

# The Alphabet Song

This is a very popular variation of the "Twinkle, Twinkle, Little Star" melody.

Melody and Lyrics by Anonymous

♩ = 120 Capo 1

Chord diagrams: E<sup>b</sup>, A<sup>b</sup> 4fr, E<sup>b</sup>, B<sup>7</sup>, E<sup>b</sup>, B<sup>7</sup>, E<sup>b</sup>

Voice: A B C D E F G, H I J K L M N O P

Piano: (Musical notation for piano accompaniment)

Chord diagrams: E<sup>b</sup>, F<sup>m</sup>, E<sup>b</sup>, B<sup>7</sup>, E<sup>b</sup>, B<sup>7</sup>

Voice: Q R S, T U V, W X Y and Z.

Piano: (Musical notation for piano accompaniment)

Chord diagrams: E<sup>b</sup>, A<sup>b</sup> 4fr, E<sup>b</sup>, A<sup>b</sup>/C 4fr, E<sup>b</sup>/B<sup>b</sup>, B<sup>7</sup>, E<sup>b</sup>

Voice: Now you've heard my A B C's, Tell me what you think of me.

Piano: (Musical notation for piano accompaniment)

# Animal Fair

This minstrel song originated in the United States and first appeared in print in the 1920s. This is a popular song at summer camps for scouts.

Brightly ♩ = 108



Melody and Lyrics by Anonymous

C  C 

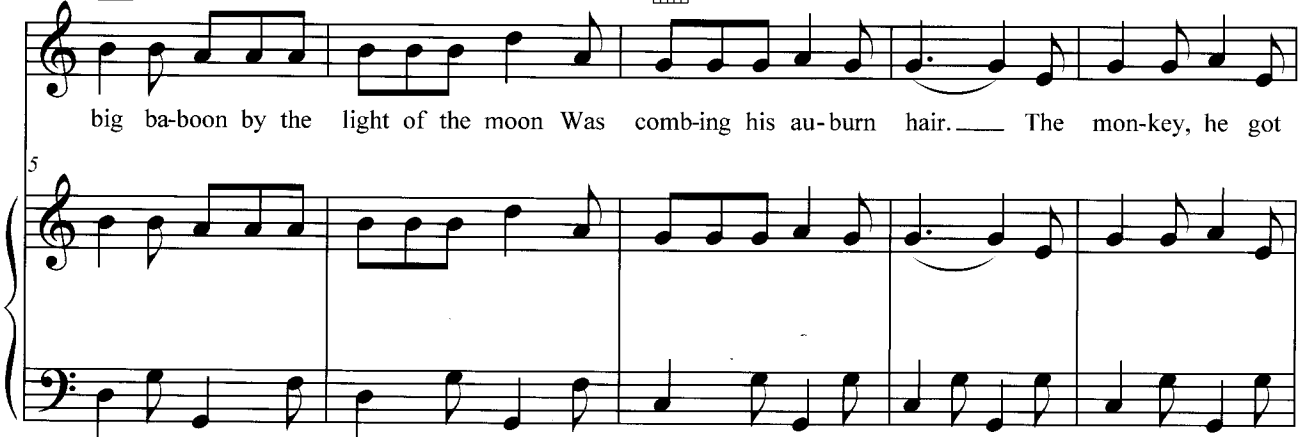
Voice *mf* I went to the an-i-mal fair, — The birds and the beasts were there. — The





