



MUSIC
PUZZLES

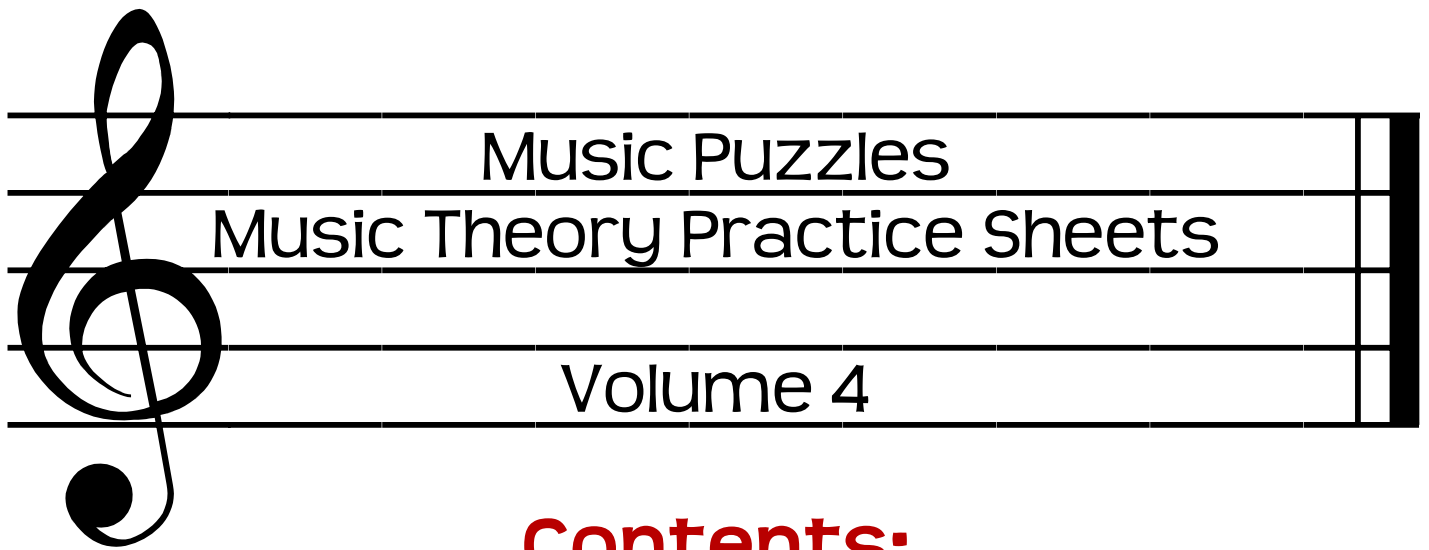


Music Theory Practice Sheets

Volume 4

(5 Music Puzzles and Answer Keys)

by D. Brian Weese



Contents:

Color by Rhythm #2

Case of the Missing Notes #1

Key Signatures #1

Note Name Crossword Puzzle #3

Meter Matching #2

Additional Notes:

Directions for the Teacher:

These practice sheets are designed for use in the classroom, whether you are teaching in various public school classroom situations, homeschooling or teaching graded church choirs. You will find many different concepts within these worksheets. It is up to you as the instructor to teach the desired content and then decide how you want to use these worksheets, such as for review practice or take home assignments following the teaching of a new concept.

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You have permission to photocopy these puzzles as needed for your classroom/choir situation. You do not have permission to modify and/or resell these worksheets.

Further Contact:

If you have questions, comments or suggestions you can best contact me by sending an email to briansonya@sbcglobal.net.



