



MUSIC
PUZZLES

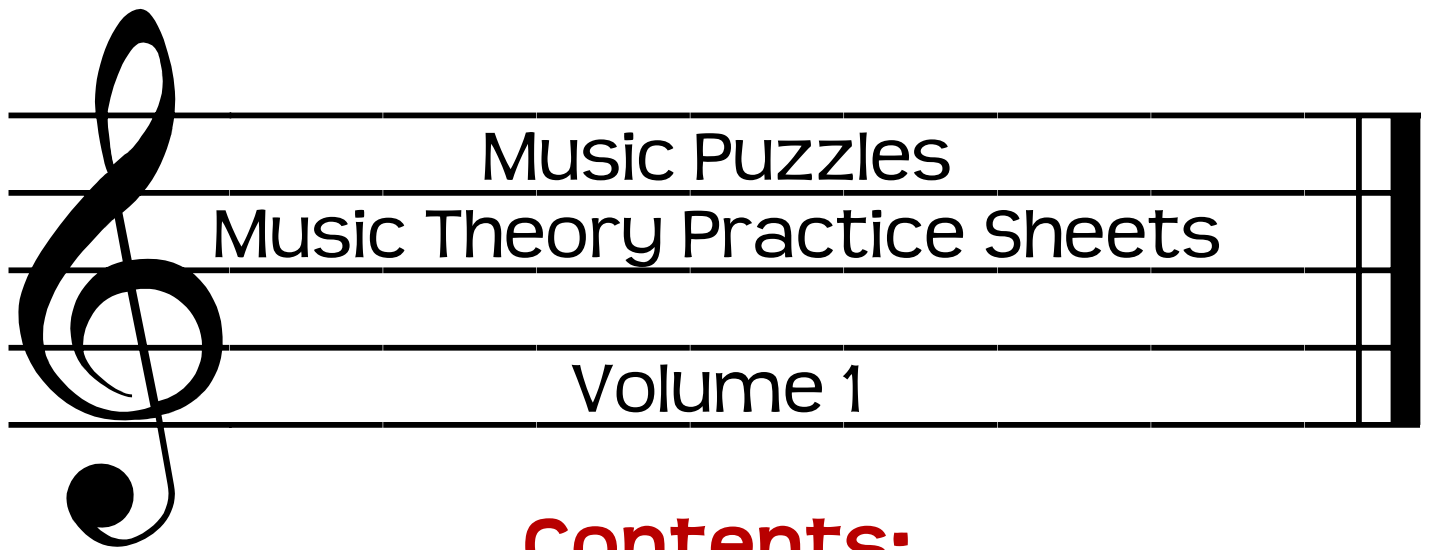


Music Theory Practice Sheets

Volume 1

(5 Music Puzzles and Answer Keys)

by D. Brian Weese



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Music Word Criss Cross #1

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Additional Notes:

Directions for the Teacher:

These practice sheets are designed for use in the classroom, whether you are teaching in various public school classroom situations, homeschooling or teaching graded church choirs. You will find many different concepts within these worksheets. It is up to you as the instructor to teach the desired content and then decide how you want to use these worksheets, such as for review practice or take home assignments following the teaching of a new concept.

