Musica Britannica 40, no. 7
E611	The Lady Walsinghams conceits	Musica Britannica 40, no. 9
E613	Daniell's Almayne	Musica Britannica 40, no. 12

BALDWIN, John (before 1560-1615)

E3	In manus tuas, Domine	Musica Britannica 45, no. 117
E109	Cockow as I me walked	Musica Britannica 45, no. 125 London Pro Musica, EM14
E110	A browninge of 3 voc.	Musica Britannica 45, no. 124 London Pro Musica, EM14 Northwood Music BR-1 [1st issue]
E128	Upon In Nomine [a4]	Musica Britannica 45, no. 131 Bärenreiter, Hortus Musicus, 134
E245	In Nomine [a5]	Musica Britannica 45, no. 152

BALTZAR, Thomas (c.1631-1663)

84	Almond [solo violin]	Geschichte der Musicke in Beispielen, 237
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BASSANO, Giovanni

1-20	Fantasias [a3] [1585] Nos. 1, 8, 10, 12, 13, 15, 18 Nos. 2, 4, 6, 7	Fretwork Bärenreiter, Hortus Musicus 16 Bärenreiter, Hortus Musicus, 64
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BASSANO, Augustine (c.1526-1604)

1-5	Pavans and Galliards a5	Nova Music
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BASSANO, Jerome (Hieronimus) (1559-1635)

1-4	Fantasias a5	Nova Music
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BATEMAN, Robert (d.1618)

1-2	Galliards a5	Moeck, MMP VI
4, 8, 9	Almain, Volta, Nägelein Blumen	London Pro Musica, Brade, 1617
6	The Cadua	London Pro Musica, T. Simpson, 1621

BENNET, John

-	Eliza, her name gives honour	Musica Britannica 22, no. 47
-	Venus' birds	Musica Britannica 22, no. 48

BEVIN, Elway (c.1554-1638)

-	Browning a3	Musica Britannica 9, no. 15 Northwood Music BR-1 Saraband Music, SM22
1	In Nomine a5	Musica Britannica 45, no. 153 Sul Tasto
2	In Nomine a5	Musica Britannica 45, no. 154 Sul Taso

BLANKES, Edward

1-6	Fantasias a3	Musica Britannica 45, nos. 118-123 VdGSA 'F' Series nos. 3-8 London Pro Musica, VML183
E56	Fantasia a5	Musica Britannica 45, no. 138 VdGS ME 216
BLEYER, Nicolaus		
1-6		LPM: SIMPSON T, 1621
BORCHGREVINCK, Melchior		
1-3		Moeck MMP IV
1		VdGS ME 149
4-5		Moeck MMP VI
BRADE, William		
	Pavans and galliards (1607)	London Pro Musica, TM24
	Pavans and Galliards (1609)	London Pro Musica, WB1
	1617 collection	London Pro Musica
	1614 collection a6	London Pro Musica, MP3
BREWER, Thomas		
15-21	Four-part airs	VdGS ME 158
BREWSTER (BRUSTERS)		
E219	In Nomine a4	Musica Britannica 45, no. 132
E248	In Nomine a5	Musica Britannica 44, no. 14 VdGS ME 183
BROWNE, John		
	In Nomine fantasy and air a5	VdGS ME 207
BUCKE, John		
E220	In Nomine a4	Musica Britannica 45, no. 133
BROWNE, John		
1	In Nomine and Air a5	VdGS ME 207
BULL, John		
E21	Fantasia a3 and a4; In Nomine a5 Fantasy a3 3 Dorick fantasias trtrTB	Northwood Music JB-1 Musica Britannica 9, no. 7 Corda Music CMP401
E249	In Nomine a5	Musica Britannica 9, no. 50 Bärenreiter, Hortus Musicus 5
E33	Fantasy a4	MEYER EECM, p.299 Peters (ed. Beck)
Anthem	Almighty God	TCM 91
BUTLER, Henry (d.1652)		
	All in	BUTLER P
BUXTEHUDE, Dietrich		
	Seven Op. 1 sonatas	Güntersberg G118
	Seven Op. 2 sonatas	Güntersberg G119
266	Sonata	Güntersberg G133
267	Sonata	Güntersberg G127
268	Sonata	Güntersberg G065
269	Sonata	Güntersberg G134

271	Sonata	Güntersberg G135
272	Sonata	Güntersberg G129
273	Sonata	Güntersberg G126

BYRD, William

1	Fantasia 1 a3	BYRD COLL XVII, 2 BYRD ED 17, 2 Bärenreiter, Hortus Musicus 14, 1 Northwood Music, WB-3
2	Fantasia 2 a3	BYRD COLL XVII, 4 BYRD ED 17, 4 ECS, new series, 21 Northwood Music, WB-3
3	Fantasia 3 a3	BYRD ED 17, 6 Northwood Music, WB-3
4	Fantasia 4 a3	BYRD COLL XVII, 6 Northwood Music WB-3
1	Fantasia 1 a4	BYRD AB, 27 [keyboard] BYRD COLL XIV, 35 BYRD COLL XVII, 10 BYRD ED 17, 7 Peters Edn. 6176 Northwood Music, WB-4
2	Fantasia 2 a4	BYRD COLL XVII, 118 BYRD ED 17, 11 Northwood Music, WB-4
3	Fantasia 3 a4	BYRD TCM 7, 163 BYRD COLL V, 111 BYRD COLL XVII, 118 BYRD ED 17, 147 Northwood Music, WB-4
1	In Nomine a4	BYRD COLL XVII, 10 BYRD ED 17, 80 ECS 20, 10 Northwood Music, WB-4
2	In Nomine a4	BYRD COLL XVII, 14 BYRD ED 17, 83 ECS 20 Northwood Music, WB-4
1	In Nomine a5	BYRD COLL XVII, 49 BYRD ED 17, 86 ECS, 20, 9 Northwood Music WB-5
2	In Nomine a5	BYRD COLL XVII, 62 BYRD ED 17, 90 ECS 20, 7 Northwood Music WB-5
3	In Nomine a5	BYRD COLL XVII, 66 BYRD ED 17, 94 ECS 20 Northwood Music WB-5
4	In Nomine a5	BYRD COLL XVII, 53 BYRD ED 17, 98 ECS 20, 8 Northwood Music WB-5
5	In Nomine a5	BYRD COLL XVII, 58 BYRD ED 17, 103 ECS 20 Northwood Music WB-5
E58	Fantasy a5	BYRD COLL XVII, 20