C O L O R B Y R H Y T H M 2

Directions: Color each rhythm pattern in the picture below with the following colors:

♪♪ = Yellow

♪♪♪ = Blue

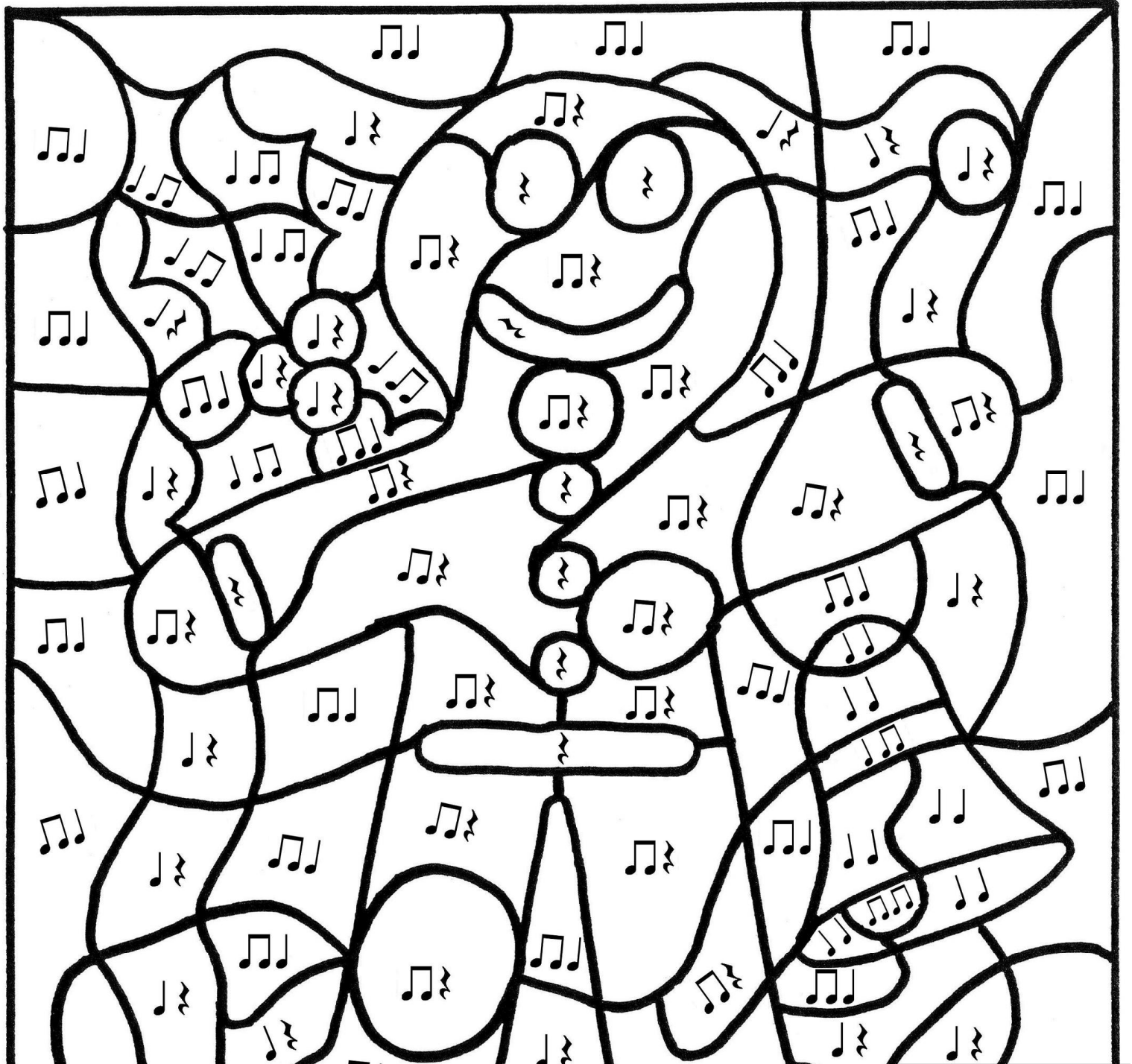
♪♪♪ = Green

♪♪♪ = Black

♪ = White

♪♪♪ = Brown

♪♪ = Red

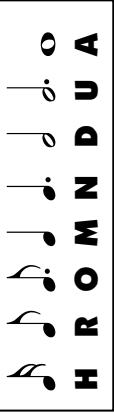


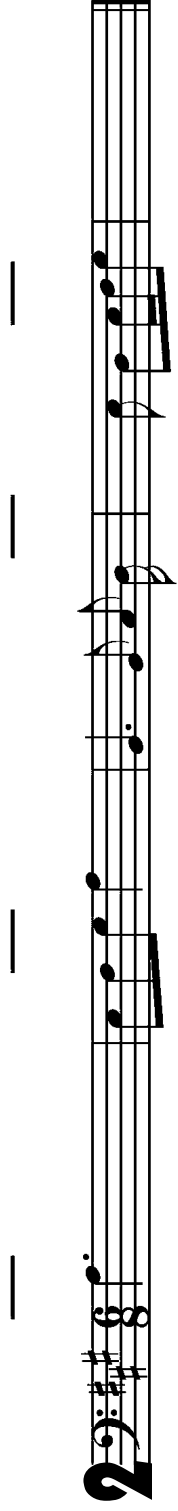
Case of the Missing Notes #1

Directions: Each measure below is missing only one note. Figure out which note is missing and write in the matching letter from the right side. When you are done the blanks under each line of music should spell some musical words.