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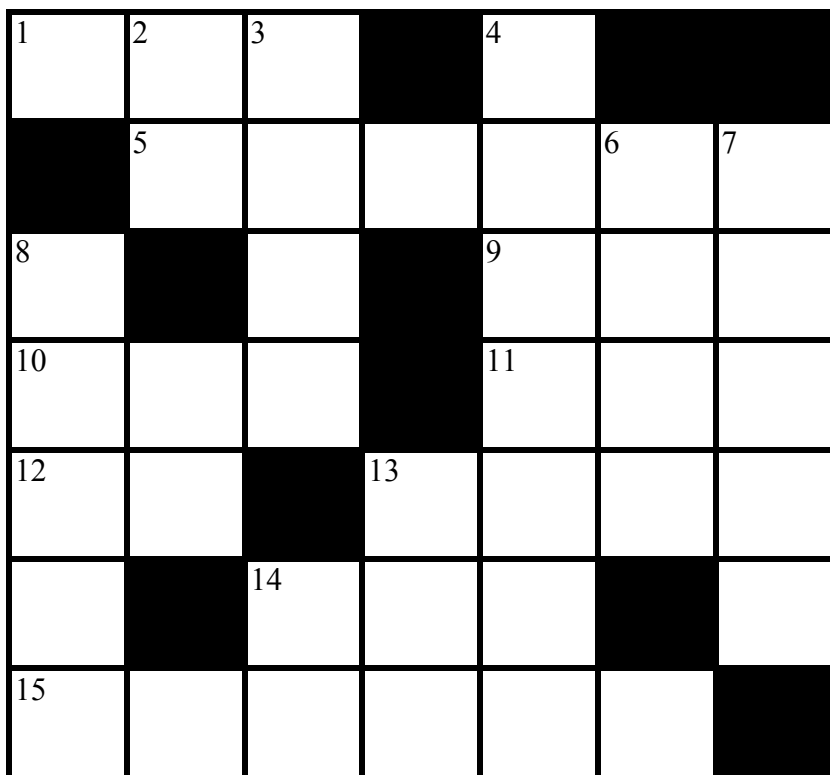
You have permission to photocopy these puzzles as needed for your classroom/choir situation. You do not have permission to modify and/or resell these worksheets.

Further Contact:

If you have questions, comments or suggestions you can best contact me by sending an email to briansonya@sbcglobal.net.



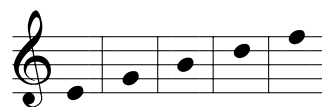
NOTE NAME CROSSWORD PUZZLE #1



Directions: Read the note names for each problem. Each problem spells a real word or common abbreviation. Use the key below to fill in the puzzle.



f a c e



e g b d f

ACROSS:



DOWN:



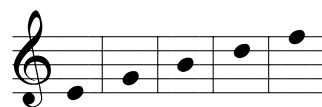
NOTE NAME CROSSWORD PUZZLE #1

1 C	2 A	3 B		4 C	
	5 D	E	C	A	6 D
8 A		A		9 B	E
10 D	A	D		11 B	A
12 D	C		13 F	A	D
E		14 B	E	G	
15 D	E	E	D	E	D

Directions: Read the note names for each problem. Each problem spells a real word or common abbreviation. Use the key below to fill in the puzzle.



f a c e



e g b d f

ACROSS:

