G. SOCIAL AND EMOTIONAL DEVELOPMENT

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* Assessment with some or all items being validated. The same symbol is also used to identify the individual items that must be administered (and responses recorded in the Standardized Assessments Record Book) when deriving standard scores, percentiles, age equivalents, or instructional ranges. You must adhere strictly to the DIRECTIONS for the assessment and any instructions given in the accompanying Standardized Assessments Record Book if you want to compare the child to the norms found in the IED-II Standardization and Validation Manual. In addition, there are standard methods for scoring—meaning when you start and stop administering items. This information is provided in the Standardized Assessments Record Book for each assessment.

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INTRODUCTION

GOAL OF THE SOCIAL AND EMOTIONAL ASSESSMENT: The goal of this assessment is to obtain answers and information related to the following questions.

- **Level of Development:** What are the present developmental levels of the child's social and emotional skills and behaviors?
- Need for Referral: Are there significant delays in areas that would warrant a referral for additional evaluation and special help? Are there signs of significant problems involving social and emotional adjustment, poor self-concept, and aggressive or withdrawn behavior that warrant a referral for additional evaluation?

• **Instructional Objectives:** What objectives are appropriate for inclusion in the child's individualized education program?

It should be noted that the goal of the assessment is to assess social and emotional development and **not** to diagnose severe social and emotional disturbances or problems. However, the latter may be attributed to delayed social and emotional development, and thus the two may be closely related or inseparable.

METHODS OF ASSESSMENT: The best method for deriving valid answers to the questions will vary from case to case, depending on different factors. These factors may include the age of the child, the child's reactions to the assessors and the assessment, the child's environment, and the skill being assessed. Thus, use judgment in determining which one or combination of methods listed will yield the most valid results and be most appropriate for each specific assessment.

- Observations in social situations: The best method for assessing social and emotional skills and behaviors is by observing the child functioning in a social relationship with peers, as well as adults, over a period of time
- **Parent interview:** This method may be the most appropriate for assessing skills and behaviors when the assessor cannot arrange to observe the child in different social situations.
- **Teacher interview:** The teacher is frequently the person who has had the most opportunity to observe the child functioning in different social situations over a period of time. Thus, if the child is in school, interviewing the teacher may be the best method of assessment.
- Engaging the child in conversation: This method may yield valuable information if the child's speech skills are adequate for expressing his/her feelings and actions.

Use a second method of assessment if you have any doubt about the validity of the results from the first method attempted. For example, if the results of a teacher interview are questionable, perhaps due to a personality clash, these results might be confirmed or proven invalid by subsequent observations.

GENERAL RECOMMENDATIONS

1. BE ALERT TO POSSIBLE HEALTH AND PHYSICAL PROBLEMS

definitely include observations for signs of a possible health problem. For example, extreme mood swings for no apparent reason is suggestive of a blood sugar, exhaustion, onset of an illness, and so forth possible health problem due to changes in body chemistry such as low An assessment of social and emotional skills and behaviors should

swings. If such mood swings do occur, this problem should be reported to medical personnel. Children on medication should be observed closely for extreme mood

adjustment more difficult and lead to serious social and emotional problems. Thus, the child experiencing social and emotional adjustment Poor hearing, as well as poor vision, can make social and emotional adjustment problems. problems is in order for any child experiencing social and emotional problems. A referral to rule out the possibility of hearing and vision problems should definitely be observed for possible hearing and vision

2. More Subjective Judgment Required Than for Other Assessments

subjective judgment on the part of the assessor than other types of assessments. Thus, the assessment of social and emotional skills should Assessing most social and emotional skills and behaviors requires more be done with more caution.

affecting the child's development and behavior. The assessor should be child, but also skill in evaluating the environment and how it may be Not only does the assessor need keen observation skills for observing the detrimental to the child's social or emotional growth and development. alert to factors in the environment that may be hindering and possibly

should approach this assessment with more caution. Because of confidentiality and possible legal problems, the assessor

3. BE ALERT TO CULTURAL DIFFERENCES AND FAMILY VALUES

different cultures and in families with different values The behaviors of young children are viewed or interpreted differently in

situations when conducting the assessment self" is the child saying no. If the child is not allowed to say no, however, For example, a positive trait indicative of the child "developing a sense of this trait cannot be assessed. The assessor should be alert to such

RELATED SKILLS

frequently included in an assessment of social and emotional skills and Inventory of Early Development-II (IED-II) assess related skills that are The assessment procedures listed below and found in other sections of the

	Page
C-1	General Eye/Finger/Hand Manipulative Skills 47
D-6	Toileting
D-8	Grooming
H-4	General Speech and Language Development 108
ln so	In some respects all the assessments are related to the child's social and
emot	emotional skills and behaviors. Some examples of how this is true are the
following.	wing.

- 1. How much effort the child puts forth to perform a gross-motor skill may be determined by his/her level of self-confidence and self-esteem.
- 2. The child's ability to concentrate on a fine-motor task and remain with impulse control, length of attention span, and confidence the task until it is completed reflects factors such as mental development
- 3. The number of self-help skills performed may be a reflection of the child's self-concept and development of independence
- 4. Social and emotional development greatly influences the development of many of the speech and language skills, and vice versa

•G-1 GENERAL SOCIAL AND EMOTIONAL DEVELOPMENT

Skill: Exhibits social and emotional skills and behaviors that will enhance interactions with others and promote positive social adjustment and mental health.

DEVELOPMENTAL RECORD BOOK: Page 20.

STANDARDIZED ASSESSMENTS RECORD BOOK: Page 16.

COMPREHENSIVE SKILL SEQUENCE: Page 190.

CLASS RECORD BOOK: Page 38.

ASSESSMENT METHODS: Interviewing the parent(s)/caretaker. Observing the child performing the skill, formally or informally. As other skills are assessed, observation may provide valuable information about the child's level of confidence, length of attention span, willingness to comply with an adult's requests, and interests.

MATERIALS: In general, no materials are needed, since the assessment will usually be made by interview or observations. However, the examiner may find items of interest to the child, such as a toy, picture, or model, to be helpful in eliciting responses from the child.

DISCONTINUE: After failure on three consecutive skills.

TIME: Your discretion.

ACCURACY: Give credit for each positive answer to the criterion question (CQ).

Notes

- 1. Skills and Behaviors That Some Parents May Find Objectionable: Some parents/caretaker may not accept some of the skills and behaviors in this assessment as positive and indicative of social and emotional development. The following are examples of some of the skills and behaviors.
- 12. Expresses emotions such as joy, fear, anger, and surprise
- 20. Takes favorite toy(s) to bed.
- Shows a strong sense of self as an individual as evidenced by saying no to an adult's request.
- 25. Watches the faces of other people for clues to their emotions or feelings
- 28. Shows a sense of self as evidenced by wanting less service and
- 36. Is conscious of and curious about sex differences
- 45. Seeks detailed explanations with frequent use of why

(continues on page 179)

DIRECTIONS

This assessment is made by

- a. using the interview method with the parent(s)/caretaker.
- b. observing the child in a social situation that encourages responses related to skills and behaviors to be assessed.

Determine which one or combination of methods listed will yield the most valid results and be convenient and efficient in assessing each skill

If the interview is the most expedient and valid method, the criterion questions (CQs) will serve as a guide. The criterion questions will also provide guidance and criteria for assessing the skills by other methods.

Ask the following lead questions.

Say: Tell me about how ______ interacts with others. Does he/she play with others? How does he/she appear to feel about himself/herself?

Evaluate the responses to the lead questions. Record in the *Developmental Record Book* all skills that are clearly mastered. If information about specific skills is lacking, ask the criterion questions (**CQ**s) related to those specific skills. Rephrase and adapt the questions, if needed. Make the interview as informal as possible.

