

THE VIOLA DA GAMBA SOCIETY
OF GREAT BRITAIN

THEMATIC INDEX
OF
MUSIC FOR VIOLS

On-Line Edition 2008

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COMPILED BY

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WITH REVISIONS AND ADDITIONS BY

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file 02 Anon (a) (staff notation)

A-2:	two-part works
A-2BC:	works for treble/violin, bass viol and organ/continuo
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A-B2:	works for two or more bass viols
A-BA:	works for bastarda
A-B1:	works for solo bass viol
A-CS:	consort songs
A-DI:	Divisions on a ground

file 03: Anon (with introduction); tablature tunings beginning with 'd'

file 04: Anon; tablature tunings beginning with 'e'

file 05: Anon; tablature tunings beginning with 'f'

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files A-Z: Alphabetical Index by Composer

INTRODUCTION

(by Gordon Dodd)

Indexing within the Viola da Gamba Society began with the gift by Robert Donington of the card index which he had assembled while writing his thesis on English instrumental music,¹ and which was maintained by Nathalie Dolmetsch until, in 1965, the material was entrusted to Gordon Dodd.

Much welcome influence and impetus came from Ernst H. Meyer's catalogue of 1934² and his book of 1946³. From 1965 onwards, thematic index sheets in tabular form were issued in the Society's Bulletin and, from 1969, in its journal, *Chelys*. These were known collectively as the Provisional Index.

Subsequent development of the Provisional Index owed much to the Society's deliberate policy of maintaining contact within its field, and to the welcome flow of information, gratefully acknowledged on another page, which ensued. The happy position was ultimately reached, of being able to give information as well as to receive it.

The aim was to amend and amplify the Provision Index sheets and to republish them, together with much new data, in collected form, known as the *Thematic Index* or *Index*. As complete and simultaneous publication always appeared impracticable, issue by cumulative loose-leaf instalments was put in hand; six instalments were produced by Gordon Dodd between 1980 and 1992.

Effort has been concentrated mainly on English music, but the proportion of Continental music has risen, markedly so since the recent revelation of the vast quantity, reported by François-Pierre Goy, of concordances between the English lute-viol and French lute repertoires. Most of the English music in tablature for viol has been included.

A reasonably comprehensive account of consort songs and verse anthems for voice and viols is given.

The policy, based on our experience of indexing the music of Jenkins and Lawes, of opening our doors to the generality of airs and dances for bowed strings, is confirmed and continued.

(Addition by Andrew Ashbee)

Following publication of the Sixth Instalment in 1992, Gordon resigned from the project, although he continued to note further amendments in a master copy until prevented by increasing illness. The master copy, together with other papers on the Index, was transferred to the care of Andrew Ashbee by Gordon, in the knowledge that work was about to commence on the Society's parallel *Index of Manuscripts Containing Consort Music*. A seventh instalment of the *Thematic Index* was produced in 2002 as a CD-ROM. This included many of Gordon's last amendments as well as some new pages, but excluded any new work on the Anonymous pages. The CD-

¹ CONSORTS D (See Bibliography for codes)

² MEYER S

³ MEYER ECM, revised as MEYER EECM

ROM format allows the flexibility which Gordon was careful to initiate in his loose-leaf printed series. Work will continue and I will be pleased to receive further information at aa0060962@blueyonder.co.uk, or 214, Malling Road, Snodland, Kent, England ME6 5EQ.

In 2004 a complete re-issue of the Thematic Index was made on a CD-ROM with all amendments then known, together with some further new pages. In 2008 the Committee gave permission for the whole Index to be placed on-line with free access to all and this is planned to appear first in the winter of 2008-9. The CD-ROM can still be made available for those preferring that format. It is intended to up-date the Index annually.

Some changes will occur. Space limitations mean that it is becoming increasingly difficult to record modern publications on the Index pages and instead these will now be listed separately within the prefatory material. (However, the old material will not be deleted unless the space is required for new work.) It has been the custom to provide new and revised pages annually on the Society's web-site so that users can up-date their copies. With the on-line Index this practice becomes redundant, so annual lists within the introduction will show which are the new and revised pages for each year. An author index for books/articles cited has been added after the Bibliography and it is hoped later to provide a subject index too. In order to give as complete coverage of contents as possible, it has been decided to include more non-viol (or mixed viol and violin) music found in string manuscripts prior to 1700.

ANDREW ASHBEE

2008

ACKNOWLEDGEMENTS

The information in these index sheets has been assembled after countless library visits on the part of Gordon Dodd and many other members of the Society, by comparison with theses and dissertations, and by direct exchange of information with researchers in our field.

The Society is grateful for the kind assistance given to its members by the staffs of libraries which are listed on another page, and for the many useful and welcome contributions made by the following individuals:

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Christopher Field
Carol Gartrell
Pierre Gazères
Margaret Gilmore
François-Pierre Goy
John Harper

Ian Harwood
Michael Heseltine
Naomi Hirschfield
Michael Hobbs
Peter Holman
George Hunter
Lynn Hulse
John Jennings
Norman Josephs
Ruth Kelly
Jineen Krogstad-
Heiman
Rhona Lever
Arthur Marshall
Hazelle
Miloradovitch
Craig Monson
John Morehen
Stephen Morris
Graham Nelson
Richard Nicholson
Marco Pallis
Ian Payne
Elizabeth Phillips
David Pinto
Diana Poulton
Ulrich Rappen
Janet Richards
Layton Ring

Andrew Robinson
Lucy Robinson
Adrian Rose
John Sawyer
Bernard Schmidt Dierk
Schulz David Scott
Lawrence Selman
Helen Simpson
Robin de Smet
Douglas Alton Smith
Robert Spencer
Matthew Spring
Evelyn Stevens
Michael Stevens
Christopher Stewart
Ila Stoltzfus
Frank Traficante
Margaret Urquhart
Kees Vellekoop
Jonathan Wainwright
Alan Ward
Robert Warner
Peter Walls
Peter Watts
Joan Wess
Pamela Willetts
John Wing
Brian Woods

KEY

References in the Index are given thus:

To the Select Bibliography: e.g. JENKINS A1 (no hyphen).

To a page in the Index: JENKINS-1 (with hyphen).

Incipits are given in modern form. Note values are original, but original clefs and time-signatures have been freely followed or ignored, to facilitate presentation on a single staff. Time signatures, normally, are C unless otherwise shown. Titles of works such as Fantasy, Pavan, etc. are in most cases conventionally spelt or abbreviated.

Tables of sources. Libraries are identified by RISM sigla which are listed on another page.

Position-in-source is indicated by a number in the table which is defined at the head of its column by 'f' (folio), 'p' (page), 'no' (number in source), 'seq' (serial order in an unnumbered source) or 'fr' (microfilm frame). If no number of any sort can be quoted, a tick, indicating mere presence, is given.

Folios. For example, 36 or 36r denotes the recto of f.36, and f.36' or 36v the verso. 'inv' (inverted) and 'rev' (reversed) are self-evident. f.36:1, 36:2, etc. denote the first, second, etc., pieces that start on the recto of f.36 (similarly with pages).

Numbers in sources. An un-bracketed number, under a heading 'no', is a number found in the source. In sources with more than one sequence of numbers, I/2, II/7 denote no 2 in the first series, no 7 in the second series, etc.. As already noted, numbers in curved brackets, headed by 'seq' indicate serial order in an unnumbered source. Curved brackets are used elsewhere to signify positive identifications. Square brackets denote the extension of a source-numbering or an interpolation within it, or an editorial insertion.

Incompleteness. An entry unqualified in any way normally denotes a complete version. If 'B only', 'Tr lacking' etc is entered, the piece is complete up to that standard in that source. 'F' is reserved for truly fragmentary cases where one or more parts are defective. The underlining of the VdGS number of a piece, or occasionally its title, denotes, following Edwards, that the piece has survived incomplete, but this procedure was introduced only in the Third Instalment.

Attribution. 'A' = 'Anonymous'; 'Ap' = 'Anonymous, but attributed to this composer by virtue of position in the source'.

Abbreviations: Consort parts, normally self-evident. Songs, following Monson: cs (consort song), cd (Consort duet), ct (consort trio). i, ii etc: 1st, 2nd etc sections of a verse anthem.

Society numbering of pieces. Existing series of numbers have been adopted, e.g. 'VdGS (Meyer) No. 6', and, in particular:

A (= Ashbee), Jenkins airs, see page JENKINS-1.

C (= Charteris), Coprario's works, see page COPRARIO-

1. CLF (= Corpus des Luthistes Francais), see CLF.

E (= Edwards), Elizabethan consort music, see CONSORTS El. R (= Ruden), music in Swedish sources: see SWEDEN R.

RC (= Richards) English bass viol music, numbered by composer. RT (ditto), numbered by theme.

w (= Weidner), Tye's works: see TYE W.

LIST OF LIBRARIES

(Compiled by Gordon Dodd)

This is a list of libraries containing all printed and manuscript sources known to the Society which include music written or transcribed for viols, including consort songs. Not all yet appear in the Index.

A-AUSTRIA

ETGöess	Ebenthal, Privatsammlung Göess
Gö	Gottweig, Benediktinerstifts Bibliotek, Musikarchiv.
KN	Klosterneuberg, Augustiner-Chorherrenstift
Wgm	Wien, Gesellschaft der Musikfreunde.
Wn	Wien, Österreichische National Bibliothek.

B-BELGIUM

Bc	Brussels, Conservatoire.
Br	Brussels, Bibliothèque Royale Albert 1er

CH-SWITZERLAND

BEsa	Bern, Staatsarchiv des Kantons.
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CS-CZECHOSLOVAKIA

KRa	Kroměříž: Liechtenstein-Kastelkorn collection
Pnm	Praha: Narodni Muzeum.