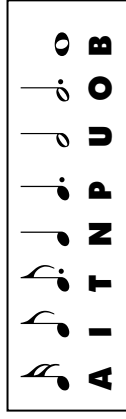
1 

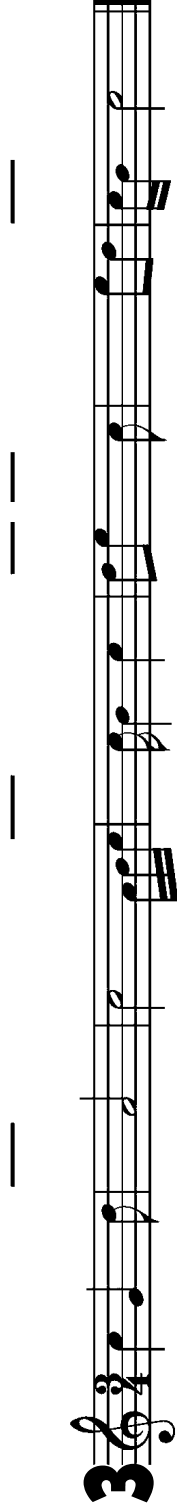
H R O M N D U A



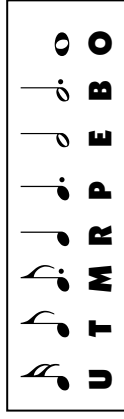
2 

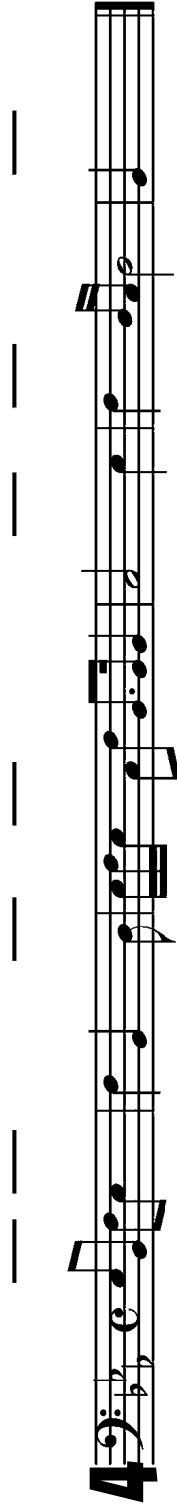
A I T N P U O B



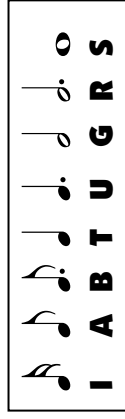
3 

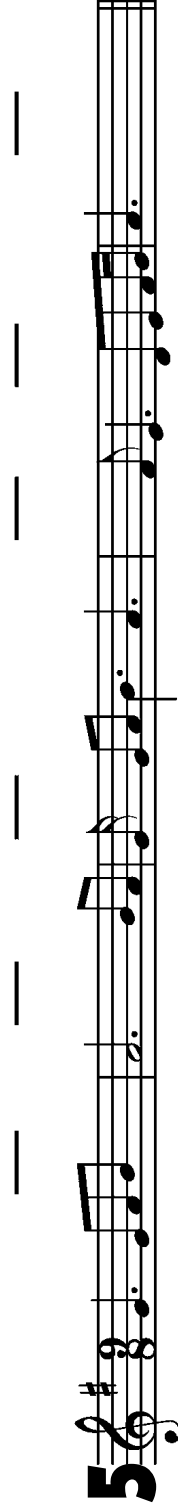
U T M R P E B O



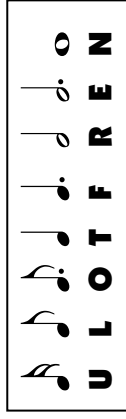
4 

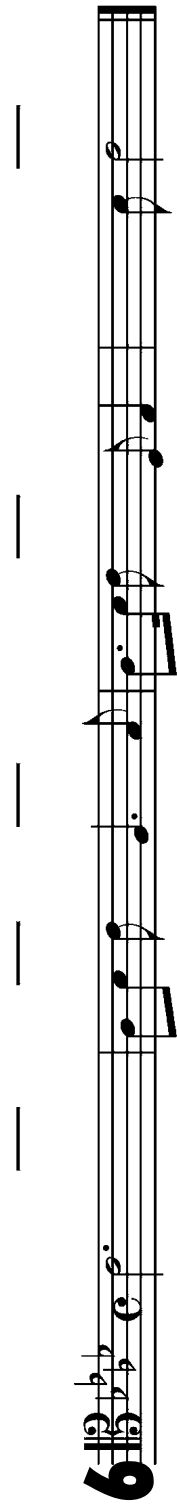
I A B T U G R S



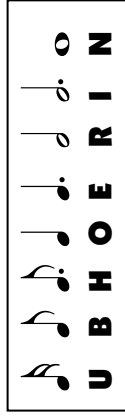
5 

U L O T F R E N




6 

U B H O E R I N

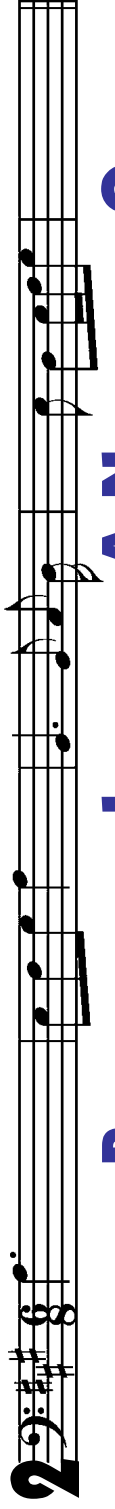


Case of the Missing Notes #1


Directions: Each measure below is missing only one note. Figure out which note is missing and write in the matching letter