❖⁰⁻¹1. Looks attentively at a human face.

Q: Does _____look attentively at the face of others as he/she is held?

Items 1, 2, 3, 8, 9, 10, 11, 13, 16, 17, 19, 21, 22, 25, 32, 43, 53, 55, 62, and 64 are part of the Engagement and Initiative assessment in the Social-Emotional subdomain.

Items 15, 24, 26, 50, 51, 57 and 66 are part of the Play Skills and Behaviors assessment in the Social-Emotional subdomain.

⋄ ⁰-711.	* 10.	* 9.	* Ø	7.	6.	Ņ	0-44.	*	* 2.
Is shy with strangers. CQ: Does respond differently to strangers, perhaps with shyness and more caution, than to familiar persons such as family members?	Holds arms out to be picked up. CQ: Does hold his/her arms out toward another person when he/she wants to be picked up?	Smiles or vocalizes as a means of getting attention. CQ: Does smile, coo, or gurgle as a means of getting the attention of others?	Shows delight or laughs when he/she sees fingers approaching to gently poke belly. CQ: Does begin laughing as he/she sees the fingers of another person approaching to tickle gently?	Fingers mirror image. CQ: Whensees himself/herself in a mirror within reach, does he/she respond by pointing to or touching the mirror?	Shows signs of ticklishness. CQ: Doesshow signs of ticklishness as his/her chin or ribs are rubbed by the fingertips of another person?	Smiles at mirror image. CQ: Does respond with a smile as he/she sees his/her image in a mirror?	Likes to sit supported where others are playing or working. CQ: Does like to sit supported where others, such as family members, are playing or working?	Responds with a smile. CQ: Does respond with a smile when give attention?	Visually follows moving person. CQ: Does visually follow a person as the person moves around within the line of vision?

Note: If the response is positive, you may wish to discuss and	and surprise?	CQ: Does express emotions such as joy, fear, anger,	12. Expresses emotions such as joy, fear, anger, and surprise
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note which emotions he/she expresses.

		<u>*</u> 13.
Note: This skill is	CQ: Does	+13. Plays peekaboo.
Note: This skill is the same as SKILL 5 in assessment G-2.	_ play a game such as peekaboo?	

- 14. Shows attraction to caretaker, and may be afraid of strangers response to strangers? the parent/caretaker and signs of caution or lear in show signs of attraction or bonding to
- ♦15. Plays pat-a-cake. Note: This skill is the same as SKILL 7 in assessment G-2. CQ: Does. play pat-a-cake?
- ♦16. Gives affection to family members (or caretaker). CQ: Does_ a kiss, hug, or a pat? show affection to others by means of
- ♦¹-017. Shows an interest in activities of others. CQ: Does -_ show an interest in the activities of others?
- 18. Imitates actions of others such as putting blocks into a box. putting blocks into a box or attempting to stack them? imitate the actions of others such as by

♦19. Initiates interaction with other children. CQ: Does other children? Does he/she touch, pat, give affection, initiating interaction? or perhaps even push or take toys as a means of _ show signs of wanting to interact with

of not knowing more acceptable means of interacting For the child at this developmental age, these actions should not include acts such as pushing or taking a toy from another child. Note: The early interactions initiated by some children may be interpreted as aggressive behavior, but perhaps as the result

(continues)

	2-027.	* 26.	* 25.	* 24.		¹⁻⁶ 23.	\$ 22.	* 21.	20.
Note: This skill is the same as SKILL 16 in assessment G-2.	Watcl	Dramatizes adult activities. CQ: Does mimic or dramatize activities he/she sees adults doing such as driving a car or cleaning the house? Note: This skill is the same as SKILL 7 in assessment G-3.	Watches the faces of other people for clues to their emotions or feelings. CQ: Does watch the faces of other people for clues about their feelings or emotions?	Imitates another child's actions. CQ: Does watch another child do something then imitate it?	Note: Some children may not be allowed to say no, as the parents/ caretaker may interpret this behavior as unacceptable rather than viewing it as an indication of "developing a sense of self."		Explores environment and returns to caretaker as a secure base. CQ: Doesexplore the environment on his/her own but return to the parent/caretaker as a secure base?	Shows pride and pleasure in new accomplishments. CQ: Doesshow signs of pride and pleasure in new accomplishments such as being able to climb the stairs or run?	Takes favorite toy(s) to bed. CQ: Does like to take his/her favorite toy to bed?

a stroller, etc?	independence by not wanting to be carried or pushed in	CQ: Does show signs of developing a sense of self or	dependency.	28. Shows a sense of self as evidenced by wanting less service and
	ing to be carried or pushed in	developing a sense of self or		l by wanting less service and

Note: Other examples might include not wanting to be fed or wear a certain article of clothing.

29. Is warmly responsive to adults.
CQ: Does _____ usually have a warm and positive response to adults who show attention to him/her?

30. Plays alone in the presence of other children (parallel play).

CQ: Does _____ play alone in the presence of other children, perhaps watching them briefly?

Note: This skill is the same as SKILL 18 in assessment G-2.

31. Identifies self with children of same age and sex.

CQ: Does _____ appear to identify himself/herself with children of his/her age and sex?

\$32. Likes to perform for others.
CQ: Does _____ like to perform acts, tasks, or sing for others?

2-633. Plays simple group games such as "Ring Around the Rosy."

CQ: Does _____ participate in playing a simple smallgroup game such as "Ring Around the Rosy"?

Note: This skill is the same as **SKILL 26** in assessment G-2.

34. Begins to play with other children with adult supervision.

CQ: Is _____ beginning to play or does he/she play with other children with the help of adult supervision?

Note: This skill is the same as SKILL 27 in assessment G-2.

35. Discovers satisfaction from doing things with others.
CQ: Does _____ appear to find pleasure and satisfaction from doing activities with others?

(continues)

54. Takes turns without adult supervision. CQ: Does take turns without adult supervision? Note: This skill is the same as SKILL 34 in assessment G-2.	Seeks detailed explanations with frequent use of why. CQ: Does seek detailed explanations and frequently ask Why?	45.
♦53. Reacts to disappointment and failure in an acceptable manner. CQ: Does react in an acceptable manner to a disappointment or failure such as losing in a game or not being picked to do something special?	CQ: Is usually capable of cooperative play with some adult help or supervision? Note: This skill is the same as SKILL 29 in assessment G-2.	1
52. Demonstrates confidence in self. CQ: Does appear to have confidence in himself/herself as evidenced by behaviors such as a willingness to try a new task, express his/her opinion, or participate in a competitive game?	Takes pleasure in doing simple favors for others. CQ: Does appear to find pleasure in doing simple favors such as picking up an object that has been dropped, fetching items, or sharing food? Can usually play cooperatively, but may need adult help.	4 4, 4 3.
❖51. Begins to have an awareness of good and bad behavior in self. CQ: Is beginning to be aware of or concerned about the "good" and "bad" behavior of himself/herself?	Forms temporary attachment to one playmate. CQ: Doesshow signs of attachment to at least one playmate, even temporarily?	42.
*50. Begins to have an awareness of "good" and "bad" behavior in others CQ: Is beginning to be aware of or concerned about "good" and "bad" behavior?	Meets and accepts strangers comfortably. CQ: Does meet and accept strangers comfortably?	41.
49. Prefers the companionship of children rather than adults. CQ: Does usually have a preference for companionship with peers or other children rather than adults?	Gives as well as takes. CQ: Does give as well as take so conflicts with peers can be avoided or resolved?	40.
	Takes turns with assistance. CQ: Does take turns, without undue objections, with adult supervision? Note: This skill is the same as SKILL 30 in assessment G-2.	³⁻⁶ 39.
CQ: Doestend to fabricate or exaggerate stories, or boast about what he/she has done, suggesting a good imagination?	Begins to take turns. CQ: Is beginning to take turns with adult supervision? Note: This skill is the same as SKILL 28 in assessment G-2.	38.
learning to distribute, estimation.	Shows preference for some friends over others. CQ: Does show signs of preferring some friends over others?	³⁻⁰ 37.
46. Is proud of accomplishments CQ: Doesshow indications of being proud of accomplishments such as completing a craft project,	36. Is conscious of and curious about sex differences. CQ: Doesshow signs of being conscious of and curious about sex differences?	36.