D-GERMANY

B	Berlin, Staatsbibliothek Preussischer Kulturbesitz.
Bds	Berlin, Deutsche Staatsbibliothek
Hs	Hamburg, Staats- und Universitätsbibliothek.
Kl	Kassel, Landesbibliothek.
LEm	Leipzig, Musikbibliothek der Stadt.
Mbs	Munich, Bayerische Staatsbibliothek
MÜs	Münster, Santini-Bibliothek.
OB	Otterbeuren, Benediktinerabtei, Musik archiv.
ROu	Rostock, Universitätsbibliothek.
Tu	Tubingen, Universitätsbibliothek.
Usch	Ulm, van Schermer'sche Familienstiftung.
W	Wolfenbützel, Herzog-August Bibliothek.
WRtl	Weimar, Thüringische Landesbibliothek, Musiksammlung

DK-DENMARK

Kk	Kobenhavn, Det Kongelige bibliotek.
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E-SPAIN

SE Segovia, Catedral

IR-EIRE

Dm Dublin, Archbishop Marsh's Library.
Dtc Dublin, Trinity College Library.

F-FRANCE

B Besancon, Bibliothèque Municipale.
Nm Nantes, Bibliothèque Municipale.
Pc Paris, Conservatoire (MSS at Pn)
Pcnrs Paris, Centre National de la Recherche Scientifique.
Pn Paris, Bibliothèque Nationale.
Psg Paris, Bibliothèque Sainte-Geneviève.

GB-GREAT BRITAIN

AB Aberystwyth, National Library of Wales.
BEV Beverley, East Riding of Yorkshire CRO.
CAR Carlisle Cathedral Chapter Library.
Cfm Cambridge, Fitzwilliam Museum.
Cjc Cambridge, St. John's College Library.
Ckc Cambridge, King's College, Rowe Music Library.
Cp Cambridge, Peterhouse College Library.
Cpc Cambridge, Pembroke College Library.
Cpl Cambridge, Pendlebury Music Library.
Ctc Cambridge, Trinity College Library.
Cu Cambridge, University College Library.
CF Chelmsford, Essex CRO.
CHER Chester, Cheshire CRO, Leycester of Tabley Archives.
DRc Durham Cathedral Library.
DU Dundee, Public Library.
EL Ely Cathedral Library (MSS deposited at Cu).
En Edinburgh, National Library of Scotland.
Eu Edinburgh, University Library.
Ge Glasgow, University Library, Euing Collection.
GUm Guildford, Museum & Muniments.
HAdolmetsch Haslemere, Dolmetsch Library.
Lam London, Royal Academy of Music
Lbl London, British Library.
Lcm London, Royal College of Music Library.
Lgc London, Guildhall, Gresham Library.
Lkc London, King's College [in the Strand].
Llp London, Lambeth Palace Library
Lms London, Madrigal Society (deposited at Lbl)

Lpro	London, Public Record Office.
Lva	London, Victoria and Albert Museum
LI	Lincoln, Cathedral Library.
LVp	Liverpool, Public Libraries, Central Library.
MA	Maidstone, Centre for Kentish Studies (formerly Kent Archives Office)
Mch	Manchester, Chetham's Library.
Mp	Manchester, Central Public Library, Henry Watson Collection
NO	Nottingham, University Library.
NTu	Newcastle-upon-Tyne, University Library.
Ob	Oxford, Bodleian Library.
Och	Oxford, Christ Church Library.
Rr	Reading, Berkshire CRO.
SA	St Andrews University Library
T	Tenbury, St. Michael's College (MSS at Ob)
W	Wells, Cathedral Library.
Y	York Minster Library

J-JAPAN

Tm	Tokyo, Tokyo Musashino Ongaku Daigaku
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N-NORWAY

Ou	Oslo, Universitetsbiblioteket
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NL-NETHERLANDS

DHgm	The Hague, Gemeente Museum
Lt	Leiden, Bibliotheca Thysiana

PL-POLAND

GD	Gdansk, Biblioteka Polskiej, Akademii Nauk.
Kj	Krakow, Biblioteka Warszaw skiego Towarzystwa Muzycznego.
LZu	Lodz, Biblioteka Uniwersyteka.

S-SWEDEN

K	Kalmar, Stifts -och Gymnasiebiblioteket.
(Kl)	Kalmarlans Museum.
L	Lund, Universtitetsbiblioteket.
N	Norrköpings State Library
Skma	Kungliga Musikaliska akademiens biblioteket, Stockholm.
Uu	Uppsala, Universitetsbiblioteket.

US-USA

Bp	Boston, Mass., Public Library, Music Dept.
Bh	Boston, Harvard Music Association.
CA	Cambridge, Mass., Harvard University Library.

CLwr Cleveland, Ohio, Western Reserve University Library.
Cn Chicago, Newberry Library
LAuc Los Angeles, University of California, William Andrewes Clark
Memorial Library.
NH New Haven, Conn., Yale University, Library of the School of Music.
NYp New York, Public Library (in the Lincoln Arts Center).
OAm Oakland, Calif., Mills College.
R Rochester, New York State, Eastman School of Music, Sibley Music
Library.
SM San Marino, Huntington Library.
U Urbana, University of Illinois, Music Library.
Wc Washington, Library of Congress.
Ws Washington, Folger Shakespeare Library.

USSR

Lan Leningrad, Biblioteka Akademii Nauk SSSR

SELECT BIBLIOGRAPHY

The Bibliography is in process of being re-ordered into three categories: I: Books and Articles; II: Early Prints and Facsimiles; III: Publishers and Modern Editions. Section III is more selective than is eventually intended. In spite of this deficiency it is felt that to include some information at this stage is better than none.

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- BARRIÈRE 1739 J. Barrière: *Sonates pour le Pardessus de viole avec la Basse Continue, Livre V* (Paris, 1739).
- BASSANO C 1585 *Fantasia a tre voci...* (Venice, 1585).
- BASSANO C 1591 *Motetti, Madrigali et Canzoni ... Diminuiti per sonar...* [a3-6] (Venice, 1591).
- BECK 1670 J.H. Beck: *Continuatio Exerciti musica secunda* (1670).
- BECK 1671.... J.H. Beck: *Allemanden, Gigue, Couranten und Sarabanden auf der Viola da Gamba zu streichen von etlichen Accorden.* (Strasburg, 1677).
- BECKER 1668 D. Becker: *Sonaten fur Violin (VdG, BC), über Chorallieder.* (Hamburg [?], 1668).
- BECKER 1674 D. Becker: *Erster Theil/Zwei-stimmigerlSonaten und Suiten/Nebest emem gedoppelten Bc* (Hamburg, 1674).
- BELLANDA 1599 L. Bellanda: *Canzonette spirituali a due voci con altra a tre & a quattro da sonare* (1599) (incl. 2 a3 by Ambrogio Bresciano).
- BENDUSI 1553 F. Bendusi: *Opera Nova di Balli...a quatro voci...* (Venetia, 1553) (24 dances).
- BENSBERGH 1676: see page GAULTIER-2.
- BERNABEI 1698 J. Bernabei: *Orpheus Ecclesiasticus* (Nürnberg, 1698) (12 symph. a 2BV/Bc).
- BLAINVILLE 1750 C. de Blainville: *Premier livre de Sonates pour le dessus de viole avec la Basse Continue* (Paris, 1750).
- BLEYER 1628 N. Bleyer: *Erster Theil newer Pad., Gall etc. mit 5 stimmen* (Hamburg 1628).
- BLEYER 1642 ditto (Leipzig 1642).
- BOESSET 1624 Boesset: *Quatrieme Livre d'Airs de cour a 4-5 parties* (Paris?, 1624).
- BOISMORTIER 1725 J. de Boismortier: *Sonates a deux Violes, Op. 10* (Paris, 1725).
- BOISMORTIER 1729 J. de Boismortier: *Vingt-sixième oeuvre ... contenant VI Sonates* (Paris, 1729) (cello, viol or bassoon).
- BOISMORTIER 1730 (1) J. de Boismortier: *Trentième oeuvre ... contenant diverses pièces de viole* (Paris, 1730).
- BOISMORTIER 1130(2) J. de Boismortier: *Trente et unième oeuvre... contenant diverses pièces de viole avec la basse chiffre* (Paris, 1730).
- BOISMORTIER 1731 J. de Boismortier: *Premier livre de Pièces pour la Viole* (Paris, c.1730).
- BOISMORTIER 1732 J. de Boismortier: *XL Oeuvre contenant six Sonates...* (Paris, 1732) (2 bassoons, celli, viols).
- BOISMORTIER 1734 J. de Boismortier: *Oeuvre cinquantième ... contenant VI Sonates* (Paris, 1734) (cello, bassoons, viols, a2-3).
- BOISMORTIER 1736 J. de Boismortier: *Six Sonates pour le pardessus de viole avec la basse, soixante-unième oeuvre* (Paris, 1736).
- BOISMORTIER 1737 J. de Boismortier: *Petites Sonates, op. 66* (Paris, 1737) (2 bassoons, celli, viols).
- BRADÉ 1609, 1614, 1617, 1619, 1621 W. Bradé: various editions of airs and dances, some in modern editions.
- BUONA 1592 V. Buona: *Il Secondo Libro delle canzonette a tre voci...*(Venice, 1592) (12 a3).
- BUUS 1541 J. Buus: *Superius Recercar...Libro Primo a Quatro Voci ...* (Venice, 1547) (10 a4).

