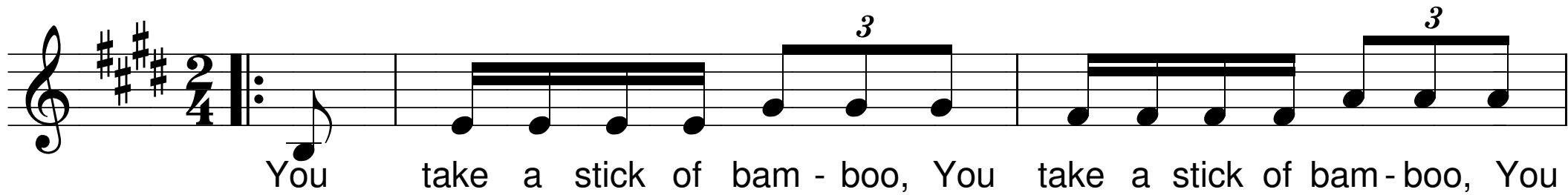


Take a Stick of Bamboo melody



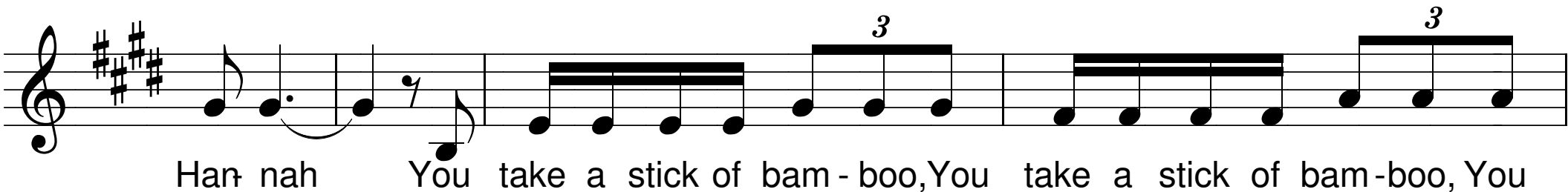
First line of musical notation. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. A repeat sign follows. The melody consists of a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a triplet of quarter notes: C5, D5, E5. The next measure contains a triplet of quarter notes: F5, G5, A5. The final measure contains a triplet of quarter notes: B5, C6, B5.

You take a stick of bam - boo, You take a stick of bam - boo, You



Second line of musical notation. It continues with the same key signature and time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a triplet of quarter notes: C5, D5, E5. The next measure contains a triplet of quarter notes: F5, G5, A5. The melody then descends: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The final measure contains a quarter note A3.

take a stick of bam - boo & you put it in the wa - ter Oh, oh, oh, oh



Third line of musical notation. It continues with the same key signature and time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. This is followed by a triplet of quarter notes: B5, C6, B5. The final measure contains a triplet of quarter notes: A5, G5, F5.

Han nah You take a stick of bam - boo, You take a stick of bam - boo, You

take a stick of bam-boo & you put it in the wa-ter Oh, oh, oh, oh

Han - nah Ri- ver, river, she come down

Ri- ver, river, she come down