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* 62.	61.	60.	5-659.	58.	* 57.	56.	⋄ ⁵-055.
Show CQ:	Is satisfied and comfortable with self. CQ: Doesshow signs of being satisfied and comfortable with himself/herself by not demanding much attention and assurance from others? Doeshave the confidence to try a new task and not be overly critical of himself/herself when not the best?	Note: This skill is the same as SKILL 28 in assessment G-3. Plays cooperatively in large-group games. CQ: Does play cooperatively in a large-group game?		Note: Obviously the skill/behavior cannot be assessed if the child is not in a class or school setting. Has several friends, but one special friend. CQ: Does have several friends, but one who is a special or best friend?	Note Usua CQ:	Plays minu CQ:	Brags about new accomplishments and skills. CQ: Does tend to brag about his/her new accomplishments and skills?

	twenty minutes.	63. Plays cooperatively
nenally play conneratively with two		63. Plays cooperatively with two or three children for at least

CQ: Does _____ usually play cooperatively with two or three children for at least twenty minutes?

♦64. Usually offers apologies for unintentional mistakes.

CQ: Does _____ usually offer apologies such as "I'm

"Excuse me" when he/she unintentional

sorry" or "Excuse me" when he/she unintentionally makes the mistake of bumping into a playmate, grabbing an object that belongs to someone else, or getting in someone's path?

6-065. Values friendship.

CQ: Does _____ show signs of valuing friendships by being friendly and fair with playmates or attempting to resolve conflict?

♦66. Has a close friend. 7-0

CQ: Does _____ have a best friend—another child to whom he/she feels especially close?

NOTES: (continued from page 175)

- 47. Tends to fabricate, exaggerate, and boast, perhaps due to a good imagination.
- 55. Brags about new accomplishments and skills.
- 59. Pushes for autonomy (wants to be independent like an adult).
- References: The following references were used to sequence skills and behaviors and to validate the developmental ages. (See Bibliography, pages 292–294.)

Berk Berns Bee (2000) American Academy Brigance (2002) Brazelton Culbertson of Pediatrics catron Hughes Eliot Muzi Herr Davies McAfee Hendrick Gleason Stoppard Nuttall National Network Schuster Puckett Peterson Wortham Laylor for Child Care

OBJECTIVE

By ____(date)___, when provided with the appropriate stimuli or social situation, ____(child's name)___ will exhibit the following social and emotional skills and behaviors (list as appropriate):

- 1. Look attentively at a human face
- 2. Visually follow moving person
- 3. Respond with a smile
- 4. Like to sit supported where others are playing or working
- Smile at mirror image
- 6. Show signs of ticklishness
- 7. Finger mirror image
- Show delight or laugh when he/she sees fingers approaching to gently poke belly
- 9. Smile or vocalize as a means of getting attention
- 10. Hold arms out to be picked up
- 11. Is shy with strangers
- 12. Express emotions such as joy, fear, anger, and surprise
- Play peekaboo
- 14. Show attraction to caretaker, and may be alraid of strangers
- 15. Play pat-a-cake
- 16. Give affection to family members (or caretaker)
- 17. Show an interest in activities of others
- 18. Imitate actions of others such as putting blocks into a box
- 19. Initiate interaction with other children
- 20. Take favorite toy(s) to bed
- 21. Show pride and pleasure in new accomplishments
- 22. Explore environment and return to caretaker as a secure base
- 23. Show a strong sense of self as an individual as evidenced by
- saying no to an adult's request
- 24. Imitate another child's actions
- 25. Watch the faces of other people for clues to their emotions or feelings
- 26. Dramatize adult activities
- 27. Watch other children play, and may attempt to join briefly
- 28. Show a sense of self as evidenced by wanting less service and dependency
- 29. Be warmly responsive to adults
- 30. Play alone in the presence of other children (parallel play)

- 31. Identify self with children of same age and sex
- 32. Like to perform for others
- 33. Play simple group games such as "Ring Around the Rosy"
- 34. Begin to play with other children with adult supervision
- 35. Discover satisfaction from doing things with others
- 36. Be conscious of and curious about sex differences
- 37. Show preference for some friends over others
- 38. Begin to take turns
- 39. Take turns with assistance
- 40. Give as well as take
- 41. Meet and accept strangers comfortably
- 42. Form temporary attachment to one playmate
- 43. Take pleasure in doing simple favors for others
- 44. Usually play cooperatively, but may need adult help
- 45. Seek detailed explanations with frequent use of why
- 46. Be proud of accomplishments.
- Tend to fabricate, exaggerate, and boast, perhaps due to a good imagination
- 48. Understand the need to share and take turns
- 49. Prefer the companionship of children rather than adults
- 50. Begin to have an awareness of "good" and "bad" behavior in others
- 51. Begin to have an awareness of "good" and "bad" behavior in self
- 52. Demonstrate confidence in self
- 53. React to disappointment and failure in an acceptable manner
- 54. Take turns without adult supervision
- 55. Brag about new accomplishments and skills
- 66. Play cooperatively with one or two children for at least fifteen minutes
- 57. Usually be eager to comply with class rules and activities
- Have several friends, but one special friend
- 59. Push for autonomy (wants to be independent like an adult)
- 60. Play cooperatively in large-group games
- 61. Be satisfied and comfortable with self
- 62. Show concern that playmates are not hurt in play
- Play cooperatively with two or three children for at least twenty minutes
- 64. Usually offer apologies for unintentional mistakes
- 65. Value friendship
- 66. Have a close friend

SKILL: Exhibits play skills and behaviors that will enhance and promote the development of mental health, social skills, physical skills, speech and language skills, and creativity. (See **NOTE 1**.)

DEVELOPMENTAL RECORD BOOK: Page 21.

STANDARDIZED ASSESSMENTS RECORD BOOK: Pages 15 and 16.

COMPREHENSIVE SKILL SEQUENCE: Page 192

CLASS RECORD BOOK: Page 41

Assessment Methods: Interviewing the parent(s)/caretaker. Observing the child performing the skill, formally or informally.

MATERIALS: In general, no materials are needed, as the assessment will usually be made by interview or observations. However, the examiner may find items of interest to the child, such as a toy, picture, or model to be helpful in eliciting responses from the child.

DISCONTINUE: After failure on three consecutive skills.

TIME: Your discretion.

Accuracy: Give credit for each positive answer to the criterion question (CQ).

Notes

1. Rationale for Play: Play has been defined as "an activity engaged in by choice for its own sake." This definition could extend or be applicable to work that is pleasurable and creative. The same is true of the boundary between play and education. The use or management of play has become recognized as a valuable means for achieving educational goals.

In recent years, professionals have focused on the many ways in which play is vital to the growth and development of young children. Play is recognized as an excellent means of helping the young child develop cognitive thinking, physical, social, and speech skills. It is also recognized for its value in developing morals, self-concept, and personality.

(continues on page 184)

DIRECTIONS

This assessment is made by

- a. using the interview method with the parent(s)/caretaker.
- b. observing the child in a social situation that encourages responses related to skills and behaviors to be assessed.

Determine which method, or combination of methods, will yield the most valid results and be convenient and efficient in assessing each skill. If the interview is the most expedient and valid method, the criterion

If the interview is the most expedient and valid method, the criterion questions (**CQ**s) will serve as a guide. The criterion questions (**CQ**s) will also provide guidance and criteria for assessing the skills by other methods.