E108	Prelude and Ground a5	BYRD ED 17, 19 BYRD AB [keyboard], 26 Northwood Music, WB-5 BYRD COLL XVII, 38 BYRD ED 17, 29
E112	Browning a5	BYRD AB [keyboard], 42 Northwood Music, WB-5 BYRD COLL XVII, 20 BYRD ED 17, 19
E444	Pavan a5	BYRD AB [keyboard], 26 Northwood Music, WB-5 BYRD COLL XVII, 30 BYRD ED 17, 39
E83	Fantasia 1 a6	Northwood Music, WB-5 BYRD ED 17, 73
E84	Fantasia 2 a6	BYRD AB [keyboard], 29a Northwood Music, WB-6 BYRD COLL XVII, 92 BYRD ED 17, 48 BYRD TCM 9, 105 BYRD ED 1, 82
E85	Fantasia 3 a6	Kraus, Cantantibus Organis XVI, p.33 Northwood Music, WB-6 BYRD COLL XVII, 70 BYRD ED 17, 63 BYRD COLL XIV, 166
E402	Pavan a6	Kraus, Cantantibus Organis XVI, p.38 Northwood Music, WB-6 BYRD ED 17, 75 BYRD COLL XVII, 99
E501	Galliard a6	Northwood Music, WB-6 BYRD ED 17, 78 BYRD COLL XVII, 101
	Consort Songs	Northwood Music, WB-6
	Consort Hymns	BYRD ED 15 BYRD ED 17
T. C. [Timothy Collins?]		
	Fantasy a4	VdGS ME 32
CARLTON, Richard (c.1558-?1638)		
	Pavan a5	VdGS ME 153
CHETWOOD, Mr.		
1-4	Fantasias a3	Asclepius Editions
1	ditto	VdGS ME 19
COBBOLD, William (1560-1639)		
E60,61	In Nomine a5	Musica Britannica 45, no. 139
E59	Sub diversis speciebus	Musica Britannica 45, no. 140
	Fretwork	
	Five consort songs in	Musica Britannica 22
COCKE, Arthur (d.1604)		
	In Nomine a5	Musica Britannica 45, no. 155 VdGS ME 183
COLEMAN, Charles (d.1664)		
1	Fantasia for 2 bass viols	VdGS ME 14 Dovehouse Editions, VDG14

	Fantasia a5	VdGS ME 96
1-5	Fantasias a6	PRB Productions, VCO46
1	Fantasia a6	VdGS ME 67
3	Fantasia a6	VdGS ME 81
4	Fantasia a6	VdGS ME 127
	Three-part Airs (Book 1)	Corde Music, CMP490
	Four-part Airs	Fretwork, FE15
COPRARIO, John		
1-6	Two-part Fantasias	Northwood Music JC-2a/2b Fretwork FE4b
	Fantasia 1 a2	Musica Britannica 9, no. 1
	Fantasias 2-3 a2	VdGS/Schott [ME] 13
1-10	Fantasias a3	VdGS ME 33 Corde Music Fretwork FE4b
	6 Fantasias a3	Northwood Music JC-3
	Fantasia 4 a3	Musica Britannica 9, no. 8
4, 6	Fantasias 4 and 6 a3	Nagel Edition 563
1-7	Fantasias a4	Northwood Music JC-4 Fretwork FE4b
	Fantasias 4, 6, 7 a4	VdGS ME 3, 31, 18
	Fantasias 3 and 5 a4	Musica Britannica 9, nos. 19-20
1-52	Fantasias a5	COPRARIO 5 [score] Fretwork [score and parts] Corde Music [score] VdGS ME 63, 53
	Fantasias 7 and 9 a5	Musica Britannica 9
	Fantasias 6, 10, 48-49 a5	ECS
	Fantasias 5, 21, 47 a5	Hinrichsen Edition 578a
	Fantasia 11 a5	VdGS ME 224
	Fantasia 53 a5	COPRARIO 6
1-8	Fantasias a6	PRB Productions, VC027
	Fantasias 2 and 6 a6	Musica Britannica 9
	Fantasias 3 and 4 a6	VdGS ME 22
1-12	Fantasias for 2bv and organ	Dovehouse Editions, VDG6 A-R Editions B41
	Fantasia 7 for 2bv and org.	PRB Productions, VC054
1-16	Setts for vln, bv and organ	Musica Britannica 9, no. 101
	Nos. 9 and 12	COPRARIO-VLN
1-8	Setts for 2 vln, bv and organ	Musica Britannica 9, nos. 98-99
	Nos. 4 and 7	COPRARIO-VLN
1-11	Airs for 3 lyra viols	Musica Britannica 9, nos. 102-103
31-32	Airs a2	A-R Editions B41 MASQUE
CORELLI, Arcangelo		
6 & 9	Sonata op. 5, nos. 11 and 6	VdGS ME 136
COSYN, John		
	Four consort songs	Musica Britannica 22
CRANFORD, William		
	Three-part consorts	PRB Productions, VC029
	Fantasias 1-2 a3	VdGS ME 172
	Almain a3	Curwen 93027
	Four-part consorts	PRB Productions, VC033
	Fantasias 1-4 a4	VdGS ME 80
	Walsingham variations a4	VdGS ME 109
	Five-part consorts	PRB Productions, VC031

