		counts objects, but does not yet have counts objects with emerging one-to-one one-to-one correspondence	sorts objects into simple categories verbalizes own interpretations of cause and effect when solving problems	matches identical items and pictures groups objects using 2 or more attributes (e.g., by size and color)	approaches new tasks and solves problems begins to generate ideas and suggestions, through observation, hands-on trial and and makes plans and predictions when error, and repetition	focuses on the observable and tangible focuses on the observable and tangible aspects of objects and events	uses one object to stand for another in dramatic play ("This broom is the firehose.")	engages in make-believe play, and imitates adult roles, responsibilities, and phenomena to clarify roles, relationships, and in his or her life uses increasingly complex dramatic play to clarify roles, responsibilities of self and others	actively explores the world around her explores the immediate environment and some of the environment beyond home and classroom
Chart continued on next page	uses measurement words (e.g., longer, shorter, heavier, lighter) and tools (e.g., rulers, measuring tapes, Unifix cubes, and balance scales)	of items in talking about them, often		groups items into higher order categories and classes of objects	s, sustains interest in a task, and works hard to solve problems independently, or with some adult coaching and support		experiments with a wide variety of materials to find challenging new ways to utilize and combine them	uses complex, planned, and scripted dramatic play, often involving many children in the discussion and negotiation of roles	demonstrates interest in exploring aspects of home, school, and community

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	achieves some independence with routine tasks such as dressing self, using the bathroom, and cleaning up after playing or eating	may sense another's feelings and show empathy	becoming comfortable separating from familiar adults	expresses intense feelings, such as affection or joy	asserts own needs and wants, and is beginning to negotiate conflict with peers	plays alone or alongside others, sometimes copying others, or following their suggestions	Tenker-Verkeling hands
is beginning to comprehend that there are consequences to one's actions	manages routines such as dressing self, using the bathroom, and cleaning up after play, snacks, or meals, often independently	begins to spontaneously offer help, comfort, or objects to others	over time, shows comfort with new people and situations	works hard to use language to express feelings, negotiate, and resolve disagreements, with adult help	begins to willingly take turns, mostly to ensure that others will "be friends"	still plays alongside others, but is beginning to play cooperatively, as "being friends" becomes increasingly important	idioisi 15/AvG-1048 da Garate i MillioSylastics Fant-Mardold Fava
is beginning to understand the consequences of own and others' behavior Chart continued on next page	manages routines such as dressing self, using the bathroom, and cleaning up after play, snacks, or meals, mostly independently	can sense another person's feelings, and has some ideas about how to help others	over time shows comfort with new people and situations	uses language to express feelings, negotiate, and resolve disagreements, with minimal adult intervention	cooperates most of the time in group play and work time	<	Tand

-	Gross-Mo	tor De	velo	pmen	t	L	anguage	& Com	municat	ion	
		plays actively and then needs rest	balances with emerging skill	is developing coordination in a variety of situations	walks, runs, turns, and stops well		can tell a simple story, often focusing only on favorite parts	learns words to simple finger plays, rhymes, and songs, especially those with a lot of repetition and hand motions	begins to listen and attend to others	vocabulary increasing steadily, using sentences of at least 3 or 4 words to express wants and needs	Three-Year-Old Level
		exhibits increasing physical endurance	can balance and climb in many situations	beginning to skip	walks, runs, turns, and stops well	uses some positional words (e.g., under, over, on)	can retell the basic sequence of a story	restates multi-step directions	listens to others and tries to participate in conversation	talks to others about personal acquaintances, experiences, and acquisitions (in small and large groups)	್ವ ರಾಣಕ್ಕೆ ನಿರ್ವಾಗಿ ನಿರ್ವಹಣ್ಣ ನಿರ್ವಹಣೆಗಳು
	Chart continued on next page	displays high energy level	balances, hops, jumps, and climbs well	coordinates movements for swimming, skating, or bike riding	skips and runs with agility and speed	uses positional words (e.g., under, over, on)	remembers and recites poems, songs, and story and movie sequences, and acts them out	can follow multi-step instructions and requests	participates actively in conversations, listening attentively and with patience to others' contributions	uses complex sentence structure, and has the vocabulary to express most wants, needs, and explanations, without difficulty	ತಗ್ ∕ಂಗ≺ಿಗೆಸಿ⊻ಪ್ರಾಪಿ