Piano *mf*



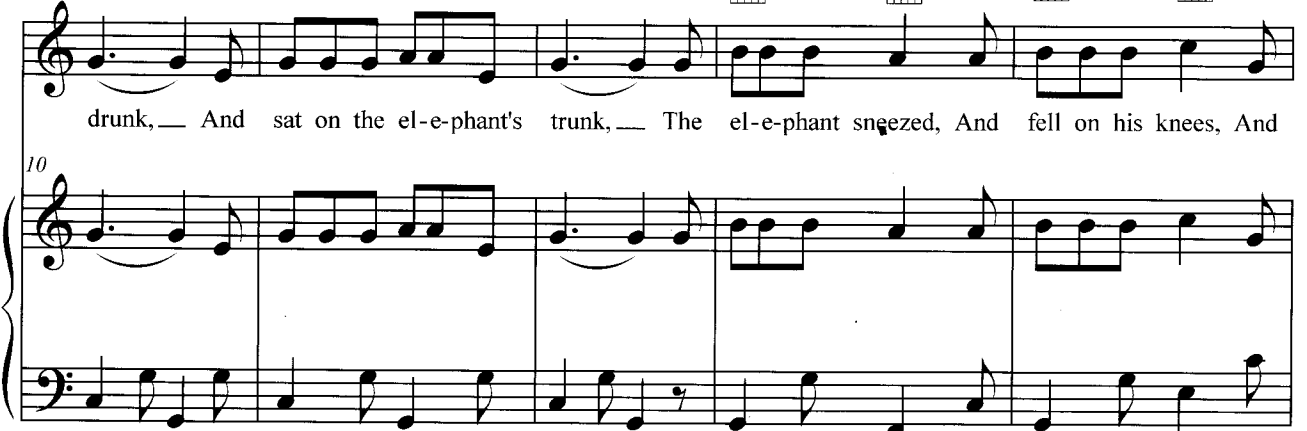
5 G7  C 

big ba-boon by the light of the moon Was comb-ing his au-burn hair. — The mon-key, he got




10 G7  F  G7  C 

drunk, — And sat on the el-e-phant's trunk, — The el-e-phant sneezed, And fell on his knees, And





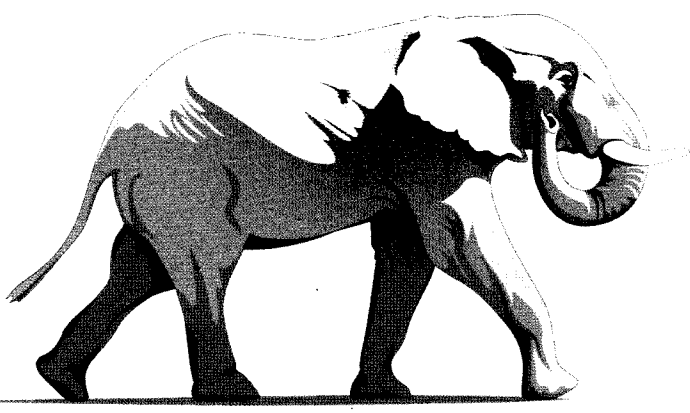
15 G7  C 

that was the end of the monk, the monk, the monk, the monk, the monk, the monk, the

15 *mp*

19 monk, the monk.

19 *p*



# The Ants Go Marching In

The melody of this song was adapted from "When Johnny Comes Marching Home." It has a consistent rhythm, which is excellent for teaching young children musical beats and timing. They can clap, or do other movements to be encouraged to participate. There is no known date of origin.

Melody and Lyrics by Anonymous

Allegro (♩ = c 120)

Chords: F min, A<sup>b</sup> 4fr.

Voice: The ants go march-ing one by one, hur - rah, — hur - rah! — The

Piano: *mf*

5 F min, A<sup>b</sup> 4fr., C, F min

Voice: ants go march-ing one by one, hur - rah, — hur - rah! — The — ants go march - ing

10 C7, F min, C, Chorus C, C7, F min, C

Voice: one by one, The lit-tle one stops — to suck his thumb, And they all go march-ing

15 F min C G7 C7 F min C

down, — To the ground — to get out — of the rain, Boom, boom, boom, boom, boom,

15

G7 C7 F min C7 F min

21 1, 2, 3, 4, 5, 6, 7, 8, 9. 10.

boom, boom. The Boom! Boom! — Boom!

21

2. The ants go marching two by two, hurrah, hurrah!  
 The ants go marching two by two, hurrah, hurrah!  
 The ants go marching two by two,  
 The little one stops to tie his shoe,

*Chorus*

3. The ants go marching three by three . . .  
 The little one stops to climb a tree,

*Chorus*

4. The ants go marching four by four . . .  
 The little one stops to shut the door,

*Chorus*

5. The ants go marching five by five . . .  
 The little one stops to take a dive,

*Chorus*

6. The ants go marching six by six . . .  
 The little one stops to pick up sticks,

*Chorus*

7. The ants go marching seven by seven . . .  
 The little one stops to pray to heaven,

*Chorus*

8. The ants go marching eight by eight . . .  
 The little one stops to shut the gate,

*Chorus*

9. The ants go marching nine by nine . . .  
 The little one stops to check the time,

*Chorus*

10. The ants go marching ten by ten . . .  
 The little one stops to say "THE END,"



*Chorus*

# Apples and Bananas

The origin of this traditional song is unknown.