from the right side. When you are done the blanks under each line of music should spell some musical words.

1  **D** **R** **U** **M**

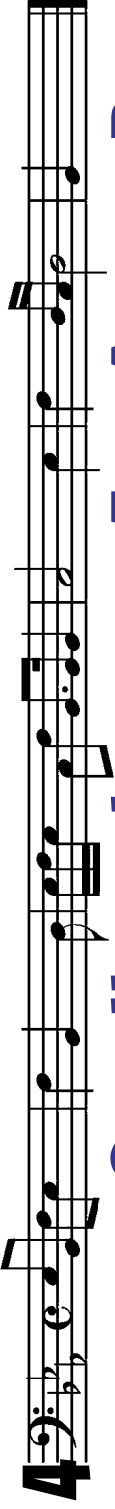
H	R	O	M	N	D	U	A

2  **P** **I** **A** **N** **O**

A	I	N	P	U	O	B

3  **T** **R** **U** **M** **P** **E** **T**

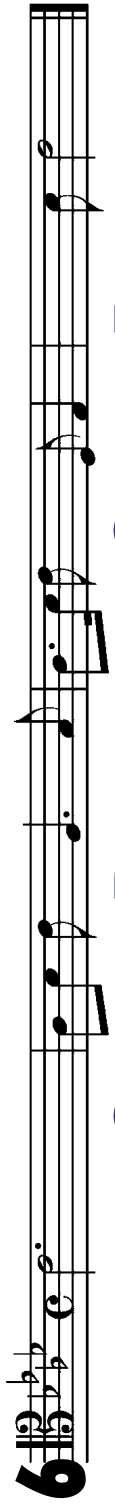
U	T	M	R	P	E	B	O

4  **G** **U** **I** **T** **A** **R**

I	A	B	T	U	G	R	S

5  **F** **L** **U** **T** **E**

U	L	O	T	F	R	E	N

6  **O** **B** **O** **E**

U	B	H	O	E	R	I	N

KEY SIGNATURES #1

Directions: Write the names of the key signatures below in the blanks provided. Remember these rules:

To name a sharp key – find the last sharp and go up to the next line or space.

