

INTRODUCTORY NOTES

In order to read the Index (on-line or on CD-ROM) you need Adobe Acrobat™ Reader. This software is present on most personal computers and is a *de facto* industry standard. Acrobat Reader can also be downloaded at no charge from <http://adobe.com/products/acrobat/readstep2.html> or via the Adobe website at www.adobe.com.

The Index appears in .pdf format and consists of images of the pages. At present, therefore, it is not electronically searchable. Perhaps at some time in the future we will be able to create a searchable index using a combination of computerized codes of musical incipits and even sound files, but this would be an enormous task.

CD-ROM: Handle the disc with care as it is less resistant to damage than large-scale commercial productions.

See the next page below for the overall arrangement. The main index is arranged alphabetically by composer. Click on the bookmark on the left to reveal individual names and click on a particular name to go direct to the first page of that composer. For composers whose lists span many pages, further sub-divisions are provided for different categories of compositions. Original page-numbers from the printed Index have been retained, but a few have been moved out-of-sequence to improve grouping. It was decided to leave the orientation of pages unchanged, but they can be rotated for easier viewing on the screen by clicking on the 'document' menu and then 'rotate pages'. Note that it may be necessary to scroll down to see some small images which have been centred on the page.

For the anonymous tablature lists the 'D', 'E' or 'F' at the beginning of each tuning provides a three-fold division of the basic index, which is further subdivided by the ensuing letters/tuning. Again tunings spanning more than ten pages are given more than one bookmark.

To save space (and money) in the printed version of the Index some pages incorporated two or more composers, causing some names to appear out of their alphabetical sequence. On the CD-ROM these multi-composer pages have been divided and each composer now appears separately in correct alphabetical order.

Also the anonymous tablature pages were numbered according to the sequence in which they were catalogued in the VdGS card index. Following consultation, the sequence has been re-arranged alphabetically according to tuning to make each tuning easier to find. Although this upsets the original numerical sequence a list has been provided to show both.

Libraries are identified using the appropriate RISM sigla, a list of which is given. Full references to books, articles and editions mentioned on the Index pages are to be found in the Bibliography. It is difficult to keep up with the flow of new editions and we would be glad to hear of any (including appropriate VdGS numbers).

For those wishing to print pages, it is suggested that where it is intended to put them in a file with punched holes, a margin of 1.5 to 2 cm. is created: on the left for recto pages

and on the right for verso ones. For full pages a top margin of 0.5 cm will match Gordon's original tables.

ARRANGEMENT

Introduction

Acknowledgements

Explanatory Key

List of Libraries

Bibliography: (a) book and articles
(b) Early and facsimile prints
(c) Publishers and modern prints
(d) Index of authors for (a)

Annual lists of revised and new pages since 2004

Modern publications (mostly transferred from Index pages)

file 02 Anon: staff notation

A-2: two-part works

A-2BC: works for 1 or 2 trebles/violins, bass viol and organ/continuo

A-3: three-part works

A-4: four-part works

A-5: five-part works

A-6: six-part works

A-B2: works for two or more bass viols

A-BA: works for bastarda

A-B1: works for solo bass viol

A-CS: consort songs

A-DI: Divisions on a ground

A-Kbd-B-1: Keyboard and bass viol

file 03: Anon (with introduction); tablature tunings beginning with 'd'

file 04: Anon; tablature tunings beginning with 'e'

file 05: Anon; tablature tunings beginning with 'f'

file 06: Select tables: Hengrave Hall MSS; Le Strange MSS; Playford A (= airs, staff notation); Playford T (= tablature pieces)

Alphabetical Index by Composer files A-Z