

Name: _____

Date: _____

Rhythm Balance #2

Directions: Notes have length, some short, some long. For this exercise consider the length of notes and rhythmic phrases as “weights.” The longer the note value/rhythm pattern, the “heavier” it is. Balance the scales below by putting notes and rests in the boxes on the right side. Write your rhythm combination on the right side of the balance. The rhythm combination you fill in on the right side must be different than the given combination on the left. There may be more than one correct answer. Each box you fill in may contain one of the following note values or rests:

Notes:	= 1/2	= 1	= 1 1/2	= 2	= 3	= 4
Rests:	= 1/2	= 1	= 1 1/2	= 2	= 3	= 4

EXAMPLE A	EXAMPLE B

1.

7.

2.

8.

3.

9.

4.

10.

5.

11.

6.

12.

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Rests:	= 1/2	= 1	= 1 1/2	= 2	= 3	= 4

EXAMPLE A	EXAMPLE B

1. Answers may vary

7. Answers may vary

2. Answers may vary

8. Answers may vary

3. Answers may vary

9. Answers may vary

4. Answers may vary

10. Answers may vary

5. Answers may vary

11. Answers may vary

6. Answers may vary

12. Answers may vary