Ask the following lead questions.

Say: Tell me about ______'s play activities. Does he/she play with others? What are some of the things he/she likes to play?

Evaluate the responses to the lead questions. Record in the Developmental Record Book all skills that are clearly mastered. If information about specific skills is lacking, ask the criterion questions (CQs) related to those specific skills. Rephrase and adapt the questions, if needed. Make the interview as informal as possible.

❖⁰-31. Gets excited when a toy is presented.

CQ: When a toy is presented, does ______ show signs of excitement such as waving arms, reaching, or kicking?

Item 1 is part of the Engagement and Initiative assessment in the Social-Emotional subdomain.

Item 3 is part of the Work-Related Skills assessment, Prevocational composite, in the Daily Living subdomain.

Items 6, 7, 8, 15, 16, 22, 23, 24, 25, 32, 38, 39, 40, and 41 are part of the Play Skills and Behaviors assessment in the Social-Emotional subdomain.

♣	 10. Engages in play that extends beyond self—brushes doll's hair, feeds doll, feeds mother. CQ: Does engage in any play activities involving a doll or other people such as brushing their hair or feeding them? 	 Engages in a simple game with others such as rolling a ball back and forth. CQ: Does participate in a simple game such as rolling a ball back and forth? 	•1-08. Plays with a variety of toys, doing different activities with each. CQ: Does play with several toys, doing different activities with each?	7. Plays pat-a-cake.CQ: Does play pat-a-cake?Note: This skill is the same as SKILL 15 in assessment G-1	*6. Explores the environment with curiosity. CQ: Does show signs of being curious about the things around him/her through exploring and wanting to do things such as pulling pans from the cupboards?	 Plays peekaboo. CQ: Does play a game such as peekaboo? Note: This skill is the same as SKILL 13 in assessment G-1. 	 Bites or chews toys in play. CQ: Does bite or chew on toys in play? 	❖ ⁰⁻⁷ 3. Likes to reach for object and grab it. CQ: Does like to reach for an object and grab it?	Note: Babies of this age range, three to six months, will not have reaching and grasping skills. Thus, the rattle or other object is placed in the hand for making this assessment.	 Shakes rattle or other object when placed in hand. CQ: Does shake a rattle or other object when it is placed in his/her hand?
	oll's hair, 70lving hair or	a ball ch as	with each. fferent	nt G-1.	out the d wanting upboards?	nt G-1.		grab it?	vill not have r object is	hen it is
⁵ 11 12 13 13 15 16 16 17	19	17.	·	\$ 2-016	* 15	14.	13.		12	¹⁻⁶ 11.

	⁶ 11.
or drink	Engages
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k from a cup.	s in autosymbolic play
	lic pl
	Ĩ
	i.e., p
	pretends to sleep, eat,
	to s
	leep,
	eat,

CQ: Does _____ do any pretend play activities such as pretending to be sleeping, eating, or drinking from a cup?

as he/she is playing such as barking like a dog or buzzing like a car or airplane?

Imitates in play an activity involving housework.

CQ: Does _____ imitate any housework activity, such as sweeping, dusting, or folding clothes, as he/she is playing?

Note: This skill is the same as **SKILL 6** in assessment G-3

4. Imitates motions of an object.
CQ: Does _____ imitate the motions of objects such as a plane flying or an animal walking, as he/she is playing?

or having the doll take the dog for a walk.

CQ: Does _____ match objects that go together as he/she is playing such as giving the doll a ride in a car or having the doll take the dog for a walk?

2-016. Watches other children play, and may attempt to join briefly.
CQ: Does _____ watch other children play and perhaps join the play briefly?

Note: This skill is the same as SKILL 27 in assessment G-1.

17. Imitates self doing something such as crying or eating.
CQ: Does _____ imitate himself/herself in play by doing something such as eating or crying?

18. Plays alone in the presence of other children (parallel play).
CQ: Does _____ play alone in the presence of other children, perhaps watching them briefly.

Note: This skill is the same as SKILL 30 in assessment G-1.

19. Tends to like rough-and-tumble play.
CQ: Does _____ tend to like rough-and-tumble play?

(continues)

22. Engages in domestic make-believe play, imitating an adult activity for five minutes.

children, watching them play?

CQ: Does __ such as washing dishes, taking care of the baby, or vacuuming for five minutes? _ engage in domestic make-believe activity

23. Engages in domestic make-believe play, imitating an adult activity for ten minutes.

CQ: Does such as washing dishes, taking care of the baby, or vacuuming for ten minutes? engage in domestic make-believe activity

❖24. Engages in domestic make-believe play, imitating an adult activity for fifteen minutes.

CQ: Does_ such as washing dishes, taking care of the baby, or vacuuming for fifteen minutes? engage in domestic make-believe activity

\$25. Engages in domestic make-believe play, imitating an adult activity for twenty minutes.

CQ: Does_ such as washing dishes, taking care of the baby, or vacuuming for twenty minutes? engage in domestic make-believe activity

26. Plays simple group games such as "Ring Around the Rosy." CQ: Does. group game such as "Ring Around the Rosy"? participate in playing a simple small-

27. Begins to play with other children with adult supervision.

Note: This skill is the same as SKILL 33 in assessment G-1

Note: This skill is the same as SKILL 34 in assessment G-1. other children with the help of adult supervision? beginning to play or does he/she play with

		3-028.
supervision	CQ: Is	Begins to take t
on?	beginning to take turns, perhaps with adult	urns.
	ıke turns, pe	
	rhaps with	
	adult	

Note: This skill is the same as SKILL 38 in assessment G-1.

3-629. Can usually play cooperatively, but may need adult help. CQ: Can_ of his/her age with adult assistance? usually play cooperatively with children

Note: This skill is the same as SKILL 44 in assessment G-1.

30. Takes turns with assistance.

CQ: Does_ with adult supervision? take turns, without undue objections,

Note: This skill is the same as SKILL 39 in assessment G-1.

31. Has an imaginary companion/playmate. CQ: Does or playmate, perhaps indicated by talking about him or her or talking as if to a companion in play? _ appear to have an imaginary companion

❖⁴-032. Plays games with rules.

CQ: Does _ hopscotch, board or card games, kickball, etc.? play games that have rules like

4-633. Incorporates verbal directions into play activities.

CQ: Does __ into play activities? give or incorporate verbal direction

Note: The child with limited or inhibited speech is not likely you may wish to note this in the Developmental Record Book to exhibit this skill. When assessing a child with this difficulty,

ω 4. Takes turns in play without adult supervision.

CQ: Does supervision?

Note: This skill is the same as **SKILL** 54 in assessment G-1.

^{5–0}35. Plays cooperatively with one or two children for at least fifteen minutes.

CQ: Does or two other children for at least fifteen minutes? usually enjoy cooperative play with one

Note: This skill is the same as **SKILL 56** in assessment G-1.

			⁵⁻⁶ 36.
teacher, cab driver, or secretary?	worker in a specific career or profession such as a	CQ: Does pretend to play the role of an adult	⁵⁻⁶ 36. Plays a pretend career/professional role in play.

37. Plays two or three table games.

CQ: Does _____ play at least two games of cards or board games?

- *38. Plays cooperatively with two or three children for five minutes.

 CQ: Does _____ usually play cooperatively with two
 or three children for five minutes?
- \$39. Plays cooperatively with two or three children for ten minutes.
 CQ: Does _____ usually play cooperatively with two or three children for ten minutes?
- •40. Plays cooperatively with two or three children for fifteen minutes.

CQ: Does _____ usually play cooperatively with two or three children for fifteen minutes?

\$41. Plays cooperatively with two or three children for twenty minutes. 6-0

CQ: Does _____ usually play cooperatively with two or three children for twenty minutes?