- BUUS 1549 ... J. Buus: *Superius Il Secondo Libro de Recercari... a quatro voci...* (Venice, 1649) (8 a4).
- BUXTEHUDE 1694.... D. Buxtehude: *VII Sonate...* (Hamburg & Lubeck, 1694) (7 Sonate a2 vln, VdG, bc, Op 11).
- BUXTEHUDE 1696 ditto (Hamburg 1696).
- BUXTEHUDEWV D. Buxtehude: *Sonaten für Violine, Gambe und Cembalo*, ed. M. Seiffert, DDT, xi (1903, rev. 2/1957 by H. J. Moser)
- BYRD 1575 ... W. Byrd: *Cantiones Sacrae* (London, 1575).
- BYRD 1588 ... W. Byrd: *Psalmes, Sonets and Songs...* (London, 1588).
- BYRD 1589 ... W. Byrd: *Songs of Sundrie Natures* (London, 1589).
- BYRD 1605 ... W. Byrd: *Gradualia* (London, 1605).
- BYRD 1611 ... W. Byrd: *Psalmes, Songs and Sonnets...* (London, 1611).
- de CAIX 1145 B. de Caix: *VI Sonates pour deux Pardessus de Viole a Cing Cordes, Violins ou Basses de Viole...* (Paris, Lyon, c.1745)
- CAIX d'HERVELOIS 1710 L. de Caix d'Hervelois: *Premier livre de Pièces de Viole* (Paris, 1710).
- CAIX d'HERVELOIS 1717 L. de Caix d'Hervelois: *Second...do.* (Paris, 1717).
- CAIX d'HERVELOIS 1717/1: *Second livre de pièces de viole* (Paris, 1717); facsimile reprint, ed. James Caldwell
- CAIX d'HERVELOIS 1731 L. de Caix d'Hervelois: *Troisième oeuvre contenant quatre suites de pièces* (Paris, 1731).
- CAIX d'HERVELOIS 1731/1: *Troisième oeuvre contenant quatre suites de pièces pour la viole avec la basse chifr*, en partition (Paris, 1731); facsimile reprint, ed. J-L Charbonnier (Paris, 1974). [BV, Bc]. [46 pieces].
- CAIX d'HERVELOIS 1740 L. de Caix d'Hervelois: *Quatrième Livre de Pieces a deux violes* (Paris, 1740).
- CAIX d'HERVELOIS 1748/1: *Cinquième livre de pièces de viole* (Paris, 1748); facsimile reprint, ed. J-L Charbonnier (?) [BV, Bc]. [63 pieces].
- CAIX d'HERVELOIS 1748 L. de Caix d'Hervelois: *Cinquième livre de pièces de viole* (Paris, 1748).
- CAIX d'HERVELOIS 1751 L. de Caix d'Hervelois: *Sixième livre de pièces pour Un pardessus de viole... avec la basse...* Neuvième oeuvre (Paris, 1751).
- CAIX d'HERVELOIS 1751: *VIe Livre. Pièces pour un Pardessus de Viole a cinq et six cordes avec la Basse...* (Paris, 1751).
- CAIX d'HERVELOIS 1753 ... L. de Caix d'Hervelois: *Cinquième livre de pièces pour Un pardessus de viole...avec la basse ... dixième oeuvre* (Lyon, 1753).
- CAMPION 1613 T. Campion: *First and second books of ayres* (London, 1613?).
- CAPPUS 1730 *Premier Livre de Pièces de Viole* (Paris, 1730).
- CAROLO 1710 See [ROSIER].
- dalla CASA 1584 G. dalla Casa: *Il vero modo di diminuir* (Venetia, 1584) (25 bastarda settings of various composers' madrigals etc.).
- du CAURROY E. du Caurroy: *Fantaisies a III, IV, V et VI parties* (Paris, 1610).
- CAVACCIO 1597 G. Cavaccio: *Musica ... A Quattro Voci* (Venice, 1597) (25 named pieces, a4).
- de CAUS 1615 S. de Caus: *Institution Harmonique* (Frankfort, 1615).
- CHAMBONNIÈRES 1670J.C.de Chambonnières: *Pièces de clavessin, Livre II* (Paris, 1670); i.e. RISM A/I C 1786.
- CHRISTENIUS 1619(1) J. Christenius: *Omnigen Mancherley manier newer welti. Lieder*,

- Paduanen...* (Erfurt, 1619) (15 a5).
- CHRISTENIUS 1619(2) J. Christenius: *Pfeil in welchen befinder Newe weltl. Lieder...* (Leipzig, 1619) (6 a4).
- CIMA 1598.... G. Cima (12 a2 in GASTOLDI 1598).
- CLAMER 1682 A. Clamer: *Mens harmonica ... 42 varioribus sonatinis* (Salzburg 1682).
- COMPLEAT V Anon.: *The Compleat Violist...* (London, c.1700).
- COMPLEAT V/1 H. Klemt: Anon.: *The Compleat Violist...* (London, c.1700), facsimile reprint.
- CORKINE 1610 W. Corkine: *Ayres to sing and play to the lute and basse violl* (London, 1610).
- CORKINE 1610/1 W. Corkine: *Ayres to sing and play to the lute and basse violl*, facsimile reprint (Menston, 1970).
- CORKINE 1612 W. Corkine: *The second book of ayres* (London, 1612).
- CORKINE 1612/1 W. Corkine: *The second book of ayres*, facsimile reprint (Menstone, 1970).
- CORRETTE ND(1) N. Corrette: *Les Délices de la Solitude...* (sonatas for cello, viol or bassoon, with Bc) (Paris, no date).
- CORRETTE ND(2) N. Corrette: *Le Phénix... concert pour quatre violoncelles, violes ou bassons* (Paris, no date).
- COSYN J 1585 J. Cosyn: *Musicke of six and five parts... on the common tunes* (London, 1585).
- COUPERIN F 1724 F. Couperin: *Les Gouts -Reunis ou nouveaux concerts* (Paris, 1724).
- COUPERIN F 1724/1 F. Couperin: *Les Gouts -Reunis ou nouveaux concerts*, facsimile reprint (Geneva, 1979).
- COUPERIN F 1728 F. Couperin: *Pièces de Viole...* (Paris, 1728).
- COUPERIN F 1728/1 S.L. Robinson (ed.): F. Couperin: *Pièces de Viole...*, modern edition (Paris, 1972.)
- CRACOW BV/1 Gordon Dodd (ed.), facsimile reproduction of a MS, at one time in Cracow University Library, now at Warsaw (Pt-Wtm).
- DAY 1560 J. Day: *Certaine Notes...* (London, 1560).
- DEMANTIUS 1601 J. C. Demantius: *Sieben und Siebenzig neue auss. lieb. ... tanze* (a5) (Nuremberg, 1601).
- DEMANTIUS J. C. Demantius: *Fasciculus Chorodiarum* (dances a4-5) (Nuremberg, 1613). DOLL É 1737(1) C. Dollé: *Pièces de viole*, op. 2 (Paris, 1737).
- DOLLÉ 1737(2) C. Dollé: *Sonates ...*, op. 4 (duos etc. in F-Pn Vm₇ 6304) (Paris, 1737).
- DOLLÉ 1754 C. Dollé: *Sonates...*, op. 6 (2 pardessus de viole, in F-Pn Vm₇6305) (Paris, 1754).
- DOWLAND 1604 Dowland: *Lachrimae, or Seaven Teares figvred in Seaven Passionate pauans, with diuers other Pauans, Galiards, and Almands, set forth for the Lute, Viols, or Violins, in fiue parts* (London, 1604).
- DOWLAND 1604/1 Dowland: *Lachrimae...*, facsimile reprint, ed. Warwick Edwards, (Boethius Press, Leeds, 1974; 2nd. rev. ed. Severinus Press, Newbury, 1992).
- DOWLAND R 1610(1) R. Dowland: *A Musicall Banquet* (London, 1610).
- DOWLAND R 1610(2) R. Dowland: *Variety of Lute Lessons* (London, 1610).
- DRETZEL 1620 V. Dretzel: *Serulum Musicale* (a4, a8) (Nuremberg, 1620).
- DUMONT 1657 H. Dumont: *Meslanges a ii, iii et v parties* (Paris, 1657).
- EAST 1610 M. East: *The Third Set of Bookes...* (London, 1610).
- EAST 1618 M. East: *The Fift Set of Bookes..* (London, 1618).
- EAST 1624 M. East: *The Sixt Set of Bookes...* (London, 1624).

EAST 1638 M. East: *The Seventh Set of Bookes*... (London, 1638).

ELIZABETHAN: for other Elizabethan entries see CONSORTS.

ENGEUWIN 1616, 1617, 1622 Engelmann: *Fasciculus 5 voc*... (Leipzig 1616, 1617, 1622).

ERLEBACH 1694.... P.H. Erlebach: *VI Sonate a v...* (vln, VdG, Bc) (Nurnberg, 1694).

ESTREES 1559(1), (2), (3) J. D'Estrees: *Premier...Second...Tiers Livre de Danseries ... a quatre parties* (Paris, 1559).

EX MUS 1660 Anon: *Exercitium Musicum* (113 3-part dances) (Frankfurt, 1660).

FALCONIERI 1650 A.Falconieri: *Il primo libro*... (Naples, 1650).

FARINA 1626, 1621, 1628 C. Farina: *Libro Primo.. Ander Theil...Terzo.. Quarto...Funften* (Dresden 1626, 1627, 1627, 1628, 1628).

FARNABY 1625-39 G. Farnaby: *The Psalmes of David, to fower parts, for viols and voyce, the first book Doricke Mottoes, the second, Divine Canzonets* (London, between 1625 and 1639).

FERRABOSCO II 1609 Alfonso Ferrabosco II: *Lessons for 1, 2 and 3 viols* (London, 1609).

FERRABOSCO II 1609/1: *Lessons for 1, 2 and 3 viols* (London, 1609); facsimile reprint (New York, 1973).

LE FÈVRE [1703] Le Fèvre: *Suittes faciles* (Amsterdam, no date [1703]).

FINGER 1688 G. Finger: *Sonatae XII Pro Diversis Instrumentis... ad Basin Continuum pro Organo seu Clavicymbalo formantur* (Op. 1, 1688).

FIORÉ 1698 A. M. Fioré: *Trattenimenti da camera a due stromenti* (Lucca, 1698).

FONGHETTI 1598 P. Fonghetti: *Capricii et madrigali... a due voci* (Verona, 1598) (16 instrumental pieces, named).

FORD 1607 T. Ford: *Musicke of Sundrie Kindes* (London, 1607).

FORD 1607/1: *Musicke of Sundrie Kindes* (London, 1607); facsimile reprint, ed. David Greer (Scolar Press, Menston, 1971).

FORMSCHNEIDER 1538 H. Formschneider (publ.): *Tenor Trium vocum Carmina*... (Nuremberg 1538), (100 unattributed trios).

FORQUERAY 1741(1) A. & J-B Forqueray: *Pièces de viole avec la Basse Continue composées par Mr Forqueray le père* (Paris, 1747).

FORQUERAY 1747(1)/1: Antoine and Jean-Baptiste Forqueray: *Pièces de viole avec la Basse Continue composes par Mr Forqueray le père* (Paris, 1747); facsimile reprint (Geneva, 1976).