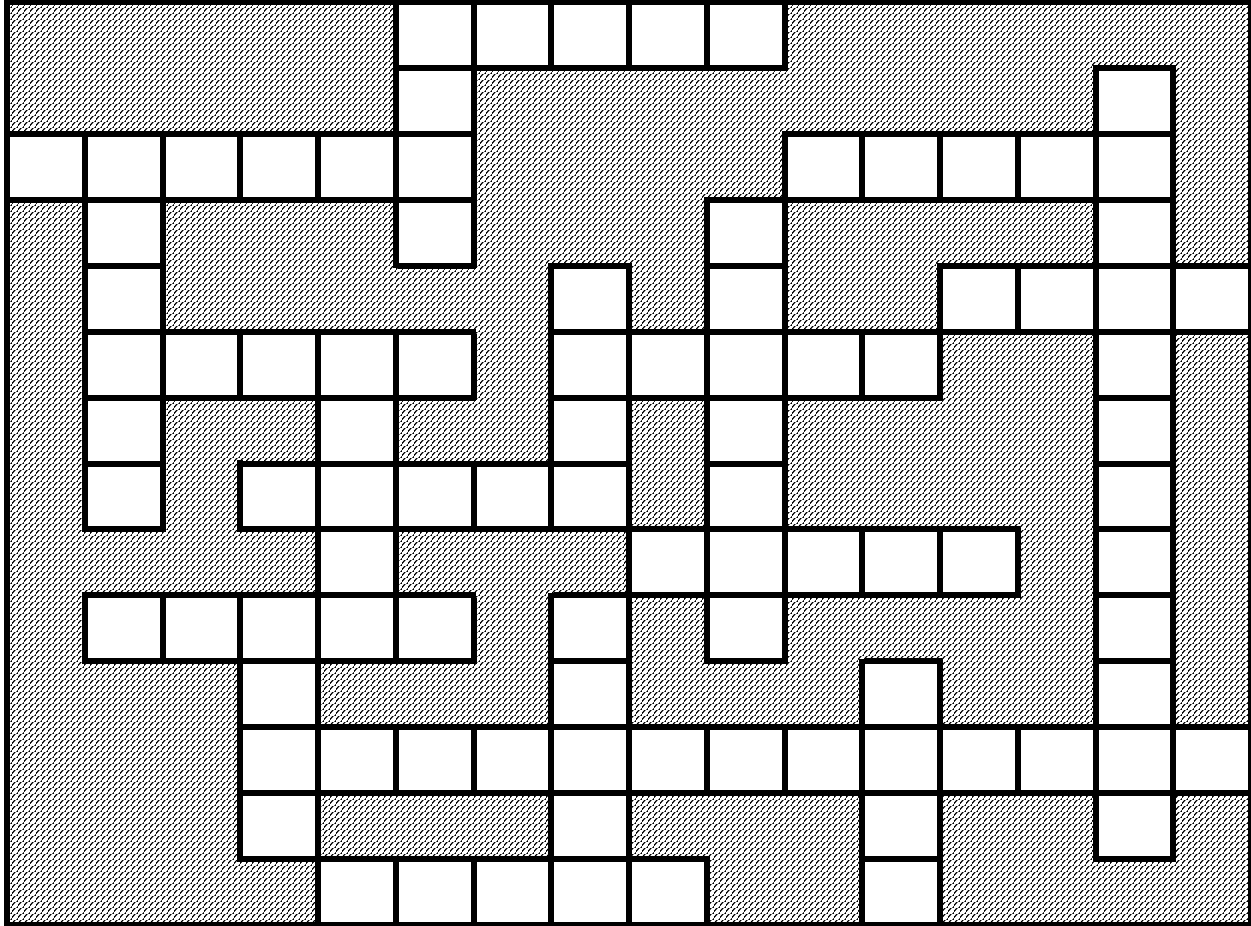


DOWN:



MUSIC WORD CRISS CROSS #1

Directions: Fill in the words below into the diagram going from left to right or top to bottom. Words are used only once. For the 11- and 12- letter words, ignore the spaces.