NOTES: (continued from page 181)

I. Rationale for Play: (continued)

Most play activities involve body movement, exercise, and repetition. They provide a means for the child to test his or her skills and muscles. This stimulation increases the demand for oxygen which creates greater respiratory activity and blood circulation, muscle strength, and appetite. This leads to improved health and physical development.

Most play activities involve attending, problem solving, trying out new ideas, learning to get along with others, and using speech skills. This stimulation facilitates mental, social, and speech development.

2. Types of Play: The different types of play that may be observed, depending on the child's developmental level, are described as follows.

Cooperative play—Play that involves a group of children involved in the same activity. It frequently takes the form of pretend or dramatic play.

Parallel play—Play in which a child is in the same area as another child or children but is involved in a different kind of play activity.

Self-directed or free play—Play that the child chooses and for which he or she is free to make his or her own rules. Other children are usually present and may or may not be involved in the same activity.

Solitary play—Playing alone. The activity may vary from chewing on teething rings to riding a tricycle or reading a book.

Structured play—Play that involves following some rules such as in a ball game or acting out the part of a favorite character.

- 3. Suggestions for Further Reading: The following sources are recommended for further reading on the subject of play skills and behaviors. See Bibliography, pages 292–294, for publishing information.
- Catron, Carol E., and Jan Allen. Early Childhood Curriculum: A Creative Play Model
- Fromberg, Doris Pronin, and Doris Bergin. eds. Play from Birth to Twelve and Beyond
- Hughes, Fergus P. Children, Play, and Development
- Segal, Marilyn M. Your Child at Play. Three to Five Years
- 4. **References:** The following references were used to sequence play skills and behaviors and to validate the developmental ages. (See Bibliography, pages 292–294.)

Burns Davies Driscoll Fromberg Hendrick Herr McAfee	National Network of Child Care Peterson Schickedanz (2001) Segal Stoppard Wortham
Herr	Stoppard
McAfee	Wortham
Muzi	Wyly
	,
	Burns Davies Driscoll Fromberg Hendrick Herr McAfee Muzi

OBJECTIVE

and behaviors (list as appropriate): social situation, ., when provided with the appropriate stimuli or (child's name) will exhibit the following play skills

- 1. Get excited when a toy is presented
- 2. Shake rattle or other object when placed in hand
- 3. Like to reach for object and grab it
- 4. Bite or chew toys in play
- Play peekaboo
- Explore the environment with curiosity
- 7. Play pat-a-cake
- Play with a variety of toys, doing different activities with each
- Engage in a simple game with others such as rolling a ball back and forth
- 10. Engage in play that extends beyond self—brushes doll's hair, feeds doll, feeds mother
- Engage in autosymbolic play—i.e., pretend to sleep, eat, or drink trom a cup
- Imitate environmental sounds during play
- 13. Imitate in play an activity involving housework
- Imitate motions of an object
- Associate objects in play such as giving the doll a ride in a car or having the doll take the dog for a walk
- Watch other children play, and may attempt to join briefly
- 17. Imitate self doing something such as crying or eating
- Play alone in the presence of other children (parallel play)
- Tend to like rough-and-tumble play
- Use a doll or other toy to act out a scene

- 21. Watch others play and play near them (parallel play)
- 22. Engage in domestic make-believe play, imitating an adult activity for five minutes
- 23. Engage in domestic make-believe play, imitating an adult activity tor ten minutes
- Engage in domestic make-believe play, imitating an adult activity for fifteen minutes
- Engage in domestic make-believe play, imitating an adult activity tor twenty minutes
- Play simple group games such as "Ring Around the Rosy"
- 27. Begin to play with other children with adult supervision
- 28. Begin to take turns
- 29. Usually play cooperatively, but may need adult help Take turns with assistance
- 31. Have an imaginary companion/playmate
- 32. Play games with rules
- Incorporate verbal directions into play activities
- 34. Take turns in play without adult supervision
- 35. Play cooperatively with one or two children for at least fifteen minutes
- 36. Play a pretend career/professional role in play
- Play two or three table games
- Play cooperatively with two or three children for five minutes
- 39. Play cooperatively with two or three children for ten minutes
- 40. Play cooperatively with two or three children for fifteen minutes
- 41. Play cooperatively with two or three children for twenty minutes

G-3 INITIATIVE AND ENGAGEMENT SKILLS AND BEHAVIORS

Skill: Exhibits initiative and engagement skills and behaviors that will foster and enhance independence, confidence in performing functional skills, and the development of responsibility, self-discipline, study skills, and attention span.

DEVELOPMENTAL RECORD BOOK: Page 22.

STANDARDIZED ASSESSMENTS RECORD BOOK: Pages 15 and 16

COMPREHENSIVE SKILL SEQUENCE: Page 193.

CLASS RECORD BOOK: Page 42

ASSESSMENT METHODS: Interviewing the parent(s)/caretaker. Observing the child performing the skill, formally or informally.

MATERIALS: In general, no materials are needed as the assessment will usually be made by interview or observations. However, the examiner may find items of interest to the child, such as a toy, picture, or model to be helpful in eliciting responses from the child.

DISCONTINUE: After failure on three consecutive skills.

TIME: Your discretion.

Accuracx: Give credit for each positive answer to the criterion question (CQ).

NOTES:

1. Rationale for Initiative and Engagement Skills and Behaviors: At an early age most children begin to develop habits, attitudes, behaviors, and skills that can greatly affect their adjustment and performance in school. Habits, attitudes, behaviors, and skills developed at an early age may be carried into adult life and determine career success or failure.

Thus, it is important that the young child's environment foster and promote the development of good habits, attitudes, behaviors, and skills related to initiative and becoming engaged in activities.

Proper initiative and engagement skills and behaviors are also recognized for their value in developing morals, self-concept, and personality.

Most initiative and engagement skills and behaviors involve attending, thinking, physical performance, social skills, and speech. This stimulation facilitates mental, social, physical, and speech development.

(continues on page 188)

DIRECTIONS

This assessment is made by

- a. using the interview method with the parent(s)/caretaker.
- b. observing the child in a social situation that encourages responses related to skills and behaviors to be assessed.

Determine which method, or combination of methods, will yield the most valid results and be convenient and efficient in assessing each skill.

If the interview is the most expedient and valid method, the criterion questions (**CQ**s) will serve as a guide. The criterion questions (**CQ**s) will also provide guidance and criteria for assessing the skills by other methods.

For the child of eighteen months of age or older, ask the following lead questions of the parent/caretaker.

Say: Tell me about ______'s activities. Does he/she pretend to do any work? What are some of the little jobs he/she likes to do?

Evaluate the responses to the lead questions. Record in the *Developmental Record Book* all skills that are clearly mastered. If information about specific skills is lacking, ask the criterion questions (**CQ**s) related to those specific skills. Rephrase and adapt the questions, if needed. Make the interview as informal as possible.

⁰⁻⁶1. Holds arms out to be picked up.

CQ: Does _____ hold his/her arms out to be picked up?

(continues)

Items 2 and 7 are part of the Play Skills and Behaviors assessment in the Social-Emotional subdomain.

Items 3, 8, 9, 10, 14, 15, 16, 17, 18, 19, 20, 21, 25, 29, and 30 are part of the Work-Related Skills assessment, Prevocational composite, in the Daily Living subdomain.

