



**MUSIC**  
**PUZZLES**

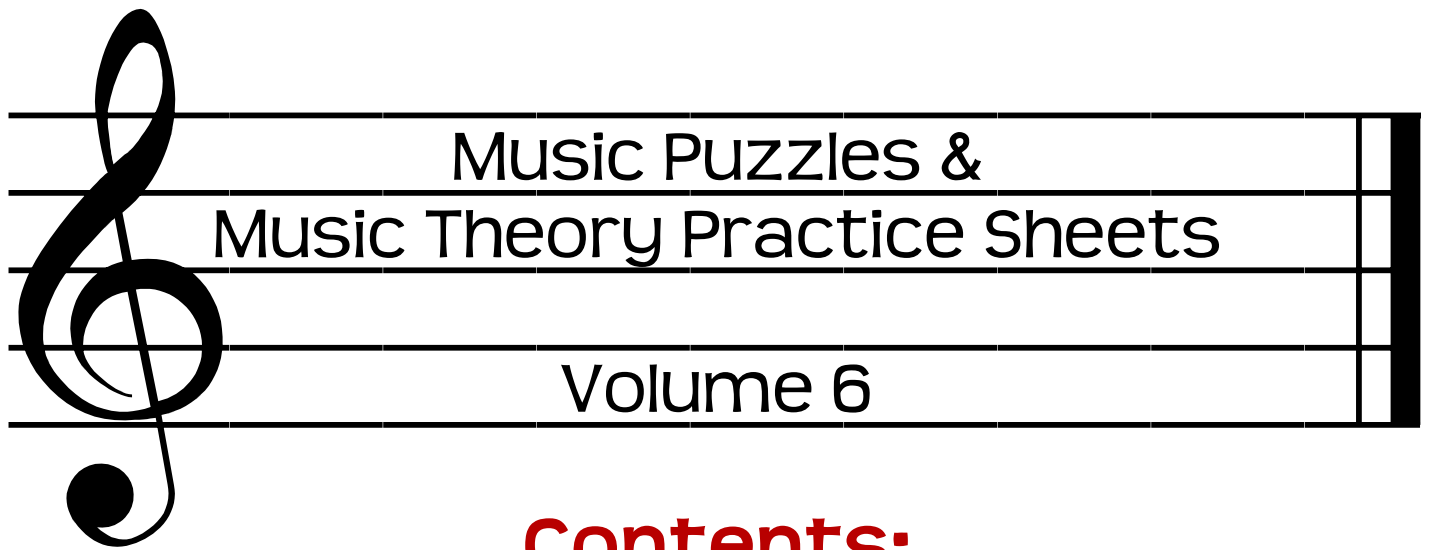


**Music Theory Practice Sheets**

**Volume 6**

**(5 Music Puzzles and Answer Keys)**

**by D. Brian Weese**



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- Color by Rhythm #4
- Rhythm Matching #2
- Word Search #1 - Composers
- Build-a-Rhythm #3
- Melody Matching #1

## Additional Notes:

### Directions for the Teacher:

These practice sheets are designed for use in the classroom, whether you are teaching in various public school classroom situations, homeschooling or teaching graded church choirs. You will find many different concepts within these worksheets. It is up to you as the instructor to teach the desired content and then decide how you want to use these worksheets, such as for review practice or take home assignments following the teaching of a new concept.

### Copyright Permissions:

You have permission to photocopy these puzzles as needed for your classroom/choir situation. You do not have permission to modify and/or resell these worksheets.

### Further Contact:

If you have questions, comments or suggestions you can best contact me by sending an email to [dbweese@gmail.com](mailto:dbweese@gmail.com).