	Fantasia 1 a5	VdGS ME 70
	Fantasia 2 a5	VdGS ME 161
	Variations: go from my window	VdGS ME 106
1-6	Fantasias a6	PRB Productions, VC027
	No. 1	VdGS ME 66
	Passamezzo pavan a6	VdGS ME 176
	Quadran pavan a6	VdGS ME 175
CUTTING, Francis		
	Air 'for the tenor and violle'	VdGS ME 88
DAMAN, William		
	Ut re my a3	Musica Britannica 44, no. 1
1	Fantasia a6	Musica Britannica 45, no. 191
		PRB Productions, VC065
2	Fantasia a6 [6 trebles]	London Pro Musica, EM19
		Musica Britannica 44, no. 67
		Mapa Mundi, H1
DERING, Richard (d.1630)		
1-8	Fantasias a5	PRB Productions, VC019
	Fantasia 4 a5	Musica Britannica 9, no. 38
	Fantasias 5, 7-8 a5	VdGS ME 112, 113, 44
	Fantasias 5-8 a5	ECS 12
1-6	Fantasias a6	PRB Productions, VC024
	Nos. 1 and 5 a6	VdGS ME 93, 122
	Nos. 4 and 6 a6	VdGS ME 165
1-2	In Nomines a6 [anon.]	PRB Productions, VC012
		VdGS ME 164
4	Pavan-Almain a5	ECS 12
7	Pavan a5	ECS 7
DETHICK, ?		
	Pavan a5	Corda Music, CMP 418
DOWLAND, John		
	<i>Lachrimae</i> [complete]	Fretwork, FE26
	Music in 4 parts (trTTB)	Corda Music CMP444
DUARTE, Leonora		
	Sinfonie a5	Corda Music CMP448
DUMONT, Henri		
	The Symphonias, Pavanes and Allemandes a3 and a4 from 1652, 1657 and 1668 collections	
	Dovehouse, no. 39	
EAST, Michael		
1-20	Fantasias a3 [1618]	EAST 1618/1
1-8	Fantasias for 2 bass viols	Northwood Music ME-3
		Dovehouse VDG50
1-9	Fantasias a3 [1638]	VdGS ME 73
1-12	Fantasias a4 [1638]	Dovehouse Editions, VDG50
1-8	Fantasias a5 [1610]	EAST 1610/1
		Stainer and Bell [parts]
	Fantasia a5, no. 1	Schott
	When Israel came	ANTHEMS-R
	What aileth thee	ANTHEMS-R
	Turn thy face	ANTHEMS-R
	O give me the comfort	ANTHEMS-R
	As they departed	ANTHEMS-R

	But what went you out to see	ANTHEMS-R
	For this is he	ANTHEMS-R
	I have roared	ANTHEMS-R
	I am brought	ANTHEMS-R
	My loins are filled	ANTHEMS-R
	Sing we merrily	ANTHEMS-R
	Take the psalm	ANTHEMS-R
	Blow up the trumpet	ANTHEMS-R
EGLESTONE, John		
1-2	In Nomines a5	Musica Britannica 45, 156-157
FARNABY, Giles		
	Maske a4	Consortium Edn. 1009
FARRANT, Richard		
	Four-note pavan a5	Musica Britannica 9, no. 62
	Ah, alas you salt sea gods	Musica Britannica 22, no. 7
	O Jove	Musica Britannica 22, no. 8
FERRABOSCO, ALFONSO [I]		
	All in	FERRABOSCO I C3
	Pavan a5	VdGS ME 159
1-3	In Nomines a5	VdGS ME 159
C216	Duo Alfonso	Musica Britannica 45, no. 115
E27	Ut re mi no. 2	Musica Britannica 44, no. 2
E41	Fantasia a4	Musica Britannica 45, no. 127
		VdGS ME 135
E88	Fantasia a6	VdGS ME 135
		Musica Britannica 45, no. 192
E89	Fantasia a6, no. 2	Musica Britannica 45, no. 68
FERRABOSCO, Alfonso [II]		
1-24	Fantasias a4	Musica Britannica 62 [+ parts]
	Nos. 1, 2, 4, 13	ECS 5
	No. 5	VdGS ME 2
	No. 6	VdGS ME 48
	Nos. 6-9,16,21,23,24	VdGS ME 157
	No. 7	VdGS ME 49
	Nos. 7, 13, 15, 20-21	Consortium D-2332
	No. 8	VdGS ME 55
	No. 9	VdGS ME 56
	Nos. 11-13, 17	Musica Britannica 9
	No. 15	Peters Edn. (ed. Beck)
	No. 16	VdGS ME 58
	Nos. 18-20	ECS 4
	No. 18	VdGS ME 59
	No. 21	VdGS ME 60
	No. 23	VdGS ME 65
	No. 24	VdGS ME 75
All	five-part	Musica Britannica 81 [+ parts]
	5-part pavans and almans	Northwood Music Af-Pav
1-2	In Nomines a5	Consortium 2528
1	In Nomine	Musica Britannica 9, no. 51
2	In Nomine	VdGS/Schott 4
1-9	Pavans	ECS 9a-b
1	Pavan [VdGS 155] 3 lyras	VdGS ME 114
1, 4	Pavans	Musica Britannica 9
	Hexachord fantasia, part ii	Musica Britannica 9, no. 39
1-4	Almains	ECS 9a-b

4	Almain	Musica Britannica 9, no. 65/114
All	six-part	Musica Britannica 81 [score] Corda Music [parts]
2, 7	Fantasia a6	Musica Britannica 9, nos. 78, 79
3, 6	Fantasia a6	Consortium Edition
1	In Nomine a6	Musica Britannica 9, no. 85
138	Lyra viol	VdGS 89
155	Lyra viol	VdGS 114
FINGER, Godfrey		
2, 4	Sonatas	Dovehouse Editions, no. 40
3, 6	Sonatas	Fentone Music
	Suites in D and e	Dovehouse Editions, no. 24
	Sonata in B-flat	Dovehouse Edition, no. 18
FORD, Thomas		
	Air a4	VdGS ME 62
1-6	Fantasias a5	VdGS ME 148
1	Fantasia a5	Musica Britannica 9, no. 40
1-4	Tablature duets	Musica Britannica 9, nos. 126-7
	Lyra viol duets	A-R Editions B90
GIBBONS, Christopher		
	Fantasia 22	Hortus Musicus 7
39-41	Fantasias a3	VdGS ME 180
	Airs a3: 47, 50, 69-70, 72-3	Musica Britannica 2
81-2	Fantasias a4	VdGS ME 142
GIBBONS, Edward		
	In Nomine a5	VdGS ME 211
GIBBONS, Orlando		
	All in	Musica Britannica 48
1-6	Fantasias for two trebles	Northwood Music OG-2/2Tn
1-9	Fantasias a3	Stainer & Bell
		Northwood Music OG-3
		Nagel, 563 and 565
2	a3 with 'Great dooble base'	VdGS ME 12
3, 7	ditto	Hortus Musicus 14
4	ditto	Musica Britannica 9, no. 9
6	ditto	Meyer ECM
	All Fantasias and In Nomine a4	Northwood Music OG-4
1-2	Fantasias a4	Stainer & Bell
		VdGS ME 11
	In Nomine a4	Musica Britannica 9, no. 28
1-3	In Nomines and pavan a5	Northwood Music OG-5
1, 3	In Nomines a5	VdGS ME 78 and 77
2	ditto	Musica Britannica 9, no. 52
1-6	Fantasias a2	Heinrichshofen
1,3,5	ditto	Musica Britannica 9
	Galliard a3	Musica Britannica 9, no. 17
	Pavan 'Deleroye' a5	VdGS ME 195
	Cries of London	Novello (ed. Bridge, 1919)
		Novello (ed. Stevens, 1956)
		Schott (ed. Just, 1933)
		Musica Britannica 22
	Fantasias a6 [anon, attrib. OG]	Faber Music
	6 fantasias, pavan and galliard	
	And 'Go from my window' a6	
2,5,6	ditto	Northwood Music OG-6 PRB Productions