	* 10		♦ 2-09.	*	4			1-66.	Ųt.	1-04	\$	* 2
attitude that "I can do it myself." CQ: Does exhibit signs of pushing for independence by insisting he/she do things for himself/herself?	Exhibits signs of developing independence by having the	CQ: Does help put things away such as his/her toys or clothes?	CQ: Does open doors or cabinets by himself/herself? Helps put things away.	Note: This skill is the same as SKILL 26 in assessment G-1. Opens doors or cabinets without knobs.	CQ: Does mimic or dramatize activities he/she sees adults doing such as driving a car or cleaning the house?	Note: This skill is the same as SKILL 13 in assessment <i>G</i> -2.	sweeping, duplaying?	Imitates in play an activity involving housework. CO: Does imitate any housework activity, such as	Imitates actions of others such as putting blocks into a box. CQ: Does imitate an activity such as putting blocks into a box?	Begins to link objects to functional relationships. CQ: Is beginning to link or match objects to their function such as combing hair when given a comb, putting a key in the lock, or pretending to sweep when playing with a broom?	Shows determination by going for toy out of reach. CQ: Does work to get a toy that's out of reach by stretching, pivoting, rolling, or creeping?	Searches for hidden (covered) object. CQ: Does search for an object of interest if it is covered, perhaps with a small blanket, as he/she is watching?
								,- <u>.</u>	<u></u>			
	22.	* 21.	\$ 20.	* 19.	* 18.	* 17.	* 16.	♦15. Wa CQ	* 14.	³⁻⁰ 13. Use as I CQ	12.	2-611.
Ç III	Eng	S Eng	SE	Q _E	SET .	CQ	Wa CQ	CQ	CQ	os I SeU	Eng acti	Eng

		1
construction project, for at least five minutes?	CQ: Does become engaged in an activity with an adult hy doing an activity such as a craft or block	1. Engages with an adult by doing an activity for five minutes.

- Engages in domestic make-believe play, imitating an adult activity for at least ten minutes.

 CO: Does engage in domestic make-believe play for the control of the control
- Q: Does ______ engage in domestic make-believe play for at least ten minutes, imitating an adult activity such as washing dishes, taking care of the baby, or vacuuming?
- 13. Uses blocks or other objects to build simple enclosures such as pens or yards.
- CQ: Does _____ use blocks or other objects in play to build simple enclosures such as pens or yards?
- ❖14. Watches TV for five minutes.

CQ: How long will _____ watch TV without losing interest?

♦15. Watches TV for ten minutes.

Q: How long will _____ watch TV without losing interest?

♦16. Watches TV for fifteen minutes.

CQ: How long will _____ watch TV without losing interest?

Watches TV for twenty minutes or more.

CQ: How long will _____ watch TV without losing interest?*18. Engages in activities for five minutes.

CQ: How long will _____ play with toys by himself/herself?

♦19. Engages in activities for ten minutes.

CQ: How long will _____ play with toys by himself/herself?

•20. Engages in activities for fifteen minutes.
CQ: How long will ______ play with toys by himself/herself?

21. Engages in activities for twenty minutes or more.
CQ: How long will _____ play with toys by himself/herself?

Engages in a small-group project or activity for at least five minutes.

minutes.

CQ: Does _____ become engaged in a small-group project or activity for at least five minutes?

(continues)

* 30.	⋄ ^{6–0} 29.	28.	5-027.	26.	* ⁴⁻⁰ 25.	24.	³⁻⁶ 23.
Remains engaged in an assigned task even when minor distractions are present. ⁷⁻⁰ CQ: Does usually remain engaged in an assigned	Works on a small-group project or activity for at least twenty minutes. CQ: Does engage in a small group doing a math activity or craft project for at least twenty minutes?	Pushes for autonomy (wants to be independent like an adult). CQ: Does show signs of pushing for autonomy and wanting to be independent like an adult? Does he/she exhibit behaviors such as insisting he/she perform most self-help skills like tying shoes, or does he/she want to do chores to earn spending money? Note: This skill is the same as SKILL 59 in assessment G-1.	Likes to finish what he/she starts with less dawdling than at an earlier age. CQ: Does usually like to finish what he/she starts with less dawdling than at an earlier age?	Usually remains at a ten- to twelve-minute task until it is time to quit or change. CQ: Does usually remain at a task that takes ten to twelve minutes to complete such as drawing or working a puzzle, until it is time to quit or change?	Performs simple errands. CQ: Does perform simple errands such as going for the mail or going upstairs to get the broom?	Uses blocks or other objects to build more complex enclosures such as a house, barn, or garage. CQ: Does use blocks or other objects in play to build more complex enclosures such as a house, barn or garage?	Engages in a small-group project or activity for at least twelve minutes. CQ: Does become engaged in a small-group projec or activity for at least twelve minutes?

Notes: (continued from page 186)

2. References: The following references were used to sequence initiative and engagement skills and behaviors and to validate the developmental ages. (See Bibliography, pages 292–294.)

American Academy Kail of Pediatrics National Network

Brazelton for Child Care

Brigance (1998a) Stoppard

Burns Wortham

Gemelli

Hendrick

as another child sharpening a pencil?

task even when minor distractions are present such

OBJECTIVE

By <u>(date)</u>, when provided with the appropriate stimuli or social situation, <u>(child's name)</u> will exhibit the following initiative and engagement skills and behaviors (list as appropriate):

- 1. Hold arms out to be picked up
- 2. Search for hidden (covered) object
- 3. Show determination by going for toy out of reach
- 4. Begin to link objects to functional relationships
- 5. Imitate actions of others such as putting blocks into a box
- 6. Imitate in play an activity involving housework
- 7. Dramatize adult activities
- 8. Open doors or cabinets without knobs
- 9. Help put things away
- 10. Exhibit signs of developing independence by having the attitude that "I can do it myself"
- 11. Engage with an adult by doing an activity for five minutes
- Engage in domestic make-believe play, imitating an adult activity for at least ten minutes
- Use blocks or other objects to build simple enclosures such as pens or yards
- Watches TV for five minutes
- 15. Watches TV for ten minutes
- 16. Watches TV for fifteen minutes
- 17. Watches TV for twenty minutes
- 18. Engages in activities for ten minutes
- 19. Engages in activities for fifteen minutes
- 20. Engages in activities for fifteen minutes
- 21. Engages in activities for twenty minutes
- 22. Engage in a small-group activity or project for at least five minutes
- 23. Engage in a small-group activity or project for at least twelve minutes
- 24. Use blocks or other objects to build more complex enclosures such as a house, barn, or garage

- 25. Perform simple errands
- 26. Usually remain at a ten- to twelve-minute task until it is time to quit or change
- 27. Like to finish what he/she starts with less dawdling than at an earlier age
- 28. Push for autonomy (wants to be independent like an adult)
- 29. Work on a small-group project or activity for at least twenty minutes
- 30. Remain engaged in an assigned task even when minor distractions are present

SOCIAL AND EXIGINONAL DEVELOPMENT

See pages	Child's Name:
Comprehensive Skill Sequences See pages xii and xiii in the Introduction for explanations and uses.	Date:
	Examiner:

G-1C GENERAL SOCIAL AND **EMOTIONAL DEVELOPMENT**

comprehensive assessment. below are considered "intermediate" and, combined with the Developmental Record Book. The additional skills listed in the Inventory of Early Development-II (IED-II) and in parentheses indicates the skill number for this assessment in bold print ("milestone" skills). The numeral in See pages 175–180 for assessment procedures for skills the "milestone" skills, can be used to conduct a more

- Looks attentively at a human face. (1)
- Quiets down when picked up.
- Visually follows moving person. (2)
- Responds with a smile. (3)
- Vocalizes when spoken to or pleased.
- Likes to sit supported where others are playing or working. (4)
- Discriminates between a familiar face and a strange lace.
- Smiles at mirror image. (5)
- 9 Shows signs of ticklishness. (6)
- 10. Fingers mirror image. (7)
- Shows delight or laughs when he/she sees fingers approaching to gently poke belly. (8)
- 12 Smiles or vocalizes as a means of getting attention. (9)
- ū Holds arms out to be picked up. (10)
- 14. Responds to angry voice with a frown
- 15. Repeats performance laughed at.
- 0-716 Is shy with strangers. (11)
- Cries or "shouts" to attract attention, listens, then cries or "shouts" again.
- 18 Makes playful response to mirror image, pats self.
- 19 Understands and responds to name.