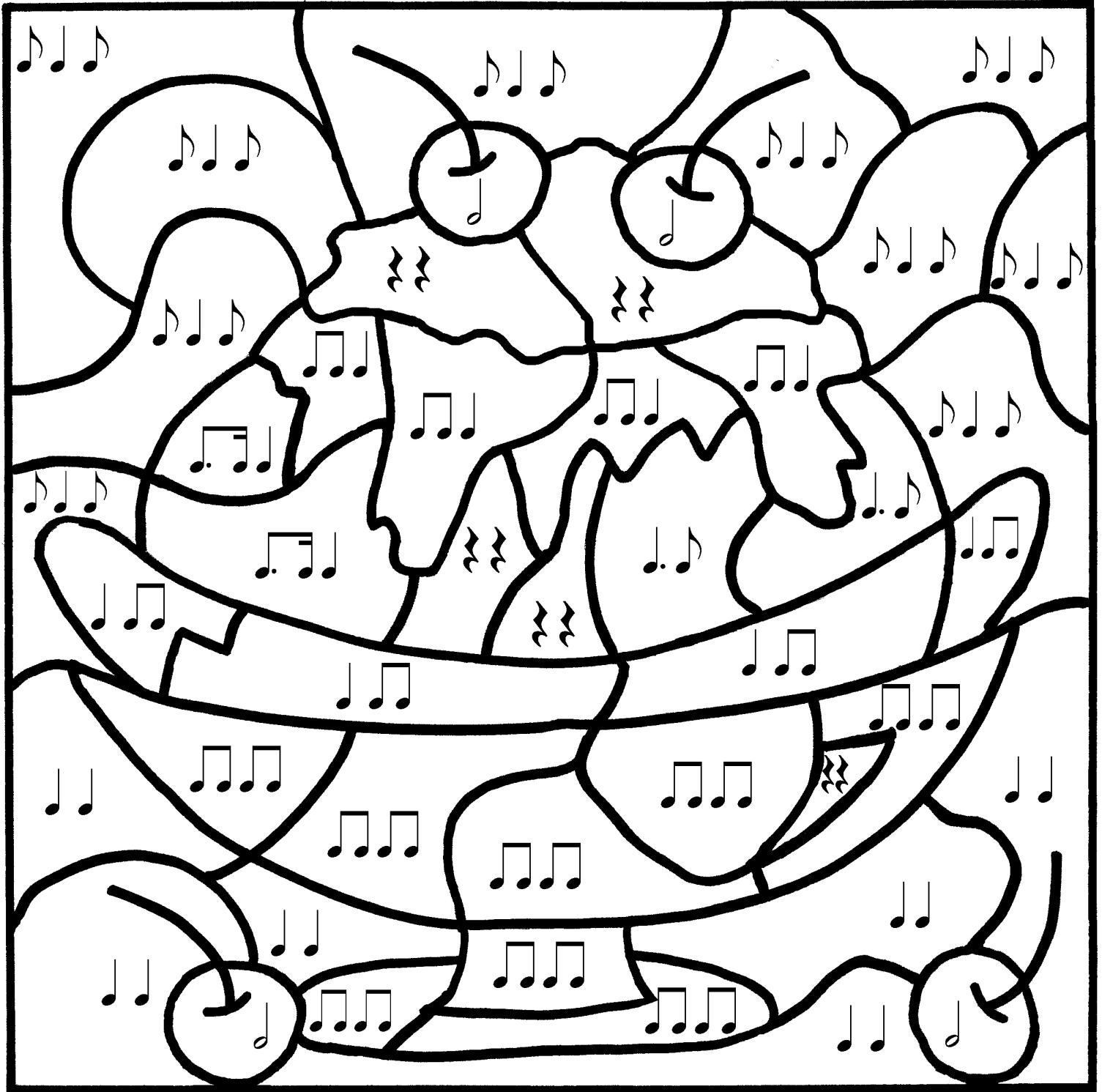
Name: \_\_\_\_\_

Date: \_\_\_\_\_

# COLOR BY RHYTHM #4

Directions: Color each rhythm pattern in the picture below with the following colors:

- ♪♪ = Dark Blue    ♪♪♪ = Light Green    ♪♪ = Brown    ♪♪ = Yellow    ♪♪♪ = Purple  
⚡⚡ = White    ♪♪♪ = Light Blue    ♪ = Red    ♪.♪ = Pink