4 LETTERS

bass
clef
note
rest
slur

5 LETTERS

choir
forte
lyric
major
minor
music
piano
pitch
staff
tempo

6 LETTERS

rhythm
treble
fermata

12 LETTERS

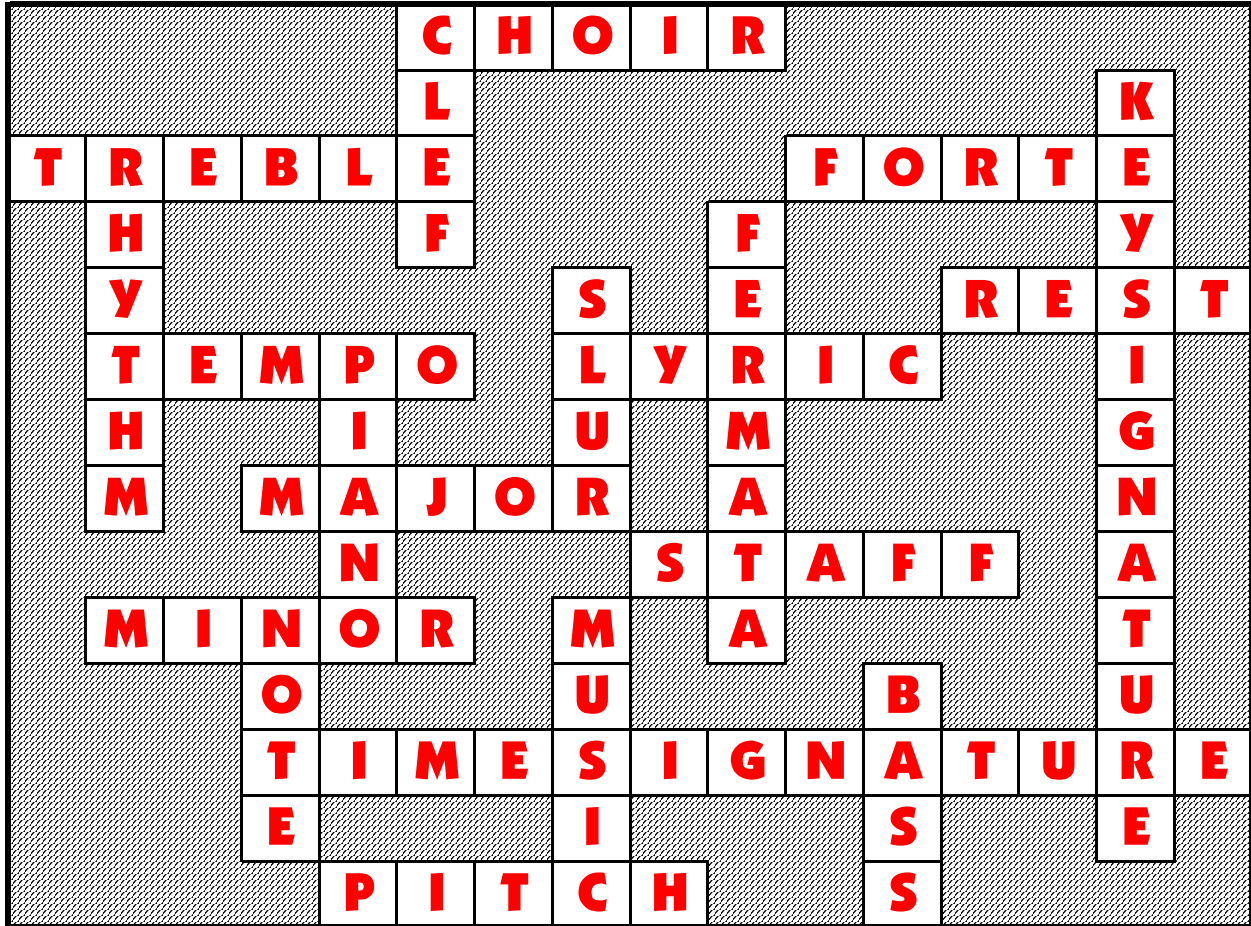
key signature

13 LETTERS

time signature

MUSIC WORD CRISS CROSS #1

Directions: Fill in the words below into the diagram going from left to right or top to bottom. Words are used only once. For the 11- and 12- letter words, ignore the spaces.



4 LETTERS

bass
clef
note
rest
slur

5 LETTERS

choir
forte
lyric
major
minor
music
pitch
staff
tempo

6 LETTERS

rhythm
treble
fermata

12 LETTERS

key signature

13 LETTERS

time signature

Rhythm Balance #1

Directions: Notes have length, some short, some long. For this exercise consider the length of notes and rhythmic phrases as “weights.” The longer the note value/rhythm pattern, the “heavier” it is. Balance the scales below by putting notes and rests in the boxes on the right side. Write your rhythm combination on the right side of the balance. The rhythm combination you fill in on the right side must be different than the given combination on the left. There may be more than one correct answer. Each box you fill in may contain one of the following note values or rests:

= 1/2	= 1/2	= 1	= 1	= 2	= 4
-------	-------	-----	-----	-----	-----




<p>EXAMPLE A</p>	<p>EXAMPLE B</p>
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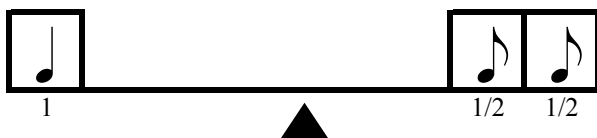
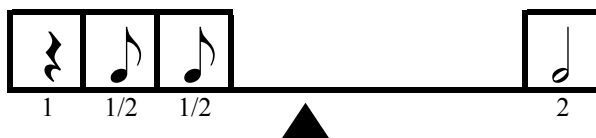
- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

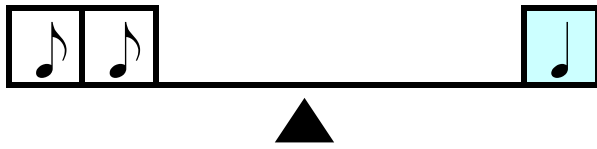
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.