	3-part fantasias with great bass viol	Northwood Music OG-3/GB
GIBBONS, Richard		
1-2	Fantasias a4	VdGS ME 179
GIBBS		
	In Nomine a5	Musica Britannica 45, no. 159
GILES, Nathaniel		
	Cease now vain thoughts a5	Musica Britannica 22, no. 15
GILL, George		
	In Nomine a6	PRB Productions, VC023 VdGS ME 206
GIOVANNELLI, Ruggiero		
	Ut re mi & 'For verie grief' a5	VdGS ME 210
GISTOU, Nicolas		
1-4	Pavans and galliards a5	Moeck MMP VI
GOLDAR		
E223	In Nomine a4	Musica Britannica 45, no. 134
GORTON, William		
1-12	a1 and a2 all in Prelude for bass viol	Dovehouse Editions VDG2 VdGS ME 87
GIOVANELLI		
	Ut-re-mi a5	VdGS ME
GRABBE, Johann		
	Intrada, Paduan, Canzon	LONDON PRO MUSICA TS1
GRECKE, Peter		
	Two suites for 2 bass viols	Dovehouse Editions VDG42
GREP, Benedict		
1-6		Moeck MMP V (1-2) and VI (3-6)
HACQUART, Philip		
1-16	Bass Viol solos	PRB Productions, B017
HAKE, Edward		
	In Nomine a5	Musica Britannica 45, no. 160
HARDING, James		
1-2	Fantasias a 4	Musica Britannica 45, nos. 128-9 LONDON PRO MUSICA EM16
HELY, Benjamin		
1-9	Solo bass viol	Corda Music
1-6	Sonatas for 2 basses and bc	Corda Music KM2
HILTON, John		
	Prelude and fantasias a3	Consortium 1022
1-8	Ayres a3	Practical Musicke
HINGESTON, John		
RC1-4	2 fantasias a2	VdGS ME 36/45
RC9-12	Suite 3 a2	VdGS ME 129

RC13-15 Suite 4 q2	VdGS ME 130
1-9, 11-15 Fantasias and airs for 3 bass viols	Dovehouse VDG38
Fantasia, almande and corant (tr,b)	VdGS ME 45
Group I	PRB Productions VC047
Group VII.	PRB Productions VC020
Group VIII	PRB Productions VC025
Group II	PRB Productions VC022
Group X	PRB Productions VC014
Group XI	PRB Productions VC006
No. 1	VdGS ME 35
Group XII	PRB Productions VC006
HOLBORNE, Anthony	
1599 book	LONDON PRO MUSICA AHI
Nos. 5-9, 23-4, 27-8	ECS 1a
No. 46	ECS 1b
Nos. 40, 59	Musica Britannica 9, nos. 66-7
1-2 Fantasias a4	Schott
HOLMES, John	
Piece a5	VdGS ME 208
HOLMES, Thomas	
1-5 Airs a3	VdGS ME 168
HOTMAN, Nicolas	
Skolding wife suite for solo b viol	VdGS ME 85
HUDSON, George	
Lyra viol consort (vln, lyra, theorbo)	Dovehouse 35
21-28 Airs a 3 in D	Practicall Musicke PM118
61-69 Airs a 3 in F	Practicall Muscike PM117
HUME, Tobias	
1605 book	HUME 1605/1
1607 book	HUME 1607/1
IVES, Simon	
1-25 Airs a4	Edition HH Ltd.
Nos. 10-16,22,23	LAWES L3
No. 18	Musica Britannica 83, p.92
Nos. 18, 20, 22	MASQUE
No. 23	VdGS ME 62 a4
1-9 Airs for two bass viols	PRB Productions VC011
Airs a2, nos. 1-2, 5	MASQUE
1-4 Fantasias a4	Peters Edition P6176
No. 3	VdGS/Schott ME 18
In Nomine a5	VdGS ME 211
1 Fantasia a6	VdGS ME 166
2 Fantasia a6	VdGS ME 71
Lyra viol nos. 43,50,113,124,127,147	MASQUE
Lyra viol 124	Musica Britannica 83 (Appendix)
JEFFREYS, George	
Fantasias a3	Practicall Musicke PM 110
No. 1	VdGS ME 133
No. 5	Hortus Musicus 14, no. 5
JENKINS, John	
1-21 Fantasias a3	Musica Britannica 70

	Nos. 3-4, 9-10, 20	JENKINS S
	Nos. 3,5,8,11,13,19	Hortus Musicus 149
	No. 18	Hortus Musicus 14
1-17	Fantasias a4	Meyer EECM, Appendix
	No. 1	JENKINS 4b (Faber)
	No. 3	Meyer ECM/EECM, Appendix
	No. 5	Augener
	Nos. 7,9,15-16	Peters Edition P6176
	No. 7	JENKINS 4a (Musica Britannica 26)
	No. 17	JENKINS W3
1-3	Pavans a5	VdGS ME 82
1-17	Fantasias a5	Faber: JENKINS 5
	Nos. 1,5,8,10	Faber: JENKINS 5
	No. 15	JENKINS S
1-2	Pavans a6	Schirmer
		Faber: JENKINS 6
1-12	Fantasias a6	Musica Britannica 39
		Faber: JENKINS 6
1-2	In Nomines a6	Musica Britannica 39
		Faber: JENKINS 6
1-28	Fantasias and pavan trtrB,Org	Musica Britannica 39
	Nos. 1-9	Musica Britannica 70
		VdGS ME 26-28, 43, 79, 104, 108, 117-118
2 bass viols and organ		
	Nos. 1-2,11-13, 14-17	Fretwork FE21
	Nos. 18-21, 37-8, 44-6, 63-64	Fretwork FE27
	Nos. 1-2	Dovehouse 14
	Nos. 37-38, 44-46, 63	Dovehouse 7
	No. 19	Dovehouse 3
	Nos. 24-36	Ogni Sorte
Fancy and Ayre Divisions trtrB,Organ		JENKINS W2; Fretwork FE8
Sonata in d, vln, B, organ		Hinrichsen 559b; Schott 10624
Aria in A, vln, B, organ		Hinrichsen 559a
Divisions 1 and 2, tr B, organ [Anon., attrib. Jenkins]		VdGS ME 223
Fantasia-Suites		
	Group IV	PRB Productions VC010
	Group I	
	No. 4	Stainer & Bell
	No. 5	OUP Musica da Camera
	Nos. 12, 17	JENKINS S
	Group II	Musica Britannica 78
	No. 5	Stainer & Bell
	Group III	
	Nos. 1 and 7	Cordea Music (Golden Phoenix)
	Group VII	Musica Britannica 78
	Nos. 4,10,14	JENKINS S
	Group V	Musica Britannica 26
32 Ayres trtrBB, organ		Musica Britannica 26
	Newark Siege	VdGS ME 25
Airs in two parts trB		
	Nos. 14-15,30-1,40-44,61-4,86-7,154-7	Cordea Music (Golden Phoenix)
1-10	Airs in three parts Tr,T,B	VdGS ME 132
Airs in three parts trtrB		
	No. 1-6	PRB Productions VC017
	Nos. 35-44, 15-21	PRB Productions VC021
	Nos. 7-14, 53-59	PRB Productions VC028
	Nos. 60-67, 71-74	PRB Productions VC071
	Nos. 68-70	Cordea Music (Golden Phoenix)