(G)(44)	ive Develo	pment					
	explores the uses and properties of expressive media (paint, chalk, crayon, pencils, clay, collage materials, wood, etc.)	engages in pretend play	responds to music through spontaneous body movements		may begin to name a person, place, thing, or action in a drawing	attempts to use various tools to express self through random marks, drawings, paintings, or building	
	explores a variety of expressive media (paint, chalk, crayon, pencils, clay, collage materials, wood, etc.)	engages in pretend play easily and naturally	responds to music through rhythmic body movements		sometimes names a person, place, thing, or action in a drawing	uses various tools with increasing control to express self through designs, drawings, paintings, or building	k(gloš) (D)eveskojaja (eraza) - Vistleeskojaja e
	explores a variety of expressive media with purpose, often with a product in mind (paint, chalk, crayon, pencils, clay, collage materials, wood, etc.)	engages in dramatic play easily, cooperating with other children, and showing lots of imagination and interest	responds to music through rhythmic, controlled body movements	includes detail in drawings and artwork	sometimes names a person, place, thing, or action in a drawing	regularly uses various tools with control to express self through designs, drawings, paintings, or building	Hant Ewabearaold Lavel

Reading & W	riting De	velopme	ent	e de la composition della comp		\$2888\$2s
	plays at writing, and may combine writing and drawing		listens to stories read aloud, asks questions	may play at reading by reading the pictures	is curious about print in the environment	Ereso ThreeYear-Old Level
	plays at writing using scribbles, random symbols and letters, and some conventional words and names	is curious about letters, words, and some conventions of print (front-to-back, directionality of books)	listens to stories read aloud, asks questions, and makes pertinent comments	plays at reading by reading the pictures	"reads" some print in the environment (names, letters, signs, labels, logos)	Errosolnool Dovolopinionia: Willosiopios Clin
Chart continued on next page	writes using scribbles, random symbols and letters, and conventional words and names	is curious about letters, words, and conventions of print, and may ask how to spell words	listens to stories read aloud, and discusses plot and characters	role-plays self as reader, relying heavily on memory, pictures, and/or some word recognition	"reads" print in the environment (many classmates' names, alphabet letters, "Exit" and restroom signs, labels, logos)	ಾಗತ್ತು ಪ್ರತಿಗಳ⊸್ಗೆ ಅವರಿ ತಿಂಗಿ ಬಿಂಗುತ್ತು

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	assistance	dresses and undresses with some	handles scissors with some success	draws shapes and objects in some relation to each other	holds crayon or marker in fingers instead of fist	builds simple block structures	pours liquids with some spills	manipulates large pegs, beads, and puzzles with knobs, or whole pieces representing objects	Preso
		dresses and undresses without assistance	uses scissors with increasing skill	draws persons with at least 4 parts	draws combinations of shapes and objects that are recognizable to adults	builds complex block structures	pours sand or liquids into small containers	uses puzzles with small pieces, small pegs, beads, playdough, eyedroppers, etc.	ngo (Developmental Milestones Cha Emicseacold/Level
Chart continued on next page	With addit Coaching	dresses and undresses easily, tying shoes	uses hammers, scissors, screwdrivers, and hole punchers unassisted	prints first name and prints some letters crudely but readably for adults	draws persons and geometric designs	builds 3-dimensional block structures		does multiple-piece puzzles, and uses small manipulatives with ease	har∉ Five-Year-Old Vevel