FORQUERAY 1747(2) ditto 'mise en pièces de clavecin par Mr Forqueray le fils' (Paris, 1747).

FRANCK 1603-23 (10 volumes of dances a4-6, publ. 1603-23).

FRESCOBALDI 1608 G. Frescobaldi: *Il primo libro delle fantasie a quattro* (Milan, 1608).

FRESCOBALDI 1615 G. Frescobaldi: *Recercari, et canzoni franzese...libro primo* (Roma, 1615).

FRESCOBALDI 1628 G. Frescobaldi: *Il primo libro delle canzoni* (al-4) (Roma 1628).

FRESCOBALDI 1634 G. Frescobaldi: *Canzoni da sonare* (al-4 plus Bc) (Venezia, 1634).

FRITSCH 1606 B. Fritsch: *Primitiae musicales*... (dances a4) (Frankfort am Main, 1606).

FUHRMANN 1615 C.L. Fuhrmann: *Testudo gallo-germanica* ([Nuremberg?], 1615).

FULLSACK 1607 Z. Fullsack & C. Hildebrand: *Ausserlesener Paduanen*... (Heidelberg, 1607).

FUNCK 1617 D. Funck: *Stricturae Violdegambicae* (Leipzig, 1677).

GABRIELI 1581 A. & G. Gabrieli: *Concerti.. Libro et secondo*... (Venetia, 1587) (incl. 1 ric. per sonar by A. Gabrieli).

GABRIELI A 1589 A. Gabrieli: *Madrigali et Ricercari...a Quattro Voci*... (Venetia, 1589).

GABRIELI A 1590 A. Gabrieli: *Madrigali et Ricercari...a Quattro voci* (Venetia, 1590).

- GABRIELI-PADOVANO A. Gabrieli & A. Padovano: *Dialoghi Musicali* (Venetia, 1590).
- GABRIELI G 1591 G. Gabrieli: *Sacrae Symphoniae* (1597).
- GABRIELI G 1608 ... G. Gabrieli: (6 canzoni, 1608).
- GABRIELI G 1615 ... G. Gabrieli: *Canzoni et Sonate* (1615).
- GALILEI 1584 V. Galilei: *Contrapunti a due voci...* (Firenze 1584).
- GALLUS 1598 ... J. Gallus: *Totius Libri primie..* (Mediolani, 1598).
- GANASSI 1542 S. Ganassi: *Regole Rubertina* (Venetia, 1542).
- GARDANE 1551 A Gardane or Gardano (publ.): *Fantasia, Recercari, Contrapunti a Tre voci..* (Venetia, 1551).
- GASTOLDI 1598 G. Gastoldi and others:.. *Il primo Libro della musica a due voci* (Milan, 1598).
- GAULTIER D LG/1 F. Lesure & F.-P. Goy (eds.), G. Gastoldi and others:... *Il primo Libro della musica a due voci*, facsimile ed. from original in D-Bkk MS 78.C.12 Geneve 1991.
- GERLE 1532:... H. Gene (ed.): *Musica Teusch...* (Nuremberg, 1532) (including 17 songs a4).
- GERLE 1546 H. Gene (ed.): *Musica und Tablatur...* (augmented version of GERLE 1542) (Nürnberg, 1546).
- GERVAISE 1550(1) C. Gervaise (ed.): *Quart livre de dancieries a quatre parties contenant xix pavanes & xxxi gaillardes...* (Paris, 1550).
- GERVAISE 1550(2) C. Gervaise (ed.): *Cinqiesme livre de dancieries ... a quatre parties...* (53 Bransles a4) (Paris, 1550).
- GERVAISE 1555 C. Gervaise (ed.): *Sixieme Livre de dancieries quatre parties ...* (50 Bransles a4) (Paris, 1555).
- GERVAISE 1557 C. Gervaise (ed.): *Troisieme Livre de dancieries á quatre et cinq parties...* (42 dances a4-5) (Paris, 1557).
- GETZMANN 1613 W. Getzmann: *Phantasiae sive cantiones* (Frankfurt am Main, 1613). GIBBONS 1620 Orlando Gibbons: *Fantazies of Three Parts* (London, c.1620)
- GORTON 1701 W. Gorton: *A choice collection of new ayres...for two bass viols* (London, 1701).
- GROH 1603 J. Groh: *36 neue ... Intradn a5* (Nuremberg, 1603).
- GROH 1604 J. Groh: *Dreisig neue auss. pav. & gall.* (Nuremberg, 1604).
- GROH 1612 J. Groh: *Dreisig...pav. & gall...* (Nuremberg, 1612).
- GUAMI 1588 F. Guami: *Ricercari a due voci...* (Venetia, 1588) (23 duets).
- GUILLET 1610 C. Guillet: *Vingt quatre fantasies a quatre parties, disposées selon l'ordre des douze modes* (Paris, 1610).
- GUMPELZHAIMER 1595 A. Gumpelzhaimer: *Compendium Musicae Latino Germanicum...* (1595) (6 Ricercari by various composers).
- HACQUART C 1686(1) C. Hacquart: *Chelys*, op. 3 (Amsterdam, 1686).
- HACQUART C 1686(2) C. Hacquart: *Harmonia Parnassia sonatarium trium...* Op.2 (Utrecht, 1686).
- HACQUART C 1700-10 C. Hacquart: *12 sonatas for 2 VdG* (Amsterdam c.1700-10).
- HADRIANIUS 1600 E. Hadrianus: *Pratum Musicum* (Antwerp, 1600).
- HAGIUS 1604 C. Hagius: *Neue deutsche Tricinen* (Heidelberg 1604).
- HAGIUS 1610 C. Hagius: *Ander Theil* (Frankfurt, 1610).
- HAGIUS 1617 C. Hagius: *Neue kunstliche Musik, Intradn etc.*(Nürnberg, 1617).
- HAMMERSCHMIDT 1636 A. Hammerschmidt: *Erster Fleiss ... Paduanen* (5 viols & Bc) (Freiberg, 1636).

- HAMMERSCHMIDT 1639 A. Hammerschmidt: *Ander Theil.. .neuer Paduanen, Canzonen...* (Freiberg, 1639).
- HAMMERSCHMIDT 1643 A. Hammerschmidt: *Ander Theil weitliche Oden oder Liebegesange* (incl. VdG obbligato) (Freiberg, 1643).
- HAMMERSCHMIDT 1650 A. Hammerschmidt: *Dritter Theil...neuer Paduanen...* (Leipzig, 1650).
- HASE 1610 G. Hase: *Neue froliche...Tanz* (Nürnberg, 1610).
- HASSLER 1601(1) H. Hassler: *Lustgarten...* (Nürnberg, 1601).
- HASSLER 1601(2) H. Hassler: *Sacri Conventus...* (Nürnberg, 1601).
- HAUSMANN 1598, 1599 V. Hausmann: *Neue artige ... Tanze* (Nürnberg, 1598 and 1599 (same contents)).
- HAUSMANN 1602 V. Hausmann: *Venusgarten* (Nürnberg, 1602).
- HAUSMANN 1603 V. Hausmann: *Rest. von Poln. etc ... Tanzen* (Nürnberg, 1603).
- HAUSMANN 1604 V. Hausmann: *Neue Intrade* (Nürnberg, 1604).
- HESSEN 1555 P. Hessen & Bartholomeus (eds.): *Etlicher gutter Teutscher und Polnischen Tentz...* (155 pieces a4-5) (Breslaw, 1555).
- HEUDELINNE 1701 L. Heudelinne: *Trois Suites de Pièces a Deux Violles* (Paris, 1701; Amsterdam 1708).
- HEUDELINNE 1705 L. Heudelinne: *Second Livre de Pièces* (Paris, 1705, 1710).
- HEUDELINNE 1705/1: Louis Heudelinne, *Second Livre de Pièces* (Paris, 1705,1710); facsimile reprint (Geneva, 1989).
- HILDEBRAND 1609 C. Hildebrand: *Ander Theil, ausserlesener lieblicher Paduanen, und ... Galliardn, mitfünff stimmen...* (Hamburg, 1609)
- HÖFFLER 1695 C. Höffler: *Primae Chelicae...* (Nurnberg, 1695).
- HOLBORNE 1597 A. Holborne: *The Cittharne School* (London, 1597).
- HOLBORNE 1599 A. Holborne: *Pavans, Galliards, Almains...* (London, 1599).
- HOLBORNE 1599/1 S. Beck (ed.): ditto, modern edition (New York, 1940).
- HOLBORNE 1599/2 B. Thomas (ed.): ditto, modern edition (London, 1980).
- HOVE 1612 J. van den Hove: *Delitiae Musicae* (Antwerp 1612).
- HUGARD 1750 Hugard: *'La Toilette', pieces nouvelles pour le pardessus de viole à cinq cordes* (with Bc) (Paris, c.1750).
- HUME 1605 T. Hume: *First Part of Ayres* (London, 1605).
- HUME 1605/1 F. Traficante (ed.): ditto, facsimile reprint (Menston, 1969).
- HUME 1607 T. Hume: *Captain Hume's Poeticall Musicke* (London, 1607).
- HUME 1607/1 F. Traficante (ed.): ditto, facsimile reprint (Menston, 1969).
- INGEGNIERI 1579 M'A. Ingegneri *Il secondo Libro de Madrigali...* (incl. 2 Canzoni a4) (Venetia, 1579).
- JONES 1601 R. Jones: *The Second Booke of Songs and Ayres* (London, 1601).
- JONES 1608 R. Jones: *Ultimum Vale, or The Third Booke of Ayres* (London, 1608).
- JULIO 1540 Julio da Modena: (13 Ricercari a4) (1540).
- KELZ 1669 Kelz: *Epidigma harmoniae novae variae ... a Violino, e Viola da Gamba...* (1669).
- A KEMPIS 1644, 1647, 1649 N. A Kempis: *Symphoniae ... Op. 1, Op. 2 Lib. I, Op 3* (Antwerp 1644, 1647, 1649).
- KINDERMANN 1653 J.E. Kindermann: *Canzoni, Sonatae Una Duabus, Tribus & Quaturo violis...* Pars Prior (Nurnberg, 1653).