Nos. 85-90, 92, 102-103	VdGS ME 222
Airs in four parts	
Nos. 1-2,8,31,45-6,50-1	VdGS ME 167
Nos. 4,9-12,18-21,23,27-30,34-7	Corda Music CMP 419
Nos. 3,5-7,13-14,22,24,38-9,41-2	Corda Music CMP 423a
+ no. 10 of dubia	
Nos. 15-17,25-6,32-2,40,43-4,49,52	Corda Music CMP 423b
No. 1	ECS 15
Nos. 1,14,23-4,30,32,49	ZfS (Moeck)
Nos. 5,22	VdGS ME 11
Nos. 3,24,32,49,52	JENKINS S
Nos. 4,7,10-11,25,31,38-9,41,46-7,51	Musica Britannica 26
Lyra Consorts (tr,lyra,b,kbd)	
All complete pieces in	JENKINS LC
Lyra viol solo	
Nos. 234,321,397,504	VdGS ME 144
JOHNSON, Edward	
Paduana a5	Fullsack 1607/1
Eliza is the fairest	Musica Britannica 22
JOHNSON, Robert [I]	
In Nomine a4 or a5	Musica Britannica 1
	Musica Britannica 15
	Hortus Musicus no. 3
	Curwen 90824
Johnson's Knell	Musica Britannica 44, no. 39
Ditto and pavan a5	VdGS ME 199
JOHNSON, Robert [II]	
Satyr's dance a4	Consortium 1009; MASQUE 249
The Temporiser; The Witty Wanton a4	Musica Britannica 9, nos. 31-32
Air in tablature	VdGS ME 88
KROSCH, Johann	
1-3	
Airs a4	LONDON PRO MUSICA: T Simpson 1621
LAWES, William	
Royal Consort	Fretwork [old and new versions]
Consort Music a5	Faber [LAWES P3]
68-71, 74	Musica Britannica 21
75	VdGS ME 38
78-80	VdGS ME 10
Consort Music a6	Faber [LAWES P3]
96, 97-100, 104-105	Musica Britannica 21
84-86	VdGS ME 97
87-89	VdGS ME 100
90-93	VdGS ME 52
101-103	VdGS ME 91
85-86	Schirmer
101, 103	Universal Edition
Fantasias a4	
108-113 [all]	Dovehouse VDG45
110	VdGS SP 8 [in d]
Fantasia-Suites [all]	Musica Britannica 60
1, 7-8 with one vln	Musica Britannica 21
5	Stainer & Bell 5418
1, 6-7 with two vlns	Musica Britannica 21
2	VdGS ME 125
4	VdGS ME 42

5		Stainer & Bell 5421
Harp Consorts		PRB Productions VC062
162-191 [all]		Musica Britannica 21
188-190		
Airs		
10-13, 26, 28, 75, 80, 83, 206-8,		
226-8, 261-3, 311-12, 320-1, 339,		
342-3, 345		LaNDMarK Press ECS-3
209, 231, 345		LAWES L3
208, 226, 320-1		VdGS ME 38 [a3]
304		VdGS ME 34
306, 110		VdGS ME 197
318		VdGS ME 75 [a4]
336, 318		VdGS ME 196
337		Universal Edition
Xxxx		MASQUE
Lyra Viol		
567		LAWES L3
568, 573		Musica Britannica 21
LOCKE, Matthew		
1-54	For Severall Friends	Musica Britannica 31
	Duets for TB or BB	Corda Music CMP492
1-12	Duos for two bass viols	Musica Britannica 31
		Hortus Musicus 167
		Corda Music KM1
1-40	The Little Consort	Musica Britannica 31
		Corda Music GP3a-b
1-24	The Flatt Consort	Musica Britannica 31
	1-12	Hortus Musicus 180
1-24	Broken Consort [part i]	Musica Britannica 32
1-20	Broken Consort [part ii]	Musica Britannica 32
1-24	Consort of four parts	Musica Britannica 32
	Sets 1-3 [1-12]	Schott 2311a; Chester 252 a-c
	Sets 4-6 [13-24]	Schott 2311b; Chester 252 d-f
LOOSEMORE, George		
	Fantasia a3	VdGS ME 152
LUPO, Thomas		
	Fantasias and airs a3	Fretwork FE18b
	2, 14, 17-20, 24	Nagel 563
	7, 9, 16	Nagel 565
	3, 5, 26	Musica Britannica 9
	8	Meyer ECM, p.144
	15, 25-6	Northwood Music T13
	15	Hortus Musicus 14
	10-12, 14	Hortus Musicus 64
	2, 4, 6, 8-9	VdGSA Series 'F'
	18, 20, 26	Schott
	Pavans a3	LUPO 3
		ECS 11
	1, 3	Schott
	1	Musica Britannica 9, no. 16
	Fantasias a6	Fretwork FE9
	5	Musica Britannica 9, no. 80
	1, 6	VdGS ME 50 and 61
	Fantasias and airs a4	Fretwork FE22b
	1	Musica Britannica 9
	2-3	VdGS ME 46 and 41