- Expresses emotions such as joy, fear, anger, and surprise. (12)
- May show separation anxiety
- Plays peekaboo. (13)
- Shows attraction to caretaker, and may be afraid of strangers. (14)
- Plays pat-a-cake. (15)
- 25. Gives affection to family members (or caretaker). (16)
- others to pick them up. Throws objects deliberately as a "game" to get
- 1-027. Shows an interest in activities of others.
- 29. blocks into a box. (18) Is apt to be shy with strangers Imitates actions of others such as putting
- 30. Initiates interaction with other children.
- Takes favorite toy(s) to bed. (20)
- Shows or offers an object to another person as a means of gaining social interaction.
- Shows pride and pleasure in new accomplishments. (21)
- Listens to person speaking to him/her.
- anger and pleasure. Reacts to other people's emotions such as
- Explores environment and returns to caretaker as a secure base. (22)
- Refers to self by name.
- Recognizes difference between you and me.
- Shows a strong sense of self as an adult's request. (23) individual as evidenced by saying no to an
- Shows a sense of ownership—"My" or "Mine."
- Imitates another child's actions. (24)

- Watches the faces of other people for clues to their emotions or feelings. (25)
- Dramatizes adult activities. (26)
- Recognizes self in mirror or picture.
- Uses no to indicate refusal.
- Participates in rough-and-tumble play. Watches other children play, and may
- attempt to join briefly. (27)
- Begins to realize others have rights and privileges.
- Separates from caretaker without tantrums.
- Begins to see benefits of cooperation.
- Refers to self by pronoun. (For example, he/she says, "Me do it.")
- Shows signs of gender identification by imitating behavior of parent/caretaker of same gender.
- Dawdles when eating, bathing, and dressing.
- Shows a sense of self as evidenced by wanting less service and dependency. (28)
- Is warmly responsive to adults. (29)
- Plays alone in presence of other children (parallel play). (30)
- Shows symptoms of pity or shame
- Identifies self with children of same age and sex. (31)
- Experiments with negativism by being assertive, demanding, and independent. (For example, he/she says, "No. I do it myself.")
- Likes to perform for others. (32)
- 61. Usually knows when rules have been broken
- Participates in simple group activities such as singing, clapping, dancing.
- 63. Plays simple group games such as "Ring Around the Rosy." (33)

190

Comprehensive Skill Sequences

See pages xii and xiii in the Introduction for explanations and uses

Z)		64.
65 Savs Please or thank you when reminded.	adult supervision. (34)	64. Begins to play with other children with

- 66 9
- Discovers satisfaction from doing things with others, (35)
- 67. Knows gender identity
- 68. Is conscious of and curious about sex ditterences. (36)
- 69. Shows signs of frustration if not understood
- Has fleeting social contacts perhaps due to short attention span.
- Is subject to fits of anger (temper tantrums) placement of this behavior. references as to the most appropriate Note: Much inconsistency was found in the
- Exhibits jealousy.
- 73 Shows an interest in the conversation of others

3-074. Shows preference for some friends over others. (37)

- 75 Refrains from fits of anger (temper tantrums) when disappointed or when wishes are not
- Begins to take turns. (38)
- Uses words to make requests (other than for food, water, and toileting)
- Takes turns with assistance. (39)
- 79. Is usually obedient.
- 80. Says please appropriately.
- 81. Acknowledges compliments or service by saying thank you.
- 82. Participates in singing games
- 83 May exhibit silliness in play and a sense of humor, perhaps teasingly.
- 84 Gives as well as takes. (40)
- 85 Is more likely to refrain from hitting others when angry than at an earlier age
- Meets and accepts strangers comfortably. (41)

- 87. Forms temporary attachment to one playmate. (42)
- anger in self. Begins to "label" happiness, sadness, fear, and
- May have difficulty distinguishing between fantasy and reality.

89

88

- 90. others. (43) Takes pleasure in doing simple favors for
- 91 Refrains from hitting others when angry, disappointed, or when wishes are not met
- 92. Can usually play cooperatively, but may need adult help. (44)
- 93 Relates experiences with some understanding of sequence and closure/ending.
- ⁺⁰94. "Bids" for attention.
- Seeks detailed explanations with frequent use of why. (45)
- 96 Listens courteously when someone is
- 97 Is proud of accomplishments. (46)
- Tends to fabricate, exaggerate, and boast, perhaps due to a good imagination. (47)
- 99 Is prone to make social comparison—"My picture is better." "I'm bigger than you."
- 4-6100. Understands the need to share and take turns. (48)
- 101. Prefers the companionship of children rather than adults. (49)
- 102 Begins to have an awareness of "good" and "bad" behavior in others. (50)
- 103. Begins to have an awareness for "good" and "bad" behavior in self. (51)
- 104. Demonstrates confidence in self. (52)
- 105. Reacts to disappointment and failure in an acceptable manner. (53)
- Takes turns without adult supervision. (54)
- Retrains from interrupting others when they are talking.

- Uses the words excuse me appropriately.
- 109. Is apt to take objects belonging to others.
- Refrains from hitting, pushing, or kicking others when waiting in line.
- Brags about new accomplishments and skills. (55)
- Participates in conversation without monopolizing it.
- friendship. Desires a companion, beginning to value
- Seeks approval, avoids disapproval of adults
- Plays cooperatively with one or two children for at least fifteen minutes. (56)
- Usually is eager to comply with class rules and activities. (57)
- 117. Has several friends, but one special friend
- 5-6118. Pushes for autonomy (wants to be independent like an adult). (59)
- Plays cooperatively in large-group games.
- 121. 120. Is satisfied and comfortable with self. (61)
- 122 promise or to tell the truth. Is dependable—can be depended on to keep a Uses language aggressively but appropriately
- Likes to impress companions.
- 124. Shows concern that playmates are not hurt in play. (62)
- 125 Plays cooperatively with two or three children for at least twenty minutes. (63)
- 126. Usually offers apologies for unintentional mistakes. (64)
- 127 Displays behavior that is socially acceptable in public or at least usually not a problem.
- Values friendship. (65)
- Proposes alternate ways to solve peer
- 129 Has a close friend. $(66)^{7-6}$

Comprehensive Skill Sequences

See pages xii and xiii in the Introduction for explanations and uses

G-2C PLAY SKILLS AND BEHAVIORS

parentheses indicates the skill number for this assessment in **bold** print ("milestone" skills). The numeral in See pages 181–185 for assessment procedures for skills comprehensive assessment. the "milestone" skills, can be used to conduct a more below are considered "intermediate" and, combined with the Developmental Record Book. The additional skills listed in the Inventory of Early Development–II (IED--II) and in

0-3 Gets excited when a toy is presented. (1)

- Is attracted by contrasting colors such as yellow and red.
- ω Repeats an accidental behavior which brings pleasure or satisfaction.
- Repeats smile, laugh, or vocalization that gets pleasing reaction from others.
- Ņ Shakes rattle or other object when placed
- Splashes in bath.