KON FANT 1648 *XXKonincklyken Fantasien om op 3 Fioolen de Gamba...* (Amsterdam, 1648).

KON FANT 1648/1 E. Schreurs & M. Sanders: ditto, facsimile reprint (Peer, 1987).

KON FANT 1648/2 H. Mönkemeyer: ditto, facsimile reprint (Celle, 1985).

KONWALINKA 1673 P. Konwalinka: *Jenische Abendmusik...* (Jena, 1673).

KREMBERG 1686 J. Kremberg: *Musicalische Gemüths Ergotzung* (40 accompanied songs; viol (10 tunings) & lute tablature) (Dresden 1689),

KRIEGER 1688 J. Krieger: *12 sonate a2 ... Op. 1* (Nürnberg, 1688).

KRIEGER 1693 J. Krieger: *12 sonate a2* (Nürnberg, 1693).

KROMBHORN 1612 T. Krombhorn: *Neue Paduanen...* (Liegnitz, 1612).

KÜHNEL 1698:.... A. Kühnel: *Sonate o Partire ad una o due Viole da Gamba, con il Basso Continuo* (Cassel 1698).

KÜHNEL 1698/1 ditto, facsimile reprint (Peer, 1984).

LASSO 1577 O. di Lasso: *Novae Aliquot... ad duas voces... Cantiones...* (24 pieces a2) (1577).

LICINO 1545 A. Licino: *Primo libro di duo cromatici...* (20 canons a2) (Venetia, 1545).

LOCKE 1656 Matthew Locke his Little Consort of Three Parts (London, 1656).

LOCKE 1656/1 I. Gammie (ed.): ditto, modern edition (Harpenden, no date).

LOCKE 1673 M. Locke: *The Present Practice of Musick Vindicated* (London, 1673).

LOW 1678 Low & Banister (publ.): *New Aires & Dialogues* (London, 1678).

LOWE 1664 J. Lowe: *Sonaten, Canzonen & Capriccen* (incl. duets for violin and viol) (Jena, 1664).

LUPACHINO 1559 B. Lupachino & J. Tasso: *Il Primo Libro a Due Voci...* (incl. 13 by Lupachino, 15 by Tasso) (Venetia, 1559).

LUPACHINO 1565 B. Lupachino & J. Tasso: *Il primo libro a note negre a due voci...* (Venetia, 1565).

LUTKEMAN 1597 P. Lutkeman: *Der Erste Theil...Paduanen und Galliarden ... mit 5, 6 & mehrstimmen...* (Stettin, 1597).

LYTTICH 1610 J. Lyttich: *Venus Glocklein oder neue welt Gesange...* (Jena, 1610).

MACE 1676 T. Mace: *Musick's Monument* (London, 1676).

MACE 1676/1 ditto, facsimile reprint (Paris, 1958).

DE MACHY 1685 De Machy: *Pieces de Violle* (Paris, 1685).

DE MACHY 1685/i ditto, facsimile reprint (Geneve, 1973).

MAINERO 1578 G. Mainero: *Il primo libro de Balli a quattro voci...* (Venetia, 1578).

MALVEZZI 1577 G. Malvezzi: *Il primo libro de Recercari a Quattro Voci...* (Perugia, 1577).

MARAIS 1686 M. Marais: *Pièces à une et à Deux Violes* (Paris, 1686; 'Basse-continues' added in 1689) (also Amsterdam, 1701).

MARAIS 1686/i ditto, facsimile reprint...

MARAIS 1686/2 J. Hsu (ed.): ditto, modern edition (New York, 1980).

MARAIS 1692 M. Marais: *Pièces en trio* (Paris, 1692; also Amsterdam, 1697).

MARAIS 1692/i ditto, facsimile reprint...

MARAIS 1701 M. Marais: *Second Livre de Pièces de Viole* (Paris, 1701; also Amsterdam, 1702).

MARAIS 1701/i ditto, facsimile reprint...

MARAIS 1701/2 J. Hsu (ed.): ditto, modern edition (New York, 1986).

MARAIS 1711 M. Marais: *Troisieme Livre de Pièces de Viole* (Paris, 1711; also Amsterdam,

- c.1712).
- MARAIS 1711/i ditto, facsimile reprint.
- MARAIS 1717 M. Marais: *Quatrieme Livre de Pièces a une et a trois violes* (Paris, 1717; also Amsterdam, before 1737).
- MARAIS 1717/i ditto, facsimile reprint...
- MARAIS 1723 M. Marais: *La gamme et autres morceaux de symphonie* (Paris, 1723).
- MARAIS 1723/i ditto, facsimile reprint...
- MARAIS 1725 M. Marais: *Cinquième Livre de Pièces de Viole* (Paris, 1725).
- MARAIS 1725/i ditto, facsimile reprint.
- MARAIS R 1735 R. Marais: *Premier livre de Pièces de Viole avec la basse chiffré...* (Paris, 1735).
- MARAIS R 1735/1 ditto, facsimile reprint (Génève, c.1984).
- MARAIS R 1735/2 ditto, facsimile reprint (Oberlin, 1985)
- MARAIS R 1738 R. Marais: *Second livre de pièces de Viole...* (Paris, 1738).
- MARAIS R 1738/1 J-L. Charbonnier (ed.): ditto, facsimile reprint (Paris, 1981).
- MARAIS R 1738/2 ditto, facsimile reprint (Génève c.1984).
- MARAIS R 1738/3 ditto, facsimile reprint (Oberlin, 1985).
- MARC 1724 T. Marc: *Suite de pièces de dessus et de pardessus de viole et trois Sonates, avec les basses continue* (Paris, 1724).
- MARC 1724/1 ditto, facsimile reprint (Génève, 1988).
- MARC 1724/2 A.P. Rose (ed.): ditto, modern edition (Ottawa, 1983).
- MASCHERA 1584 F. Maschera: *Libro primo de Canzoni da Sonare a Quattro Voci...* (21 canzoni a4) (Brescia 1584).
- MATHEW 1652 R. Mathew: *The Lute's Apology* (London, 1652).
- MAYNARD 1611 J. Maynard: *XII Wonders of the World* (London, 1611).
- MAYNARD 1611/1 ditto, facsimile reprint (Menston,...).
- MAZZI 1596 L. Mazzi: *Ricercari a Quattro et Canzoni a quattro, a cinque et a otto voci...* (Venetia, 1596).
- MERCKER 1609 M. Mercker: *20 Neue ... Paduanen & Galliarden...* (Helmstedt, 1609).
- MERULO 1574 C. Merulo: *Il primo libro de Ricercari ... a quattro voci...* (Venetia, 1574).
- MÉTRU 1642 N. Métru: *Fantasies à Deux Parties pour les Violles...* (Paris, 1642).
- MODERNE 1545 J. Moderne (publ.): *Musique de Joye...* (51 pieces a4 by Willaert, Julius de Modena etc) (Lyon, c.1545).
- MÖLLER 1610 J. Möller: *Neue Paduanen...* (Frankfurt, 1610).
- MONTECLAIR 1697 M. Monteclair: *Serenade* (Paris, 1697).
- MOREL 1709 Morel: *Premier Livre de Pièces de Viole* (Paris, 1709).
- MORLEY 1595 T. Morley: *The First Booke of Canzonets to two Voyces* (London, 1595).
- MORLEY 1595(1)/i E.H. Fellowes (ed.): ditto, modern edition (London, 1928).
- MORLEY 1595(1)/2 G. Hunter (ed.): ditto, facsimile reprint (Urbana, 1990).
- MORLEY 1595(2) T. Morley: *Canzonets or little short songs to three voices* (London, 1595).
- MORLEY INTRO T. Morley: *A Plaine and Easie Introduction to Practicall Musicke* (London, 1597).
- MORLEY INTRO/i E.H. Fellowes (ed.): ditto, facsimile reprint (London, 1937).

MORLEY INTRO/2 A. Harman (ed.): ditto, modern edition (London, 1952).

MOSS 1671 J. Moss: *Lessons for the Bass Viol* (London, 1671).

MOULINI É 1629 [*Lute Airs, Book III, 1629*].

MOULINI É 1639 E. Moulinié: *Cinquiesme Livre d'Airs de Cour a quatre et cinq parties...* (Paris, 1639).

MOULINI É 1658 E. Moulinié: *Meslanges...* (11 pavans for VdG and lute) ([Paris?], 1658).

MOY 1631 L. de Moy: *La petit Boucquet...* (Emden, 1631).

MYRIELL 1616 T. Myriell: *Tristitia Remedium* (GB-Lbl Add MSS 29372-77).

NEVELL 1591 J. Baldwin (scribe): *My Ladye Nevells Book* (MS, 1591).

NEVELL 1591/1 H. Andrews (ed.): ditto, modern edition (London, 1926).

NICOLAI 1675 J. Nicolai: *Erster Theil...* (Augsburg, 1675).

OROLOGIO 1597 A. Orogio II: *Intradae ... quinque & sex vocibus, Liber Primus...* (8 a5, 20 a6) (Helmstadt, 1597).

ORTIZ 1553 D. Ortiz: *Trattado de Glosas Clausulas* (Rome, 1553).

ORTIZ 1553/1 M. Schneider (ad.): ditto, modern edition (Kassel, 1967).

OTTO 1611 Otto: *Neue Pad., Gall...* (Leipzig, 1611).

PEETRINO 1583 J. Peetrino: *Il primo libro de Madrigali a quatro voci...* (Venetia, 1583).

PETERSEN 1683 D. Petersen: *Speel Stuckan...* (Amsterdam, 1683).

PEUERL 1611, 1613, 1620, 1625 P. Peuerl: (4 editions of dances).

PHALESE 1571 P. Phalèse & J. Bellère (publ.): *Liber Primus Leviorum Carminum...* (103 dances) (Lovani, 1571).

PHALESE 1583 P. Phalèse & J. Bellère (publ.): *Chorearum Molliorum Collectanaa...* (Antwerp, 1583).

PHALESE 1590 P. Phalèse & J. Bellère (publ.): *Bicinia...* (about 20 duets by various composers) (Antwerp, 1590).