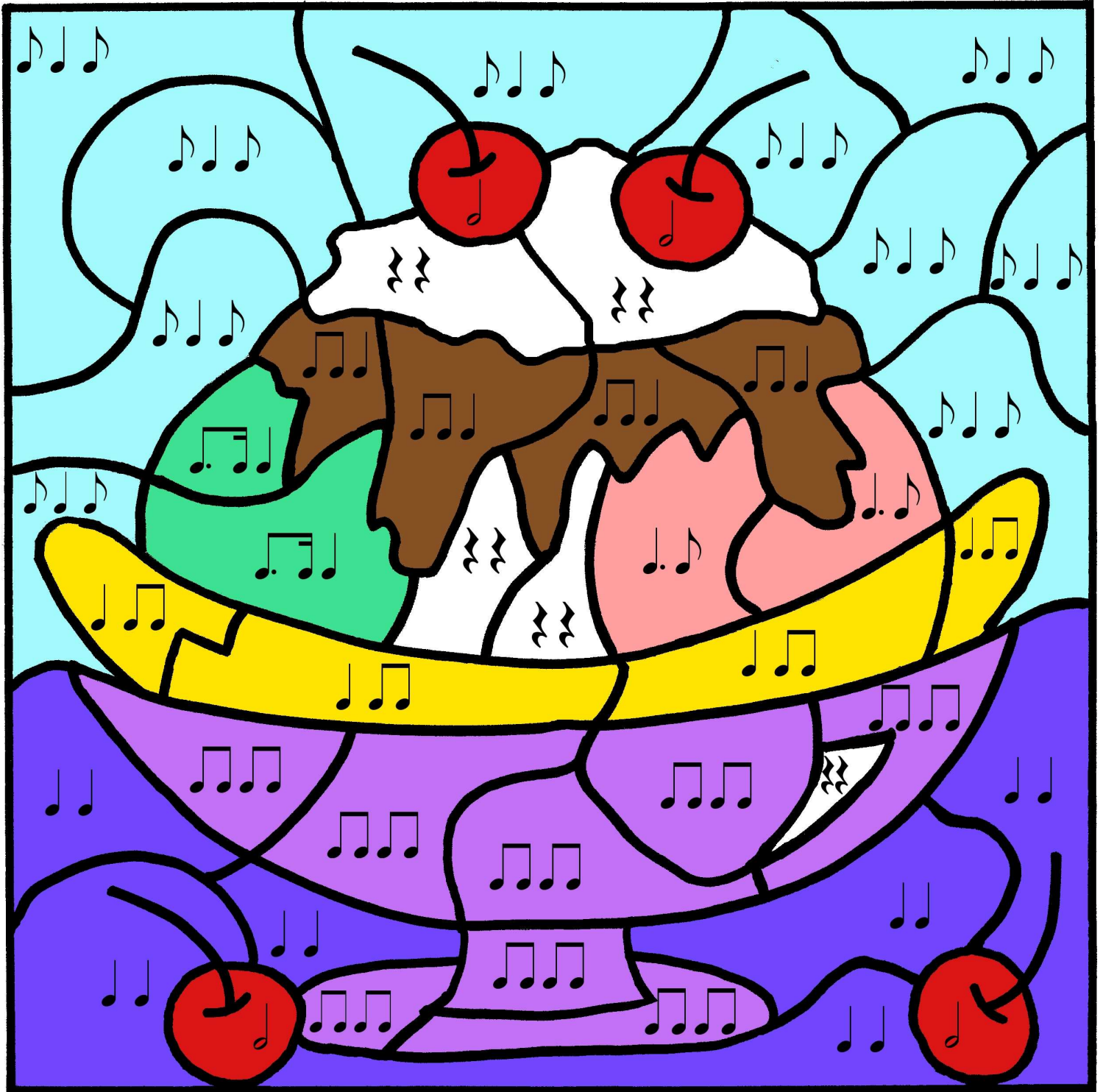
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# COLOR BY RHYTHM #4

Directions: Color each rhythm pattern in the picture below with the following colors:

- ♪♪ = Dark Blue    ♪♪♪ = Light Green    ♪♪ = Brown    ♪♪ = Yellow    ♪♪♪ = Purple  
⚡⚡ = White    ♪♪♪ = Light Blue    ♪ = Red    ♪.♪ = Pink



Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Rhythm Matching #2

Directions: Using a ruler to draw straight lines, connect the dots between matching rhythms on the left and the right. One pair has been done for you. Some of the lines you draw will cross over letters; circle those letters only. When you are done the letters with lines through them should spell two words going down for you.

	<b>R T</b>	
	<b>M H</b>	
	<b>E</b>	
	<b>G</b>	
	<b>J Q</b>	
	<b>S A O</b>	
	<b>U</b>	
	<b>O R S</b>	
	<b>N T</b>	
	<b>A I X</b>	
	<b>F E</b>	
	<b>D I O</b>	
	<b>D</b>	
	<b>G K U</b>	
	<b>A F S</b>	
	<b>F D</b>	
	<b>P F J</b>	
	<b>S</b>	
	<b>Z U</b>	
	<b>O K</b>	
	<b>L P</b>	
	<b>R U</b>	
	<b>S B N</b>	
	<b>R</b>	
	<b>T E H</b>	
	<b>G Y</b>	

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Rhythm Matching #2

Directions: Using a ruler to draw straight lines, connect the dots between matching rhythms on the left and the right. One pair has been done for you. Some of the lines you draw will cross over letters; circle those letters only. When you are done the letters with lines through them should spell two words going down for you.