⁰⁻⁷7 Likes to reach for object and grab it. (3)

- 900 Seeks out an adult for play.
- a play activity. Tries to get the attention of an adult to resume
- Rotates and examines objects curiously
- Bites and chews toys in play. (4)
- Plays peekaboo. (5)
- Explores the environment with curiosity. (6)
- Kicks legs in play.
- Plays game of "up" and "down."
- Grasps an object and waves or bangs it.
- 10 11 12 13 14 15 16 17 Moves to retrieve a toy out of reach
- 18 Plays pat-a-cake. (7)
- 19 Throws objects deliberately to get them picked up
- 1-020. Plays with a variety of toys, doing different activities with each. (8)
- 21 Engages in a simple game with others such as rolling a ball back and forth. (9)
- 22 23 Seldom takes toy to mouth.
- attention. Uses gestures such as pointing to direct adult
- brushes doll's hair, feeds doll, feeds mother. Engages in play that extends beyond self—

- 1-625. Engages in autosymbolic play-i.e. pretends to sleep, eat, or drink from a cup. (11)
- 27. Entertains self with toys for lifteen minutes
- Imitates environmental sounds during play.
- 28 Imitates in play an activity involving housework. (13)
- 29 Pulls people to show them a toy
- Imitates motions of an object. (14)
- Associates objects in play such as giving the the dog for a walk. (15) doll a ride in a car or having the doll take
- 2-032. Engages in play activities such as stacking containers and dumping them. things and knocking them down, and filling
- ω Watches other children play, and may attempt to join briefly. (16)
- υ 4 Imitates self doing something such as crying or eating. (17)
- 35 Plays alone in the presence of other children (parallel play). (18)
- Uses imagination in play.
- Talks to or for doll or toy animal
- Talks to self during play
- 39 Uses one object to represent another in play Tends to like rough-and-tumble play. (19)
- Uses a doll or other toy to act out a scene. (20)
- Watches others play and plays near them (parallel play). (21)
- 43 Imitates someone else doing something such as pretending a doll is eating or crying.
- 4. imitates an entire scene of a complex episode such as preparing a meal.
- 45 Participates in simple group activities (singing, clapping, dancing)
- imitating an adult activity for at least five Engages in domestic make-believe play, minutes. (22)
- 47 Engages in domestic make-believe play, imitating an adult activity for at least ten minutes. (23)
- 8 imitating an adult activity for at least fifteen Engages in domestic make-believe play. minutes. (24)

- <u>4</u>9 Engages in domestic make-believe play, twenty minutes. (25) imitating an adult activity for at least
- Enjoys helping with household chores.
- Plays simple group games such as "Ring Around the Rosy." (26)
- 52 Begins to play with other children with adult supervision. (27)
- Begins to take turns. (28)
- 54. Uses blocks to build simple enclosures such as pens or yards.
- 55 Can usually play cooperatively, but may need adult help. (29)
- Follows caretaker and copies activity in play. Likes to dramatize in activities such as "Dress Up."
- Takes turns with assistance. (30)
- such as a house, barn, or garage Uses blocks to build more complex enclosures
- ⁴⁻⁰61. 60 Has an imaginary companion/playmate. (31) Plays games with rules. (32)
- ^{₹6}62. 63 Incorporates verbal directions into play Takes turns in play without adult activities. (33)
- supervision. (34)
- Loves to whisper and tell secrets Enjoys construction toys.
- Willingly stops a play activity on request.
- Occupies self unattended.
- Plays cooperatively with one or two children Highly imaginative, sets scene without props.
- 5-670 Plays a pretend career/professional role in for at least fifteen minutes. (35) play, (36)
- Plays two or three table games. (37)
- Plays cooperatively with two or three children for at least five minutes. (38)6-0
- 73 Plays cooperatively with two or three children for at least ten minutes. (39)
- 74 Plays cooperatively with two or three children for at least fifteen minutes. (40)
- 75 Plays cooperatively with two or three children for at least twenty minutes. (41)

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Date:

Examiner:

Comprehensive Skill Sequences

See pages xii and xiii in the Introduction for explanations and uses

G-3C INITIATIVE AND ENGAGEMENT SKILLS AND BEHAVIORS

in bold print ("milestone" skills). The numeral in comprehensive assessment. the "milestone" skills, can be used to conduct a more below are considered "intermediate" and, combined with the Developmental Record Book. The additional skills listed in the Inventory of Early Development-II (IED-II) and in parentheses indicates the skill number for this assessment See pages 186–189 for assessment procedures for skills

- Visually follows person
- Opens mouth as spoon with food is presented
- Holds arms out to be picked up. (1) Looks at an object as if wanting to grasp it.
- Rotates and examines objects.
- Pokes and examines objects with index finger
- Constantly explores the environment with
- Reaches for spoon when being tec
- 90,00 Works to get what he/she wants.
- Searches for hidden (covered) object. (2)
- 10. 11. Shows determination by going for toy out of reach. (3)
- 1-012. Shows an interest in the activities of others
- 13. "Nests" or stacks objects graduated in size.
- 14 ships. (cup/drink, key/unlock door, etc.) (4) Begins to link objects to functional relation-
- 15 Pursues and retrieves a toy that is out of sight
- Imitates actions of others such as putting blocks into a box. (5)
- ¹⁻⁶17. Helps do a simple household task
- 18. Shows pride and pleasure in new accomplishments.
- 19 housework. (6) Imitates in play an activity involving
- 20. Dramatizes adult activities. (7)
- Opens doors or cabinets without knobs. (8)
- Helps put things away. (9)

- 23 Exhibits signs of developing independence myself." (10) by having the attitude that "I can do it
- 24 Warmly responds to adults and likes to imitate
- Likes to perform for others.
- 2-626. Enjoys helping with household chores
- 27. Engages with an adult by doing an activity tor five minutes. (11)
- 28 Engages in domestic make-believe play, minutes. (12) imitating an adult activity for at least ten
- Follows caretaker and copies activity in play.
- 30. such as preparing a meal. Imitates an entire scene of a complex episode
- Engages in simple group activities
- 32. Discovers satisfaction from doing thingschores, walks, games, etc.—with others.
- 33 Sorts dissimilar objects.
- 34. Uses blocks or other objects to build simple enclosures such as pens or yards. (13)
- ÿ Watches TV for five minutes. (14)
- Watches TV for ten minutes. (15)
- 36. 37. Watches TV for fifteen minutes. (16)
- 38. 39. Watches TV for twenty minutes or more. (17)
- Engages in activities for five minutes. (18)
- Engages in activities for ten minutes. (19)
- Engages in activities for fifteen minutes. (20)
- or more. (21) Engages in activities for twenty minutes
- Engages in a small-group project or activity for at least five minutes. (22)
- Takes pleasure in doing simple favors for others.
- Engages in a small-group project or activity tor at least twelve minutes. (23)
- 46 Usually cooperates with adult requests directions, class rules, etc.
- 47 or garage. (24) Uses blocks or other objects to build more complex enclosures such as a house, barn,

- Cleans up toys. Helps with task such as setting table
- Demands detailed explanation with frequent use of the word why.
- Is proud of accomplishments—may be boastful
- Performs simple errands. (25)
- Enjoys construction toys.
- <u>54</u> Demonstrates confidence in self and willingly tries new tasks.
- 55. Usually remains at a ten- to twelve-minute task until it is time to quit or change. (26)
- Willingly stops an activity on request
- Accepts help from an adult.
- Brags about new accomplishments and skills
- Occupies self unattended.
- Likes to finish what he/she starts with less dawdling than at an earlier age. (27)
- 61 Listens attentively when asked to do so.
- uncertain. Is willing to attempt a new task even when
- 63 Asks for help when needed in performing a to perform it. task but only after making a reasonable attempt
- 2 Pushes for autonomy (wants to be independent like an adult). (28)
- saying "I want to be a __ Assumes or pretends a career role in play by
- Is satisfied and comfortable with self Accepts help from another child
- Is dependable.
- Works on a small-group project or activity tor at least twenty minutes. (29)
- materials and the environment without Takes responsibility for appropriate care of
- 71. when minor distractions are present. (30) Remains engaged in an assigned task even
- 72. Creates challenges for self by increasing the difficulty of tasks. $^{7-0}$

NOTES