PHILIDOR 1700 A-D. Philidor: *Pièces a deux basses de viola, bass de violon at basson* (Paris, 1700).

PHILIDOR 1700/1 ditto, facsimile reprint (Geneva, 1988).

PILKINGTON 1605 F. Pilkington: *The first booke of songs or ayres of four parts* (London, 1605).

PILKINGTON 1624 F. Pilkington: *The Second Set of Madrigals* (includes the six-part fantasy) (London, 1624).

PILKINGTON 1624/1 E.H. Fellowes: ditto, modern edition *The English Madrigalists* 26 (London, 1920, rev. T. Dart).

PLAYFORD J. Playford (publ., London).

PLAYFORD BI 1654, 1662 *A Breefe Introduction to the Skill of Musick* (London, 1654 and 1662).

PLAYFORD CA 1655 *Court Ayres* (London, 1655).

PLAYFORD CMA 1662 *Courtly Masquing Ayres* (London 1662).

PLAYFORD DIV VLN 1685 etc *The Division Violin* (London, 1685 etc., various editions until c.1730).

PLAYFORD EDM 1651-1728 *The English Dancing Master* (many editions from 1651 to 1728).

PLAYFORD LCG 1652 *A booke of new lessons for the cittern and gittern* (London, 1652).

PLAYFORD MDC 1666 *Musick's Delight on the Cithren* (London, 1666).

PLAYFORD MB 1651 *A Musicall Banquett*. Part 1: lyra viol lessons. Part 2: *Musica Harmonia* (as below). Part 3: *Musick and mirth*, rounds or catches a3.

PLAYFORD MH 1651 *Musica Harmonia, or choice Almans, Corants and Sarabands*.

PLAYFORD MH 1663, 1678 *Musick's Handmaide* (London, 1663, 1678).

PLAYFORD MR 1689 *The second part of Musick's Hand-maid* (London, Henry Playford, 1689).

PLAYFORD MRLV 1652/5 *Musick's Recreation on the Viol, Lyra-Way* (London, 1652 or 1655).

PLAYFORD MRLV 1661, 1669, 1682 ditto (London 1661, 1669, 1682).

PLAYFORD MRLV 1682 D N. Dolmetsch (ad.): facsimile reprint of the harp-way sharp pieces in MRLV (London, 1960).

POSCHIO 1618, 21, 26 I. Poschio: 3 editions of dances (Regensburg 1618; Nürnberg, 1621, 1626).

PRAETORIUS 1612 M. Praetorius: *Terpsichore...* (Wolfenbüttel, 1612).

PRAETORIUS 1612/1 B. Thomas (ed.?): ditto, modern edition (London,...)

PURCELL 1683 H. Purcell: *Sonnata's of III Parts...* (London, 1683).

PURCELL 1683/1 R. Lockett: ditto, facsimile reprint (London, 1975).

PURCELL 1683/2 Purcell Society (ed. M. Tilmouth): ditto, modern edition (London, 1990).

PURCELL 1697 H. Purcell: *Sonnata's of IV Parts...* (London, 1697).

PURCELL 1697/1 Purcell Society (ed. M. Tilmouth): modern edition (London, 1990).

RAVAL 1593 S. Raval: *Il Primo Libro di Canzonette a quattro voci...* (incl. 3 ricarcari) (Venetia, 1593).

RAVAL 1596 S. Raval: *Il Primo Libro di Ricercari a quattro voci cantabili par Liuti, Cimbali at Viola d'arco...* (Palermo, 1596).

REINCKEN 1687.... J. Reincken: *Hortus Musicus...* (works for V V VdG) (1687).

RIVANDER 1613 P. Rivander: *Prati Musich, Andar Theil*, (Ansbach, 1613).

RIVANDER 1614 P. Rivander: *Neue lustige Courante...* (Ansbach, 1614).

ROBERDAY 1660 F. Roberday: *Fugues at caprices a quatre parties* (Paris, 1660) (at F-Pn, Vm7 1812; for organ but playable on viols).

ROBINSON 1603 T. Robinson: *The Schoole of Musicke* (London, 1603).

ROGER 1703 E. Roger (ad.) *Suittes faciles pour un violon ou une flute at une basse continue* (Amsterdam (c.1703).

ROGET 1739 C. Roget: *Sonatas pour deux Pardessus de Violas, flutes ou violons* Op. 1 (Paris, c.1739).

ROSENMÜLLER 1645.... J. Rosenmüller: *Paduanen...* etc (Leipzig, 1645).

ROSENMÜLLER 1654 J. Rosenmüller: *Studentenmusik...* (Leipzig, 1654).

[ROSIER] 1710 Carolo [Rosier] *X Sonata...* (Amsterdam, c.1710) (for 2 bass viols and Bc).

ROSSETER 1609 P. Rosseter: *Lessons for Consort* (London, 1609) (dances a4-5).

ROTH 1624 C. Roth: *Couranten-Lustgartlein...* (Dresden, 1624).

RUDENIUS 1600 J. Rudenius: *Floras Musicae* (Heidelberg, 1600).

RUFFO 1564 V. Ruffo: *Capricci in Musica a tre voci* (Milan, 1564).

RUFFO 1564/1 R. Bodig (ad.): ditto, facsimile reprint and modern edition (Miami, 1984).

STE-COLOMBE ND Sainte-Colombe: *Concerts à deux Violes Esgales* (F-Pn Res Vma ms.866).

STE-COLOMBE ND/i P. Hooreman (ed.): ditto, modern edition (Paris, 1973).

SCALETTA 1590 O. Scaletta: *Il secondo libro de Madrigaletti a cingue voci... con una canzone Francese...* (Venetia, 1590).

SCHÄFFER 1622 Schäffer: *Pratum musicale flosculus* (58 a4) (Leipzig, 1622).

SCHÄFFER 1626 *Promuldis Epuli musicalis* (36 a3) (Leipzig, 1626).

SCHEIDT 1621, 1622, 1625, 1627 S. Scheidt: *Paduana...*(1621, 1 & 2 pars ludorum (1622), 3 pars... (1625), 4 pars... (1625) (Hamburg).

SCHEIN 1609 J. Schein: *Venuskrantzlein...* (Wittenberg, 1609).

SCHENCK 1688 J. Schenck: *Uytgevondene tyd en Konstoeffeningen* (15 Sonatas, Op 2, Amsterdam, 1688).

SCHENCK 1688/1 P. Stryckers (ed.): ditto, facsimile reprint (Peer, 1986).

SCHENCK 1691 J. Schenck: *Il Giardino armonico* (Amsterdam, 1691 or 1692).

SCHENCK 1692 J. Schenck: *Scherzi Musicali* op. 6 (Amsterdam, 1692).

SCHENCK 1692/1 ditto, modern edition: Vereniging voor Nederlandse Musikgeschiedenis -28.

SCHENCK 1692/2 ditto, facsimile reprint (Beziers ...).

SCHENCK 1694(1) J. Schenck: *Le Nymphe di Rheno* Op. 8 (Amsterdam, c.1694).

SCHENCK 1694(1)/i ditto, modern edition, EDM44 (1956).

SCHENCK 1694(2) J. Schenck: *L'Echo du Danube*, Op. 9 (Amsterdam, c.1694).

SCHENCK 1694(2)/i ditto, facsimile reprint (Oberlin).

SCHENCK 1694(2)/2 ditto, modern edition, EDM67.

SCHENCK 1703 Anon (compiler): *Select Lessons for the Bass Viol of Two parts Collected... out of the works of... Giovanni Schenck* (London, [1703?]) [31 airs from SCHENCK 1692..

SCHENCK 1715 J. Schenck: *Les Fantaisies Bizarrées de la Goutte*, Op. 10 (Amsterdam, c.1715).

SCHMELZER 1664 Schmelzer: *Sonatae unarum fidium* (1664).

SCHERER 1680 S. Scherer: *Sonatae a3...* (VdG part lost) (Ulm, 1680).

SCHOP 1634 J. Schop: *Erster...Theil neuer Paduanen...* (Hamburg, 1634).

SCHOP 1646 J. Schop: (23 preludes, etc) (Hamburg, 1634).

SCHULZ 1617 J. Schulz: *40 neuer auss. schone Liebl. Pad., etc...* (Hamburg, 1617).

SCHULZ 1622(1) J. Schulz: *Musicalischen Lustgarte...* (more than 13 pieces a2-6) (Liineberg, 1622).

SCHULZ 1622(2) J. Schulz: *Intrade a4* (1622).

SIEFERT 1651 P. Siefert: *Psalmorum Davidicorum* (Danzig, 1651).

SIMPSON CPM C. Simpson: *A Compendium of Practical Musick* (London, 1665, 1667, 1668).

SIMPSON CPM/1 P. Lord (ed.): ditto, modern edition (Oxford, 1970).

SIMPSON DIV VLN C. Simpson: *The Division Violin* (London, 1685).

SIMPSON DV C. Simpson: *The Division Viol(ist)* London, (1659, 1667, 1712).

SIMPSON Dy/i N. Dolmetsch (ed.): ditto, facsimile reprint of the 2nd edition (London, 1955).

SIMPSON SN The Seasons, facsimile reprint (Génève).

SIMPSON T 1610 T. Simpson: *Opusculum* (Frankfurt-am-Main, 1610).

SIMPSON T 1617 T. Simpson: *Opus Newer Paduanen, Galliarden, Intradan...* (Hamburg, 1617).

SIMPSON T 1617/i B. Thomas (ed.): ditto, modern edition (London).

SIMPSON T 1621 T. Simpson: *Taffel Consort...* (Hamburg, 1621).

SNEP 1698 J. Snep: *Sonate, Allemande*, Op. 1 (Amsterdam, c.1698).

SPONGA 1595 F. Sponga: *Ricercari et Arie Francesi a Quattro Voci...* (16 ricercari, 4 arie) (Venetia, 1595).

STADEN (6 collections of dances) (Nürnberg, 1606-43).