The worksheet features a central grid of letters with lines connecting them to musical rhythms on either side. The letters are arranged in a roughly rectangular shape, with some letters circled in red. The connections are as follows:

- Line 1: Quarter note, quarter note, eighth note, quarter note, quarter note. Connected to 'R' and 'T'.
- Line 2: Quarter note, eighth note, eighth note, quarter note, quarter note. Connected to 'M' and 'H'.
- Line 3: Quarter note, eighth note, quarter note. Connected to 'E'.
- Line 4: Quarter note, eighth note, eighth note, quarter note, quarter note. Connected to 'G'.
- Line 5: Quarter note, quarter note, quarter note. Connected to 'J' and 'Q'.
- Line 6: Quarter note, eighth note, quarter note. Connected to 'S' and 'A'.
- Line 7: Quarter note, eighth note, quarter note, quarter note. Connected to 'O'.
- Line 8: Quarter note, quarter note, quarter note, quarter note. Connected to 'U' and 'F'.
- Line 9: Quarter note, quarter note, quarter note, quarter note. Connected to 'R' and 'S'.
- Line 10: Quarter note, quarter note, quarter note, quarter note. Connected to 'N' and 'T'.
- Line 11: Quarter note, quarter note, quarter note, quarter note. Connected to 'A' and 'I'.
- Line 12: Quarter note, quarter note, quarter note, quarter note. Connected to 'D' and 'O'.
- Line 13: Quarter note, quarter note, quarter note, quarter note. Connected to 'G' and 'K'.
- Line 14: Quarter note, quarter note, quarter note, quarter note. Connected to 'A' and 'F'.
- Line 15: Quarter note, quarter note, quarter note, quarter note. Connected to 'S' and 'D'.
- Line 16: Quarter note, quarter note, quarter note, quarter note. Connected to 'P' and 'F'.
- Line 17: Quarter note, quarter note, quarter note, quarter note. Connected to 'S' and 'J'.
- Line 18: Quarter note, quarter note, quarter note, quarter note. Connected to 'Z' and 'U'.
- Line 19: Quarter note, quarter note, quarter note, quarter note. Connected to 'L' and 'P'.
- Line 20: Quarter note, quarter note, quarter note, quarter note. Connected to 'R' and 'U'.
- Line 21: Quarter note, quarter note, quarter note, quarter note. Connected to 'S' and 'B'.
- Line 22: Quarter note, quarter note, quarter note, quarter note. Connected to 'R' and 'N'.
- Line 23: Quarter note, quarter note, quarter note, quarter note. Connected to 'T' and 'E'.
- Line 24: Quarter note, quarter note, quarter note, quarter note. Connected to 'G' and 'H'.
- Line 25: Quarter note, quarter note, quarter note, quarter note. Connected to 'Y'.

The circled letters, when read from top to bottom, spell out the words **OR** and **DO**.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Word Search #1 - Composers

R C V R I B N D V O R A K T A E  
 M K R I S C L I S I A Y M A I E  
 O O W D M D S S E S V S A E L T  
 N T Z Y H S U Y V T L A H S S E  
 D R Z A A A R D E S S I L E S A  
 N A G E R S H W I N V N E D O K  
 S B L T B T T C F E P T R B I B  
 C H S S Y N R H O V O - V E C L  
 R D A T C H A I K O V S K Y B H  
 C A N Y R N I P O H C A H N E U  
 R S V U D A N I R T S E L A P N  
 N O R E M N V T P E T N K R I C  
 N T L R L T B I Y E S S U B E D  
 E S C H U M M A N B E O Z A A O  
 E K T R E B U H C S N A S I E D  
 K D U R D N U A L H K H U N L I  
 S S A E A A I N L E A Y I N S H

**DIRECTIONS:** Find the composer names below in the Word Search puzzle above. Answers go down, across, diagonally and backwards!

Bach	Bernstein	Debussy	Handel	Mahler	Prokofiev	Schubert	Stravinsky
Bartok	Brahms	Dvorak	Haydn	Mozart	Ravel	Schumman	Tchaikovsky
Beethoven	Chopin	Gershwin	Lizst	Palestrina	Saint-Seans	Strauss	Vivaldi



Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Word Search #1 - Composers



**DIRECTIONS:** Find the composer names below in the Word Search puzzle above. Answers go down, across, diagonally and backwards!

