# The Manchester Lyra Viol Book

Electronic print version adapted by Virginia Kaycoff and David Saphra, New York, 2008

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Note: Odd and even numbered PDF pages may be printed out back to back in order to facilitate page turns.
1. I Viol waye
   f  f  e  f  f
D A E C G D
0 0 0 0 0

2. II (Viol waye w/lowered 6th str.)
   f  f  e  f  h
D A E C G C
0 0 0 0 0 -2

3. III Lyra waye
   f  e  f  h  f
D A F C F C
0 +1 0 -1 -2

4. IV Alfonso waye (sharp), Fifths
   f  f  h  f  h
E B F# B F# B
+2 +2 +2 -1 -1 -3

5. V Alfonso waye (flat)
   e  f  h  f  h
D# B F# B F# B
+1 +2 +2 -1 -1 -3

6. VI Sette of eights
   f h f h f
E B E B E B
+2 +2 0 -1 -3 -3

7. [4th str. moved aside, 5th over]
   VII Lancashire pipes
   (f) h f h (set C str. aside)
   (D) A D A D (C string slack)
   (0) 0 -2 +2 (on X’d 5th str.) 0

8. VIII Bagpipes h[-]fh
   h (d) (c) h •
   D G (E) D G (D)
   0 -2 +2 0

9. IX Horne-pipe
   f  f  •  •  •
   D A E (C) (G) (D)
   0 0 0

10. X French sette
    e  f  d  e  f
    C Ab Eb C Ab Eb
    -2 -1 -1 0 +1 +1

11. XI Harp-sette flat
    e  d  f  h  f
    C# A F# C# F# C#
    -1 0 +2 +1 -1 -1

12. XII Harp-sette sharp
    d  e  f  h  f
    C A F C F C
    -2 0 +1 0 -2 -2

13. High harpway sharp
    f  d  e  f  h
    Db Ab F Db Ab Db
    -1 -1 +1 +1 +1 -1

14. XIV High harpway flat
    f  e  d  f  h
    D A F D A D
    0 +1 +1 +2 +2 0

15. XV (XVI w/lowered 6th str.)
    e  d  e  f  h
    C Ab F Db Ab Db
    -2 -1 +1 +1 +1 -1

16. XVI
    e  d  e  f  f
    C Ab F Db Ab Eb
    -2 -1 +1 +1 +1 +1

17. XVII
    e  d  e  f  f
    B G E C A E
    -3 -2 0 0 +2 +2

18. XVIII
    f  d  e  d  f
    C G E C A E
    -2 -2 0 0 +2 +2

19. XIX
    d  f  e  d  f
    C A E C A E
    -2 0 0 +2 +2

20. XX
    e  d  f  e  d
    B G E B G E
    -3 -2 0 -1 0 +2

21. XXI Drew’s tuning
    e  f  f  e  e
    C Ab Eb C G Eb
    -2 -1 -1 0 0 +1

22. XXII
    f  f  c  d  h
    C G D C A D
    -2 -2 -2 0 +2 0


A thump with the forefinger. A thump with the middle finger. A thump with the singer's finger! So many letters as are bound in with the singer's finger! These must be slurred in one bowe.

A thump with the index or index at every letter, so melodic.
Ye may se how all setts of trettys of the viols, as are contained in this booke.
Tuning: f f e f e f
Tuning: f f e f f
Tuning: f f e f h
Tuning: f e f h f
When you have played this twice, you may conclude as followed.
The fourth tunning.

Tuning: f f h f h
The Prince

Coranto

Tuning: f f h f h
Tuning: f f h f h
Tuning: f f h f h
Tuning: c f h f h
Tuning: f h f h f
Tuning: f h f h f
Tuning: f h n x x
Tuning: e f d e f
Tuning: e f d e f
Tuning: e f d e f

 Plays thus to conclude this Saraband. When you have played it as often as you will. F. Fossina.
Tuning: e f d e f
the eleventh tuning:

\[ \text{Tuning: e d f h f} \]
Tuning: e d f h f
Tuning: e d f h f
Tuning: e d f h
The twelfth tuning:

Harp

Tuning: d e f h
Tuning: d e f h f
Tuning: f d e f h
Tuning: f d e f h
Tuning: f d e f h
Tuning: f c d f h
Tuning: f c d f h
Tuning: f e d f h
Tuning: f e d f h
Tuning: f c d f h
Tuning: e d e f h
The Seventeenth Tuninge.
Tuning: d f e d f
Tuning: e f f f e
Tuning: e f f f e