



Wood from around the world is used, one piece here marked for a viola da gamba.



The back of a violin is shaped with a miniature flat plane.



A small heater is used to shape lining strips for the inside edge of an instrument's rib.



The craftsman is surrounded in his studio by his tools, materials and works in progress. "I do things intuitively, by hand and eye," he says.

NOW ONLINE

For a video of Edward Maday at work, see newsday.com/lilife



A handful of woodworking tools are needed to create a scroll for a new violin.