STEUCCIUS 1602, 1604 *Amorum ac. Leporum Pars 1, 2* (Wittenberg 1602; pars 3, 1604).
 SUSATO 1551 T. Susato: *Het derde musick boexen* (157 dances) (Antwerp, 1551).
 SUTHERLAND GB-En Sutherland Papers, No. 314, deposit 28 (on loan).
 SVET 1674 G. Düben (arr.): from *Odae Svetlicae* (Stockholm 1674).
 TAILOUR 1615 R. Tailour: *Sacred Hymns...* (London, 1615).
 TELEMANN 1728-9 G. Telemann: *Der getreue Music-Meister* (Hamburg 1728 and 1729).
 du TERTRE 1557 E. du Tertre: *Septième Livre de Dancieries... A Quatre Parties...* (27 dances) (Paris 1557).
 TIBURTINO 1549 G. Tiburtino (publ?): *Fantasia et Recerchari a tre voci...* (29 pieces, some by Willaert) (Venetia, 1549).
 'T UIT KAB 1654 'T *Uitnement Kabinet, vol pavaues, alamanden, sarabanden...* (Amsterdam, c.1654).
 'T UIT KAB 1654/i ditto, modern edition (Amsterdam, 1973).
 VALERIUS 1626 A. Valerius: *Nederlandische Gedenck-Clank* (Haarlem, 1626).
 VECCHI 1590 O. Vecchi: *Selva di varia Ricreatione...* (13 pieces a2-10) (Venetia, 1590).
 VICENTINO 1572 N. Vicentino: *Madrigali a cinque voci ... Libro Quinto* (Milan, 1572).
 VINCI 1560 P. Vinci: *Il Primo Libro... a due voci* (Venetia, 1560).
 VINCI 1591 P. Vinci & A. Verso: ... *Il secondo Libro di Motetti e Ricercari a Tre Voci...* (14 ricercari) (Venetia, 1591).
 VINTZIUS 1629 G. Vintzius: *Intraden...* (Erfurt, 1629).
 VISÉE 1716 R. de Visée: *Pièces de theorbe et de luth, mises en partition dessus et basse...* (Paris, 1716).
 VÖLCKEL 1613 S. Völckel: *Neue deutsche weitliche Gesanglein* (Nürnberg, 1613).
 WAESICH 1632 C. Waesich: *Canzoni...* (1632).
 WALSINGHAM The Walsingham Consort Books: GB-BEV MSS DDHO/20/1-3 (treble, flute, bass) and US-OAm, MS (cittern book).
 WERL Albrecht Werl Lute Book, at GB-Ram (Spencer collection).
 WERL S R. Spencer, (ed), ditto, facsimile ed., Gèneve.
 WIDMANI 1600-1622 E. Widmann: (various dance collections (c. 1600, 1613, 1618, 1622).
 WILLAERT 1540-1593 A. Willaert: (various ricercari, 1540, 1543, 1549, 1551, 1593).
 YONGE 1588, 1597 N. Yonge (ed.): *Musica Transalpina* (London. Vol 1, 1588; vol 2, 1597).
 YOUNG 1653 W. Young: *Sonate a3, 4, 5 voci con Allemande, Corranti...* (Innsbruck, 1653).
 YOUNG 1653/i ditto, MS copy dated 1912-13, in GB-Lbl Add MS 38811.
 YOUNG 1653/2 W. Whittaker (ed.): ditto, modern ed. (Oxford., 1930-31).
 YOUNG 1653/3 G. Leonhardt (ed.): ditto, dances only, modern ed. (London, 1962).
 ZACHOW 1683 P. Zachow: *VII Branlen...* (Lubeck, 1683).
 ZACHOW 1693 P. Zachow: *Verstimmter Viol di Gamba Lustspiele, ersten Theil* (Lubeck, 1693).
 ZIEGLER ND J. Ziegler: *Intavolatura zur Viola di Gamba...* (no date).

III: PUBLISHERS AND MODERN EDITIONS

This list is extracted and extended from previous versions. It does not include all editions noted in the Thematic Index, but 'complete' or large collections. Publishers noted in the Thematic Index pages are listed.

ADSON 1621/1 JOHN ADSON: *Courtly Masquing Ayres*, ed. Peter Walls (London Pro Musica, London, 1975-6).

ALAMIRE Alamire, Toekomstlaan 5 B BE - 3910 Neerpelt, Belgium (e-mail: Info@alamire.com; internet: www.alamire.com)

ANTHEMS-R *A Collection of Anthems*, ed. Edward Rimbault (Musical Antiquarian Society, 1846).

A-R A-R Editions, Inc., 801 Deming Way, Madison, Wisconsin 53717, USA. (internet: www.areditions.com).

AS Asclepius Editions (Brian Capleton), The Lodge, 7 Shotover Court, Old Road, Headington, Oxford OX3 8SS. (internet: www.amarilli.co.uk/ascedns)

Augener Augener Editions

BARRINGTON SERIES

BASSANO C 1585/1 *Fantasia a tre voci...* (Venice, 1585), ed. R. Charteris (Fretwork, London & Bermuda, 1991).

BOCQUET SR Souris & Rollin (eds.): CLF: *Oeuvres de Bocquet* (Paris, 1972).

BOETHIUS (a) Boethius Editions (b) Musical Sources. Now published and issued by Severinus Press, Newbury, Berkshire.

BUTLER P3: Henry Butler: *Collected Works*, ed. Elizabeth V. Phillips, with Basso Continuo Realizations and Commentary by Jack Ashworth (A- R Editions, Inc.: *Recent Researches in the Music of the Baroque Era*, Vol. 66, Madison, 1991): VdGS Nos. 1-20. [Score and parts: 1-15 for BV, Cont.; 16-20 for Vln, BV, Cont.]

BYRD AB A. Brown (ed.): *Keyboard Music of William Byrd*, I, MB 27 (London, 1969); II, MB 28 (London, 1971).

BYRD COLL E.H.Fellowes (ed.): *The Collected Works of William Byrd* (London, 1937-49):

I Masses, Cantiones Sacrae (1575). V Gradualia (1605), parts 2 and 3. VIII Motets for 3, 4 and 5 parts

XIII Songs of Sundrie Natures (1589).

XIV Psalms, Songs and Sonnets (1611).

XV Consort songs.

XVII Chamber music for strings. XX Keyboard music.

BYRD ED *The Byrd Edition* (London, 1970-).

1 C. Monson (ed.): Masses.

15 P. Brett (ed.): Consort songs for voice and viols.

16 P. Brett (ed.): Madrigals, Songs and Canons.

17 K. Elliott (ed.): Consort music.

BYRD TCM 2 *Tudor Church Music* Vol 2, William Byrd, English Church Music -I (1922). BYRD TCM 7 ditto, Vol 7, Gradualia, I and II (1927).

BYRD TCM 9 ditto, Vol 9, Masses, Cantiones, Motets (1928).

Second Suite [15 pieces] from CAIX d'HERVELOIS 1751, ed. ?, DOVEHOUSE EDITIONS VdG Series, No. 19 (Toronto, ?).

- CALLIOP É (Mary Cyr), 4 Brombal Drive, Guelph, Ontario N1G 4J6, Canada.
- CAMBRIDGE P Ian Payne (ed.), *Cambridge Consorts*, Corda Music, CMP 418 (1991), being an edition and reconstruction of music in British Library Add. MSS 30826-8.
- CHAMBONNIÈRES: Oeuvres Complètes (Paris, 1925; reprinted 1967), ed. P. Brundel and A. Tessier.
- CHELYS *Chelys*, The Journal of the Viola da Gamba Society of Great Britain (London, annual, 1969-2004).
- CLF *Corpus des Luthistes Français*, national collection of lute music, in volumes, by composer: see under BOCQUET SR, DUBUT RV, DUFAUT SR, GAULTIER D T, MERCURE RV, MESANGEAU SR, PINEL RV.
- CMM... *Corpus Mensurabilis Musicae*, editions of the American Institute of Musicology.
- CNSR *Church Music Society Reprints*.
- COBBOLD P1 Ian Payne (ed.): *The Music for Five Voices and Viols by William Cobbold*, Fretwork Editions, FE 20, London, 2003.
- COBBOLD P2 Ian Payne (ed.): *The Consort Songs and Consorts by William Cobbold*, Fretwork Editions, FE 21, London, 2003.
- COLEMAN P David Pinto (ed.): Charles Colman: The Four-Part Airs, Fretwork Editions, FE15, London, 1998.
- ConseE Consortium Edition (H. Monckemeyer), Heinrichshofens.
- CONSP Consort Publications (Ian Graham-Jones), Cedar Lodge, River Street, Westbourne, Emsworth, Hants. PO10 8TG. igrham-jones@clara.net
- COPRARIO 2-4: John Coprario: The Two-, Three- and Four-Part Consort Music, ed. Richard Charteris, (Fretwork Edition FE4, London and Bermuda, 1991). [Score + Parts].
- COPRARIO 5: John Coprario, the Five Part Pieces: CMM 92, ed. Richard Charteris, (American Institute of Musicology, Hänssler-Verlag, 1981). [Score].
- COPRARIO 6: John Coprario, the Six-part Consorts and Madrigals, ed. Richard Charteris, (Boethius Press, Clarabricken, 1982). [Score/parts].
- COPRARIO BV: John Coprario, the Fantasies for Two Bass Viols and Organ, and Eleven Pieces for Three Lyra Viols, ed. Richard Charteris, (A-R Editions, Recent Researches in Music of the Baroque Era, No. 41, Madison, 1982). [Score/parts].
- COPRARIO VLN: 'John Coprario: Fantasia-Suites', MUSICA BRITANNICA 46 (London, 1980).
- CORDA Corda Music (Ian Gammie), 183 Beech Road, St. Albans, Herts [Also incorporating Golden Phoenix Editions and King's Musick series].
- COUPERIN F 1724/1 F. Couperin: *Les Gouts -Reunis ou nouveaux concerts*, facsimile reprint (Geneva, 1979).
- COUPERIN F 1728/1 S.L. Robinson (ed.): F. Couperin: *Pièces de Viole...*, modern edition (Paris, 1972).
- CRACOW BV/1 Gordon Dodd (ed.), facsimile reproduction of a MS, at one time in Cracow University Library, now at Warsaw (Pt-Wtm).
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HM Hortus Musicus series (Bärenreiter, Burnt Mill, Elizabeth Way, Harlow, Essex CM20 2HX).

