

Book of Ruth (10-13)

as sung by Avi Isaroff

Musical notation for measures 1-4. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes, with slurs and grace notes.

Vah - toh - mah - ahr nah - la - h kee - ee - tah - ch nah -

Musical notation for measures 5-8. The key signature changes to G major (one sharp). The melody continues with eighth and sixteenth notes, including a grace note at the beginning of measure 7.

shuve l' - ah - may - aych. Vah - toh mehr nah - ah - mee - ee

Musical notation for measures 9-12. The key signature changes to F# major (two sharps). The melody includes a休止符 (rest) and a grace note.

shoh - v' - nah v' - noh - tah - iye lah - mah tay - lach - nah ee

Musical notation for measures 13-16. The key signature changes to D major (one sharp). The melody features eighth and sixteenth notes with slurs.

mee - ee ha oh - d lee vah nee - eem b' - may ah - iye

Musical notation for measures 17-20. The key signature changes to C major (no sharps or flats). The melody includes eighth and sixteenth notes with slurs.

v'ha yoo la cheh - m lah ah - nah shee - eem Shoh v' -

Musical notation for measures 21-24. The key signature changes to A major (no sharps or flats). The melody continues with eighth and sixteenth notes, including a休止符 (rest).

nah v' - noh tah - ahy lay - ch' nah kee zah kahn tee mee yoht l'

30

 ee - eesh kee - ee ah mahr - tee yehsh lee tihk va - ah

35

 gahm hah ee - tee ha - lie - lah L' ee - eesh V'gahm yah

40

 lah d' tee vah nee - eem. Hah lah hay - ayn tih sah

45

 bair nah ahd ah sheh - ehr yig dah loo hah - lah

50

 hay - ayn tay ah gay nah l' vihl tee - ee hay oht l'

55

 eesh. ahl b'noh tah - a - a - a iye kee mahr lee m' ohd mee

60

 keh - ehm kee yah tsah vee - ee yahd ah - doh - nah - iye