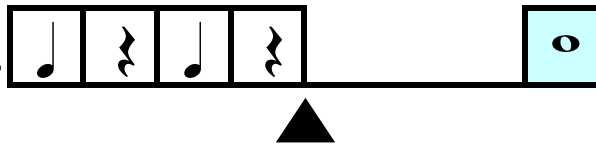
Rhythm Balance #1

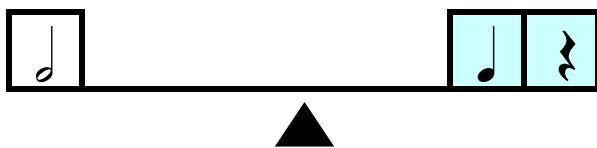
Directions: Notes have length, some short, some long. For this exercise consider the length of notes and rhythmic phrases as “weights.” The longer the note value/rhythm pattern, the “heavier” it is. Balance the scales below by putting notes and rests in the boxes on the right side. Write your rhythm combination on the right side of the balance. The rhythm combination you fill in on the right side must be different than the given combination on the left. There may be more than one correct answer. Each box you fill in may contain one of the following note values or rests:

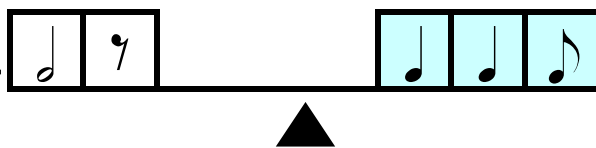
 = 1/2	 = 1/2	 = 1	 = 1	 = 2	 = 4
---	---	---	---	--	---

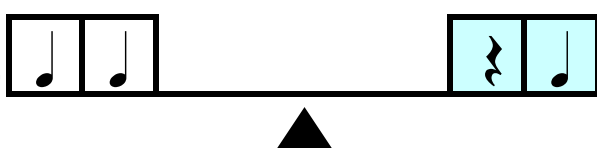
<p>EXAMPLE A</p> 	<p>EXAMPLE B</p> 
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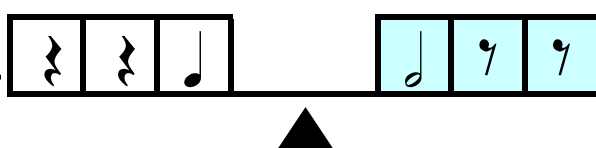
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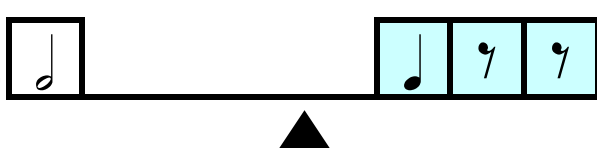
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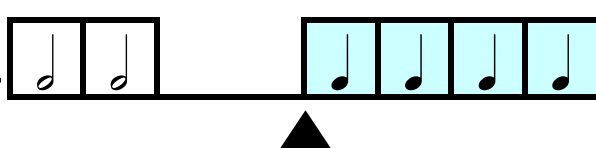
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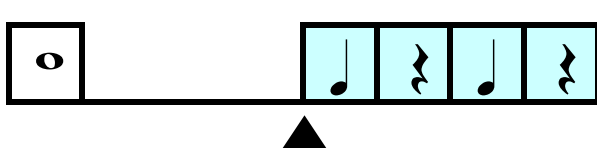
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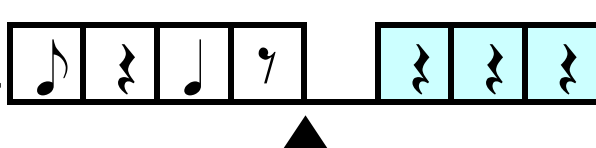
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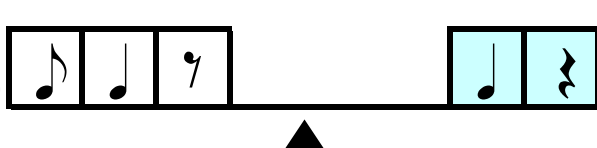
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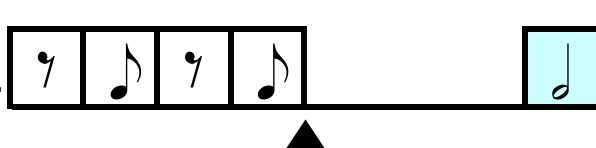
4. 

10. 

5. 

11. 

6. 

12. 

Note Name Phrases #1

Directions: Fill in the blanks with a letter from the musical alphabet, using the following musical code, to reveal the 6 phrases and/or sentences.

