

Name: _____

Date: _____

Rhythm Writing Practice #1



Directions: *Neatly* copy the rhythms below in the space provided. Sloppy work will *not* be accepted!

Make sure you also copy the Treble Clef (♫) and the Meter (also called Time Signature, such as $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$). To draw notes: draw the notehead first (●), then the stem (|) and finally any flags (|) or beams (|). Remember to completely fill in noteheads for Quarter and Eight Notes and leave them open for Half and Whole Notes.

1 $\frac{4}{4}$ ♫ | ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ | ♪ | ♪ | ♪ |

$\frac{4}{4}$ ♫ | | | |

2 $\frac{3}{4}$ ♫ | ♪ | ♪ ♪ ♪ | ♪ | ♪ ♪ | ♪ ♪ ♪ |

| | | |

3 $\frac{2}{4}$ ♫ | ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ | ♪ |

| | |

4 $\frac{4}{4}$ ♫ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ ♪ |

| | |

5 $\frac{6}{8}$ ♫ | ♪ ♪ ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ |

| | |