To name a flat key – find the 2nd to last flat (except for F which has 1 flat)

If there are no sharps or flats – the key is C



1. _____



2. _____



3. _____



4. _____



5. _____



6. _____



7. _____



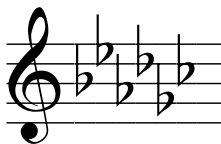
8. _____



9. _____



10. _____



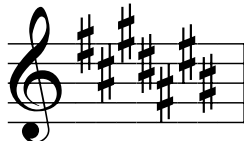
11. _____



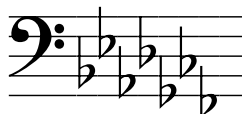
12. _____



13. _____



14. _____



15. _____



16. _____



17. _____



18. _____



19. _____



20. _____

KEY SIGNATURES #1

Directions: Write the names of the key signatures below in the blanks provided. Remember these rules:

To name a sharp key – find the last flat and go up to the next line or space.

To name a flat key – find the 2nd to last flat (except for F which has 1 flat)

If there are no sharps or flats – the key is C



1. _____



2. _____



3. _____



4. _____



5. _____



6. _____

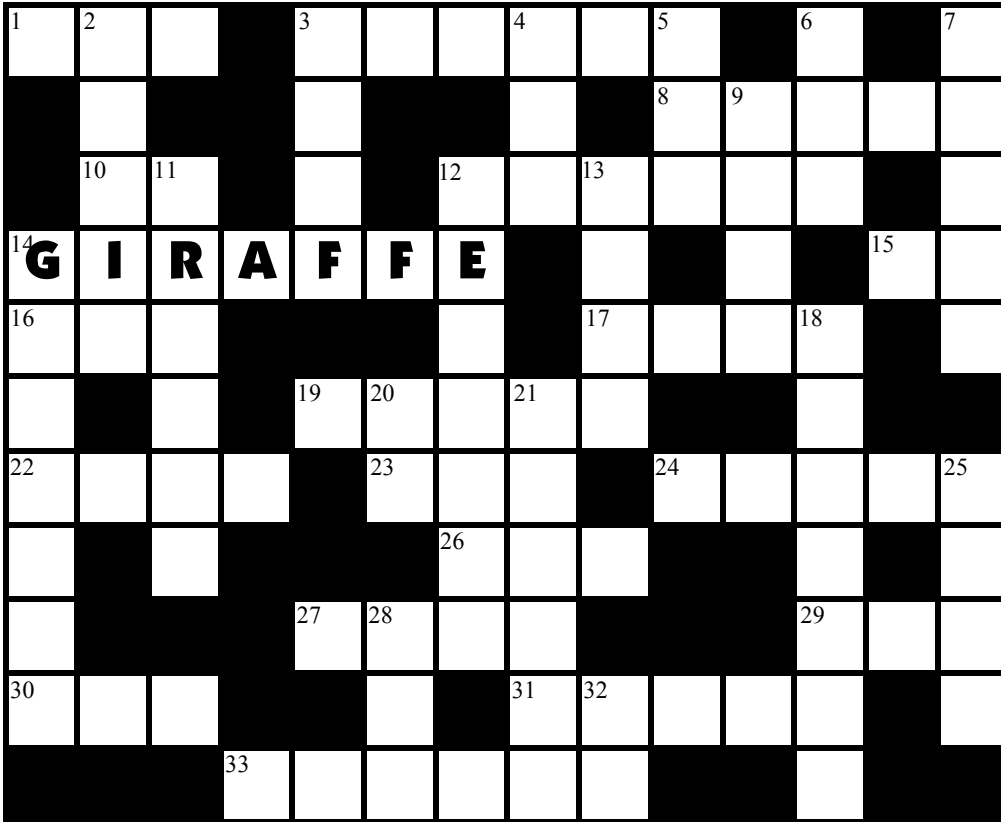


7. _____



8. _____

Note Name Crossword Puzzle #3



Directions: Read the note names for each problem; some include ledger line notes and some have non-musical letters. Each problem spells a real word, name or common abbreviation. Some words may have been used more than once. Number 14 Across has been done for you. Use the key below to figure out the rest of the words.



D F A C E G B



C E G B D F A

ACROSS:

1	19
3	22
8	23
10	24
12	26
14	27
15	29
16	30
17	31
	33

DOWN:

2	13
3	14
4	18
5	20
6	21
7	25
9	28
11	32
12	

Note Name Crossword Puzzle #3

1	O	F	F		3	D	E	C	E	N	T		5	A		7	G
		L				E		R		8	A	9	F	T	E	R	
		10	A	D		A		12	D	A	B	B	L	E			E
14	G	I	R	A	F	F	E		A						15	B	E
16	A	R	E					G		17	S	P	E	D			D
	D		D		19	B	A	R	G	E							E
22	G	A	G	S			23	C	A	R		24	R	A	C	E	D
	E		E				26	D	U	G					A		E
	T				27	B	E	E	N				29	D	A	B	
30	S	E	A				G			31	G	A	U	G	E		T
				33	P	E	G	G	E	D							S