Bach	Bernstein	Debussy	Handel	Mahler	Prokofiev	Schubert	Stravinsky
Bartok	Brahms	Dvorak	Haydn	Mozart	Ravel	Schumman	Tchaikovsky
Beethoven	Chopin	Gershwin	Lizst	Palestrina	Saint-Seans	Strauss	Vivaldi



Name: \_\_\_\_\_

Date: \_\_\_\_\_

# BUILD-A-RHYTHM #1

**DIRECTIONS:** Match sets of 3 rhythms together based on their meter. When you are finished you should have a set of 3 rhythms in each of these meters:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$  and  $\frac{5}{4}$ . Cut out all the rhythms at the bottom of the page on the dotted lines and glue your sets of rhythms to the top of the page. Remember that the first measure must have a treble clef ( $\text{G}$ ) and the last measure end with an end bar line ( $\text{||}$ ). Also, the top number (2, 3, 4, 5) tells how many beats are in each measure.

= 1      = 2      = 4      = 1


(Glue 1 <sup>st</sup> measure here of $\frac{2}{4}$ here)	(Glue 2 <sup>nd</sup> measure here of $\frac{2}{4}$ here)	(Glue 3 <sup>rd</sup> measure here of $\frac{2}{4}$ here)
(Glue 1 <sup>st</sup> measure here of $\frac{3}{4}$ here)	(Glue 2 <sup>nd</sup> measure here of $\frac{3}{4}$ here)	(Glue 3 <sup>rd</sup> measure here of $\frac{3}{4}$ here)
(Glue 1 <sup>st</sup> measure here of $\frac{4}{4}$ here)	(Glue 2 <sup>nd</sup> measure here of $\frac{4}{4}$ here)	(Glue 3 <sup>rd</sup> measure here of $\frac{4}{4}$ here)
(Glue 1 <sup>st</sup> measure here of $\frac{5}{4}$ here)	(Glue 2 <sup>nd</sup> measure here of $\frac{5}{4}$ here)	(Glue 3 <sup>rd</sup> measure here of $\frac{5}{4}$ here)



Name: \_\_\_\_\_


Date: \_\_\_\_\_


# BUILD-A-RHYTHM #1






































**DIRECTIONS:** Match sets of 3 rhythms together based on their meter. When you are finished you should have a set of 3 rhythms in each of these meters:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$  and  $\frac{5}{4}$ . Cut out all the rhythms at the bottom of the page on the dotted lines and glue your sets of rhythms to the top of the page. Remember that the first measure must have a treble clef ( $\text{G}$ ) and the last measure end with an end bar line ( $\text{||}$ ). Also, the top number (2, 3, 4, 5) tells how many beats are in each measure.

 = 1

 = 2

 = 4

 = 1

 $\frac{2}{4}$  		 
 $\frac{3}{4}$  	  	 
 $\frac{4}{4}$   		    
 $\frac{5}{4}$   	    	   

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Melody Matching #1

Directions: Using a ruler to draw straight lines, connect the dots between matching melodies on the left and the right. One pair has been done for you. Some of the lines you draw will cross over letters; circle those letters only. When you are done the letters with lines through them should spell a word going down for you.

The central grid of letters is arranged as follows:

	R	T	
A		H	
	E		
F	W	G	
	J	Q	
	A	O	
U	E	Z	
	O	F	
R	S	X	
A	N	T	
	I	S	
	I		I
E		Y	
F		O	I
	G	K	U
A	F	S	
	F		D
	P	M	
	S		
		Z	U
	O		K
L	P	I	
	R	U	
S	E	N	
	F	R	
		E	
	G		Y

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Melody Matching #1

Directions: Using a ruler to draw straight lines, connect the dots between matching melodies on the left and the right. One pair has been done for you. Some of the lines you draw will cross over letters; circle those letters only. When you are done the letters with lines through them should spell a word going down for you.

The puzzle consists of 10 musical staves on the left and 10 on the right. A central grid of letters contains 10 circled letters: A, W, E, S, O, M, E, E, G, Y. Lines connect the staves to the circled letters. The connections are as follows:

- Staff 1 (left, 3/4 time) connects to circled letter A.
- Staff 2 (left, 2/4 time) connects to circled letter W.
- Staff 3 (left, 4/4 time) connects to circled letter E.
- Staff 4 (left, 4/4 time) connects to circled letter S.
- Staff 5 (left, 4/4 time) connects to circled letter O.
- Staff 6 (left, 3/4 time) connects to circled letter M.
- Staff 7 (left, 4/4 time) connects to circled letter E.
- Staff 8 (left, 4/4 time) connects to circled letter G.
- Staff 9 (left, 2/4 time) connects to circled letter Y.
- Staff 10 (left, 3/4 time) connects to circled letter Y.

The circled letters, when read from top to bottom, spell the word **AWESOME**.