8, 11 Fantasias a5 11-12, 24 25-27 Airs a2 and a3 3-4	ECS 11 Fretwork FE 13, FE 14 Musica Britannica 9 ECS 3 [new series]
De MACHY, Le Sieur 29-56 bass viol	MASQUE Dovehouse Edition
MAERKER, Matthäus 1-10 airs a5	Moeck MMP V and VI
MALLORIE/MALERY In Nomine, Miserere, Sol re sol a5	Musica Britannica 44, nos. 51, 42, 69
MANDO, Patrick Like as the day	Musica Britannica 22, no. 12
MARC 26-38 treble/pardessus	VdGS ME 173-4
MASON 1-8 Pavans a5	Corda Music CMP 418
MAYNARD, John 7 pavans for lyra viol and bass	PRB Productions VC041
MERICOCKE, Thomas In Nomine a5	Musica Britannica 45, no. 161
MELL, Davis 5, 11, 24, 39	MASQUE
MICO, Richard All in 5 duos for trB 2-4 Pavans a4 Two pavans a4 Consorts a4 [all] Fantasias a4 3, 18, 19 4, 8, 15 5 1-2 Fantasia a5 In Nomine a5 1-3 Pavans a5 Lateral [i and ii]	Musica Britannica 65 [MICO H] VdGS ME 215 ECS 7a LONDON PRO MUSICA VML146 Fretwork FE7b ECS 7b Schott 10582-4 OUP EM 24 ECS 2; VdGS ME 134 ECS 2 ECS 2 Consortium
MILTON, John [I] 3 Fantasias a5 Fantasia 1 a5 In Nomine a6	PRB Productions, VC030 Musica Britannica 9, no. 44 VdGS ME 204
MONS., Thomas Pavan and galliard a5	Moeck MMP V
MORLEY, Thomas 1-9 Fantasias a2 Two fantasias a5	Northwood Music TM2 LONDON PRO MUSICA VML207

MOSS, John		
	2 bass viols: suites 1-13	Dovehouse Editions VdG61A
	2 bass viols: suites 14-26	Dovehouse Editions VdG61B
MOULINIÉ, Étienne		
1-3	Fantasias a4	Practicall Musicke
MUDD, Henry		
	In Nomine a4	Musica Britannica 44, no. 15 VdGS ME 182
	In Nomine a5	Musica Britannica 44, no. 52
MUNDY, John		
1-3	In Nomines a5	Musica Britannica 45
1-2	In Nomines a6 Sing Joyfully	Musica Britannica 45 TCM 92
MUNDY, William		
	O Mater Mundi	Musica Britannica 44, no. 32
	Fantasia	Musica Britannica 44, no. 33
	Sermone Blando	Musica Britannica 44, no. 43
1-2	In Nomines a5	LONDON PRO MUSICA EM17
	In Nomine [E272]	Musica Britannica 44, no. 53
	In Nomine [E271]	Musica Britannica 44, no. 54
	Fie fie my fate	Musica Britannica 22, no. 30
NAU, Stephen		
14-19	Airs a5	KASSEL E
NICOLAI, Johann Michael		
2	Sonata	Güntersberg G041
3-10	Sonatas and airs	Güntersberg G047
NICHOLSON, Richard		
	9 Consort songs	Musica Britannica 22
	Cuckoo	Chester edition 230
	When Jesus sat at meat (verse anthem)	VdGS ME 221
NORCOMBE, Daniel		
	Nine divisions for bass viol:	PRB Productions B016
	1, 5, 8, 13, 16, 20, 25, 28, 31	
OKER/OKOVER, John		
1-10	Fantasias a3	Barrington Series
	Nos. 1-3	VdGS ME 154
1-2	Pavans a5	PRB Productions, VC044
	No. 2	Musica Britannica 9, no. 70
1-7	Fantasias a5	PRB Productions, VC044
	No. 5	Musica Britannica 9, no. 45
ØRN, Jacob		
	Pavan a6	DENMARK B
PARSLEY, Osbert		
	Salvator Mundi a3	EM adds Musica Britannica 44
1-2	In Nomines a4	EM adds Musica Britannica 44, Nos. 16-17
	No. 1	Curwen 93103

No. 2	VdGS ME 198
In Nomine No. 1 a5	EM adds
	Musica Britannica 44, No. 55
Two pieces a5	LONDON PRO MUSICA VML177
Persley's Clocke a5	EM adds
	Musica Britannica 44, no. 44
Spease Noster	Curwen 90827
	EM adds
	Musica Britannica 44, no. 45
Super Septem	PARSLEY TCM Appendix
PARSONS, Robert	
1-2 In Nomines a4	Musica Britannica 44, nos. 18-19
	LONDON PRO MUSICA VML187
No. 1	VdGS ME 198
Ut re mi a4	Musica Britannica 44, no. 12
Songe a5	Musica Britannica 44, no. 35
De la Court [two parts]	Musica Britannica 44, no. 34
In Nomine a5	Musica Britannica 44, no. 56
	BYRD COLL XX, no. 150
	US-NYp edition (1937)
	FWVB, no. 140
Song called trumpets a6	Musica Britannica 44, no. 70
	Partita edition
	LONDON PRO MUSICA EM13
1-2 In Nomines a7	Musica Britannica 44, nos. 74-75
	VdGS ME 24
Pour down you powers	Musica Britannica 22, no. 6
Enforced by love and fear	Musica Britannica 22, no. 5
PATTRICK, Nathaniel	
Climb not too high	Musica Britannica 22, no. 32
Send forth thy sighs	Musica Britannica 22, no. 10
Prepare to die	Musica Britannica 22, no. 11
PEDERSON, Magnus	
1-2 Pavans a5	Corda Music CMP 418
PEERSON, Martin	
1-7 Fantasia a5: Attendite	VdGS ME 83
Fantasias and Almains a6	PRB Productions VC39C
No. 1	VdGS ME 5
Nos. 2, 5	Schott
No. 3	VdGS ME 101
No. 4	Musica Britannica 9
No 6	VdGS ME 39
No. 7	VdGS ME 138
Blow out the trumpet	Schott 10604
PHILIPS, Peter	
Pavan Pagget; Galliard 10; Pavan 21	
a5	Musica Britannica 9, nos. 71-2, 90
Almain Tr[egian] a5	RENAISSANCE N
PICFORTH	
In Nomine a5	Musica Britannica 44, no. 57
PIETKIN, Lambert	
Two sonatas a4 tt, bass, bc	PRB Productions, B049