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1. D. Stevens (ed.): *The Mulliner Book*

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MINKOFF A la Règle d'Or, 23 Rue de fleurus, 75006, Paris (internet: minkoff@minkoff-editions.com).

MM Marks' Music, 87 Olive Road, London, NW2 6UR

MMF MMF Publications, PO Box 287, 2160 AG Lisse, The Netherlands. Music from Dutch Libraries.

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MUSICA RARA

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PRB PRB Productions (Peter Ballinger), 963 Peralta Avenue, Albany, California 94706, USA. PRBPrdns@aol.com

SARABAND Saraband Music (Patrice Connelly), patrice@saraband.com.au

SCHIRMER Schirmer

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TCM Tudor Church Music

TYE PM Christopher Tye: Complete Consort Music; modern edition, ed. Bernard Thomas, (London Pro Musica, Brighton)

VdGS Viola da Gamba Society of Great Britain

VdGSA Viola da Gamba Society of America

VdGS SP Supplementary Publications of the Viola da Gamba Society (GB). VdGS NL Pieces

included with the Viola da Gamba Society (GB) Newsletter.

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Wood, Thomas G.	BALTZAR W
Woodfield, Ian	RESEARCH W; VIOL W
Woodfill, Walter	WOODFILL
Wool, Christopher	KASSEL W
Zimmerman, Franklin	PURCELL Z; PURCELL Z2

REVISED AND NEW PAGES ADDED SINCE 2004

2004: revised pages

A-3-1	JENKINS-40	MELLD-4
A-4-2	JENKINS-43	MELLD-6
A-4-3	JENKINS-54	MERCURE-1
BULL-1	LAWES-3	MICO-2
CARWARDEN-1	LAWES-5	MICO-4
COBBR-1	LAWES-9	NICOLAI-1
COLMAN-5	LAWES-12	NICOLAI-2
COLMAN-7	LAWES-14	ORN-1
COLMAN-9	LAWES-15	PARSONS-3
COLMAN-11	LAWES-16	PEDERSEN
COPRARIO-2	LAWES-17	PEERSON-2
COPRARIO-4	LAWES-18	PURCELL-2
COPRARIO-5	LAWES-19	ROGERS-2
COPRARIO-7	LAWES-20	SANDLEY-1
COPRARIO-8	LAWES-21	SIMPSONT-2
DEERING-2	LAWES-22	SIMPSONT-3
DEERING-3	LAWES-23	SIMPSONT-4
DUARTE	LAWES-30	SIMPSONT-5
EAST-3	LUPOTS-2	STEFFKENS-2
EAST-4	LUPOTS-7	TOMKINS-5
FARRANT-1	LUPOTS-9	TYE-3
GIBBONSO-2	LUPOTS-10	WARD-3
GIBBST-1	MANDO-1	WEBSTER-1
HOLBORNE-8	MARAIS-39	WILSON-1
JENKINS-29	MELLD-2	

2004: New pages

A-4-7	DUARTE-1	MAERKER-1
BECKER-1 TO -9	GISTOU-1	MONS-1
BLEYER-1	GRABBE-1	MUDDT-1
BORCHEGREVINCK-1	GREP-1	SOMMER-1
CHESHAM-1	HELYC-1	STEFFENS-1
	KROSCH-1	TOPPFER-1

2005: Revised pages

A-2-1
A-3-2
A-Di-1
ABEL-1
JENKINS-12A

JOHNSON-1
JOHNSONS-1
LUPOJ-1
MILTON-1
STEFFKINS-2

STEFFKINS-4
STEFFKINS-7
TOMKINS-1

2005: New Pages

ABEL CH-1
ABEL CH-2
ABEL CH-3
BEEDOM-1

CAURROY-1 TO -4
GRABU-1
HAWNEY-1
JACKSONJ-1

JENNINGS R-1
LOWET-1
WOOD-1
WOOD-2

2006: Revised pages (no new pages this year)

defhf-7
defhf-18
edfhf-5
edfhf-6
edfhf-8
edfhf-10
edfhf-14
efdef-2
efded-4
efdef-6
efffe-2
efhfh-1
fdefh-8
fefef-4
fedef-8
fehfh-2
fehfh-4
fehfh-6

fedfh-8
fehfh-2
fehfh-4
fehfh-6
ffeff-3
ffeff-9
ffeff-15
ffeff-23
ffeff-27
ffeff-29
ffeff-31
ffeff-35
ffeff-37
ffeff-39
fff-2
ffhfh-1
ffhfh-2
ffhfh-3

ffhfh-4
ffhfh-6
ffhfh-10
fhfhf-2
A-5-3
BROWNE-1
GERRARDE-1
GIBBONSE-1
GILL-1
GIOVANELLI-1
HOLMES-1
IVES-3
IVES-5
IVES-7
IVES-13
MILTON-1
PICKERING-1
WITHYJ-2

2007: Revised pages

edfhf-8
edfhf-13
edfhf-14
fdefh-6
feded-2
ffeff-3
fhfhf-2
fhfhf-4
A-2-3

COLMAN-13
COLMAN-14
GOODALL-1
JENKINS-62
JENKINS-63
JENKINS-65
JENKINS-73
LAWES-3
LILLIE-1

MAYNARD-1
MICO-2
STEFFKINS-3
STEFFKINS-4
STEFFKINS-5
STEFFKINS-8
YOUNG09
YOUNG-10

2007: New pages

A-2-13 to -21

A-Kbd-B-1 to -3

ABEL CH-2 to -7
BULL-2

CLAMER-1

HUDSON-7
KRIEGER-1
GIBBONSO-8

SCHERLE-1
SCHMELZER-1 TO -3
SIMPSONC-11
WING-1

2008: Revised pages

1DEFHF-01
1DEFHF-03a
1DEFHF-05
1DEFHF-08
1DEFHF-15
1DEFHF-19
1DEFHF-26
1EDFHF-02
1EFDEF-02
1FHFHF-04
A-4-4
A-5-5
A-BA-1
A-BI-3

A-BI-4
ABEL CH-1
BLANKES1
BREWSTER
DREW-01
ESTO-02
ESTO-03
GREGYT-05
GREGYW-01
GREGYW-06
GREGYW-07
GREGYW-08
GROME-01
HUDSON-04

IVES-06
IVES-07
JEFFERYS
JENKINS-65
LOOSEMORE
STEFFKE-04
TALLIS
TAYLORR-02
WITHY
WITHYE
WITHYF-01
YOUNG-09

2008: New Pages

A-2-22
A-2-23
A-3-7
A-3-8
A-3-9
A-3-10
A-3-11
BEELAND-2
CLAYTON-1
CLAYTON-2
DUMONT-1
FARMER-1
FARMER-2
FARMER-3

FARMER-4
FARMER-5
FEIRRERA-1
FLUDD-1
FORCER-1
HAMMERSCHMIDT
HOFFLER-1
HOFFLER-2
KNOP-1
LULLY-3
MACE-1
MACE-2
PAISIBLE-1
PAISIBLE-2

PAISIBLE-3
PAISIBLE-4
PAISIBLE-5
SCHENK-17
TURNER-1
VOLLEE-1
VOLLEE-2
VOLLEE-3
VOLLEE-4
VOLLEE-5
VOLLEE-6
WOOD-1
WOOD-2
WOOD-3

2009: Revised Pages

A-2BC-2	FERRABOSCO II-3	NORCOMBE
A-2BC-3	FERRABOSCO II-5	SCHMELZER 1-2
A-2BC-4	FERRABOSCO II-7	WARD 3
ABEL CH	LUPO J	WARD 5
COBB R	LUPO T-3	WARD
COPRARIO-3	LUPO T-5	
DEERING-3	NICOLAI-2	

2009: New Pages

A-2BC-2a	DRESE	MAJEST.
A-2BC-6	EBERLIN-2	MAYR
A-2BC-7	ERBEN	MIELCZEWSKI
A-2BC-8	ERMISH	MOMETSCHSKI
A-4BC-1	FORSTER	OSWALD 1-3
A-5BC-1	FROBERGER-1-2	PISCATOR
A-6BC-1	FURCHHEIM	POHLE
ACHILEO	GROBE	RICHARD
ADSON-1-2	GROH	ROSENMULLER
ARNOLD	HELLER	ROSIER
BACH CPE	HERWICH-2	SCHMELZER 3-5
BACH H	HOFFMANN	SCHNITTELBACH
BERTALI-1-3	HOFFNER	STOSS
BRIEGEL	KERLL	UCCELLINI
BUONAMENTE	KRIEGER-2	VALENTINI
BUXTEHUDE-1-3	LILIUS	WICHEL
CAPRICORNUS	LILLIE-3	ZAMPONI
CHAILO	LONATI	ZUBER 1-3
CLEMENTIS	LOWE	

2010: Revised Pages

DEFHF-01	FEDFH-05	FELICIANI-01
EDEDF-01	FEDFH-06	SIMPSON-09
EDFHF-08	A-DI-3	STEFFKE-04
EDFHF-14	BANASTER	SWITONI-01
FDEDF-01	ESTO-02	TAYLOR-02
FEDED-02	HUDSON-07	YOUNG-10
FEDEF-05	JENK-43	ZPLAY-T2
FEDEF-06	JENK-74A	ZPLAY-T3
FEDFH-02	JENK 75	ZPLAY-T4

2010: New Pages

BLACK-01	ANERIO-01	EREMITA-01
GOLDING-1-3	BELLI-01	FERRABOSCO I-01
ITALIAN	CAVACCIO-01	FERRETTI-01
MADRIGALS:	CROCE-1-3	GASTOLDI-01

GIOVANELLI-01
LUZZASCHI-01
MACQUE, de-01
MARENZIO-1-10
MASNELLI-01
MELDERT-01
MONTEVERDI-01

MOSTO-01
NANINO-01
OROLOGIO-01
PALESTRINA-01
PALLAVICINO-01-2
PHILIPS, P-01
QUINTIANI-01

RORE, de-01
ROSSELLI-01
SABINO-01
STRIGGIO-01
VECCHI-01
VENTURI-01
WERT-01