Directions: Read the note names for each problem; some include ledger line notes and some have non-musical letters. Each problem spells a real word, name or common abbreviation. Some words may have been used more than once. Number 14 Across has been done for you. Use the key below to figure out the rest of the words.



D F A C E G B



C E G B D F A

ACROSS:

1

3

8

10

12

14

15

16

17

19

22

23

24

26

27

29

30

31

33

DOWN:

2

3

4

5

6

7

9

11

12

13

14

18

20

21

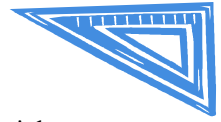
25

28

32



Meter Matching #2



Directions: In each box, match the time signatures (meters) on the left with ANY of the rhythms on the right.
 Find the rhythm for each meter that would be correct and write the associated letter in the blank.
 The blanks, when finished, should spell out a short sentence. Things to remember:

Top number 3 = number of beats in measure	= 1/4	= 1/2	= 3/4	= 1	= 1
Bottom number 4 = note value that gets one beat	= 1	= 1 1/2	= 2	= 3	= 4

2 4 ___		O	Y
3 4 ___		M	A
4 4 ___		B	U

3 4 ___		S	R
4 4 ___		A	U
5 4 ___		E	N

2 4 ___		E	M
3 4 ___		R	Y
4 4 ___		A	V
6 4 ___		N	O

2 4 ___		Q	L
3 4 ___		A	R
4 4 ___		B	M
5 4 ___		E	U
6 4 ___		T	S

Meter Matching #2

Directions: In each box, match the time signatures (meters) on the left with ANY of the rhythms on the right.

Find the rhythm for each meter that would be correct and write the associated letter in the blank.

The blanks, when finished, should spell out a short sentence. Things to remember:

Top number 3 = number of beats in measure					
Bottom number 4 = note value that gets one beat					

$\frac{2}{4}$ Y	O	Y
$\frac{3}{4}$ O	M	A
$\frac{4}{4}$ U	B	U

$\frac{3}{4}$ A	S	R
$\frac{4}{4}$ R	A	U
$\frac{5}{4}$ E	E	N

$\frac{2}{4}$ V	E	M
$\frac{3}{4}$ E	R	Y
$\frac{4}{4}$ R	A	V
$\frac{6}{4}$ Y	N	O

$\frac{2}{4}$ S	Q	L
$\frac{3}{4}$ M	A	R
$\frac{4}{4}$ A	B	M
$\frac{5}{4}$ R	E	U
$\frac{6}{4}$ T	T	S