PILKINGTON, Francis		
	Fantasia No. 1 a6	VdGS ME 171
POLEWHELE/SIMPSON		
	Divisions on Polewhele's ground	VdGS ME 140
POOLE, Anthony		
	Divisions for solo viol, no. 7	VdGS ME 139/90
POYNTE		
	In Nomine a4	Musica Britannica 44, no. 20
	In Nomine a5	Musica Britannica 44, no. 58
PRESTON, Thomas		
	O lux a3	Musica Britannica 44, no. 5
	In Nomine a4	Musica Britannica 44, no. 21
PRIMROSE		
	Almain, Corant, Saraband a3	VdGS ME 103
PURCELL, Henry		
	All consorts in	PURCELL S
	Fantasias and In Nomines a3 – a7	Nagel Edition, Nos. 58, 113
1-3	Fantasias a3	Northwood Music HP-1
4-13	Fantasias a4	Northwood Music HP-2
	Fantasia on one note and In Nomines	
	a6 and a7	Northwood Music HP-3
I-XII	Sonatas of three parts	PRB Productions VC058 and 59
I-X	Sonatas of 4 parts	Purcell Society (Novello, 1981)
PYTTYNS, Richard		
	Ruger	Musica Britannica 44, no. 87
		WARD D
RANDALL, William		
	In Nomine a5	Musica Britannica 45, no. 164
RAVENS-CROFT, Thomas		
	Fantasias a5	PRB Productions VC035
	1	Schott/VdGS 12
	2	VdGS ME 98
	3	VdGS ME 110
	4	Schott/RMS 142, no. 25
Verse anthems [all below in]		RAVENS-CROFT P1
	O Jesu sweet	CMSR 3
	Ah, helpless wretch	CMSR 3
	All laud and praise	
	O Lord, in thee is all my trust	
	O woeful ruins of Jerusalem	
	Wrapt up, O Lord	
	O clap your hands together	
	O let me hear thy loving kindness	
	This is the day when first	
	In thee, O Lord have I put my trust	
READ, Richard		
	Pavan and Galliard for 2 lyra viols	VdGS ME 131
ROGERS, Benjamin		
81-89	9 Muses a4	VdGS ME 160

- SADLER, John**
In Nomine a5 Musica Britannica 45, no. 165
- SCHENCK, Johann**
Six sonatas op. 9, vdg and cont. Das Erbe Deutcher Musik 67/8 (1973)
Two sonatas for 2 bass viols PRB Productions B004
Le Nympe di Rheno PRB Productions B036
12-15 Sonata IV VdGS ME 111
- SCHMELZER, Henirich**
Duodena Delectarum Sonatorum
2 vlms, bass and bc (1659)
Sacro-Profanus Conventus Musicus
(1662) DTÖ cxi-cxii (1965)
- SCHULTZ, Jacob**
1-2 Galliards a5 Moeck MMP
- SIMMES, William**
1-7 Fantasias a5 PRB Productions VC005
No. 1 Musica Britannica 9, no. 46
- SIMPSON, Christopher**
No. 23: Divisions for bass viol VdGS ME 140
5 duets for division viols (VdGS 24-8) VdGS ME 220
Divisions for treble and bass Dovehouse Editions, no. 11
Divisions in F major Saraband Music SM4
The Months trBBBc Dovehouse editions
The Seasons SIMPSON SN
1-22 Airs a3 trtrB Dovehouse Editions
1-26 Little Consort tr, lyra, B, Bc PRB Productions, VC043a-c
Six ayres for lyra viol and bass PRB Productions, VC037
- SIMPSON, Thomas**
All in LONDON PRO MUSICA, MP9
Volta Consortium
Allemande, Ricercar, Malcontent Musica Britannica 9, nos. 105-7
- SOMMER, Johann**
1-11 Pavans and galliards a5 Moeck MMP V and VI
- STANNAR, William**
In Nomine a5 Musica Britannica 45, no. 166
VdGS ME 183
- STEFFENS, Johann**
1-10 Pavans and Galliards a5 Moeck MMP VI
- STONINGS, Henry**
In Nomine a4 Musica Britannica 44, no. 22
In Nomine a5 Musica Britannica 44, no. 59
No. 2 VdGS ME 183
Miserere a5 Musica Britannica 44, no. 46
EM series
Browning a5 Musica Britannica 44, no. 40
EM series
LONDON PRO MUSICA VML112
- STONNARD, W**
Hearken all ye people Concordia Edition

STROGERS, Nicholas	
1-3	In Nomines a5 In Nomine a6 In Nomine Pavin A doleful deadly pang Mistrust not truth O heavenly God and father dear
	Musica Britannica 44, nos. 60-62 Musica Britannica 44, no. 73 MORLEY 1599/1 Musica Britannica 22, no. 9 Musica Britannica 22, no. 21 Musica Britannica 22, no. 22
SUMARTE, Richard	
16-19	3 pieces for tenor lyra viol
	VdGS ME 102
TALLIS, Thomas	
	In Nomine a4 In Nomine a5 (both the above) A solfinge songe
	Musica Britannica 44, no. 23 Musica Britannica 44, no. 24 VdGS ME 13 Musica Britannica 44, no. 36
TAVERNER, John	
	In Nomine a5
	Musica Britannica 44, no. 25 Musica Britannica 1, no. 35 (kbd) TAVERNER TCM 1, p. 148 TAVERNER TCM 3, p. 199 Hortus Musicus 134 Musica Britannica 44, no. 71 TAVERNER TCM 3, p. 117 LONDON PRO MUSICA EM15
	Quemadmodum a6
TOMKINS, Thomas	
	Complete consort music in
	Musica Britannica 59
	Fantasias and In Nomines a3
	No. 2 (In Nomine) No. 3 (Fantasia) Nos. 4-5, 10-12, 16 No. 8 No. 9 No. 10 No. 12 Nos. 13, 15 No. 14 No. 16
	Hinrichsen H558a VdGS ME 84 Consortium D-2331/N 1142 Schott 10645 Stainer & Bell 5236 ECS 11 Schott 6193 VdGS ME 189 VdGS ME 47 VdGS ME 2 Musica Britannica 9, no. 13 Stainer & Bell 5234 Northwood Music, TT-5 Musica Britannica 5, no. 33 (kbd)
	No. 17
	Five-part music
	Fantasia a5 Pavans a5 Nos. 1, 6-8 No. 5 No. 6
	Moeck, ZfS; ECS 5 (6) VdGS ME 145 Musica Britannica 5, no. 56 (kbd) Musica Britannica 9, no. 73 Musica Britannica 5, no. 35 (kbd) Musica Britannica 9, no. 33 Northwood Music, TT-6
	Ut re mi a4 Almain a4
	Six-part works
	Fantasias a6 Nos. 1, 4 No. 2 Pavan and Galliard
	Consortium Stainer & Bell Musica Britannica 9, nos. 91-2
	Verse anthems
	Thou art my king, O God Sing unto God O Lord, let me know mine end
	EECM 9, no. 21 EECM 9, no. 20 EECM 9, no. 16