F A C E A B C D E F G E G B D F
Every Good Boy Does Fine

1. TH _ _ R _ _ T _ _ IG _ _ R _ _ N _ _ R _ _ _ _ _ N

2. TH _ _ M _ RI _ _ N _ L _ _ N _ _ L _ _ _ _ L _ _

3. _ _ _ S _ _ N _ _ I _ T IS _ _ _ VORIT _ _ OO _

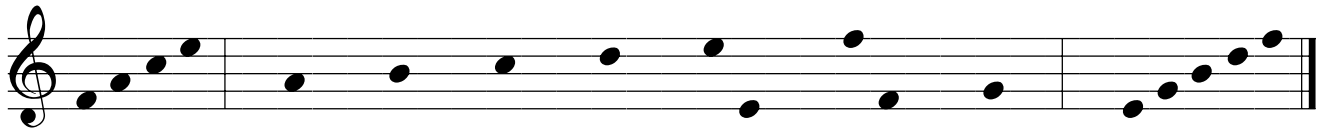
4. _ _ _ _ _ R'S _ R _ _ M IS _ _ SHR _ _ _ O _ _ _ M _

5. _ L _ _ K _ O _ _ _ _ N _ _ _ _ _ LS _ OR _ R _ _ K _ _ ST

6. TH _ LO _ _ L _ _ RM _ R'S M _ RK _ T S _ LLS R _ _ _ _ _ _ _ _


Note Name Phrases #1

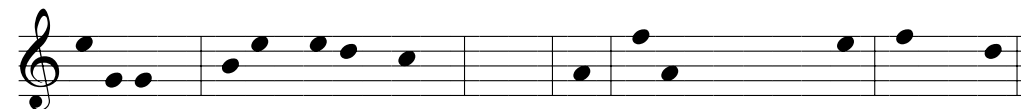
Directions: Fill in the blanks with a letter from the musical alphabet, using the following musical code, to reveal the 6 phrases and/or sentences.



F A C E A B C D E F G E G B D F
Every Good Boy Does Fine

1. 
THE GREAT BIG GREEN GARBAGE CAN

2. 
THE AMERICAN FLAG AND BALD EAGLE

3. 
EGGS BENEDICT IS A FAVORITE FOOD

4. 
A BEGGAR'S DREAM IS A SHREAD OF FAME

5. 
BLACK COFFEE AND EGG BAGELS FOR BREAKFAST

6. 
THE LOCAL FARMER'S MARKET SELLS RED CABBAGE

RHYTHM MAZE #1

START HERE ▼

♪	♪♪	♪	♪	♪	♪♪	♪	♪♪	♪	♪♪	♪	♪♪	♪	♪♪	♪♪
♪♪	♯	♪	♪	♪♪	♪	♪♪	♯	♪	♯	♯	♪	♪♪	♪	♪♪
♯	♪	♪	♪♪	♪	♪♪	♯	♪♪	♪	♪♪	♪	♪♪	♪	♪♪	♪
♪	♪♪	♪	♪	♯	♪	♪♪	♪	♪♪	♪♪	♪	♯	♪	♪	♪♪
♯	♪♪	♪	♯	♪	♪	♯	♪	♪	♪♪	♪	♪	♪	♯	♪
♪♪	♪	♪	♪	♪	♪	♪	♪	♪	♯	♪	♪	♪	♪	♪
♯	♪	♪	♯	♪	♪	♪	♯	♪	♪	♪	♪	♪	♪	♪
♪	♪	♪	♪	♪	♪	♪	♪	♯	♪	♯	♪	♯	♪	♪
♪	♯	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♯	♪
♯	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♯	♪	♪
♪	♪	♪	♪	♪	♪	♯	♪	♪	♯	♪	♪	♯	♪	♪
♪	♪	♪	♯	♪	♪	♪	♪	♪	♪	♪	♪	♯	♪	♪
♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪	♯	♪
♯	♪	♪	♪	♯	♪	♪	♪	♪	♪	♪	♪	♪	♪	♪

FINISH ▼

DIRECTIONS:

Start at the top and follow the path of this rhythm: ♩ ♩♪ ♩ ♩♪ ♩ ♩♪ etc...

Continue the repetition of ♩ ♩♪ from start to finish. You may only go up, down, left and right, but not diagonally. Do not cross your path. There may be several correct paths from start to finish, but beware of all the many tricky ♩♪ ♩♪♪ rhythms!!