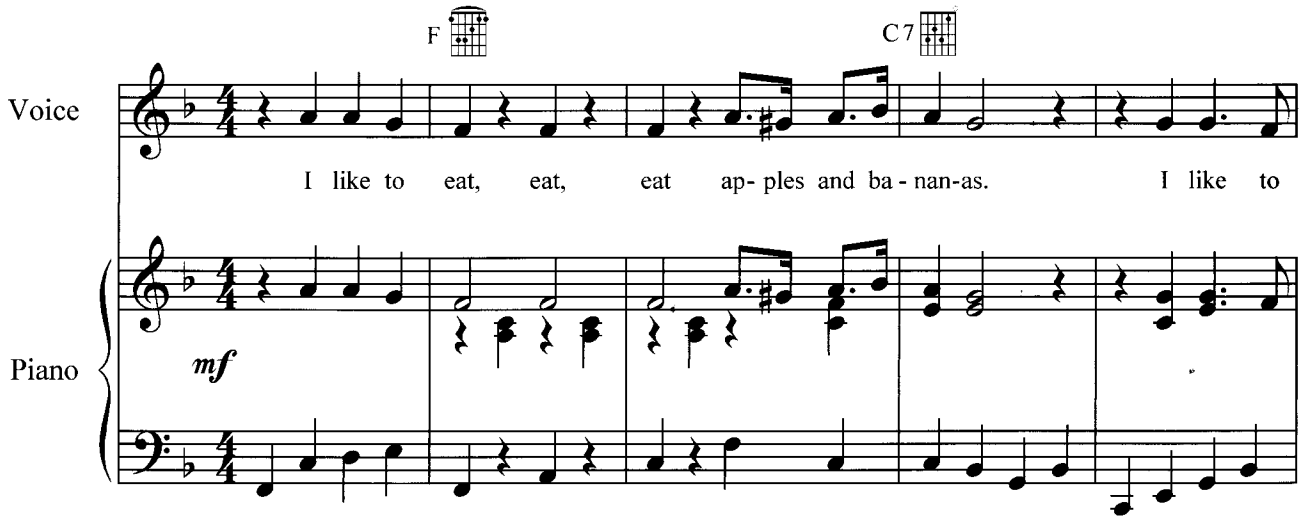
Melody and Lyrics by Anonymus


♩ = 120

Chord diagrams: F  C7 

Voice: I like to eat, eat, eat ap-ples and ba-nan-as. I like to

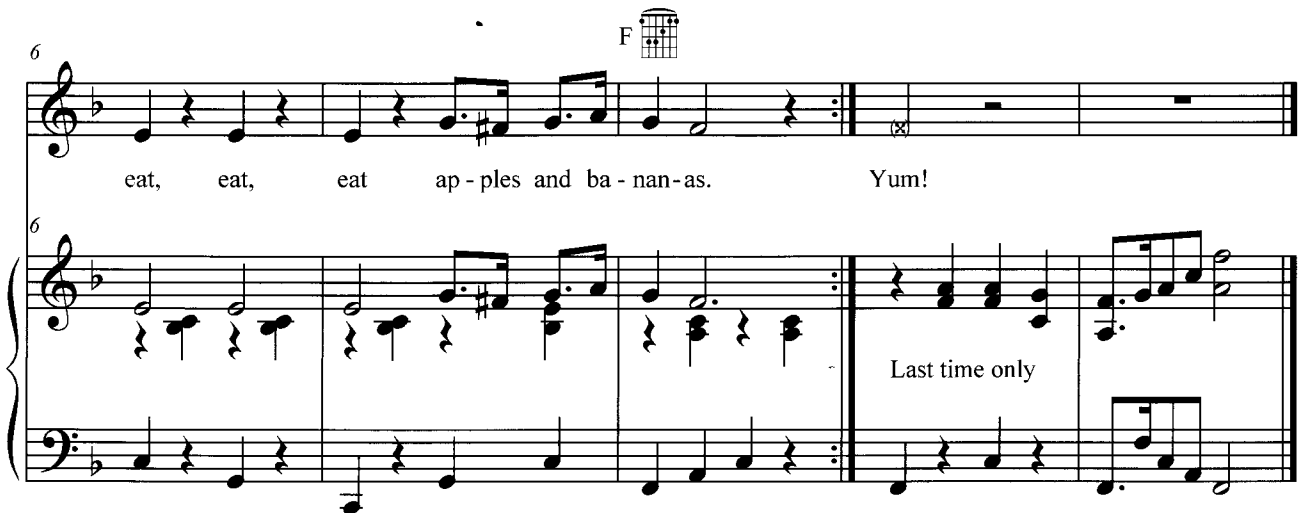
Piano: *mf*



Chord diagram: F 

Voice: eat, eat, eat ap-ples and ba-nan-as. Yum!

Piano: Last time only



2. I like to ate, ate, ate ay-ples and ba-nay-nays.  
I like to ate, ate, ate, ay-ples and ba-nay-nays.
3. I like to eat, eat, eat ee-ples and ba-nec-nees.  
I like to eat, eat, eat ee-ples and ba-nec-nees.
4. I like to ite, ite, ite i-ples and ba-nye-nyes.  
I like to ite, ite, ite i-ples and ba-nye-nyes.
5. I like to ote, ote, ote oh-ples and ba-no-nos.  
I like to ote, ote, ote oh-ples and ba-no-nos.
6. I like to oot, oot oot oo-ples and ba-noo-noos.  
I like to oot, oot oot oo-ples and ba-noo-noos.

# Bingo

The melody of this traditional song originated in Scotland. The lyrics of older versions began with "Johnny had a little dog and Bingo was his name, Sir." After singing the first time, repeat, leaving a letter out each time and replacing it with a clap, stomp, or snap until all five letters have been replaced.

Melody and Lyrics by Anonymous

$\text{♩} = 120$

**Voice**

There was a farm-er had a dog and Bin-go was his name-o. B - i - n - g - o,

**Piano**

*mf* *p*

4

B - i - n - g - o, B - i - n - g - o, and Bin - go was his name - o.

