



Carving starts with a block of wood and can end with a sculpture, above. All Maday instruments carry his label.



Maday developed "a feeling for the flowing lines and beautiful proportions" studying the Italian masters.



He takes time from his studio to play al fresco, by Ike's Creek near his Woodmere home. In his youth, he trained at Hofstra University on a full music scholarship. Even as a child, he says, "with the violin I had this other voice."