Name:

Date:

## **Transforming Rhythms #1**

<u>Directions</u>: Change the rhythm of the song in step 1 (*Hot Cross Buns*) to another song's rhythm. Rewrite each line of rhythms by following the directions given. Sloppy work will *not* be accepted! Step 2 has been started for you. Clap and say each line when you are done! Can you name the final set of rhythms from a familiar song?

1. Start with rhythm in the song *Hot Cross Buns*.

2. Reverse the order of notes in each measure.

3. Replace every half note with 4 eighth notes.

4. Replace the 1<sup>st</sup> quarter note in the 1<sup>st</sup> measure to 2 eighth notes.

5. Combine the last 2 notes in the 4<sup>th</sup> measure into 1 note.

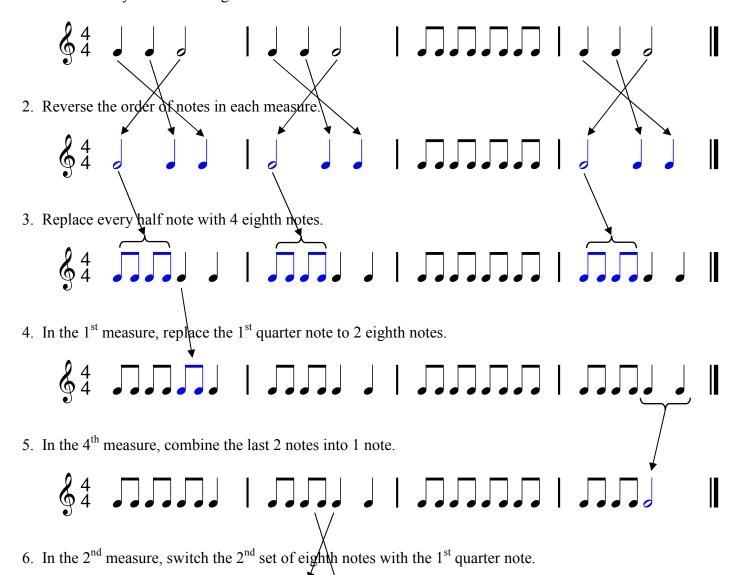
6. In the 2<sup>nd</sup> measure, switch the 2<sup>nd</sup> set of eighth notes with the 1<sup>st</sup> quarter note.

What song has the rhythm in the last step?

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1. Start with rhythm in the song *Hot Cross Buns*.



What song has the rhythm in the last step?

Mary Had a Little Lamb

(Here are some options: Jingle Bells, Au Claire de la Lune, Mary Mack, Mary Had a Little Lamb, Happy Birthday, or Yangtze River)