*mp* *mf*



# Do Your Ears Hang Low?

The melody for this song is "Turkey in the Straw," a nineteenth-century fiddle, dance, and folksong that Daniel Decatur Emmett wrote and used in minstrel shows. The tune also was known as "Old Zip Coon" and "Natches Under the Hill." It is used extensively in movies and cartoons to suggest a rural or farm life. Many lyrics exist. Here are printed the original, public domain verses.

Melody by Daniel Decatur Emmett

Lyrics by Anonymous

Allegro (♩ = c 120)

Voice

Do your ears hang low? Do they wobble to and fro? Can you tie them in a

Piano

*mf*

knot? Can you tie them in a bow? Can you throw them o'er your shoulder, Like a

6

Con - ti - nen - tal sol - dier? Do your ears hang low?



# Eensy, Weensy Spider

This nursery song was probably written to explain how spiders climb tall things (like water spouts) and then “balloon” away using their silk to float in the wind, sometimes for great distances. The Cherokee have a version of this song titled “Usdi Kanesgi,” or “Little Spider,” which explains the origin of fire. In that version of the story, the spider carries the fire across the water using a basket on its back.

**Allegro** (♩ = c 120)

**Voice**

Een - sy, Ween - sy spi - der climbed up the wa - ter spout,

Down came the rain and washed the spi - der out!