Above the stars	EECM 9, no. 14
TOMKINS, John or Thomas O thrice blessed earth bed	Musica Britannica 22, no. 40
TÖPPFER, Christian 1-5 airs a4	LONDON PRO MUSICA, Simpson 1621
TYE, Christopher All in Britannica 45 Two In Nomines a5 Lawdes Deo a5	LONDON PRO MUSICA M1; Musica LONDON PRO MUSICA VML129 Chester
WARD, John Fantasias and In Nomine a5 all in No. 1 No. 2 No. 3 No. 4 No. 5 No. 6 No. 7 No. 8 Nos. 9-10 No. 13 In Nomine Eight Fantasias and In Nomine Italian Madrigal fantasias a5 Fantasias and In Nomines a4 1-6 Nos. 1, 6 No. 2 Nos. 7, 11, 16 1-5 In Nomines No. 5 6-20 ['Paris' fantasias] No. 6 No. 7 No. 8 Nos. 13, 16 1-6 Airs for two bass viols and organ No. 2 Fantasias and In Nomines a6 No. 1 Nos. 2-3 No. 5 No. 6 In Nomine 1 In Nomine 2 Verse Anthems	Musica Britannica 67 VdGS ME 40 VdGS ME 6 VdGS ME 105 VdGS ME 76 VdGS ME 115 VdGS ME 54 VdGS ME 57 VdGS ME 120 Musica Britannica 9, nos. 47, 46 VdGS ME 95 VdGS ME 15 Northwood Music JW-5 Northwood Music JW-Mad Musica Britannica 83 PRB Productions VC015 Musica Britannica 9, nos. 27, 25 Stainer & Bell 5238 VdGS ME 7/30 Musica Britannica 83 PRB Productions VC009 Musica Britannica 9, no. 29 Musica Britannica 83 PRB Productions VC016, VC018 VdGS ME 14 VdGS ME 30 Musica Britannica 9 VdGS ME 7 Musica Britannica 83 Dovehouse Edition VDG5 Musica Britannica 9, no. 6 Musica Britannica 67 Northwood Music JW-6 VdGS ME 51 Musica Britannica 9, nos. 81-2 VdGS ME 126 VdGS ME 121 VdGS ME 64 Musica Britannica 9, no. 86 Corda Music CMP 429
WEELKES, Thomas Consort Works a4, a5 and a6 In Nomine a4	Northwood Music TW-1 to TW-3 Musica Britannica 45, no. 136

	In Nomine no. 2 a5	VdGS ME 198
1-2	Pavans a5	Musica Britannica 45, no. 186
3-4	ditto	VdGS ME 72
	No. 2	VdGS ME 163
	No. 5	ECS 12
	No. 6	Musica Britannica 9
	Fantasia a6	WEELKES G
	Cries of London	RENAISSANCE R
		Musica Britannica 22, no. 66
WHITBROOK		
	In Nomine a4	VdGS ME 182
WHITE, Robert		
	All instrumental music in	A-R Editions R12
1-6	Fantasias a4	Musica Britannica 44
1-4	In Nomines a4	Musica Britannica 44
	No. 1	Musica Britannica 1
	Christe qui lux no. 1 a4	Hortus Musicus 134
	Christe qui lux no. 2 a4	Musica Britannica 45, no. 2
	In Nomine a5	TCM V
	Mr Whyte his Songe a5	Musica Britannica 44, no. 63
		Musica Britannica 44, no. 37
WHITE, William		
	Two Fantasias for two bass viols	Dovehouse, no. 14
	Fantasia no. 2 for 2 bass viols	Musica Britannica 9, no. 5
	Fantasia a3 trtrB	Musica Britannica 9, no. 14
	Fantasias 1 and 3 a5	VdGS ME 169
	Two Diapente fantasias a5	Peters Edn. 7168
	No. 2	Saraband Music SM16
1-6	Fantasias a6	Musica Britannica 9
	No. 2	Dovehouse Edition VDG36
	No. 5	Musica Britannica 9, no. 83
	Fantasia and 2 Pavans a6	VdGS ME 92
	Pavan no. 2	PRB Productions VC013
		Musica Britannica 9, no. 93
WIGTHORPE, William		
	Smiths are good fellows (voice+5)	Musica Britannica 22, no. 57
	Were I made juror (voice+4)	Musica Britannica 22, no. 56; ES 1
	I am not I (voice+4)	Musica Britannica 22, no. 55
WILBYE, John		
	Ne reminiscaris Domine a5	Musica Britannica 22, no. 45
	Fantasia a6	Musica Britannica 9, no. 84
WHITBROOKE		
	In Nomine a4	Musica Britannica 44, no. 31
WITHY, Edward		
	Trumpet Tune	VdGS ME 86
WITHY, John		
	Treble and bass divisions	VdGS ME 94
	19 fantasias for 2 bass viols	Dovehouse VDG13
	Fantasia a4; In Nomine a5	VdGS ME 212
WOODCOCK, Clement		
1-3	In Nomines, Hackney, Browning	Musica Britannica 44

Hackney

Curwen; LONDON PRO MUSICA

VML 112

Browning

VdGS ME 74; LONDON PRO

MUSICA

WOODESON, Leonard

1-4 In Nomines a5

Musica Britannica 45

YOUNG, William

1-9 Fantasias a3 (trtBbc)

VdGS ME 150-151

1-11 Sonatas (1653) a3-5

OUP (1930-1)

DTÖ (1983)

8-9 2 sonatas a4 in G & F

VdGS ME 178/181

19 airs (1653) (trtrBbc)

OUP (1930-1)

Universal (ed. Leonhardt, 1962)

Sonata in D (vln,B,bc)

Schott

29 pieces for solo bass viol

Dovehouse, 46

Airs and dances for 2 bass viols

PRB Productions VC038

Coranto and Masque a2

VdGS ME 184

Six dances a3

VdGS ME 185

Six Allemands a3

VdGS ME 187