Out came the sun and dried up all the rain, So the



**Piano**

*mf* *f* *mf*

5 5 9

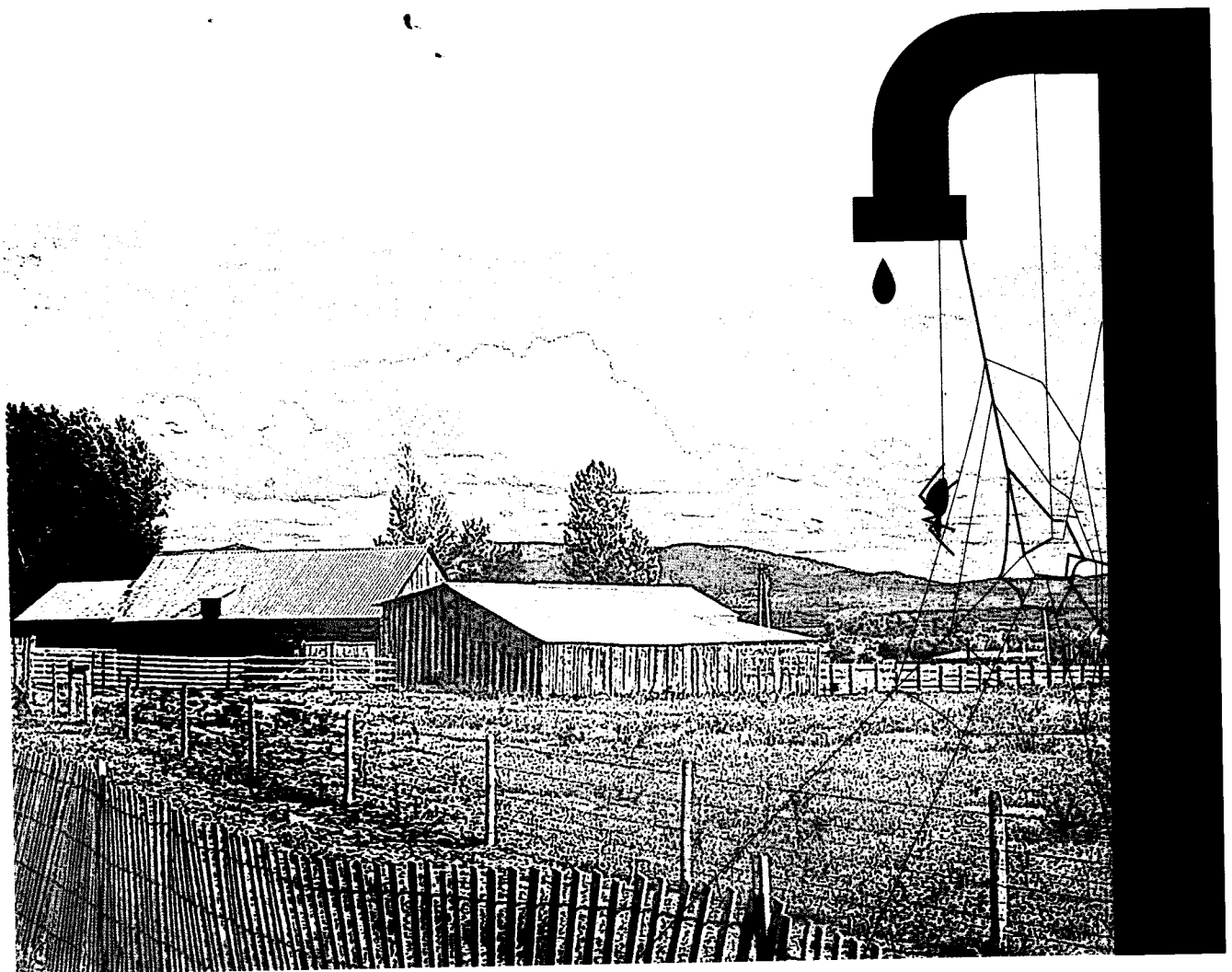
F C7 F C7 F C7

13

C7  F 

een - sy, ween - sy spi - der climbed up the spout a - gain.

13



# Five Little Ducks That I Once Knew

This song sometimes uses three or six ducks instead of five. "Five Little Ducks" is also the title to a word-play song. The origin of this song is unknown.

Melody and Lyrics by Anonymous

**Capo 1**      *D*      *A7*      *D*

**Voice**

Five lit-tle ducks that I once knew, Fat ducks, skin ny ducks, fair ones too. But the

**Piano**

5      *A7*      *D*

one lit tle duck with the fea ther on his back. He led the oth-ers with a quack, quack, quack,

5

9      *A7*      *D*      *A7*      *D*

quack. quack, quack, quack, quack, quack. He led the oth-ers with a quack, quack, quack.

9

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation. Above the vocal line, guitar chords are indicated: D, A7, and D. The lyrics are written below the vocal line. The score is marked with measure numbers 5 and 9. The piano part includes dynamic markings such as 'p' (piano) and 'p.' (piano).